

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 7

2015г.

Автор сборника
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ПЬЕСЫ

для шестиструнной гитары

Ноты с табулатурой

Выпуск 7

2015г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Allegretto

музыка Щеницын К.

♩ = 100

♩

Gt

TAB

TAB

Da Coda

TAB

TAB

15

TAB

19

TAB

23

TAB

27

TAB

Da Segno ⊕ B IX

TAB

Апрель

музыка Щеницын К.

♩ = 90

♩

Gt

1 2 3 4 5

③

TAB

0 0 2 4 5 4 4

1 2 4 6 4

5 4 3 2 1 2 3 4 5

③

TAB

2 4 5 4 5 7 7 7 7

4 6 8 9 7

9 8 7 6 5 4

④

TAB

0 0 4 0 2 4 0 2 1 2

6 4 2 0 2

13 4 3 4 0 4

③

TAB

0 4 2 4 0 4 0 (0)

2 4 1 2 0

17 2 1 3 4 3

③

TAB

0 0 2 4 5 4 4 4 2 2 2 2

1 2 1 4 4 4 4 0 0 2

B II ----- B VII -----

T A B	2 4 4	5 2 2	7 7 8
	4	4 5	7
	4	2	7

T A B	0 1 2	4 4 4	4 2 2
	0	0 2	0
	0	4	0

1.

T A B	0 2 2	2 4 4	2 0 1
	4	4 0 4	4
	2	4	0

2.

T A B	0 0 1 2	(0) (0) (1)
	0	

Бурре

музыка Щеницын К.

♩ = 94

Gt

T
A
B

B IV

T
A
B

T
A
B

1.

T
A
B

2.

TAB

TAB

B II

TAB

B II

TAB

1. 2. фл VIIлад

TAB

Вальс дождя

музыка Щеницын К.

♩ = 94

Gt

1

a m i a m i a m i a m i

T
A
B

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

21

TAB

1	2	2	

1	2	2	

1	3	0	

0	0	2	

25

TAB

0	1	0	

0	1	0	

0	2	3	

8	5	5	

B IV

29

TAB

5	4	4	

(5)	4	4	

7	4	4	

(7)	4	4	

33

TAB

0	0	0	

0	0	0	

2	4	0	

0	0	0	

37

TAB

1	1	0	

1	1	0	

2	4	0	

1	1	0	

41

TAB

1	1		1	1
2	2		2	2
0		0	0	4

B II

45

TAB

4	4		0	0
2	2		0	0
4	2	4	0	0

49

TAB

1	1		0	0
0	0		0	0
2	4	0	0	0

53

TAB

1	1		0	0
2	2		0	0
3	0	2	2	

57

TAB

1	1		0	0
0	0		1	1
2	4	0	4	

61

TAB

2 0 0 0 0 0 0

64

TAB

2 0 0 0 0 2 2 2 2

67

TAB

0 2 3 0 0 0 1 0 0

70

TAB

1 0 0 0 2 3 1 0 0

73

TAB

1 2 2 1 2 2 2 0 1

76

TAB

2	1	1	2	0	0	2	0	0
0	2	2	2	2	2	1	2	2

B II

79

TAB

2	5	2	3	0	0	0	1	1
2	2	0	0	0	0	3	0	0

82

TAB

0	1	1	0	2	3	3	0	0
2	0	0	3	0	0	0	0	0

85

TAB

1	2	2	1	2	2	1	3	0
0	2	2	0	2	2	0	0	0

88

TAB

0	0	0	0	1	1	0	1	1
0	2	2	3	0	0	2	0	0

91

B V

B VII

TAB

0 2 3 8 5 5 7 7 7

3 0 7

B VII

94

TAB

(7) 7 7 7 8 7 7 (7) 8 8

9 7 9 7 7

97

TAB

0 0 2 0 0 2 0 2 3

100

TAB

0 0 2 0 0 2 0 0 2

103

TAB

0 2 3 7 0 0 0 0 0 0 0 0 0 0 0 0

Вальс цветов

музыка Щеницын К.

♩ = 146

§ BV

TAB

2	2	2	7	5	2	2	2
2	1	2	6	6	2	1	2
0			5	7	0		

B II

TAB

4	2	2	2	2	2	0	
2	2	2	2	2	2	1	
0	2		0	1	2	2	

7

TAB

0			(0)		3	3	3
1	2	2	(1)	2	4	3	4
0			(0)		0		

10

TAB

7	5	3	3	3	5	4	
7	6	7	1	0	4	2	4
0			0		0		

B II -----

T	3	3	3	4	2	2	2
A	2	1	2	4	2	2	2
B	0			0		0	2

B II ----- **B V** -----

T	(2)	2	2	7	5	6	6
A	(2)			6			
B	(0)	2	2	5	7		

T	10	9	12	10	2	2	2
A	9	7	12	12	2	1	2
B	0		0	11	0		

B X ----- **B II** -----

T	12	10	2	(2)	2	2
A	11	11	3	(3)		
B	10	12	0	4	2	2

T	7	6	7	9	7	5	4	5
A	7	7	7	7	7	7	7	7
B	5			5		0		

B V -----

28 4 1 2 3 4 3 1 2 3 4

TAB

7	5	3	2	3	5	4
6	6	1	1	1	4	4
5	7	0			0	

Da Coda

1. **B II** ----- 2. -----

31 0 1 3 1 0 1 3

TAB

2	(2)	5
2	(2)	2
0	(0)	0

B II

34 0 1 4 3 2 1 4 3 2 1

TAB

5	7	5	7	7	7	5
0	0					

p

B IV -----

37 4 2 4 2 3 2 4 2 1 2 3 2

TAB

7	5	6	5	6	5	4	5
0		7		7		4	
							0

p

B IV ----- **B V** -----

40 ④

p

4 4

7 5 5 5 6 5

6 0 7

TAB

B II -----

43

p

5 3 4 4

(4) 4 4

4 2 2 2

0 0 0

TAB

B II -----

46

p

(2) 2 2

0 3 3

(3) 0 0

0 0 0

TAB

49

p

2 2 0 0

(0) 5 5

7 6 5 5

0 0 7

TAB

52

55

56

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58

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999

1000

Вальс

музыка Щеницын К.

♩ = 148



Gt

1. 2. *Da Coda*

13

1. 2. *Da Segno* ⊕

Вальс

музыка Щеницын К.

♩ = 170

♩

B III -----

Gt

TAB

B III -----

B I -----

TAB

B III -----

Da Coda

TAB

B VI -----

TAB

21 **B III**

TAB

0	3	6	3	5	3	5	1	3	3	0	3
2			3	3			0	2	2		
		0			0					2	

26 **B III**

TAB

5	3	3	1	3	0	3	3	1	2	3
	3	3				3	3			
0			2		1			0		0

31 *Da Segno* ⊕

TAB

(3)			0	3					
4	0	2	3	0	1	2			

36

TAB

3	(3)	0	3	3	3
0		0	2	4	0

Вальс-элегия

музыка Щеницын К.

♩ = 130

♩

Gt

1

2 0 1

0 2 1

2 0 1

0 2 0

T A B

5

3 0 2 0

3 2 1

3 0 1

0 1 0

T A B

9

2 0 1

0 2 1

2 0 1

1 2 0

T A B

Da Coda

13

2 0 1

1 2 0

1 4 5

7 7 5

T A B

17

5-7-8 12 10 10-12-13 13 10 10

TAB 6 0 0 0

B X

21

12-13 10 13 0 7 7 8 10 12 9 8 8

TAB 0 0 0 0

B VIII

25

5-7-8 12 8 8 10 12 15 13 14

TAB 0 0 0 0

29

7 8 10 10 9 9 7 8 10 5 5 5 5

TAB 0 0 0 0

B V

1. 33

0 3 1 0 1 3 2 3 3 1 0 3 1 3 0 0 0 0

TAB 0 3 1 0 3 0 0 0

37

BI

TAB

0 4 0

0 4 1 0 1 4

1 3 4

2 0 0

41

TAB

0 2 1

0 3 1 0 1 3

2 3 3

1 0 3 1 3 0

45

BI

TAB

0 3 0

0 3 1 0 1 3

1 3 3

2 0 0

49

Da Segno

TAB

5 7 8

2 0 1

6 7 8 7

10 7 9

53

B V

TAB

(10) 9

7 5 5

(7) (5) (5)

Весеннее настроение

музыка Щеницын К.

