

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 8

2015г.

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ПЬЕСЫ

для шестиструнной гитары

Ноты с табулатурой

Выпуск 8

2015г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Этюд	178
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Бал-маскарад

музыка Щеницын К.

♩ = 180

Gt

1

0 0 0 0 0 0 0 0

0 2 2 3 3 3 0 2

0 0 0 0

5

0 2 2 2 2 2 0 2 2

0 2 2 2 2 2 0 2 2

0 (0) 0 0 2 2

9

0 2 2 2 2 2 0 2 2

0 2 2 2 2 2 0 2 2

0 0 0 0 0 0 0 2

13

0 2 2 2 2 2 0 2 2

0 2 2 2 2 2 0 2 2

0 4 4 4 4 4 0 4 4

17

0 2 2 2 2 2 0 2 2

0 2 2 2 2 2 0 2 2

0 3 3 3 3 3 0 3 5

21

TAB

25

TAB

Da Coda

29

TAB

B II

33

TAB

B II

37

TAB

B II

49

1 2 4 3 4 2 1 2 3 4 3 2

1 3 1 4

T 2 3 4 4 3 2 3 4 4 3

A 2 4 2 5

B 2 2 2 2

B II -----|

Da Segno Segno

61

TAB

3	4	5	4	2	2	3	2	2	(3)
0			0			0			0

65

TAB

0	0	0	2	2	3	2	2	(3)	2	2
0	2	2	2	2	5	4	4	0	4	4

69

TAB

0	0	0	2	2	3	2	3	3	(2)	3	3
0	2	2	0	2	0	2	2	2	0	2	2

73

TAB

0	0	0	2	2	5	2	3	3	(2)	3	3
0	2	2	0	2	0	0	2	2	4	2	2

77

TAB

0	0	3	2	2	2	3	2	2	(3)
0			0			0			0

81

TAB

3	2	2	2	2	2	2	3	3	(2)	3	3
0			(0)			0	2	2		2	2

85

TAB

(2)	3	3	(2)	3	3		
0	2	2	0	2	2	0	(0)

89

TAB

2	(2)
3	(3)
0	(0)

Бразильский танец

музыка Щеницын К.

♩ = 116

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature (TAB) track. The guitar part is in E major (three sharps) and 3/4 time. The TAB track shows fret numbers for the guitar. The score is divided into three measures.

Measure 1: The guitar part starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The TAB track shows the fret numbers: 2, 0, 0, 4, 0, 4, 2, 0.

Measure 2: The guitar part continues with a quarter note (C5), a half note (B4), and a quarter note (A4). The TAB track shows the fret numbers: 2, 1, 1, 2, 2, 2, 0.

Measure 3: The guitar part ends with a quarter note (G4), a half note (F#4), and a quarter note (E4). The TAB track shows the fret numbers: 2, 0, 0, 0, 4, 0, 4, 2, 0.

[illegible]

Da Coda

2.

B VII

B VII -----

124

TAB

B VII ----- **B IX** ----- **B VII** -----

154

TAB

Da Segno ⊕

1. 2.

184

TAB

B IX -----

21

TAB

Вальс в красных туфельках

музыка Щеницын К.

♩ = 94

6t

1

♩

TAB

2-2 (2) 0-0 (0) 2-2 (2) 3-3 (3) 0-0 (0) 2-2

7

TAB

2 3 0 0 2 2 0 0 (0) 2 2 (2) 0 0 (0) 2 2

13

B II

TAB

(2) 3 3 (3) 0 0 0 2 0 2 5 4 1 1 (1) 3 3

a p i m

19

B III

TAB

(3) 0 0 (0) 2 2 (2) 3 3 (3) 5 5 5 3 5 3 3 4 3

B III

25

TAB

0	0	(0)	2	2	(2)	3	3	(3)	0	0	(0)	2	2	(2)	2	2
5		0			0			0			0			0		

Da Coda **B II**

31

p p i p

TAB

2	2	0	3		(3)			2	4	2	3	2	3	5	3	5
0			0	4	2	0		2			2			2		

B II

37

p p i p p p

TAB

2	5	2	3	2	3	3	2	3	2		(2)			2	6	2
2			2			2			2	4	4			2	6	4

B II

43

p p p

TAB

5	3	5	3	2	3	2	4	2	4	3	4	3	4	2		
4						2			2			4	4	2	0	

B II

49

4 3 2 4 1

p p i

TAB: 0 2 3 5 2

54

3 2 3 4 2 1

p p p

TAB: 2 1 2 5 3 2

59

3 2 0 1 0 1 2 0 3 1 3 1 0 4 3

TAB: 3 2 0 2 0 2 2 0 3 2 3 2 0 3 2

Da Segno



B VII

64

1 4 3 1

p p i

TAB: 0 2 5 4

4 1 0

TAB: 10 7 7 0

Вальс "Последний звонок"

музыка Щеницын К.

♩ = 178

Музыкальная партитура для гитары (Gt) в нотном и табличном (TAB) изложении. Партитура состоит из четырех систем, каждая из которых содержит нотный стан и соответствующую табличку. Ключевые элементы партитуры:

- Система 1:** Начинается с знака секстона (♯). Нотный стан содержит мелодию с акцентами (1, 2, 3, 2, 2, 4). Табличка (TAB) включает цифры 7, 6, 7, 8, 7, 3, 5, 4, 4, (5), 4, 4.
- Система 2:** Нотный стан содержит мелодию с акцентами (5, 4, 3, 4, 4, 1, 1, 2). Табличка (TAB) включает цифры 5, 4, 5, 7, 5, 2, 3, 0, 0, (3), 0, 0.
- Система 3:** Нотный стан содержит мелодию с акцентами (9, 2, 1, 2, 4, 2, 0, 4). Табличка (TAB) включает цифры 3, 2, 3, 5, 3, 0, 2, 0, 0, (2), 0, 0.
- Система 4:** Нотный стан содержит мелодию с акцентами (13, 4, 1, 4, 4, 1, 1, 2). Табличка (TAB) включает цифры 2, 1, 2, 7, 5, 2, 3, 0, 0, (3), 2, 4, 6.

В партитуре также присутствуют различные музыкальные обозначения, такие как **В II** (Второй раз), **1.** (Первый раз), и **3.** (Третий раз), а также знаки **♯** и **♭** для указания на октавы и другие нюансы исполнения.

B V -----

2. **B VII** -----

TAB

8	5	5	(8)	5	5	7	11	7	8	7	8
0	5	5	7	5	5	7	11	7	8	7	8
0	5	5	7	5	5	7	11	7	8	7	8

TAB

0	0	0	(0)	7	8	9	8	7	8	7	8
0	0	0	0	7	8	9	8	7	8	7	8
0	0	0	0	7	8	9	8	7	8	7	8

B V -----

TAB

5	5	5	5	7	5	5	5	5	7	5	7	5	7	5	7	5	7
0	5	5	5	7	5	5	5	5	7	5	7	5	7	5	7	5	7
0	5	5	5	7	5	5	5	5	7	5	7	5	7	5	7	5	7

B III -----

TAB

3	3	3	3	5	3	3	3	3	5	3	5	3	5	3	5	3	5
3	3	3	3	5	3	3	3	3	5	3	5	3	5	3	5	3	5
3	3	3	3	5	3	3	3	3	5	3	5	3	5	3	5	3	5

TAB

2	1	2	1	2	3	2	1	2	1	2	3	2	0	2	0	2	3
0	1	2	1	2	3	0	1	2	1	2	3	0	2	0	2	3	
0	1	2	1	2	3	0	1	2	1	2	3	0	2	0	2	3	

Da Coda 1.

TAB

2.

Da Segno



TAB

42.

TAB

Вальс

музыка Щеницын К.

♩ = 92

Gt

1

2

0

1

3

1

0

1

2

2

TAB

5

3

0

1

3

0

1

0

3

0

1

0

TAB

9

3

0

1

3

1

0

1

3

0

1

0

3

TAB

13

3

0

1

3

0

3

1

0

1

2

0

2

1

1.

TAB

2.

Da Coda

17

TAB

2	1	0	1	0	2	2	(2)
0	0	0	0	0	0	3	0

21

TAB

0	2	0	2	2	0	2	0
0	0	0	0	0	0	0	0

B II

1.

25

TAB

2	2	2	4	2	5	4	3
0	0	0	0	0	0	2	0

29

TAB

4	3	0	2	4	3	4	3
2	0	0	0	0	0	2	0

B II

33

TAB

0	3	0	2	4	0	2	2
2	0	0	0	0	0	0	0

2.

TAB

TAB

Da Segno

B V

TAB

⊕

B V

TAB

Девятый вал

музыка Щеницын К.

♩ = 116

Gt

1

p i a i a i p

⑤

TAB

0 0 2 2 2 2 3 2 2 2 4 4 4

2 0 3 0 5 0

4

TAB

0 0 2 2 2 2 2 2 2 2 2 2

3 0 2 0 3 0

7

Da Coda

TAB

0 0 2 2 2 2 0 2 2 2 2 2

2 0 0 3

10

③

TAB

0 0 2 2 2 4 4 4 0 0 2 2 2

3 3 5 3 3 3

13

TAB

16

p i m i m i

TAB

19

TAB

22

TAB

25

⑤

TAB

28

p i m i m i

TAB

0 0 0 0 0 0 0 0 0 0

31

p m a m a m

TAB

0 0 0 0 0 0 0 0 0 0

33

TAB

7 7 7 7 7 7 5 3 3 3 3 3 3 2
8 8 8 8 8 8 7 5 5 5 5 5 5 3
9 9 9 9 9 9 7 5 5 5 5 5 5 0

37

TAB

7 7 7 7 7 7 5 3 3 3 3 3 3 2
8 8 8 8 8 8 7 5 5 5 5 5 5 3
9 9 9 9 9 9 7 5 5 5 5 5 5 0

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0
<12> <12> <12> <12> <12> <12>
0 0 0 0 0 0 8 8 8 8 8 8 8 8

До свидания школьные годы!