♩ = 80

[illegible]

Da Coda 1.

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of one sharp (F#). The music consists of two measures, each ending with a repeat sign. The first measure contains a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a quarter rest, a quarter note (E), a quarter rest, a quarter note (F#), and a quarter rest. The second measure contains a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, and a quarter note (C). The bottom staff is a guitar tablature with six lines. The first two lines (treble) are numbered 0, 1, 4, 2, 1. The next two lines (bass) are numbered 0, 0, 3, 3. The final two lines are empty. The tablature is divided into two measures by a double bar line, corresponding to the musical notation above.

2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff is in bass clef. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes fingerings (1-4) and a circled 3. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring fingerings (1-4) and a circled 3. The score is divided into two measures by a vertical bar line.

1. 2.

TAB

B V B III B V

TAB

1. 2. Da Segno

TAB

⊕

TAB

Весна пришла

музыка Щеницын К.

♩ = 50

♩

Gt

TAB

Da Coda

TAB

TAB

TAB

B II ----- **B V** ----- **B III** -----

TAB

3	2	3	4	3	4	9	5	5	5	6	7	3	3	3	4
4	4	4	4	4	4	6	6	6	6	6	4	4	4	4	4
2						5					3				

B II ----- **B VII** ----- **B IX** -----

TAB

2	3	2	3	2	7	7	7	7	7	12	10	9	10	9
0	2	2	2	2	7	7	7	7	7	9	9	9	9	9
				4	7					0				

B VII -----

TAB

10	7	9	7	9	7	7	7	7	7
0	0	0	0	0	9	9	9	9	9
0					9				7

B II ----- **B III** -----

TAB

2	3	2	2	3	3	4	5	5	4	5
0	0	0	0	0	4	4	4	5	5	5
3					2			3	0	

B II -----

29

TAB

2	2	5	2	2	2	3	2	0	2	0	0
0	2	2	2	2	2	0	2	0	2	0	0

B II -----

31

TAB

2	2	2	2	4	2	4	0	4	0	4	0	4
2	2	2	2	4	2	4	3	4	0	4	0	4

B II -----

33

TAB

2	2	5	2	2	2	3	0	0	0	0	2
0	2	2	2	2	2	2	0	2	2	0	2

B II -----

Da Segno



35

TAB

2	2	2	2	4	2	4	0	0	4	2
2	2	2	2	4	2	4	2	4	4	2

0	4	4	2
---	---	---	---

Волчок (Этюд)

музыка Щеницын К.

♩ = 102



Gt

1

2

p i m i i m i m

TAB

4 0 4 6 0 6 0

0

4 0 4 6 0 6 0

0

3

2

TAB

3 0 3 5 0 5 0

0

3 0 3 5 0 5 0

0

5

Da Coda

TAB

1 0 1 3 0 3 0

0

1 0 1 3 0 3 0

0

7

TAB

0 0 0 1 0 1 0

0

0 0 0 1 0 1 0

0

[illegible]

Da Segno

Гавот

музыка Щеницын К.

♩ = 106

The image displays a musical score for guitar (Gt) and a corresponding tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melody with triplets and fingerings, while the bass line provides a harmonic accompaniment. The tablature shows the fret numbers for the guitar melody and bass line.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part features a melodic line with various fret numbers (3, 4, 2, 1, 4, 2, 4, 3, 0) and a bass line with notes like G#2, C#3, and F#3. There are also guitar-specific notations like "B IV" and "B II" with dashed lines indicating bends or slides. The bass staff is labeled "T A B" and shows fret numbers (7, 5, 4, 7, 5, 0, 2, 2, 3, 0, 2, 3, 2, 3, 0, 2) and a double bar line. The score is divided into measures by vertical bar lines, and there are some additional markings like "3 4 2 1" and "4 2 4 3 0" above the guitar staff.

6 3 4 1 2 0

1. 3 0 3 2 0 2 3

B II 1 0 1 0

T 0 3 4 1 2 0 2 0 2 3 2 2 2 0 2 0

A 4 1 2 1 2 0 2 2 2

B 2 1 0 0 2

[illegible]

B VII ----- 1

B IX ----- 1

TAB

B X

B VII ----- 1

TAB

2.

Da Segno

B VII ----- 1

B V ----- 1

TAB

⊕

B II

TAB

Джонка

музыка Щеницын К.

♩ = 100

B II ----- 1

2.

3

B II ----- 1

5 2 2 7 5 7 5 2 5 2

0 0

13

B II

TAB

16

B II

TAB

19

TAB

22

B II

TAB

1. B II -----

TAB

2. B II -----

TAB

B II -----

TAB

B II

TAB

Дорогу контрабасу!

музыка Щеницын К.

♩ = 200

♩

Gt

1 2 1 2 3 4 5 4 3 2

p i p p p i p p p

TAB 0 2 3 4 5 0 4 5 1

3 2 1 2 3 4 5 4 3 2

TAB 0 2 3 4 5 0 4 5 3

5 1 0 2 3 4 5 4 3 2

TAB 2 0 1 2 3 0 3 1

Da Coda 1.

7 2 1 2 3 4 5 4 3 2

TAB 0 2 3 4 5 0 3 2 0

2.

9 4 0 1 2 3 4 5 4 3 2

TAB 5 0 2 3 0 0 3 2 3

11

TAB

13

TAB

15

TAB

Da Segno $\oplus$

17

TAB

Забытая кукла (Этюд)

музыка Щеницын К.

♩ = 80

♩

Gt

a m i

TAB

B V

a m i m p m

TAB

Da Coda

1. 2.

TAB

p

TAB

BV ----- 1

13 2 2 1 4 4

5 3 2 3 5 8 7 0 0 0 0 8 5 5 7 5 8 4

TAB

p

16 2 1 4 4

1. 3 2 3 1 4 2 2 4

12 0 0 5 3 7 5 4 4 4 2 5 3 0 0 3 5 7 0 0 0 0 0 0

TAB

p

2.

Da Segno ⊕ фл XII лад

19 3 2 3 1 2 0 0 0 0 2

5 4 4 4 2 3 0 0 0 0 0 0 2

TAB

p

3 0 0 0 0 0 0 0 0 0 0 0

TAB

p

Заздравная песня

музыка Щеницын К.

♩ = 130

♩

Gt

3 1-3-1 3 1 0 1 2 2

3 1-3-1 0 2 2 2

1.

2.

5 3-5-3 1 0 0 0 3

7

0 1 3 0 1 1 3

2.

TAB

2	0	1	0	1	0
1			3		

Da Coda

TAB

3	1	0	1	0	0
3			3	2	2

B V

TAB

1	0	3	8	5	8
			5	5	5
			0		

TAB

10	8	7	0	1	0
				2	2
0			0		

TAB

7	5	6	7	6	7
			7	7	7
			5		

19

TAB

5	7	5	0	0	0
0			3	2	2

21

TAB

0	1	0	0	3	
				1	1
				2	2
			0		

23

B I

TAB

7	4	0	3	1	
				2	2
				3	3
0			1		

25

TAB

2	0	1	0	1	0
				0	0
			3		

Da Segno



B VIII

27

TAB

3	1	0	1	0	0
				2	2
3			3		

1	8
	8
	9
3	8

Инвенция

музыка Щеницын К.

♩ = 80

♩

Gt

i m i m i m i m

TAB

TAB

TAB

TAB

9

TAB

0	1	0	1	2	1	0	1	1	3	1	3	0	3	2	3
0									0						

11

TAB

4	3	1	3	0	4	3	4	5	5	3	5	5	5	4	5
0								0							

B III

TAB

8	6	5	6	8	7	5	7	5	3	5	7	5	4		
0				7							5				

Da Coda

B III

TAB

5	6	5	6	3	5	4	2	4	5	3	5	0	2	0	1
3															

17

TAB

0	1	0	1	0	1	3	0	2	3	2	3	0	2	0	1
3															

19

TAB: 3 0 3 0 0 1 3 0 3 0 2 0

21

TAB: 0 1 0 1 0 1 3 0 8 7 5 7 8 7 5

23

TAB: 3 0 2 0 0 1 0 3 0 1 0 1 0 0 1 3

Da Segno $\oplus$

25

TAB: 1 0 3 0 2 2 0 1 4 5 3 5 0 7 5 4

27

TAB: 7 5 0 7 5 4 0 5 5 5 5 5 5 5 5 5

Испанская ночь

музыка Щеницын К.

♩ = 96

♩

B III

Gt

TAB

B III

B VI

TAB

B V

Da Coda

B III

TAB

B III

TAB

B I

TAB

B V **B III**

TAB

B I **B V**

TAB

B III **B I**

TAB

B III

TAB

B I

28

T
A
B

Da Segno

B II

31

T
A
B

B V

33

T
A
B

Круги на воде

музыка Щеницын К.

♩ = 78

♩

Gt

TAB

B II

TAB

Da Coda

TAB

B II

TAB

TAB

B II

11

TAB

13

TAB

Da Segno

B II

15

TAB

B II

17

TAB

19

TAB

Любимой

музыка Щеницын К.

♩ = 64

♩ = 64

В II

Gt

T
A
B

T
A
B

В II

T
A
B

T
A
B

B II -----

TAB

2	2	3	3	0	2
0	2	2	2	2	
2				3	

1. Da Coda B II -----

TAB

7	0	0	0	5	2	0
0	0	0	0	0	0	0
0				0		

2. B II ----- **B II**

TAB

3	2	2	3	2	0	3	3	0	2
0	2								

B II ----- **B II** -----

TAB

3	2	2	3	2	0	3
0	2					

Мазурка

музыка Щеницын К.

♩ = 112

Gt

First system of guitar notation (Measures 1-3). Includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The guitar tablature below shows fret numbers: 2, 2, 1, 0, 2, 0, 3, 2, 1.

Second system of guitar notation (Measures 4-6). Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. The guitar tablature shows fret numbers: 1, 0, 3, 3, 1, 5, 5, 5, 3, 3, 3.

Third system of guitar notation (Measures 7-9). Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. The guitar tablature shows fret numbers: 3, 1, 1, 1, 0, 2, 0, 0, 3, 5, 5.

B III

Fourth system of guitar notation (Measures 10-12). Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The guitar tablature shows fret numbers: 5, 3, 3, 3, 1, 1, 1, 0, 0, 0, 0.

1. 2.

TAB

3 1 3 0 3 2 3 0

15

TAB

0 2 0 2 1 0 2 0 3 2 1 0

18

TAB

2 0 0 0 0 3 2 3 3 2 0 2

21

TAB

2 0 2 2 0 0 0 0 3 2 1

1. 2. B VII

TAB

0 2 0 3 0 3 0 3 0 10 7 7 0

Маленькая элегия

музыка Щеницын К.

♩ = 60

Gt

First system of guitar notation (Gt). It includes a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. The system ends with a double bar line.

Da Coda

Second system of guitar notation. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. The system ends with a double bar line.

Third system of guitar notation. The melody continues with a quarter note F#5, a half note G5, and a quarter note A5. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. The system ends with a double bar line.

Da Segno



Fourth system of guitar notation. The melody continues with a quarter note B5, a half note C6, and a quarter note D6. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. The system ends with a double bar line.

Март(Прелюдия весны)

музыка Щеницын К.

♩ = 86

Gt

1

i p i m a m
let ring throughout

TAB

5

TAB

9

B IV

B III

TAB

13

Da Coda

TAB

17

B II

TAB

B II ----- **B IV** -----

TAB

3 2 3 2 2 2	3 2 3 2 2 2	4 4 4 4 7 4	4 4 4 4 7 4

B II -----

TAB

4 3 4 3 4 3	4 3 4 3 4 3	3 2 3 2 4 2	3 2 3 2 4 2

B II -----

TAB

2 3 2 2 2 2	2 3 2 2 2 2	1 2 1 0 4 0	1 2 1 0 4 0

TAB

0 0 0 0 2 0	0 0 0 0 2 0	4 5 4 3 2 3	4 5 4 3 2 3

B II -----

TAB

3 4 3 2 1 2	3 4 3 2 1 2	4 4 4 2 2 2

Da Segno ⊕

B II -----

TAB

4 4 4 2 2 2	

1	
	0

i *p*

Мексиканец

музыка Щеницын К.

♩ = 150

Musical score for guitar, showing a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The score includes a repeat sign, a key signature change to one sharp (F#), and various musical notations including notes, rests, and fingerings. The tablature staff shows fret numbers and a bar line.

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a guitar staff and a TAB staff. The guitar staff is in treble clef and the TAB staff is in bass clef. The guitar staff shows a melodic line with various fret numbers and a solo section. The TAB staff shows the corresponding fret numbers for the guitar solo.

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in G major (one sharp) and 4/4 time. It features a capo on the 3rd fret. The vocal line is in the same key and time, with lyrics "The Rose Tree" and "The Rose Tree". The score includes a first ending for the guitar and a corresponding vocal line.

2.

p i m

TAB

0	1	2	2	2
2	2	2	2	2
0	0	2	0	0

TAB

3	1	1	2	1	0	3	0	3	2	0	2	2	2	2	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Da Coda

TAB

2	0	2	0	2	2	3	3	5	4	2	0	2	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Da Segno



1. 2.

p i m

TAB

0	2	2	2	2	0	2	2	2	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

B II

TAB

5	5	5
2	2	2
2	2	2
0	0	0

Менуэт

музыка Щеницын К.

♩ = 84



Gt

1

0 3 1 3 0

0 3 2 1

4

1 0 1

2 0 1

1 0 3 1 0

0 3 1 3

Da Coda

7

3 1 0

2 3 1

0 3 1 0

1 0 3 1

9

0 1 3 1 0 1

0 2 0 1 0 1

0 2 0 1 0 1

0 3 1 0 1

B II -----|

Da Segno ⊕

Минута печали

музыка Щеницын К.

♩ = 90

♯

6 7 2 3

0 0 0 0 0 0 0 0

0

3 4 1 2

0 0 0 0 0 0 0 0

0

4 5 1 2

2 0 2 0 2 0 2 0

0

5 4 1 2

7 8 7 8 7 8 7 8

7

7 4 5 2 4 2 4

2 4 2 4 2 4 2 4

0 0 0 0 0 0 0 2

0 3

B I

B VII

B II

9#

TAB

6 0 0 0 7 0 0 0

2 0 0 0 3 0 0 0

11

TAB

4 0 0 0 5 0 0 0

1 2 2 2 2 2 2 2

13

TAB

0 0 0 0 3 0 0 0

2 0 0 0 2 0 2 0

15

TAB

0 2 1 2 1 1 2 1

3 0 0 0 2 0 2 0

17

TAB

1 2 2 2 3 2 1 2

0 2 0 0 2 0 0 0

19

TAB

0	2	1	2	1	2	1	2	1	0	2	0	2	0	2	0
2	1	1	1	1	1	1	1	1	0	2	0	2	0	2	0

TAB

6	0	0	0	7	0	0	0	0	14	0	0	0	12	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3									0							

TAB

6	0	0	0	7	0	0	0	0	2	1	2	1	2	1	2	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
3									0							0

25

TAB

4	3	5	3	5	3	3	5	12	10	10	10	10	10	10	10	11
0	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11	11
								0								

B X

27# 2#

TAB

29# 4#

TAB

31# 4# B II

TAB

33# 2# B X

TAB

B V

TAB

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines. The notation includes a 3/4 time signature, a key signature of one sharp, and a 3/4 time signature. The TAB includes fret numbers 6, 7, 14, and 12.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines. The notation includes a 3/4 time signature, a key signature of one sharp, and a 3/4 time signature. The TAB includes fret numbers 14, 12, 15, 13, 14, 13, 14, 13, and 14.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines. The notation includes a 3/4 time signature, a key signature of one sharp, and a 3/4 time signature. The TAB includes fret numbers 4, 3, 5, 3, 5, 3, 5, 3, 5, 12, 10, 11, 10, 11, 10, 11, and 11. A bracket labeled "B X" is placed over the final measure of the system.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines. The notation includes a 3/4 time signature, a key signature of one sharp, and a 3/4 time signature. The TAB includes fret numbers 8, 7, 5, 7, 5, 2, 1, 2, 1, 2, 3, 0, 0, 0, 0, 3, and 3. A bracket labeled "B XII" is placed over the final measure of the system. The text "Da Segno" is written above the system.