музыка Щеницын К.

♩ = 86

Gt

First system of guitar notation. It consists of a standard musical staff with a treble clef and a 3/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, and B4. A double bar line with a repeat sign follows. The melody continues with eighth notes C5, D5, and E5, then a quarter note F#5. The system ends with a quarter note G5 and a quarter rest. Below the staff is a three-line tablature with fret numbers: 0, 1, 2, 5, 4, 5, 7, 4.

Second system of guitar notation. The melody continues with eighth notes F#5, G5, and A5, then a quarter note B5. A double bar line with a repeat sign follows. The melody continues with eighth notes C6, D6, and E6, then a quarter note F#6. The system ends with a quarter note G6 and a quarter rest. Below the staff is a three-line tablature with fret numbers: 0, 0, 1, 3, 2, 3, 1, 0, 0, 1, 2, 2.

Third system of guitar notation. The melody continues with eighth notes F#6, G6, and A6, then a quarter note B6. A double bar line with a repeat sign follows. The melody continues with eighth notes C7, D7, and E7, then a quarter note F#7. The system ends with a quarter note G7 and a quarter rest. Below the staff is a three-line tablature with fret numbers: 0, 1, 2, 1, 0, 5, 4, 5, 8, 7.

Fourth system of guitar notation. The melody continues with eighth notes F#7, G7, and A7, then a quarter note B7. A double bar line with a repeat sign follows. The melody continues with eighth notes C8, D8, and E8, then a quarter note F#8. The system ends with a quarter note G8 and a quarter rest. Below the staff is a three-line tablature with fret numbers: 6, 8, 7, 6, 8, 7, 6, 8, 7, 0, 0, 1.

17

TAB

0	1	3	2	3	6	5	3	3	1
1		0			4			0	2

21

TAB

3	3	0	1	0	1	5	4	5	7	5
(0)			2			3			7	
									0	

25

TAB

0	1	2	1	0	5	4	5	8	7
0		0			0			0	7

29

Da Coda

TAB

6	7	5	0	4	0	1	0	1	
(0)			0			2			2
			0						3

i p

33

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

TAB

0	0	2	3	2	3	5	4	5	7	5
(4)			2			0			7	
										0

57

B IV

TAB

9	7	5	4	5	7	5	7	9	5
		4			0				6
0								0	

61

B V

TAB

0	0	2	4	5	4	0	9	5	5
	7		0						6
(0)					0			0	

65

Da Segno

B V

TAB

0	1		
0			

	5	(5)
	5	(5)
0	0	(0)

Желтые ботинки

музыка Щеницын К.

♩ = 80

§

Gt

4 0 4 0 4 0 4 0 4 0 4 0 4 0

3 3 3

1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 3 3

4 0 4 0 4 0 4 0 4 0 4 0 4 0

3 3 3

B I

1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 3 1 3

B III **B I**

5 6

TAB 3 4 3 4 3 4 2 2 2 2 2 2

3 3 1 1

7 8

TAB 1 0 1 0 1 0 1 0 1 0 1 0

3 3 3 3

Da Coda

B III **B I**

9 10

TAB 3 4 3 4 3 4 2 2 2 2 3 4 2

3 3 1 1

11 12

TAB 1 0 1 0 1 0 1 0 1 0 1 0

3 3 3 3

B I

13 14

TAB 1 2 1 2 1 2 4 2 4 2 4 2 4 2 4 2

0 0 1 3

10

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0
3				3				3				3	

11

B IV

TAB

1	2	1	2	1	2	1	4	4	4	4	4	4	4
0				0			4				6		

12

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0
3				3				3				3	

13

B III

B I

TAB

3	4	3	4	3	4	3	4	2	4	2	4	2	4
3				3				1				1	

14

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0
3				3				3				3	

B III **B IV**

15

T
A
B

Da Segno

16

T
A
B



17

T
A
B

p

18

T
A
B

Жизнь-игра!

музыка Щеницын К.

♩ = 142

§

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody begins with a quarter note G4 (first finger), followed by eighth notes A4 (first finger), B4 (first finger), and C5 (first finger). This is followed by a dotted quarter note B4 (first finger), a quarter note A4 (first finger), and a dotted quarter note G4 (first finger). The system ends with a quarter note F#4 (first finger). The tablature below the staff shows the corresponding fret numbers: 1, 0, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1.

The second system of guitar notation continues the melody. It starts with a quarter note G4 (first finger), followed by eighth notes A4 (first finger), B4 (first finger), and C5 (first finger). This is followed by a dotted quarter note B4 (first finger), a quarter note A4 (first finger), and a dotted quarter note G4 (first finger). The system ends with a quarter note F#4 (first finger). The tablature below the staff shows the corresponding fret numbers: 1, 0, 1, 0, 4, 2, 2, (2), 1, 0, 1, 2.

The third system of guitar notation continues the melody. It starts with a quarter note G4 (first finger), followed by eighth notes A4 (first finger), B4 (first finger), and C5 (first finger). This is followed by a dotted quarter note B4 (first finger), a quarter note A4 (first finger), and a dotted quarter note G4 (first finger). The system ends with a quarter note F#4 (first finger). The tablature below the staff shows the corresponding fret numbers: 2, 1, 2, 0, 2, 1, 2, 2, 3, 1, 2, 1.

B I

The fourth system of guitar notation continues the melody. It starts with a quarter note G4 (first finger), followed by eighth notes A4 (first finger), B4 (first finger), and C5 (first finger). This is followed by a dotted quarter note B4 (first finger), a quarter note A4 (first finger), and a dotted quarter note G4 (first finger). The system ends with a quarter note F#4 (first finger). The tablature below the staff shows the corresponding fret numbers: 2, 1, 2, 0, 4, 1, (1), 2, 1, 2, 2, 0.

9

TAB

0	3	0	4	0	2	1	2	4	2
0				1				3	4
0					1				

11

TAB

2	1	2	5	4	2	(2)	2	1	2
			4				2	2	2
2						0			

13

B II

TAB

2	1	2	4	2	0	3	0	2	0
				2					0
0			0					4	1

15

Da Coda

TAB

0	4	0	(0)	7	7	(7)
2	1	2		7	7	(7)
2				6	6	(6)

B IV

T	7	6	7	6	4	6	7	(7)	6	7	6	4	6	7
A	6	6		6		6			6		6		6	
B	4	4		4		4		5	5		5		5	

B IV

T	(7)	6	7	6	0	(0)								
A		6		6										
B	4	4		4		4	1	4	2	5				

B I

T	4	3	4	3	1	3	4	(4)	3	4	3	1	3	4
A	3	3		3		3			3		3		3	
B	1	1		1		1		2	1		1		1	

B I

T	(4)	3	4	3	2	(2)								
A		3		3										
B	1	1		1		1	3	1	4	2				

T	0	4	0	4	2	4	0	(0)	4	0	4	2	4	0
A	0	0		0		0			0		0		0	
B	0	0		0		0		4	4		4		4	

28

TAB

(0)	4	0	4	0	3	(3)	
3	3	3	3	3	0	3	2
0	0	0	0	0	0	0	0

30

TAB

2	0	2	0	2	0	2
2	2	2	2	2	2	2
2	2	2	2	2	2	2

31

TAB

(2)	0	2	0	2	0	2
0	0	0	0	0	0	0
0	0	0	0	0	0	0

32

TAB

(2)	0	2	0	0
2	2	2	2	2
2	2	2	2	2

Da Segno



33

TAB

(0)	1	4	2
2	1	4	2
2	1	4	2

B VI

TAB

8	8	8	6
8	8	8	6
8	8	8	6

Занавес!

музыка Щеницын К.

♩ = 58



Gt

T
A
B

T
A
B

B II

T
A
B

B II

T
A
B

5 7

3 4

2 3

3 4

3 4

3 4

TAB

7 6 5 6 5 6 7 6

B IX

6 7

3 4

2 3

3 4

3 4

3 4

TAB

11 10 9 10 9 10 11 9

B VII

7

3 4

2 3

3 4

3 4

3 4

TAB

9 7 7 7 7 9 7 6

Da Coda

8

3 4

2 3

3 4

3 4

3 4

TAB

5 6 5 6 5 6 5 6 0

B II -----

9 4 3 3 4 3 4 3

T 5 2 4 2 4 5 4 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

10 4 3 2 3 2 3 2

T 4 2 2 2 2 4 2 2

A 0 1 0 1 0 1 0 1

B 0 0 0 0 0 0 0 0

B II -----

11 4 3 2 3 2 3 2

T 5 2 3 2 3 5 3 2

A 2 4 4 4 2 4 4 4

B 2 2 2 2 2 2 2 2

B II -----

12 4 3 2 3 2 3 2

T 2 2 2 2 2 2 2 2

A 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0

B II

13 14

T
A
B

B IX

15 16 17 18

T
A
B

Da Segno

B V

19 20 21 22

T
A
B

$\oplus$

23 24 25 26

T
A
B

Знакомство с полифонией

музыка Щеницын К.

♩ = 54



Da Coda

Gt

0 3 2 4

0 2 3 0

2 3 0 3

4 1 2 3

1 2 4 1

3 0 2 2

1 0 2 3

2 0 2 0

0 3 0 2

0 0 3 0

2 1 0 3

0 2 3 1

13

TAB

0 8 0 8 5 7 8

16

TAB

2 7 0 0 3 5 7 3 3

Da Segno

19

TAB

5 0 4 2 0 2

22

TAB

0 2 0

Испанская зарисовка

музыка Щеницын К.

♩ = 120

♩
В II

Gt

TAB

В II

TAB

В II

TAB

В II

TAB

1. B V

B VII

2.