Молодые сердца

музыка Щеницын К.

$\text{♩} = 110$

Gt

1. ♩

0 2 4 2 0 2 1 2

m p i p m p m p m p

T 0 0 4 4 0 0 2 2

A 0 0 4 4 0 0 4 4

B 3 3 3 3 3 3 3 3

3 0 4 2

2 2 0 0 2 2 4 4

T 2 2 0 0 2 2 4 4

A 2 2 0 0 2 2 4 4

B 3 3 3 3 3 3 3 3

5 0 4 2

1 1 0 0 1 1 3 3

T 1 1 0 0 1 1 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

7 1 3 4

3 3 2 2 3 3 5 5

T 3 3 2 2 3 3 5 5

A 3 3 2 2 3 3 1 1

B 0 0 0 0 0 0 0 0

2.

TAB

3 3 2 2 3 3 5 5

3 3 3 3 3 3 3 3

0 2 0 4 0 2 2

0 2 2 0 4 0 2 2

1.

TAB

0 2 0 4 0 2 2

0 2 2 0 4 0 2 2

3 2 0 0 4 0 0 2

3 2 0 0 4 0 0 2

Da Coda

2.

B II

TAB

3 2 0 0 4 0 0 2

3 2 0 0 4 0 0 2

2 4 4 3 6 3 4 4

2 4 4 3 6 3 4 4

B II

TAB

2 4 4 3 6 3 4 4

2 4 4 3 6 3 4 4

2 3 5 2 3 2

2 2 2 2 2 2 2 2

17

TAB

0 2 3 0 2 2 0 0 2 0 0 0 3

0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2

20

TAB

0 2 3 2 0 2 3 2 0 2 3 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2

Da Segno

23

TAB

3 0 3 2 3 3 2 3 3 6

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2



B II

B VII

26

TAB

2 4 4 3 6 3 4 7 7 8 9 7

2 4 4 3 6 3 4 7 7 8 9 7

На детской площадке

музыка Щеницын К.

♩ = 98

§

В II

Gt

TAB

2 0 2 2 2 0

4 2 2 2 2

0 2

В II

TAB

3 2 3 4 3 2

0 1 0 1 1

2 0

В IV

TAB

2 0 2 2 2 0

4 5 4 5 7 5

0 4

В IV

TAB

5 4 5 0 4

2 0 2 2

4 2

9

TAB

3	2	0	3	1	0	0	1	2	1	2	1
0						2					

11

TAB

2	0	4	1	0	2	0	0	7	5		
2						2	0	2			
0											

13

TAB

8	7	5	8	7	5	0	4	2	4	4	0	2	4	0	2	3
0						3	4	2	4	4	2					

*Da Coda
Da Segno*



B IX

16

TAB

0	0	0	0	0	1	0	1	1
0					0			

TAB

12	9	9	0
----	---	---	---

Не грусти

музыка Щеницын К.

♩ = 72



B IV

let ring throughout

B V **B II**

B IV

B V **B II**

Da Coda

9

TAB

3	2	1	7	5	3	2	3
0	2	0	0	0	0	0	0

11

TAB

1	2	2	5	3	2	0	2
0	2	0	0	0	0	2	4

13

TAB

3	2	1	7	5	3	2	3
0	2	0	8	7	5	4	5

Da Segno

15

TAB

1	0	1	3	1	0	3
3	2	0	0	0	0	0

фл XII лад



17

TAB

0	<12>
0	<12>
0	<12>

Не забывайте

музыка Щеницын К.

♩ = 118

Gt

1. 2. 3. 4. 3. 2. 1. 3.

6 5 8 6 5 3 5 3

0 0 0 0 0 0 0 0

6 6 5 5

5. 3. 2. 1. 0 3. 0 1.

3 2 1 0 2 2 3 0 1

0 0 0 0 0 0 0 0

0 0 1 (0) (0) (1)

2.

Da Coda

9. 4. 2. 2. 3. 0. 2. 3. 0.

3 2 3 2 1 0

0 0 (3) (2) 0 2 3 0 0

0 0 0 0 0 0

13.

0 3 0 3 3 2 1 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0

17

TAB

2	2	3	0	1	1	0
0		(0)			3	
0		(0)			2	
1		(1)			0	

20

TAB

3	1	0	3	0	2	3
0		3			0	
0		0			0	
0		0		0		

23

TAB

3	2	1	0	3	2	0
0				3		
0				2		
0		0		0		

Da Segno



26

TAB

(3)	(2)	0	2	3	(3)	(2)	(0)

Одиночество

музыка Щеницын К.

♩ = 86



Gt

1

i p i p m a m

TAB

0 3 0

5 4 5 7 6 7

7 6 8 9 9

9 8 9 10 9 10

1.

4

TAB

0 8 0

10 9 10 12 11 12

9 8 9 10 9 10

7 6 7 9 8 9

2.

7

TAB

0 3 0

5 4 5 7 6 7

4 3 4 6 5 6

12 11 12 11 10 11

10

TAB

0 8 0

10 9 10 12 11 12

9 8 9 10 9 10

7 6 7 9 8 9

30

TAB

32

TAB

34

TAB

35

TAB

B V -----

36

37

TAB

0 2 1 0 2 2 1 0 1 2

7 5 5 5 5 5 5 5 5 5

B V -----

38

39

TAB

4 1 1 2 1 1 2 2 1 2

5 5 5 5 5 5 5 5 5 5

40

41

TAB

3 0 0 1 0 0 1 0 0 1 0

4 0 1 0 2 0 1 0 0 1 0

42

43

TAB

2 0 0 0 0 0 0 0 0 0 0

4 0 0 0 2 0 0 0 0 0 0

Океан звезд

музыка Щеницын К.

♩ = 68



Gt

1

0 12 11 0 12 11

0 12 11 0 12 11

0 12 11 0 12 11

4

0 12 14 0 12 14

0 9 11 0 9 11

0 9 11 0 9 11

7

0 12 11 0 12 11

0 12 11 0 12 11

0 12 14 0 12 14

10

0 12 14 0 12 14

0 11 12 0 11 12

0 11 12 0 11 12

13

TAB

0	9	0	9	0	9	0	9	0	9	0	9	0	8	0	8	0	8
10	10	10	10	10	10	10	10	10	10	10	10	9	8	9	8	9	8

Da Coda

1. 2. B VII

TAB

0	8	0	8	0	8	9	7	7	7	7	7
9	8	9	8	9	8	7	7	7	7	7	7

B VII B VI

TAB

10	8	8	8	8	7	8	7	8	7	8	6	7	6	7	6	7
9	8	9	8	9	7	8	7	8	7	8	6	7	6	7	6	7
0	0	0	0	0	10	10	10	10	10	10	9	9	9	9	9	9

B VII

TAB

9	7	7	7	7	7	10	8	9	8	9	8	12	10	9	10	9	10
7	7	7	7	7	7	9	8	9	8	9	8	9	10	9	10	9	10
7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

B VII

28

TAB

B VII

31

TAB

Da Segno



2.

B VII

34

TAB

Октябрь

музыка Щеницын К.

♩ = 52

[illegible][illegible]

2.