TAB

2. **B II** -----

25 3 2 3 2 0 2 0 2 0 (2) 0 2 0 2 0

TAB 2 2 2

B II -----

28 3 0 2 3 2 0 3 0 2 0 2 0 2 2 4 6 4 2

TAB 0 2 2 0 2 0 2 0 2 2 2 4 6 4 2

B II -----

31 2 0 2 2 4 2 0 0 0 2 4 2 0 0 0 2 0

TAB 0 2 2 2 4 2 0 0 0 2 4 2 0 0 0 2 0

34 4 0 0 0 0 0 0 0 0 0 3 2 0 2 3 2 0

TAB 4 0 0 0 0 0 0 0 0 0 3 2 0 2 3 2 0

B II -----

37 3 2 0 2 2 2 4 6 4 2 2 2 2 5 3

TAB 3 2 0 2 2 2 4 6 4 2 2 2 2 5 3

40

TAB

0 0 0 2-4-2-0 0 0 0 3 2 0 0 0 0 0

3 3 4

Da Segno



43

TAB

0 0 0 0 0 7 8 7 9 7 6 7 9 7 6 9 7

2

B II

rasg.

46

TAB

5 7 5 4 7 5 2 2 2 3 5 4 2 2 2 4 2

2

rasg.

p

Испанский танец

музыка Щеницын К.

♩ = 168

♩

Gt

1. let ring throughout

3 0 0 0 2 4

2 3

3 0 0 0 2 0

0 2

5 3 0 0 1 4

1 2

3 0 0 2 4

2 3

7 1. В П

0 0 0 0 2 3 2

0 2

Da Coda

2. **B II**

9 1. 2. 1. 0. 1. 3. 2. 3.

TAB 2 3 2 0 2 3 2 3

B II

11 4. 3. 3. 3. 2. 1. 2.

TAB 5 5 4 3 2 3

13 4. 3. 0. 0. 0. 0. 4. 2. 0. 0. 0. 0.

TAB 2 2 0 0 0 0 3 2 0 0 0 0

Da Segno



1. 2. **B II**

17 3. 2. 1. 1. 1. 3. 2.

TAB 3 2 2 3 2 2 3 2

p

К Солнцу! (Этюд)

музыка Щеницын К.

♩ = 108

♩

Gt

TAB

B VII

TAB

TAB

B V

TAB

B IX

9 11 9 10 11 9 10 12 | 9 10 12 9 10 12 9 10

B IX **B VII**

12 9 10 12 9 10 12 9 | 12 10 7 7 7 7 7 7

12 10 9 10 9 12 9 12 | 10 9 10 12 10 9 11 0

1. B II

2 0 3 2 0 2 3 0 | 4 2 2 2 0 0 0 0

Da Cod

19

1.

4#

0 0 0 0 0 0

0 0 0 0 0 0

3

2 2 2 2 2 2

0 2 2 2 2 2

3

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part begins with a measure of rest, followed by a sequence of eighth and quarter notes. A double bar line with repeat dots is present. The second measure of the second system is marked with a "2." and contains a sequence of eighth and quarter notes. Below the guitar staff are two staves for a bass guitar, labeled "T" and "B". The bass part consists of a single line of notes, primarily using the open string (0) and the first fret (1). A double bar line with repeat dots is also present in the bass part. The score is presented in a clean, black-and-white format.

27

TAB

29

TAB

Da Segno



31

TAB

33

B II

TAB

B II

TAB

Караван

музыка Щеницын К.

♩ = 92

♩

Gt

TAB

TAB

Da Coda

1. 2.

TAB

② ①

TAB

12

TAB

14

TAB

Da Segno

16

TAB

18

TAB

p

Когда смотрю в твои глаза

музыка Щеницын К.

♩ = 68

♯

B V -----

Gt

TAB

TAB

TAB

B V -----

TAB

B III -----]

12 13 14

TAB

Da Coda

14 15

TAB

16 17

TAB

B III -----]

18 19

TAB

Колесница Гелиоса

музыка Щеницын К.

♩ = 48



Gt

p p i m a m

TAB

TAB

p p

TAB

TAB

17

p p i m a m

TAB

*Da Coda
Da Segno*

21

TAB

25

флXII лад флVII лад флXII лад

B XII ----- | **B VII** ----- |

a m i a m i p

TAB

29

p

TAB

Легкомысленный вальс

музыка Щеницын К.

♩ = 142

Gt

1. BV

B II 2.

BV B III

§

13

TAB

2 1 1 0 0 0 3 0 3 0 3 2 3

0 0 0 3 0 2 0

1. BV

16

TAB

3 0 3 2 3 7 0 0 8 5 7 8 7

0 0 5 7 7 0 5

BV

19

TAB

5 5 5 3 1 2 3 2 0 1 3

0 5 5 0 2 0 2 0

2. BV

22

TAB

7 5 5 8 5 7 8 7 5 5 5

0 7 7 0 5 0 5 5

B V -----

B III -----

Da Segno

37

TAB

5 5 5 5 3 3 5 3 2 1 1

0 0 0 0 0 0 0 0 0 0 0

40

TAB

12 0 7 8 7 7 0 3 5 3 3 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII -----

43

TAB

0 0 0 12 7 7 8 7 7 7 8 7

0 0 0 7 8 7 8 7 7 7 7 7

флXII лад

46

TAB

0 (0) <12> <12> <12>

0 3 2 0 0

Мазурка

музыка Щеницын К.

♩ = 92

Gt

В II

12

TAB

2 0 0 0

2 4 2 1 2 4

5 2 2 2

15

TAB

0 2 0 4 2 4

2 0 0 0

0 0 0 0

2 2 2 2

2 1 4

18

TAB

2 2 2 2

0 0 0 0

0 0 0 0

1 1 1 1

4 1 2

0 4 2 1

4 2 2 4

B II

21

TAB

2 2 2 2

2 2 2 2

0 0 0 0

2 2 2 2

1 2 4

24

TAB

0 0 0 0

0 0 0 0

0 0 0 0

0 4 2 0 4 0

4 2 2 2

27

TAB

0	2	0	4	2	4	2	0	0	0	2	4	2	1	2	4
2										4					
						0									

B II

30

TAB

5	2	2	2	0	2	0	4	2	4	2	0	0	0
2				2						0			

B II

33

TAB

0	3	3	0	1	0	2	2	2	2	2	2	0	2
0						3				2			

36

TAB

0	0	0	0	0	0	1	1	
0			0	0	2	0	4	4
0			3			0		

флXII лад

39

TAB

0	0	0	<12>	<12>	<12>
4	4	0	2		
2		4	0		

Мазурка

музыка Щеницын К.

♩ = 110

4 2 2 2 9 7 7 5 5 7

0 1 1 2 1 2 1 4

B IV

B II

TAB

TAB

Da Coda 1. 2.

TAB

TAB

TAB

TAB

0-0 1-0 2-2 0-2 0-4 0-0 4

1 1 0 2 2 0 2 0 4 0 4

2 5-5 2 0 5 0 4 4 0 0 4 0 2-2 0 0 2

2 5-5 2 0 5 0 4 4 0 0 4 0 2 2 0 0 2

2.

Da Segno Segno

4 0 0 0 2-2 0 2 4 0 0 0

4 0 0 0 2 2 0 2 4 0 0 0

12 11 9 12 10 9 4 5 4 7

12 11 9 12 10 9 4 5 4 7

B VI **B IV**

TAB

11 9 8 10 9 7 4 5 4

6 6 4

B IV

TAB

5 4 7 5 4 6 6 4 5

6 5 6

B IV 1.

TAB

6 8 5 6 4 5 5 6 0

4 4 6 6

Da Segno $\oplus$

B IV **B IX**

TAB

6 1 0 12 9 9 0

4 0

Медленный блюз

музыка Щеницын К.

♩ = 108

§

Gt

1 4 2 3 0 5 3 0

3 0 1 5 3 0

3 4 2 3 0 5 3 0

3 0 1 5 3 0

5 4 2 3 0 5 3 0

3 0 1 5 3 0

7 4 2 3 0 5 3 0

3 0 1 5 3 0

9 10

TAB

11 12

TAB

B II B III Da Coda

13 14

TAB

B III B III B III

15 16

TAB

B III B III B III

p p p i

17

TAB: 1 0 3 0 3 0

18

TAB: 4 3 2 3 0 3

19

TAB: 1 3 2 1 3 0

20

TAB: 3 1 3 0 3 3

21

TAB: 0 2 0 0 4 3

B II

22 23

TAB

2 0 1 2 0 6 5 4 3

24 25

TAB

7 5 8 5 8 5 8 7 6 5 8 2 3 3 2 3

Da Segno

26 27

TAB

6 5 4 5 3 5 5

B IV B III

28 29

TAB

7 5 8 5 8 5 8 7 6 5 8 5 4 3 4 3 3 3 3 3

Меланхолия

музыка Щеницын К.

♩ = 50



Gt

B II

Da Coda

Менуэт

музыка Щеницын К.

♩ = 104

Gt

First system of guitar notation (Measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody starts with a triplet of eighth notes (F#, C#, G#) followed by a repeat sign. The guitar tablature below shows fret numbers: 2, 4, 2, 2, 0, 0, 2, 2, 2, 1.

B II

Second system of guitar notation (Measures 5-8). Measure 5 starts with a triplet of eighth notes (F#, C#, G#). Measure 6 has a slur over a quarter note (F#) and an eighth note (C#). Measure 7 has a quarter note (G#) and an eighth note (F#). Measure 8 has a triplet of eighth notes (F#, C#, G#). The guitar tablature shows fret numbers: 4, 4, 1, 2, 6, 4, 4, 2.

Third system of guitar notation (Measures 9-12). Measure 9 starts with a quarter note (F#) and an eighth note (C#). Measure 10 has a quarter note (G#) and an eighth note (F#). Measure 11 has a slur over a quarter note (F#) and an eighth note (C#). Measure 12 has a quarter note (G#) and an eighth note (F#). The guitar tablature shows fret numbers: 0, 0, 4, 2, 3, 0, 0, 2.

Fourth system of guitar notation (Measures 13-16). Measure 13 starts with a quarter note (F#) and an eighth note (C#). Measure 14 has a quarter note (G#) and an eighth note (F#). Measure 15 has a slur over a quarter note (F#) and an eighth note (C#). Measure 16 has a quarter note (G#) and an eighth note (F#). The guitar tablature shows fret numbers: 4, 4, 1, 1, 2, 0, 2, 4.

9

TAB

11

TAB

13

TAB

B IV ----- **Da Coda** **B II** -----

15

TAB

17

TAB

B II

19 2 1 1 2 1 2 4 2

TAB 3 2 2 2 3 2 | 4 3 3

B 2 2

B II

21 1 1 3 4 4 2 2

TAB 2 2 2 4 2 5 | 9 7 7

B 2 0

23 2 3 4 2 2 2 2

TAB 9 7 9 | 10 7

B 0 0

Da Segno ⊕

B II

25 2 3 4 2 2 2 2

TAB 5 2 4 | 2 4

B 0 2

На закате дня

музыка Щеницын К.

♩ = 60

♩

Gt

TAB

B II

TAB

B II

TAB

Da Coda

B II

TAB

9

TAB

2	0	0	0	4	0
1	1	1	1	1	1
0	0	0	0	0	0

B II

11

TAB

2	2	2	2	4	2
4	4	4	4	4	4
2	2	2	2	2	2

B IV

13

TAB

2	0	0	0	4	0
1	1	1	1	1	1
0	0	0	0	0	0

B II

15

TAB

2	2	2	2	2	2
4	4	4	4	4	4
2	2	2	2	2	2

17

TAB

0	2	2	2	2	4
2	2	2	2	2	2
0	0	0	0	0	0

B IV -----

19

T
A
B

4 4 4 4 4 4 4 4 5 4 4 4 5 6

4 6 6 6 4 6 6 6

B II ----- **B I** -----

21

T
A
B

2 2 2 2 2 0 4 4 4 4 4 4

2 4 4 4 1

Da Segno

23

T
A
B

0 0 0 0 0 (0) 4

0 1 1 1 1 0 2 0

⊕ B II -----

25

T
A
B

4 2 2 2 4 2 0 0 0 0 0 0

2 4 4 4 4 0 0 0 0 0 0 0

На острове Буяне (Этюд)

музыка Щеницын К.

♩ = 120



Gt

TAB

TAB

TAB

TAB

9

TAB

0 0 0 0 0 0 0 0

0 0 12 0 12 0 0

11

TAB

0 0 10 0 10 0 0

0 0 7 0 7 0 0

13

TAB

0 0 5 0 5 0 0

0 0 3 0 3 0 0

Da Coda

15

TAB

0 0 0 0 0 0 0 0

17

TAB

19

TAB

21

TAB

23

TAB

B V ----- **B II** -----

25 26

TAB

5 5 7 5 5 7 5 5 0 2 3 5 3 2 3 2

27 28

TAB

0 0 3 0 0 3 0 0 0 0 3 0 0 3 0 0

29 30

TAB

0 1 0 1 0 1 0 3 5 4 0 3 0 4 3 4

31 32

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

B III **B II**

33 34

TAB

5 4 3 3 3 4 3 4 0 2 3 5 3 2 3 2

B III

35 36

TAB

5 4 3 3 3 4 3 4 4 3 3 3 4 3 4 5

B III **B II**

37 38

TAB

3 4 5 7 5 4 5 4 2 3 2 3 5 3 2 2

B III **B II**

39 40

TAB

0 0 3 0 0 3 0 0 2 0 0 3 0 0 3 0 0

B III ----- **B II** -----

41 3 2 1 3 3 4 3 3 4

42 2 3 5 3 2 3 2

TAB

B III -----

43 3 2 1 3 3 4 3 3 4

44 3 2 1 3 3 4 3 3 4

TAB

B III ----- **B II** -----

45 2 3 1 3 3 4 3 3 4

46 2 3 5 3 2 3 2

TAB

B III ----- **B II** -----

47 0 0 0 0 0 0 0 0 0

48 2 0 0 0 0 0 0 0

TAB

49

TAB

51

TAB

53

TAB

55

TAB

B V ----- **B II** -----

57 58 59

TAB

5 5 7 5 5 5 0 0 2 3 5 3 2 3 2 0 0 3 0 0 0 0

60 61 62

TAB

0 0 3 0 3 0 0 0 0 1 0 1 0 1 0 5 4 0 3 0 4 0 4

Da Segno ⊕

63 64 65

TAB

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

66 67 68

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Небо в твоих глазах

музыка Щеницын К.

♩ = 110

Gt

T	2-2	(2) 2-2	0-0	(0) 1-1	0-0	(0) 1-3
A						
B		0	2	0	2	1 0 0

T	(3) 2	1-1	0-0	(0) 3-3	0-1
A					
B	2 3 2 2	(2) 2	0	0	4

T	(1) 2-1-2	0-0	(0) 1-1	0-0
A				
B	0 2 0 2	2 2 3	1 0	0

T	(0) 1-3	(3) 0-0	(0) 3-3	1-1
A				
B	5 3 2	2 3 2	0 2	

T	(1) 0-0	(2) 0-1	0-0-0-0
A			
B	0 1 2	2 2 2	2 0

[illegible]

22

p *i* *m*

TAB

(0) 3 2 2 1 0 4 5 7 0 0 0 0 (0) 1 3

3 2 2 1 0 0 3 3 1 3

25

The Rose Tree

The Rose Tree

The Rose Tree

31

TAB

2	2	2	2	0	0	(0)	1	1	0	0
0		0		0		0		2		

34

TAB

(0)	1	3	(3)	2	2	2	1	1	0	0
1	0	0	2	3			(2)		2	

37

TAB

(0)	3	3	0	1	(1)	2	2	1	2	0
0			0		0	2			2	2

40

TAB

(0)	1	1	0	0	(0)	1	3	(3)	0	0
1	0		5		3	2		2	3	2

44

TAB

(1)	0	0	1	2	(2)	3	3	3	1	2	3	2	0	(0)
0			0		1	3			0	2			2	(2)

Ночной мотылек (Этюд)

музыка Щеницын К.

♩ = 128

♩

Gt

The first system of guitar notation consists of a treble clef staff and a TAB staff. The treble staff is in G major (one sharp) and 3/4 time. It begins with a triplet of eighth notes (G4, A4, B4) marked with a circled 3. This is followed by a repeat sign and then a sequence of eighth notes: G4 (marked with a circled 3), A4, B4, C5, D5, E5, F#5, and G5. The TAB staff shows the fret numbers: 5, 5, 4, 5, 0, 0, 0, 5. A double bar line separates the first two measures from the next two.

1.

The second system continues the melody. It starts with a triplet of eighth notes (G4, A4, B4) marked with a circled 3, followed by a quarter note (C5) marked with a circled 4. This is followed by a repeat sign and then a sequence of eighth notes: G4 (marked with a circled 3), A4, B4, C5, D5, E5, F#5, and G5. The TAB staff shows the fret numbers: 5, 4, 0, 0, 0, 4, 5, 4, 0, 0, 0, 4. A double bar line separates the first two measures from the next two.

6

The third system continues the melody. It starts with a triplet of eighth notes (G4, A4, B4) marked with a circled 3, followed by a quarter note (C5) marked with a circled 4. This is followed by a repeat sign and then a sequence of eighth notes: G4 (marked with a circled 3), A4, B4, C5, D5, E5, F#5, and G5. The TAB staff shows the fret numbers: 4, 2, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0. A double bar line separates the first two measures from the next two.

2.

Da Coda

9

The fourth system continues the melody. It starts with a triplet of eighth notes (G4, A4, B4) marked with a circled 3, followed by a quarter note (C5) marked with a circled 4. This is followed by a repeat sign and then a sequence of eighth notes: G4 (marked with a circled 3), A4, B4, C5, D5, E5, F#5, and G5. The TAB staff shows the fret numbers: 4, 2, 4, 0, 4, 2, 4, 2, 4, 0, 4, 2. A double bar line separates the first two measures from the next two.

12

The fifth system continues the melody. It starts with a triplet of eighth notes (G4, A4, B4) marked with a circled 3, followed by a quarter note (C5) marked with a circled 4. This is followed by a repeat sign and then a sequence of eighth notes: G4 (marked with a circled 3), A4, B4, C5, D5, E5, F#5, and G5. The TAB staff shows the fret numbers: 2, 7, 7, 6, 7, 0, 0, 0, 7, 6, 7, 0, 0, 0, 7. A double bar line separates the first two measures from the next two.

Облака

музыка Щеницын К.

♩ = 68

The musical score is for a guitar piece. The guitar part is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. There are several triplets indicated by a '3' in a circle. The lyrics 'm i p i m m i p i m a' are written below the notes, with the instruction 'let ring throughout' below the first five notes. The tablature part is written below the guitar staff, showing fret numbers (0-5) for each string. The piece is titled 'B II' at the end.

Gt

B II

let ring throughout

TAB

Da Coda

B IV -- 7

T
A
B

6 5 0 5 6 4

6 5 0 5 6 4

6 4 0 4 6 4

13

B II --

B II --

T
A
B

4 2 3 2 4 2

4 2 3 2 4 2

1 2 2 1 0

16

TAB

1 2 2 2 1 4 5 2 0 2 5 4 5 2 0 2

19

B II ---|

TAB

4 2 0 2 4 2 4 2 0 2 4 7 2 3 2 3 2 0

22

Da Segno

TAB

2 3 2 3 2 4 0 1 0 1 4 2 0 1 2 1 2 4

a i p i a a i p i a

25

TAB

6 6 0 4 0 0 1 2 2 0

Огни Томска

музыка Щеницын К.