TAB: 3 0 0 2 0 0 4 3 4 4 3 4

B II

TAB: 0 2 0 2 2 0 2 4 2 4 4 2 4

TAB: 0 0 0 0 0 0 2 4 0 4 2 4 4

TAB: 0 2 0 2 2 0 2 2 0 2 2 0 2

B II

TAB: 0 0 0 0 0 0 4 3 4 4 0 4

B VII

TAB

TAB

TAB

1. B VII

TAB

2. B VII

TAB

15

TAB

0 4 0 3 0 4 0 2

16

TAB

0 4 0 4 0 4 2 4

17

TAB

0 4 0 3 0 4 0 2

1. 18

TAB

0 4 0 4 0 4 2 4

2. 19

TAB

0 4 0 4 0 4 2 4

B VII

7 7 7 9 7

Откровение

музыка Щеницын К.

♩ = 60



B II

Gt

let ring throughout

B II

Da Coda

Памяти друга

музыка Щеницын К.

♩ = 118

♩

Gt

TAB

B III

TAB

Da Coda

B III

TAB

TAB

B III

9

TAB

B I

11

TAB

B III

13

TAB

B III

15

TAB

Песня

музыка Щеницын К.

♩ = 120

Gt

0 2 3 1 2 0 0

3 1 0 3 2 0 0

2 3 1 2 3 1 3 0

2 0 4 0 3 1 3 1

В III

0 2 0 0 3 6 4 5 5

3 0 0 3 3 3 3 5 5

В III

4 3 2 0 3 2 5 3 3

3 0 2 0 0 0 0 5 3

B III -----|

TAB

3	5	6	10	8	5	3
0		3			0	5
		3	3			

TAB

1	3	5	8	6	5	3
0		3			3	3
		5	4			

B III -----|

TAB

3	4	6	3	6	4	5
1		5			5	5
		4				

B III -----|

Da Coda

TAB

4	3	1	3	3	0	(0)
3		4			0	
		2			1	

TAB

7	7	5	3
0	0	0	0

37

TAB

1 2 2 2 2

0 2 1 7

5 3 5 3 (5) 3 5 5

B III

41

TAB

5 3 3 3 3

5 3 3 3

6 3 5 3 5 (3) 5 3 5

B I

45

TAB

1 2 3 2 3

0 3 2 3

1 3 2 3 2 (1) 2 3 2 3 2

49

TAB

1 3 2 3 2

1 3 2 0

0 1 1 2 3 1 0 (2) 2 1 2 0

53

TAB

1 2 2 2 2

0 2 1 5

8 5 5 5 5 (8) 5 5 5 5 5

57

TAB

3	0	0	0	0
3	0	0	0	0

60

TAB

1	2	2	0
(0)	2	2	0

Da Segno

63

TAB

0	3	5
3	2	0

⊕

B III

TAB

3
3
3
3
3

Полька

музыка Щеницын К.

♩ = 174

§

Gt

TAB

B V

TAB

B II

TAB

B VII

Da Coda

TAB

17

TAB

7 6 7 5	5 4 5 4	3 2 3 2	0 2
0	0	0	2
0	0	0	0

21

TAB

3 2 3 4	2 1 2 2	4 3 4 2	0 1
0	0	0	2
0	0	0	0

25

TAB

2 1 2 0	2 1 2 0	5 4 5 7	10 7
0	0	0	7
0	0	0	0

B VII

29

TAB

9 8 9 10	7 6 7 9	5	
7	6	0	0
0	0	0	0

B IX

33

TAB

11 10 11 9	10 9 10 12	9 9	10 10
9	9	9	11
9	9	9	11

B IX

B VII

B VII

1. **B IX**

2. **B XIV**

Da Segno ⊕

Прелюд

музыка Щеницын К.

♩ = 108

Gt

♩

1

p p a m i p

0 0 0

0 7 5

0 0 0

0 7 5

0 9 7

4

0 0 0

0 9 7

0 0 0

0 10 9

0 10 9

0 10 9

7

0 0 0

0 10 9

0 0 0

0 12 10

0 10 9

0 10 9

10

0 0 0

0 12 10

0 0 0

0 10 9

0 10 9

0 10 9

20

TAB

21

TAB

22

TAB

23

TAB

24

Da Segno

TAB

фл XII лад

0 (0)

Прелюдия соль-минор

музыка Щеницын К.

♩ = 120

Gt

1 3 4 1

p m i

TAB

0 3 1 3 1 3

3 4 2 1 2 0

TAB

3 2 3 2 3 2

1 1 1

1 0 1 0 1 0

5 4 0 1 0

TAB

3 0 3 0 3 0

1 1 1

1 0 1 0 1 0

7 4 0 4 2

TAB

4 0 4 0 4 0

3 3 3

3 2 3 2 3 2

9

TAB

0	0	0	0	0	0	3	1	3	1	3	1
3	3	3	3	3	3	3	3	3	3	3	3

11

TAB

2	0	2	0	2	0	3	2	3	2	3	2
1	1	1	1	1	1	1	1	1	1	1	1

13

TAB

1	0	1	0	1	0	4	2	4	2	4	2
3	3	3	3	3	3	0	0	0	0	0	0

15

TAB

3	4	3	4	3	4	5	3	5	3	5	3
3	3	3	3	3	3	0	0	0	0	0	0

17

TAB

6	3	6	3	6	3	6	4	6	4	6	4
0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

10	10	10	10	10	10	5	5	5
8	8	8	8	8	8	7	7	7
6	6	6	6	6	6	6	6	6

p a i

21

TAB

8	8	8	8	8	8	3	4	3	4	3	4
6	6	6	6	6	6	3	3	3	3	3	3

23

TAB

6	4	6	4	6	4	10	7	10	7	10	7
0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

6	3	6	3	6	3	5	4	5	4	5	4
0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

29

TAB

31

TAB

33

p a i

TAB

35

TAB

37

T
A
B

39

T
A
B

41

T
A
B

B III

T
A
B

Рождение Афродиты

музыка Щеницын К.

♩ = 84

11

TAB

1 3 4 2 3 4 1 3 2 3 4 1 2 3 0 2 3 0 1 3 0 2 3 0

13

B II

a p p i m a m

TAB

9 7 5 4 2 2 2 2

14

B II

a p i m i a m p

TAB

3 4 4 3 2 9 7 7 5 6 7 5

15

B V

p i m

TAB

7 5 5 5 8 2 0 2 1 0 2 1

16

p

TAB

0	0	3	5	3	0	0	0	0
0	0	4			0	0	1	0
3			0					

17

B II

p

TAB

3	0	0	2	0	3	2	2	2	2	2	2	2	2	2	2
0	0	4			0	2	2	2	2	2	2	2	2	2	2

18

B II

p

TAB

3	4	4	3	2	9	7	7	4	7	0	0	0	0	0	0
2			0		6	7									

19

p

i m a i m i

TAB

5	0	4	2	0	3	2	2	0	2	0	2	0	2	0	5
0	7	7	0	0	2	0	2	0	0	2	0	2	0	2	0

20

p

TAB

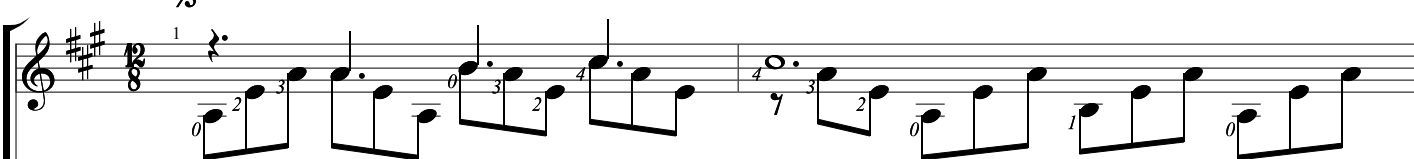
9	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0

Роза мира

музыка Щеницын К.

♩ = 84

Gt

1. 

p i m a m i a m i a m i a m i p i m p i m p i m
let ring throughout

TAB

0 2 2 2 0 2 2 2 2 2 2 0 2 2

1. 