♩ = 106

Gt

♩

TAB

B V

TAB

B X

TAB

B III

TAB

B II -----

TAB: 10 9 10 9 10 9 | 2 2 3 4 5 4

TAB: 8 0 0 7 0 0 0 | 0 1 4 0 0 0 0

B V -----

TAB: 7 5 5 5 5 5 5 | 3 2 0 2 2 2 2

TAB: 3 0 0 2 0 1 0 | 0 1 1 7 7 7 7

B II -----

TAB: 10 10 8 9 10 9 | 2 2 3 4 5 4

19 20 21 22

TAB: 14 12 12 12 12 12 0 1 0 4 0 0 3

Da Coda

23 24

TAB: 7 5 5 5 5 5 3 2 5 4 3 4 2

25 26

TAB: 0 0 0 2 0 0 4 0 0

27 28 29 30

TAB: 2 4 0 0 0 0 2 1 3 1 2 0 0 0

27

TAB

B IV B V

29

TAB

Da Segno

B VII

1.

B II

2. B VII

32

TAB

35

TAB

Отцвела уж сирень

музыка Щеницын К.

♩ = 120

Gt

1 0 1 4 1 0 2 1 4 2 1 0 2 1 0

0 3 5 3 0 2 1 3 1 3 2 1 1 0

1 2 2 0 2 0 2 1 0 3 1 2 3 0

0 2 2 0 2 0 2 1 0 3 1 2 3 0

0 3 0 2 1 3 1 0 2 1 2 0 0

0 3 0 2 1 3 1 0 2 1 2 0 0

1 2 2 0 3 1 2 3 7 5 7 5

0 2 2 0 3 1 2 3 7 5 7 5

20

TAB

0	2	1	3	1	0	1	0
0	2	1	3	1	0	1	0
0	2	1	3	1	0	1	0

1.

24

p *i*

TAB

2	0	2	4	2	0	0	2
0	3	2	0	2	0	0	0
0	3	2	0	2	0	0	0

28

TAB

1	0	1	3	0	1	3
2	0	1	3	0	1	3
3	0	1	3	0	1	3

2.

32

TAB

0	1	0	3	0	3	5
0	1	0	3	0	3	5
0	1	0	3	0	3	5

36

TAB

5	3	1	0	3	4	1
0	3	1	0	3	4	1
0	3	1	0	3	4	1

40

TAB

0	0	2	0	0	3	1	3	5	6
(0)			2	1	2	1		2	3
0			0						

44

TAB

10	0	3	0	1	5	5	8	0	0
(0)			2	1	2	5	7	5	2
0			0				(0)		0

48

TAB

4	0	1	0	5	0	3	1	3	5
(0)	2		2	2	5		0	2	3
0			0	2	2	5	(0)		2

52

TAB

10	8	7	8	7	0	1	0	5	3
(0)					2	1	2	5	3
0					0			(0)	1

55

TAB

0	1	0	1	0	1	0	5	(5)
2	1	2	1				2	5
0							0	(0)

Очарованный странник

музыка Щеницын К.

♩ = 90

3/4

1

3 0 3 1

3 0 3 1

3 0 3 0

2P.

2P.

2P.

T 4 4 4 0 4 2

A 4 4 4 0 4 3

B 4 4 2 2 2 3 2 0

4

3 4 3 1

0 2 0 1

0 3 1

2P.

0P.

0P.

T 2 2 2 3 2 1

A 0 0 0 2 0 1

B 2 0 0 3 2 1

7

0 2 3

0 2 3

2P.

3P.

2.

T 0 2 2 0 2 3

A 0 0 0 2 0 1

B 0 2 2 3

10

0 3 0 1

0 1 4

2P.

2P.

1P.

4P.

Da Coda

T 0 0 0 2 0 1

A 0 1 4 0 2 4

B 2 2 1 4

13

B I

B II

TAB

B II

16

TAB

19

TAB

1. B IV

B II

22

TAB

B II

25

TAB

2.

B II -----

TAB

0	2	4	0	0	2	4	4	4	4	4

B II -----

TAB

0	2	4	2	2	2	4	0

Da Segno ⊕

TAB

0	1	0	1	0	1	(0)

0	2	1

TAB

1	2	2	0	2	(2)	(2)	(0)

По речной глади

музыка Щеницын К.

♩ = 78

Gt

1 3 0 2 3 2

3 2 3 0 2 3 2

0 2 0 3 2 3 2

В II ③

В II ④

В III ④ ③

В II ④

1 3 2 4 2

2 3 2 3 4 3

3 4 3 0 0 3

В II ④ ⑥

7

0 2 0 0 0 0 0

0 0 0 1 0 0

0 2 0 0 2 0

В II ④

10

0 1 2 0 4 2

0 2 0 3 2

0 4 2 3 4 3

В II ③

B III ----- **B II** ----- **B II** -----

13 14 15

TAB

Da Coda

16 17 18

TAB

19 20 21

TAB

B II -----

Da Segno

22 23 24

TAB

⊕

25 26 27

TAB

Половодье (Этюд)

музыка Щеницын К.

♩ = 64

Gt

First system of guitar notation. The treble clef staff shows measures 1-3. Measure 1 has a first finger trill on the 2nd string (F4) and a triplet of eighth notes (G4, A4, B4). Measure 2 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Measure 3 has a half note A4 and a triplet of eighth notes (B4, C5, D5). The bass clef TAB staff shows fret numbers: 2, 3, 2, 3, 3, 2, 3 for measures 1-3. Dynamic markings *i p i p a p i p* are under measures 1-3, and *m* is under measure 3.

Second system of guitar notation. The treble clef staff shows measures 4-6. Measure 4 has a fourth finger trill on the 2nd string (F4) and a triplet of eighth notes (G4, A4, B4). Measure 5 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Measure 6 has a half note A4 and a triplet of eighth notes (B4, C5, D5). The bass clef TAB staff shows fret numbers: 2, 3, 2, 3, 3, 2, 3 for measures 4-6. Dynamic markings *i p i p a p i p* are under measures 4-6, and *m* is under measure 6.

Third system of guitar notation. The treble clef staff shows measures 7-9. Measure 7 has a seventh finger trill on the 2nd string (F4) and a triplet of eighth notes (G4, A4, B4). Measure 8 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Measure 9 has a half note A4 and a triplet of eighth notes (B4, C5, D5). The bass clef TAB staff shows fret numbers: 2, 0, 2, 0, 1, 2, 0 for measures 7-9. Dynamic markings *i p i p a p i p* are under measures 7-9, and *m* is under measure 9.

Fourth system of guitar notation. The treble clef staff shows measures 10-12. Measure 10 has a fourth finger trill on the 2nd string (F4) and a triplet of eighth notes (G4, A4, B4). Measure 11 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Measure 12 has a half note A4 and a triplet of eighth notes (B4, C5, D5). The bass clef TAB staff shows fret numbers: 0, 0, 0, 0, 3, 0, 0 for measures 10-12. Dynamic markings *i p i p a p i p* are under measures 10-12, and *m* is under measure 12.

Fifth system of guitar notation. The treble clef staff shows measures 13-15. Measure 13 has a second finger trill on the 2nd string (F4) and a triplet of eighth notes (G4, A4, B4). Measure 14 has a half note G4 and a triplet of eighth notes (A4, B4, C5). Measure 15 has a half note A4 and a triplet of eighth notes (B4, C5, D5). The bass clef TAB staff shows fret numbers: 2, 3, 2, 3, 3, 2, 3 for measures 13-15. Dynamic markings *i p i p a p i p* are under measures 13-15, and *m* is under measure 15.

16

TAB

2 3 2 3 0 2 3 3

19

TAB

0 0 0 0 0 0 0 0

22

TAB

3 5 3 5 3 5 3 5

25

i p i p a m i p

TAB

2 3 2 3 0 2 3 3

28

TAB

0 1 0 1 0 2 3

Посвящение В.С.Высоцкому

музыка Щеницын К.

♩ = 120

Gt

1

p m p i p m p i p m p i

0 0 0 0 0 0 0 0 0 0

2 0 2 3 0 3 5 0 3

4

0 0 0 0 0 0 0 0 0 0

3 0 2 2 0 2 3 0 2

7

0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 2

10

0 0 0 0 0 0 0 0 0 0

3 0 3 10 0 10 9 0 7

13

0 0 0 0 0 0 0 0 0 0

3 0 3 5 0 3 2 0 0

16

TAB

0	0	0	1	1	1	1	1	1
2	0	0	2	0	2	4	0	4

19

TAB

0	1	1	0	1	1	1	1	1
0	4	0	2	2	0	2	0	2

22

TAB

1	1	0	1	1	1	1	1	1
4	0	4	0	0	2	0	0	0

25

TAB

0	0	0	0	0	0	0	0	0
2	0	2	3	0	3	10	0	10

28

TAB

0	0	0	0	0	0	0	0	0
9	0	7	3	0	3	5	0	3

31

TAB

33

p p p i m a

B V

TAB

35

TAB

B II

37

TAB

После жаркого дня

музыка Щеницын К.

♩ = 80

Gt

TAB

TAB

TAB

В II -----|

TAB

9

TAB

(3) 0 0 7 5 2 | (2) 0 0 2 0 2

11

TAB

(2) 1 1 5 3 2 | (2) 0 0 0 3 0

13

TAB

(0) 1 1 3 2 1 | (1) 2 2 1 0 1

B II

15

TAB

(1) 2 2 5 3 2 | (2) 0 1 0 2 4

B II

17

TAB

(4) 1 1 7 4 4 | (4) 2 2 0 2 4

B II ----- 1

19

T (4) 2 2 7 4 2 (2) 1 1 0 2 3

A 2 4 4 2 2 2

B 2 0 0

B II ----- 1

21

T (3) 1 1 7 5 2 (2) 2 2 4 2 1

A 0 2 2 0 2 2

B 0 0 2 2

23

T (1) 0 2 0 (0) 0 2 0 2 4

A 0 2 2 0 1 1

B 0 0 0

B II ----- 1 **B II** ----- 1

25

T (4) 1 1 7 4 4 (4) 2 2 0 2 4

A 2 2 2 4 4

B 0 0 2 2

B II

27

TAB

(4) 2 2 7 4 2 (2) 1 1 0 2 3

B II

29

TAB

(3) 1 1 7 5 2 (2) 2 2 4 2 1

31

TAB

(1) 0 2 0 (0) 0 2 3 2 3

33

TAB

(3) 0 0 7 5 2 (2) 0 0 2 0 2

35

TAB

(2)	1	1	5	3	2	(2)	0	0	0	3	0
0	2	2	0				0	0	0		
							3		3		

37

TAB

(0)	1	1	8	7	8	(8)	5	5	5	7	5	3
3	0	0					5	5	5			
			3				0			0		

39

TAB

(3)	0	0	2	0	2	(2)	0	0	0	2	1
2	2	2					1	1	1		
			2				0		0		

41

TAB

0	1	2	2	1	1	2	0

Прелюд в темпе вальса

музыка Щеницын К.