B II

TAB

0 2 2 2 0 2 2 2 2 2 2 0 2 2

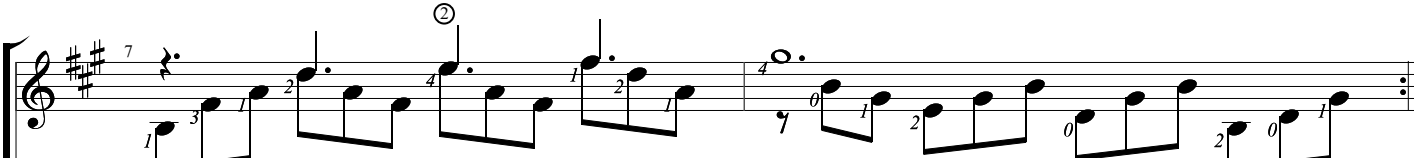
B II

5 

TAB

4 2 2 3 2 5 2 4 2 3 2 0 2 3 2 3

B II

7 

TAB

2 4 2 3 2 5 2 4 2 3 2 4 0 1 2 1 0 1 0 2 0 1

2. B II

T
A
B

B II

T
A
B

Da Coda

T
A
B

B II

T
A
B

B II -----

17 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T 2 3 4 5 3 2 3 2 0 0 2 2 2 2

A 0 2 3 2 3 2 2 2 0 2 2 2 2 2

B 0 4 2 2 2 0 0 0

B II -----

19 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T 2 3 4 5 3 2 3 2 10 10 9 9 10 10

A 0 2 3 2 3 2 2 2 9 10 9 9 10 10

B 0 4 2 2 2 0 0 0 7 9 0 6 9 10

Da Segno

B II -----

21 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T 2 3 4 5 3 2 3 2 5 2 2 2 2 2 2 2

A 0 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2

B 0 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0

фл.VIIлад

$\oplus$

23 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T 9 10 9 9 7 7

A 0 0 0 0 0 0

B 0 0 0 0 0 0

Романс

музыка Щеницын К.

♩ = 72

Gt

B V -----

TAB

B V -----

TAB

TAB

B I -----

TAB

13

B V

TAB

0	2	0	3	0	1	0	0	7	5	5	4	5
2	3	2	0	3	0	1	0	1	5	5	4	5
2	3	2	0	3	0	1	0	1	5	5	4	5

16

B V

TAB

5	5	5	5	9	5	(5)	0	0	1	0	4	0
5	5	5	5	9	5	(5)	0	0	1	0	4	0
5	5	5	5	9	5	(5)	0	0	1	0	4	0

19

B II

TAB

5	4	3	4	7	7	5	7	6	7	10	9	10	9	8
5	4	3	4	7	7	5	7	6	7	10	9	10	9	8
5	4	3	4	7	7	5	7	6	7	10	9	10	9	8

22

TAB

1	2	3	5	8	7	5	6	0	2	1	0	3	2	1	0
1	2	3	5	8	7	5	6	0	2	1	0	3	2	1	0
1	2	3	5	8	7	5	6	0	2	1	0	3	2	1	0

24

B I -----

TAB

0 2 1 0 1 0 1 3 2 3 0 7 5 7 10 8

27

B I -----

TAB

7 5 1 3 4 0 2 1 0 1 3 1 2 2 1 2

30

B I -----

TAB

1 2 1 0 3 1 1 2 0 0 3 0 1 0 0 2 4

Da Segno ⊕

B V -----

33

TAB

5 5 5 9 5 (5) 5 5 5 9 5 (5) 5 5 5 9 5

Сказочный марш

музыка Щеницын К.

♩ = 94

♩

Gt

1. 0 3 2 1 4 0 1 2

a p m i a p m i a p m i p

0 0 0 2 2 2 2 2 3 3 3 0 0 0 1 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3. 0 4 0 1 2 3 0 1 2

0 0 0 3 3 3 0 0 1 2 2 2 2 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda

2. 5 2 3 0 4 1 2 3 1 0 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 5 2 2 3 3 2 0 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 2 2 4 2 1 0 2 1 2 3 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 5 3 2 0 3 3 3 2 2 3 3 2 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Соловьиная роща (Вальс)

музыка Щеницын К.

♩ = 134

♩ BV -----

Gt

TAB

TAB

Da Coda

BI -----

TAB

TAB

2.
B II -----

B VIII -----

17 18 19 20

TAB

B VII -----

B VII -----

21 22 23 24

TAB

B I -----

25 26 27 28

TAB

29 30 31 32

TAB

33

BI

TAB

0 1 1 2 0 3 1 0 3 2 2 3 10 8 7 10 0 3

0 0 1

37

TAB

1 2 2 2 2 8 7 5 8 6 0 3 1 1 2 0 5 4 7

0 2 2 2 2 0

Da Segno

B V

TAB

5 5 5 5 5 10 10 8 7 0 1 1 1 5 3 1

0 0 0

B II

B V

TAB

0 2 2 0 3 1 0 2 2 3 5 5 5 7 7 5

1 3 3 5 3 3

Сонатина до мажор

музыка Щеницын К.

♩ = 118



Gt

1 0 3 7 8

T 1 0 1 0 4 5

A 3 3 2 0 4 5

B 3 3 2 0 4 5

2 1 0 4 5

T 2 2 1 0 4 5

A 0 2 0 3 2 1

B 0 0 0 3 2 1

3 1 5 9 10

T 3 2 3 1 5 9

A 0 2 0 3 7 6

B 0 0 0 3 7 6

10 7 3 1 3 0

T 10 7 3 1 3 0

A 7 4 0 3 0 2

B 7 4 0 3 0 2

17

p i p i

TAB

1	0	0	0	0	3	0	1	0	0	1	3	2	2	3	3
3	2	3	2	0	3	2	3	2	0	2	3	3	3	3	3
3	2	3	2	0	3	2	3	2	0	2	3	3	3	3	3

1. 21

m i p i m i p i

TAB

0	0	0	1	0	0	1	0	3	0	0	0	0	0	0	0
0	2	3	2	2	0	0	0	2	0	3	2	3	2	0	0
3	3	3	2	2	0	0	3	0	2	3	2	3	2	0	0

2. 25

TAB

0	2	1	2	0	4	2	0	1	2	1	2	1	1	2	1
1	0	2	0	2	0	4	2	1	2	2	1	2	2	2	1
2	0	2	0	2	0	4	2	1	2	2	1	2	2	2	1

28

TAB

15	12	7	3	2	0	0	0	2	0	14	11	12	7	9	4
12	9	4	0	1	2	0	2	2	0	11	8	9	4	9	4
12	9	4	0	1	2	0	2	2	0	11	8	9	4	9	4

31

TAB

3	15	12	7	3	4
0	0	0	0	0	1
2	2	2	2	2	2
0					0

B II

TAB

12	9	10	5	2	3
9	6	7	2	0	2
				4	3
					2

B II

TAB

4	11	12	10	7	4
2	8	9	7	4	1
4					2
2					0

TAB

12	1	10	7	8	7
9	3	7	4	5	4
9	2	3	2		
5	3				

B VIII -----

43

TAB

46

B V -----

TAB

49

TAB

B V -----

524

TAB

55

TAB

7	5	5	5	5	5	5	5	8	7	0	1	1	1	1	1	1
3	4	4	4	4	4	4	4	7	7	0	2	2	2	2	2	2
0											0					

B V ----- 1

B VIII ----- 1

58

TAB

0	0	0	0	0	7	4	5	5	5	5	8	12	8	8	10	8
2	1	1					5	5	5	5	8	8	8	8	8	8
0							0									

B VIII ----- 1.

61

TAB

11	8	8	8	8	8	8	11	10	11	8	10	8	8	8	10	8
8	8	8	8	8	8	8	8	8	8	8	10	10	9	10	10	8
8							8				10					

B X ----- 1

64

TAB

10	9	10	11	13	12	12	12	12	12	13	11	10	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10
10				10						10			

B VIII ----- **B IV** -----

2.

67

T
A
B

B III -----

Da Segno

70

T
A
B

73

T
A
B

B V ----- **B VIII** -----

76

T
A
B

Стратосфера (Этюд)

музыка Щеницын К.