♩ = 98

Gt

1

2

3

4

2

2

2

2

1

0

5

2

3

4

2

3

2

3

1

0

4

2

3

1. B II

9

2

1

2

1

2

1

2

1

2

3

2

3

2

3

2

3

2

0

4

2

4

13

2

0

2

0

2

1

2

1

2

1

2

1

2

1

2

0

2

4

3

2.

17

TAB

3	2	3	2
2	1	2	2
		0	0
			0

Da Coda

21

TAB

0	(0)	1	(1)
0	0	2	5
		3	1
		0	0

1.

25

TAB

0	(0)	0	(0)
2	2	1	3
		0	0
			0

2.

29

TAB

2	2	3	(3)
2	2	1	0
		0	1
		0	0

B X

33

i *p* *p*

TAB

2	(2)	12	(12)
2	0	10	10
		10	10
		0	0

372

1.

TAB

40

TAB

2.

434

B V

TAB

Da Segno



B V

46

TAB

B II

TAB

Прелюд

музыка Щеницын К.

♩ = 62

Da Coda

Musical notation system 1 (Measures 12-14):

Staff 1 (Treble Clef): Measure 12 starts with a 7th fret natural note, followed by a 3rd fret sharp note, a 4th fret natural note, and a 3rd fret natural note. Measure 13 has a 3rd fret natural note, a 1st fret natural note, a 2nd fret natural note, and a 4th fret natural note. Measure 14 has a 1st fret natural note, a 7th fret natural note, and a 3rd fret sharp note.

Staff 2 (TAB): Measure 12: 0, 4, 5. Measure 13: 5, 3, 3, 5. Measure 14: 2, 1, 2.

Musical notation system 2 (Measures 15-17):

Staff 1 (Treble Clef): Measure 15 starts with a 1st fret natural note, followed by a 0th fret natural note, a 1st fret natural note, a 4th fret natural note, a 3rd fret natural note, a 3rd fret sharp note, and a 1st fret natural note. Measure 16 has a 4th fret natural note, a 2nd fret sharp note, and a 3rd fret natural note. Measure 17 has a 3rd fret natural note, a 4th fret natural note, and a 4th fret natural note.

Staff 2 (TAB): Measure 15: 1, 0, 1. Measure 16: 3, 2, 3. Measure 17: 6, 5, 6.

Musical notation system 3 (Measures 18-20):

Staff 1 (Treble Clef): Measure 18 starts with a 3rd fret natural note, followed by a 1st fret natural note, a 1st fret natural note, a 4th fret natural note, a 0th fret natural note, and a 2nd fret natural note. Measure 19 has a 0th fret natural note, a 1st fret natural note, and a 1st fret natural note. Measure 20 has a 0th fret natural note, a 0th fret natural note, and a 1st fret natural note.

Staff 2 (TAB): Measure 18: 3, 5, 3. Measure 19: 1, 1, 3. Measure 20: 0, 0, 1.

Da Segno

Musical notation system 4 (Measures 21-23):

Staff 1 (Treble Clef): Measure 21 starts with a 3rd fret sharp note, followed by a 3rd fret natural note, a 4th fret natural note, a 1st fret natural note, and a 0th fret natural note. Measure 22 has a 4th fret natural note, a 0th fret natural note, and a 0th fret natural note. Measure 23 has a 4th fret natural note, a 2nd fret natural note, and a 3rd fret natural note.

Staff 2 (TAB): Measure 21: 2, 0, 2. Measure 22: 3, 1, 0. Measure 23: 3, 5, 6.

Musical notation system 5 (Measures 24-25):

Staff 1 (Treble Clef): Measure 24 starts with a 4th fret natural note, followed by a 0th fret natural note. Measure 25 has a 4th fret natural note, a 4th fret natural note, and a 4th fret natural note.

Staff 2 (TAB): Measure 24: 3, 0. Measure 25: 10, 10, 10, 0.

Прелюдия

музыка Щеницын К.

♩ = 104

§

Gt

TAB

TAB

B II

TAB

B II

1. B IV

TAB

36

TAB

3	0	3	2	3
0	0	1	1	0
0	0	2	5	0
0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-4-4	0-0-0-0-0-0	

40

TAB

3	0	3	3	2
1	1	1	0	0
0	0	2	0	2
3-3-3-3-3-3	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2	

44

B III

TAB

3	0	3	2	3
0	0	1	1	0
0	0	2	5	4
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-4-4	3-3-3-3-3-3	

48

Da Segno

TAB

3	0	1	0
1	1	2	2
0	0	2	1
3-3-3-3-3-3	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2

52

TAB

0	0
0	1
0	2
0	0

Прелюдия

музыка Щеницын К.

♩ = 108



BV -----

B V

B II

0 5 5 5 5 5

2 4 2 2 4 2

2 4 2 2 4 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in G major (one sharp) and 4/4 time. The first two measures of the guitar part are marked with a '7' and a '2' above the staff, indicating fret positions. The bass part is written in a simplified tablature format, with numbers 0-2 indicating frets. The score is divided into two systems, with a double bar line and repeat sign separating them. The second system includes a 'BI' marking above the guitar staff and a '1' marking above the bass staff. The overall layout is clean and professional, typical of a music manuscript.

Da Coda

13

2.

TAB

0 0 0 0 0 0

15

TAB

8 0 8 8 0 8

6 0 6 6 0 6

B II

17

TAB

4 0 4 4 0 4

2 2 2 5 2 2

19

1.

TAB

1 0 1 1 0 1

2 0 2 2 0 2

1 0 1 1 0 1

Da Segno

22

2.

TAB

1 0 1 1 0 1



TAB

0 0 0 0 0 0

0 0 0 0 0 0

флXII лад

Прелюдия

музыка Щеницын К.

♩ = 72

Gt

p i m a

TAB

B V

B VII

1.

TAB

B V

B II

2.

B VIII

TAB

B V

B VII

TAB

TAB

Musical notation system 1 (Measures 16-18):

Staff 1 (Melody):

- Measure 16: Notes G4 (fing. 5), A4 (fing. 3), B4 (fing. 2). Fingering: 5, 3, 2.
- Measure 17: Notes F#4 (fing. 4), G4 (fing. 3), A4 (fing. 2). Fingering: 4, 3, 2.
- Measure 18: Notes E4 (fing. 5), F#4 (fing. 3), G4 (fing. 2). Fingering: 5, 3, 2.

Staff 2 (TAB):

- Measure 16: 5 8 0
- Measure 17: 7 5 10 0
- Measure 18: 4 7 0

Musical notation system 2 (Measures 19-21):

Staff 1 (Melody):

- Measure 19: Notes G4 (fing. 4), A4 (fing. 3), B4 (fing. 2). Fingering: 4, 3, 2.
- Measure 20: Notes F#4 (fing. 5), G4 (fing. 3), A4 (fing. 2). Fingering: 5, 3, 2.
- Measure 21: Chords B VII, B XII, B VII. Notes: B4 (fing. 1), A4 (fing. 2), G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 3).

Staff 2 (TAB):

- Measure 19: 5 4 8 0
- Measure 20: 7 4 7 0
- Measure 21: <7> <7> <12> <12> <7> <7>

Musical notation system 3 (Measures 22-24):

Staff 1 (Melody):

- Measure 22: Notes G4 (fing. 5), A4 (fing. 3), B4 (fing. 2). Fingering: 5, 3, 2.
- Measure 23: Chords B VII, B XII, B VII. Notes: B4 (fing. 1), A4 (fing. 2), G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 3).
- Measure 24: Notes G4 (fing. 6), A4 (fing. 3), B4 (fing. 2). Fingering: 6, 3, 2.

Staff 2 (TAB):

- Measure 22: 0 0 0 0 0
- Measure 23: <7> <7> <12> <12> <7> <7>
- Measure 24: 0 0 0 0 0

Musical notation system 4 (Measures 25-27):

Staff 1 (Melody):

- Measure 25: Chords B VII, B XII, B VII. Notes: B4 (fing. 1), A4 (fing. 2), G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 3).
- Measure 26: Notes G4 (fing. 1), A4 (fing. 2), B4 (fing. 3). Fingering: 1, 2, 3.
- Measure 27: Chords B VII, B XII, B VII. Notes: B4 (fing. 1), A4 (fing. 2), G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 3).

Staff 2 (TAB):

- Measure 25: <7> <7> <12> <12> <7> <7>
- Measure 26: 0 1 0 1 0
- Measure 27: <7> <7> <12> <12> <7> <7>

Musical notation system 5 (Measures 28-29):

Staff 1 (Melody):

- Measure 28: Notes G4 (fing. 1), A4 (fing. 2), B4 (fing. 3). Fingering: 1, 2, 3.
- Measure 29: Chords B VII, B XII, B VII. Notes: B4 (fing. 1), A4 (fing. 2), G4 (fing. 3), F#4 (fing. 1), E4 (fing. 2), D4 (fing. 3).

Staff 2 (TAB):

- Measure 28: 0 0 0 0 0
- Measure 29: 0 0 0 0 0

Прелюдия

музыка Щеницын К.

♩ = 56

[illegible]

Da Coda

B II

T 0 0 0 | 2 2 2 | 2 2 2

A 5 5 5 | 1 1 1 | 2 2 2

B 7 7 7 | 3 3 3 | 4 4 4

B II

13 14 15

T A B

16 17 18

T A B

19 20 21

T A B

Da Segno

22 23 24

T A B

25 26 27

T A B

Прелюдия

музыка Щеницын К.

♩ = 50



B VIII

Gt

TAB

B VIII

TAB

TAB

B VIII

TAB

13

TAB

7 9 6 0 6 9 | 9 6 0 6 9 | 8 7 0 7 8

Da Coda

16

TAB

8 7 0 7 8 | 11 9 7 9 11 | 11 9 7 9 11

0 | 0 | 11

B IX

19

TAB

11 11 9 9 11 | 11 9 9 9 11 | 13 10 9 10 13

9 | 9 | 9

B IX **B VII**

22

TAB

11 13 10 9 10 13 | 8 7 7 7 8 | 9 8 7 7 8

7 | 7 | 7

B IX ----- 1

25 26 27

TAB

B IX ----- 1

28 29 30

TAB

B IX ----- 1

Da Segno ⊕

31 32 33

TAB

34 35 36 37

TAB

Придворный танец

музыка Щеницын К.

♩ = 116

Gt

0 0 0 2 3 3 5 7 3 0 0 1 1 3 0

0 0 2 2 0 0 0 0 2 3 3 5 3 2 4 6 0 2

Da Coda

7 3 0 1 8 7 5 8 7 0 0 0 3 3 0 6 7 7 7

B V

B III

7 7 7 5 5 5 5 3 4 3 0 6 7 5 7 4 5 4 5

1. **B II** 2.

TAB

3	0	1	2	5	3	2	3	0	7	2
3	3	2	1	2	2	2	2	0	0	0

TAB

5	3	2	3	3	3	(3)	2	(2)	5	(5)	3
0	3	3	3	3	3	1	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

TAB

(3)	7	(7)	5	(5)	8	(8)	7	(7)	10
4	4	4	4	5	6	6	6	7	7
4	4	4	4	5	6	6	6	7	7

TAB

(10)	8	(8)	8	(8)	7	(7)	3	(3)	2
7	9	9	9	5	7	7	7	1	1
7	9	9	9	5	7	7	7	1	1

Da Segno



TAB

(2)	7	0	0	<12>
2	7	7	0	<12>
2	7	7	0	<12>
2	7	7	0	0

Романс

музыка Щеницын К.

♩ = 112



1 2 3 4 2

p *i* *p* *i* *p* *i* *p* *i* *p* *i*

a *p* *m* *i* *m* *i* *a* *m* *i* *m* *i*

3 0 2 0 0 0 3 0 2

2 0 0 0 0 0 0 0 0

3 2 0

3

BV

2

3 2 1 3 0 1 4 1 1

0

4 0 1 2 1 3 1 2 1 2

0

3 1 2 1 2 1 2 1 2

The musical score is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. Each measure is divided into three parts: a treble clef staff with standard musical notation, a guitar staff with fret numbers, and a bass staff with tablature.

- Measure 1:** Treble clef has a quarter note G4 (marked with a 5), followed by a half note A4-G4. Bass clef has a dotted half note C3 (marked with a 3).
- Measure 2:** Treble clef has eighth notes B4-A4-G4-F#4-E4-D4. Bass clef has eighth notes D3-C3-B2-A2-G2-F#2.
- Measure 3:** Treble clef has eighth notes E4-D4-C4-B3-A3-G3. Bass clef has eighth notes F#2-E2-D2-C2-B1-A1.
- Measure 4:** Treble clef has a half note G3 (marked with a 4). Bass clef has a dotted half note G2 (marked with a 3).
- Measure 5:** Treble clef has a quarter note A4 (marked with a 2), followed by a half note G4 (marked with a 2). Bass clef has a dotted half note A2 (marked with a 3).
- Measure 6:** Treble clef has a quarter note F#4 (marked with a 2), followed by a half note E4 (marked with a 2). Bass clef has a dotted half note F#2 (marked with a 3).

The second system continues the piece:

- Measure 7:** Treble clef has a quarter note D4 (marked with a 2), followed by a half note C4 (marked with a 2). Bass clef has a dotted half note D2 (marked with a 3).
- Measure 8:** Treble clef has a quarter note B3 (marked with a 2), followed by a half note A3 (marked with a 2). Bass clef has a dotted half note B1 (marked with a 3).

The word "Missa" is written below the guitar staff in measures 5 and 6, and "Missa" is written below the guitar staff in measures 7 and 8.

Da Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melodic line with various fingerings (1-4) and a barre at the 2nd fret. The bass staff provides a harmonic accompaniment with fingerings (1-4) and a barre at the 2nd fret. The score is divided into two sections: "B V" and "B II". The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with various fingerings (1-4) and a barre at the 2nd fret. The bass staff provides a harmonic accompaniment with fingerings (1-4) and a barre at the 2nd fret. The score is divided into two sections: "B V" and "B II".

9

TAB

11

TAB

13

TAB

a m i m i

15

B II

p i p i p i p i *a* m i m i *a* m i m i

TAB

17

BI

p i p i p i p *p* i p i p i p

TAB

19

TAB

0	0	0	1	0	0	0	0	3	2
3	2				3	2			

21

1.

a p i p a p a p

TAB

2	0	2	1	2	3	1	0		
0	2				3	0	2	2	2

23

p i p i p i p

TAB

2	0	2	2	1	2	0	2	2	1
2	1				2	1			

2. B V B VII

a p i p a p i p

a p i p i p i p

TAB

7	5	5	8	5	7	8	9	8	9
0	5				7	8	9	9	8

27

p i p i p i p

TAB

5	5	5	5	5	4	4	4	4	4
0	5				3	4			

Da Segno



B II

29

TAB

2 2 4 2 2 2

2

i p i p i p i p i

0 0 2

2 0 2 0 0

0 2 2

0

31

a m i p p

2 0 0 0 4 5 2

TAB

0 0 0 0 2 0

0 0 0 0 2 0

0 0 0 0 2 0

0 0 0 0 2 0

Саванна

музыка Щеницын К.

♩ = 90

играть ближе к подставке



B VII

Gt

p i m a m i m

TAB

TAB

TAB

1.

TAB

2.

9

TAB

1 0 2 3 2 0 2

1 0 2 3 2 0 2

11

TAB

0 0 3 0 0 0

3 0 0 3 0 0 0

13

TAB

0 2 3 0 3 2 3

0 2 3 0 3 2 3

15

TAB

3 0 0 3 0 0 0

1 0 0 3 0 0 0

17

TAB

0 2 3 0 3 2 3

0 2 3 0 3 2 3

Da Coda

19

TAB

21

TAB

Da Segno



23

TAB

TAB

25

TAB

Случайная встреча

музыка Щеницын К.

♩ = 110

Gt

1

0 3 0 2 0 0 3

2 1 2 1 2

3

0 4 0 1 0 3 0

0 0 0 0 2

5

0 3 0 4 2 1 0

0 3 2 1 0

1.

7

0 4 0 1 0 0 4

0 3 0 1 0 0 4

p *p*

2.

19

TAB

3 0 0 1 0 0 3 2 0 4

0 2

Da Segno

21

TAB

2 0 1 1 1 0 3 0 2 0 0 3

0 0

⊕

23

TAB

0 0 0 1 2 0

0

Старинные часы

музыка Щеницын К.

♩ = 84

Gt

1 7 2 2 2 3 4 2 3 4 2 3 4 2

p i m a m i

TAB 7 0 7 0 7 0 8 0 8 0

4 2 2 4 2 4 2 4 2 4 2 4 2

p i m a m i

TAB 9 0 8 0 8 0 12 0 12 0 12 0 12 0

7 2 2 7 2 7 2 7 2 7 2 7 2

p i m a m i

TAB 11 0 10 0 10 0 10 0 10 0 7 0 7 0

10 2 2 10 2 10 2 10 2 10 2 10 2

p i m a m i

TAB 7 0 7 0 7 0 9 0 9 0 9 0 9 0

13

TAB

16

p i m a m i

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

p i m a m i

TAB

34

p

TAB

Старый замок

музыка Щеницын К.

♩ = 76



1.

Gt

p i m a i

TAB

2.

TAB

TAB

Da Coda

13

p i m a p p i m a i p p i m a i

TAB

1. 17 2. 3

p *i*

TAB

20

p *p* *p* *i* *m* *p*

TAB

23 3 3

TAB

Da Segno ⊕

26

p

TAB

4 3

p *p* *i* *m*

TAB

28

p *p*

TAB

Танго страсти

музыка Щеницын К.

♩ = 124

Gt

0 3 3 5 3 2 0

2 2 1 2 1

0 2 2 1 2 1

5 5 7 5 3 0 3 3 5

2 3 4 0 2 2 0 2 2

2 3 4 0 2 2 0 2 2

3 2 0 2 2 5 3 2 0 0

1 2 1 2 1 2 0 2 2

0 2 2 0 2 2 0 2 2

7 7 8 7 5 0 5 5 7

0 7 7 6 7 6 7 6 7

0 7 7 6 7 6 7 6 7

12 **B II** - 1

TAB

Da Coda **B II** - - - - |

TAB

18

TAB

B IV - - - - | **B II** - - - - |

TAB

B II -----|

24

TAB

B II -----|

27

TAB

B II -----|

Da Segno

30

TAB

$\oplus$

33

TAB

p

Танго

музыка Щеницын К.

♩ = 120



Gt

TAB

TAB

B III -----

TAB

B III -----

TAB

Da Coda

16

TAB

20

TAB

24

TAB

B II

27

TAB

Da Segno

31

TAB

B X

TAB

Танец

музыка Щеницын К.

♩ = 178

Gt

First system of guitar notation. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers (3, 0, 0) and a palm mute symbol. The TAB section below shows the fretting: 3 3 3 3 on the first line, 0 on the second, and 3 on the third.