♩ = 54

Gt

1

TAB

0 4 1 0 1 4 2 4 1 0 1 4 4 1 0 0 1

4

TAB

2 1 0 0 1 4 1 0 1 4 2 4 1 0 1 4

B II

④

7

TAB

6 2 2 2 2 4 2 2 2 2 4 2 2 2 4

B II

④

10

TAB

4 4 2 2 4 6 2 2 2 2 4 2 2 2 2

B IV

13 4 1 1 1 1 1 1

3 1 1 1 1 1 1 1

4 1 0 0 0 1 1 1

TAB: 4 4 4 4 4 7 | 6 4 4 4 4 4 | 4 1 0 0 0 1

Da Coda

2 1 0 0 0 1 1 1

0 1 0 0 0 1 1 1

2 1 0 0 0 1 1 1

TAB: 2 1 0 0 0 1 | 0 1 0 0 0 1 | 2 1 0 0 0 1

B II

4 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1

TAB: 5 2 2 2 2 2 | 4 2 2 2 2 2 | 4 3 2 2 3

B II

4 1 1 1 1 1 1 1

1 3 2 1 1 1 1 1

4 1 1 1 1 1 1 1

TAB: 4 3 2 2 3 | 2 4 3 3 4 | 5 4 3 3 4

B IV

3 1 1 1 1 1 1 1

4 1 1 1 1 1 1 1

1 3 2 1 1 1 1 1

TAB: 5 4 4 4 5 6 | 6 5 4 4 5 | 4 6 5 4 5 6

B IV -----

⑤

28

4 . 3 2 1

⑤

3 2 1 2 3 4

④

4 . 2 1 2 3 4

TAB

6 5 4 5 6

7 6 6 6 7

9 7 6 6 7

B VI -----

④

31

3 2 1 2 3 4

⑤

1 2 3 4 5 6

④

1 2 3 4 5 6

TAB

8 6 8 6 8 6

6 8 6 8 6

9 9 0 0 9

④ ③ ③

34

1 2 0 0 2

④ ③ ③

3 2 0 0 2

④ ③ ③

1 2 0 0 2

TAB

13 13 0 0 13

13 12 0 0 12

11 12 0 0 12

④ ③ ③

37

1 2 0 0 2

④ ③ ③

3 2 0 0 2

④ ③ ③

3 2 0 0 2

TAB

8 8 0 0 8

11 11 0 0 11

11 11 0 0 11

④ ③ ③

40

1 2 0 0 2

④ ③ ③

1 2 0 0 2

④ ③ ③

1 2 0 0 2

TAB

9 11 0 0 11

6 6 0 0 6

9 9 0 0 9

43

TAB

46

1.

TAB

2.

Da Segno



49

TAB

B II

B IV

1.

52

TAB

B II

55

TAB

58

2.
B IV

TAB

1 0 0 1

4 5 4 5 4

0 7 0

61

B II

TAB

4 2 4 2 4 2

2 1 0 0 1

1 0 0 1

0

64

TAB

1 0 0 1

1 0 0 1

2 4 0

67

TAB

0 0 1 2 2 0

(0) (0) (1) (2) (2) 0

Танец кувшинок

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

0 9 7 9 10 0 2 3 4 0 7 5

TAB

4 2 4 3 3 4 3 5 4 1 2 3 0

B II

TAB

1 2 2 4 2 2 4 6 8 9 0 9 7

TAB

10 9 12 10 10 11 10 12 10 7 9 7

1. 16. 2. 0 2 3 2 0 1

TAB 2 0 0 4 2 0 0 2 0 1 2 1 0 5

1. B I

22 0 1 4 0 4# 4 2 3 1 2# 4 2 1

0 5 8 0 4 3 2 2 2 3 4 7 4 2

0 0 1

25

TAB

1 2 2 2 6 5 8 5 6

0 2 2 2 0

27

TAB

0 1 1 1 3 4 7 4 7

0 2 2 2 0

Da Segno



29

B V

TAB

5 5 5 5

0 5 5 5

TAB

2 2

0 0 0

B II

31

TAB

5 2 2 0

0 2 2 0

Танец медведей

музыка Щеницын К.

♩ = 54

♩

Gt

1

p a m i

TAB

2 2 2 1 1 1 2 2 2 2 2 2

0 0 0 0

3

TAB

0 0 0 3 3 3 0 0 0 0 0 0

2 0 2 0

B II

5

TAB

3 3 3 2 2 2 3 3 3 3 3 3

2 2 2 2

7

TAB

1 1 1 0 0 0 1 1 1 0 0 0

1 0 1 3

9

T
A
B

2 — 2 — 2 1 — 1 — 1 2 — 2 — 2 2 — 2 — 2

0 0 0 0

11

T
A
B

2 — 2 — 2 1 — 1 — 1 2 — 2 — 2 2 — 2 — 2

0 0 0 0

13

T
A
B

2 — 2 — 2 0 — 0 — 0 0 — 0 — 0 3 — 3 — 3

0 0 2 0

Da Coda

15

T
A
B

2 — 2 — 2 2 — 2 — 2 2 — 2 — 2 2

0 0 0 0

B II

17

T
A
B

5 — 4 — 2 5 — 2 3 4 4 4

2 4 2 4 4 4

19

TAB

4	2	0	3	0	3	2	0	2	2	2
0			2		0			0	2	2

B II

21

TAB

5	4	2	5	2	5	3	2	3	2	2
2			4		0			0	2	2

Da Segno

23

TAB

4	2	0	3	0	3	2	0	2	2	2
0			2		0			0	0	0

⊕

B II

25

TAB

5	2	2	0
---	---	---	---

Танец

музыка Щеницын К.

♩ = 94

Musical score for guitar (Gt) showing a melody in treble clef and a corresponding fretboard diagram below. The melody is in 2/4 time, marked with a 'S' symbol. The fretboard diagram shows fingerings (1-4) and fret numbers (0-4) for the melody line.

Da Coda

1. 7 4 . 1 0 4

2. 4 . 1 0 1

T 3 1 0 3 1 1 3 1 0 1

A 0 0

B 0 0

13

TAB

2	0—1—3	0	0	5	3—1—5
0		3		0	

16

TAB

3—5—3—1	0—3	1—0—3—1	0—0
0	3		3

19

TAB

5—3—1—5	3—5—3—1—0—1	0—3—1—0
0	0	0

22

TAB

2	2	0—0—0	(0)
0		0—0—0	(0)
		1—1—1	(1)
	0		0—4—2—2

25

TAB

0—0—0	0	0
1—1—1	1	1
2—2—2	2	2
0	2	3

28

TAB

5	3	1	5	3	5	3	1	0	3	1	0	3	1
0				0									
												3	

31

TAB

0	0	1	0	3	1	0	1	0	3	1	3
3						0					
								0			

Da Segno



34

TAB

0	3	1	0	2	2	0	0	2	4
0				0					

37

TAB

5	5
0	

Тема с вариациями

музыка Щеницын К.

♩ = 82

Gt

1.

TAB

1 1 1 3 0 1 0 0 0 1 3 0 2 2 2 0 1 2

3 0 0 0 3 0 2 0 0 3

2.

TAB

0 0 0 2 0 3 2 2 0 2 0 3 1 0 2 0 3

3 0 0 3 1 3 3 3 3 3

1.

TAB

1 0 1 0 1 3 0 1 0 0 0 0 1 3 0 2 2 2 2 0 1 2

3 0 0 0 3 0 3 0 0 3 0 0 3

2.

TAB

0 0 0 0 0 2 0 3 2 3 2 3 0 2 0 3 1 0 2 0 3

3 0 0 0 3 1 3 3 3 3 3 3 3 3

TAB

1 0 1 0 1 0 1 0 1 0 3 0 0 1 0 1 0 2

3 2 0 2 3 2 0 2 0 2 0 2 0 2 0 2

14

TAB

3 0 0 0 0 0 0 0 1 0 3 0 0 0 0

1. B II

15

TAB

5 3 2 2 3 5 3 2 2 3 2 2 4 2 3 5 2 3 2 3

16

TAB

3 2 0 0 2 3 2 0 0 0 0 2 0 2 0 2 0 0 3 0 0 0

2.

17

TAB

1 3 3 2 3 3 3 3 0 0 2 0 2 0 0 0 3 0 0 0

18

TAB

19

TAB

21

TAB

23

TAB

B VIII

25

TAB

Турецкий танец

музыка Щеницын К.