Second system of guitar notation. The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes (3) and a quarter note (2). The TAB section shows: 3 3 on the first line, 0 0 0 3 on the second, and 2 on the third.

Da Coda

Third system of guitar notation, marked 'Da Coda'. It features a first ending (1.) and a second ending (2.). The melody ends with a quarter note. The bass line includes a triplet of eighth notes (3) and a quarter note (2). The TAB section shows: 2 2 2 2 on the first line, 0 3 3 on the second, and 0 3 0 on the third.

Fourth system of guitar notation. The melody includes a repeat sign and a key signature change to one sharp (F#). The bass line includes a triplet of eighth notes (3) and a quarter note (2). The TAB section shows: 3 3 3 3 on the first line, 2 2 on the second, and 2 on the third.

1.

TAB

3	3	3	3	2	2
2		3		0	

2.

TAB

2	2	2	0	3	3	0	0	0	3
2				2		3			

TAB

2	2	0	0	0	2	3
0			0			0

TAB

5	5	4	3	3	2
4			0	2	

TAB

1	1	0	2
3	0	1	4

28

T	2	0	1	5	4
A	0	0	0	5	4
B	0	0	0	4	4

31

T	3	6	3	2	1
A	0	0	2	3	3
B	0	0	2	3	3

34

T	1	0	0	0
A	0	1	0	0
B	0	1	0	0

Da Segno



37

T	3	2	5
A	0	0	0
B	0	0	0

40

T	(5)
A	(0)
B	0

Торжественный вальс

музыка Щеницын К.

♩ = 142

Gt

TAB

3

3

3

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a corresponding tablature track. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a measure of rest, followed by a series of chords and single notes. The tablature track is positioned below the guitar staff, showing fret numbers for each string. The score is divided into three measures, with the first measure containing a rest, the second measure containing a series of chords, and the third measure containing a series of single notes. The tablature track is labeled with "TAB" and "B" (for bass) and shows fret numbers for each string. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a measure of rest, followed by a series of chords and single notes. The tablature track is positioned below the guitar staff, showing fret numbers for each string. The score is divided into three measures, with the first measure containing a rest, the second measure containing a series of chords, and the third measure containing a series of single notes. The tablature track is labeled with "TAB" and "B" (for bass) and shows fret numbers for each string.

[illegible]

B II -----

14

TAB

B I -----

Da Coda

17

TAB

20

TAB

B II -----

23

TAB

26

TAB

29

T
A
B

32

1.
B II

T
A
B

Da Segno ⊕

2.

35

T
A
B

Фригийский этюд

музыка Щеницын К.

$\text{♩} = 90$

Gt

1

p i p i p

TAB

5

TAB

9

TAB

13

TAB

17

p i p i p

TAB

41

TAB: 2 2 0 2 2 0 0 0 2 0 0 2 3 3 0

46

TAB: 3 3 0 2 2 0 2 2 0 0 0 4 0 0 4

51

TAB: 0 0 2 0 0 2 0 0 5 0 0 5 0 0 4

56

TAB: 0 0 4 0 0 5 0 0 4 0 0 5 2 4 4

61

i m a

TAB: 0 0 2 (2)

B II

TAB: 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2

Хоровод

музыка Щеницын К.

♩ = 74



First system of musical notation for guitar (Gt). It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various fingering numbers (1, 2, 3, 4, 5, 6). Below the staff are three lines of guitar tablature labeled T, A, and B, with fret numbers (0, 5, 7) corresponding to the notes.

Second system of musical notation for guitar. It continues the melody with more complex fingering, including triplets and sixteenth notes. The tablature continues with fret numbers (0, 5, 7, 8) and includes a '3' in the B line of the second measure.

Third system of musical notation for guitar. The melody features a mix of eighth and quarter notes. The tablature includes fret numbers (0, 5, 7, 8) and a '6' in the A line of the first measure.

Fourth system of musical notation for guitar. It concludes the piece with a final melodic phrase. The tablature includes fret numbers (0, 5, 7, 8) and a '7' in the A line of the first measure. A 'B II' marking is present above the staff in the fifth measure.

9

TAB

0 2 2 0 0 0 0 0

Da Coda

11

TAB

0 2 2 0 0 0 0 0

13

TAB

2 3 2 0 2 0 3 5 3 5 2

15

B II --- 7

TAB

0 2 0 3 5 3 2 3 2 0 2 3 5 3 2 2 3

17

B II --- 7

TAB

2 3 2 0 2 0 3 5 3 5 2 2 3 2 2 0

19

T
A
B

21

1.

T
A
B

флXII лад

флXII лад

Da Segno



2.

23

T
A
B

Этюд

музыка Щеницын К.

♩ = 132



Gt

let ring throughout

Da Coda

B II

B II

B X

9 10

TAB

B III

11 12

TAB

13 14

TAB

15 16

TAB

Da Segno ⊕

B X

17 18 19

TAB

ЭТЮД

музыка Щеницын К.

$\text{♩} = 124$



Gt

Da Coda

9

TAB

11

TAB

Da Segno

1. 2.

TAB

15

TAB

Этюд

музыка Щеницын К.

♩ = 76

Gt

p m i p m i p m

TAB

TAB

1. 2.

TAB

Da Coda

TAB

13

TAB

11	11	11	10	10	10
0	10	0	10	0	0
8	8	8	8	8	8

16

1.

TAB

8	9	8	9	8	6	7	6	7	6	5	6	5	6	5
8	8	8	8	8	6	7	6	7	6	0	0	0	0	0
8	8	8	8	8	6	6	6	6	6	0	0	0	0	0

19

2.

TAB

8	7	8	7	8	10	7	10	7	10	11	0	11	0	11
7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

22

TAB

12	12	12	14	14	14	12	12	12
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

25

TAB

11	0	11	0	11
0	0	0	0	0

9	0	9	0	9
0	0	0	0	0

7	0	7	0	7
0	0	0	0	0

28

TAB

6	0	6	0	6
0	0	0	0	0

11	0	11	0	11
0	0	0	0	0

12	0	12	0	12
0	0	0	0	0

31

TAB

9	0	9	0	9
0	0	0	0	0

11	0	11	0	11
0	0	0	0	0

7	0	7	0	7
7	7	7	7	7

34

TAB

11	0	11	0	11
0	0	0	0	0

9	0	9	0	9
0	0	0	0	0

7	0	7	0	7
5	5	5	5	5

Da Segno



37

TAB

7	0	7	0	7	0	5
5	0	5	0	5	0	5

10	7	10	7	10
0	0	0	0	0

39

TAB

10	7	10	7	10
8	8	8	8	8

10	7	10	7	10
6	6	6	6	6

41

TAB

10	7	10	7	10
0	0	0	0	0

0	(0)
0	(0)

44

p

TAB

3	(3)
2	(2)
0	(0)
0	(0)

ЭТЮД

музыка Щеницын К.

♩ = 92

Gt

1 2 3 4 5 6 7 8 9 10 11 12

a m i m i m
let ring throughout

7 8 9 0 3 0 5 7 8 0 3 0

TAB

3 4 5 6 7 8 9 10 11 12

a p i m a m

3 5 5 0 3 0 2 0 0 3 1 2 0 0 3

TAB

5 6 7 8 9 10 11 12

a m i a m i

7 8 9 0 3 0 8 10 11 0 4 0

TAB

7 8 9 10 11 12

a m i m i *Da Coda* *a m i m p*

2 4 4 2 3 2 0 0 0 0 2

TAB

9 10 11 12

a m i m a *a m i m p*

2 4 4 4 3 2 0 0 0 0 2

TAB

11

TAB

13

TAB

В II -----

Da Segno

15

TAB

флXII лад

17

TAB

ЭТЮД

музыка Щеницын К.

♩ = 92

[illegible]

2.

p

p *p*

T
A
B

0 1 3 5 0 2 1 0

13 *Da Coda*

2 . 3 1 2 4 0 1 . 3 2 0 7 4 0

p p p p p

TAB 2 0 3 2 2 0 1 3 3

17

1 2 0 0 2 0 3 2 0 3

p p p p

TAB

1	1	0	1
2	0	2	3
3	0	0	2

21

0 3 2 0 3 1 3 2 0 3

p p p p

TAB

0	3	0	3
2	0	2	0
3	0	0	3

B I

25

2 3 4 1 3 2 0 3

p p p p

TAB

1	1	0	1
2	3	2	3
3	0	0	2

Da Segno ⊕ **B V**

29

3 2 0 3 0 1

p p

TAB

1	0	1
2	0	1
3	0	1

Этюд

музыка Щеницын К.

$\text{♩} = 162$

Gt

1. $\text{♩} = 162$

2P. 4P. 2P. 4P.

TAB: 0 3 0 3, 0 3 0 3, 0 3 0 3, 0 3 0 3

B: 4, 6, 4, 6

5. $\text{♩} = 162$

P. 4P. P. 4P.

TAB: 0 3 0 3, 0 3 0 3, 0 3 0 3, 0 3 0 3

B: 0, 7, 0, 7

1. B II

9. $\text{♩} = 162$

P. 3P. P. 3P.

TAB: 2 3 2 3, 2 3 2 3, 2 3 2 3, 2 3 2 3

B: 2, 4, 2, 4

B II

13. $\text{♩} = 162$

P. 2P. P. 2P.

TAB: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4

B: 2, 4, 2, 4

2. B IV

17. $\text{♩} = 162$

P. 3P. P. 3P.

TAB: 4 6 4 6, 4 6 4 6, 4 6 4 6, 4 6 4 6

B: 4, 6, 4, 6

41

TAB

B IV

45

TAB

B IV

49

TAB

B IV

53

TAB

B IV

57

TAB

B III

61 62 63 64

TAB

65 66 67 68

TAB

B IV

69 70 71 72

TAB

B IV

73 74 75 76

TAB

B IV

77

TAB