♩ = 94

В II

Gt

1

p i

2 2 2 3 2 3 2

0 2 2 3 2 5 0

3 7

0 2 4 2 0 2 4 2

0 2 3 2 0

0 2 3 2

3 1

3 1 0

В II

5

2 2 2 3 2 3 2

0 2 2 3 2 3

0 2 2 3 2 0

В II

7

2 2 2 3 2 3 2

0 2 2 3 2 5 0

0 2 0 0 0 0 0

9

p a i p

TAB

0	0	2	3	2	0	0	0	2	3	2
3	1	3	3	3	3	3	1	3	3	3
0	0	0	0	0	0	0	0	0	0	0

B II

11

.

TAB

2	2	2	3	2	3	2	2	2	3	2
0	2	0	0	0	0	0	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0

B V

13

.

TAB

5	5	5	10	9	6	5	5	5	10	9
6	5	5	10	9	6	6	5	5	10	9
0	0	0	0	0	0	0	0	0	0	0

B V

15

.

TAB

5	5	5	10	9	6	5	5	5	5	6
6	5	5	10	9	6	6	5	5	5	6
0	0	0	0	0	0	0	0	0	0	0

B V -----|

17 1 4 3 1 2 4

TAB 5 6 5 5 10 9 10 9 6 5 6 5 5 6 5 8

B V -----|

19 1 4 3 1 2 4

TAB 5 6 5 5 10 9 6 5 6 5 5 5 5 5 5 5 6 0

B II -----|

21 1 2 2 1 2 2 2 4

TAB 0 2 2 2 0 2 3 2 3 2 0 2 2 0 2 2 2 2 0

B II -----|

23 3 0 0 0 0 0 0 3

TAB 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

B II

25

TAB

0 2 2 0 2 3 2 3 2 0 2 2 0 0

B V **B V**

27

TAB

5 5 5 6 9 6 5 5 5 5 6 9 3 3

0 0 0 0 0 0 0 0

B III

29

TAB

3 3 3 5 6 5 3 3 3 3 5 6 3 0

3 3 3 3 3 3 3 3

B V **B V** **B X**

31

TAB

5 5 5 6 9 6 5 5 5 5 6 9 10 10 10 0

0 0 0 0 0 0 0 0

B V ----- 1. -----

33

p i

T
A
B

2. ----- **B II** ----- **B X**

35

T
A
B

Этюд "Знакомство с Испанией"

музыка Щеницын К.

♩ = 120

Gt

1

i m p

TAB

3 3 3 3 2 2 2 2 0 0 0 0

3

TAB

3 3 3 3 2 2 2 2 0 0 0 0

5

TAB

3 3 3 3 2 0 2 0 0 0 0 0

Da Coda

7

TAB

3 6 3 6 5 2 0 0 0 0

9

②

TAB

3 1 3 1 5 3 5 3 0 0 0 0

11

TAB

6	5	6	5	8	6	8	6
		0	0			0	0

13

TAB

3	1	3	1	1	0	1	0
		0	0		3		3

15

TAB

3	3	3	3	2	2	2	2
		1	1		0		0

Da Segno



2.

17

TAB

2	2	5	9
		2	8
	0		9
			0

B X

19

TAB

10	10	10	0
----	----	----	---

Этюд "Турбулентность"

музыка Щеницын К.

♩ = 48

Gt

p *i m a m i*

TAB

1 3 0 0 0 3

i m a m i

TAB

3 3 0 0 0 3

i m a m i

TAB

1 3 0 0 0 3

Da Coda

i m a m i

TAB

3 3 0 0 0 3

i m a m i

TAB

8 7 0 0 0 7

11 ^⑥ ^⑤ ^⑤

TAB 5 3 0 0 0 3 7 5 0 0 0 5

13 ^⑥ ^⑤ ^⑤

TAB 10 8 0 0 0 8 12 10 0 0 0 10

Da Segno

15 ^⑥ ^⑤ ^⑤

TAB 7 5 0 0 0 5 9 7 0 0 0 7

17 Φ

TAB 3 3 0 0 0 3 1

19

TAB 1 0 2 3 3 (1) (0) (2) (3) (3)

Этюд-прелюдия

музыка Щеницын К.

♩ = 80

Gt

let ring throughout

3 4 3 0 0 3 4 3 0 0 3 4 3 0 0 3 4 3 0 0 1 p

TAB

3 4 3 0 0 3 4 3 0 0 3 4 3 0 0 1

BI -----

Da Coda

4 3 0 0 4 3 0 0 4 3 0 0 4 3 0 0 1 p

TAB

1 3 1 0 0 1 3 1 1 1 1 3 1 0 1 0

7 4 0 0 3 4 3 0 2 0 3 4 3 0 2 0 2 0 2 0

p

TAB

1 3 1 0 0 3 4 3 0 0 3 4 3 0 0 3

10 2 4 2 3 1 3 2 0 2 3 4 3 2 1 2 2

p

TAB

4 6 4 5 3 5 1 3 1 3 0 3 3 4 3 3 1 3

BI -----

13 2 3 4 3 2 3 2 1 4 3 1 1 1 3 4 3 0 0 0 p

p

TAB

4 6 4 5 6 5 1 3 1 1 1 1 3 4 3 0 0 0

16

TAB

19

B I

TAB

22

B III

TAB

25

TAB

28

TAB

31

TAB

34

TAB

4	3	3	3	3	8	6
0	0	0	0	0	5	5
2	2	2	2	1	6	6

37

TAB

1	1	1	1	4	3	0	0	0	0
0	0	0	0	1	0	0	0	0	0
1	1	0	0	0	0	3	3		

Da Segno



40

TAB

3	1	(1)
0	0	(0)
3	3	

43

TAB

1	3	1	3
0	0	0	0
1	0	3	3

Этюд-цыганочка

музыка Щеницын К.

♩ = 84

Gt

p p i m

TAB

p p i m

TAB

TAB

TAB

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is in E major (two sharps) and 4/4 time. The guitar part features a melodic line with a key signature change from G major to E major in the second measure. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score is presented in a clean, black-and-white format with a clear layout for both instruments.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The second measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The TAB staff below has two measures: the first measure has a '0' on the first line and a '2' on the second line; the second measure has a '0' on the first line and a '2' on the second line.

Second system of musical notation. The staff contains two measures of music. The first measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The second measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The TAB staff below has two measures: the first measure has a '2' on the first line and a '1' on the second line; the second measure has a '2' on the first line and a '1' on the second line.

Third system of musical notation. The staff contains two measures of music. The first measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The second measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The TAB staff below has two measures: the first measure has a '0' on the first line and a '2' on the second line; the second measure has a '0' on the first line and a '2' on the second line.

Fourth system of musical notation. The staff contains two measures of music. The first measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The second measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The TAB staff below has two measures: the first measure has a '12' on the first line and a '13' on the second line; the second measure has an '8' on the first line and a '7' on the second line.

Fifth system of musical notation. The staff contains two measures of music. The first measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The second measure has a quarter note on the second line (F#4) and a quarter note on the first space (E4), both with a '0' below them. The TAB staff below has two measures: the first measure has an '8' on the first line and a '7' on the second line; the second measure has a '5' on the first line and a '4' on the second line.

2.

TAB

TAB

TAB

TAB

флXII лад флXII лад

TAB

p

Этюд

музыка Щеницын К.

$\text{♩} = 70$

Gt

1

p i a p a i

TAB

5

TAB

9

TAB

13

2

TAB

17

TAB

21

TAB

0	1	3	5
2	3	2	2
2	3	2	2
0	0	0	0

25

B I

TAB

1	3	0	1
2	2	0	0
1	2	3	3
1	1	3	3

29

TAB

1	3	5	7
0	2	4	4
0	2	0	0
0	0	0	0

33

TAB

7	8	7	8
5	5	6	7
0	0	6	6
0	0	6	6

37

TAB

3	5	0	1
5	4	2	0
5	4	2	0
2	2	2	0

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

Этюд

музыка Щеницын К.

$\text{♩} = 190$

Gt

p p p a m i

T
A
B

T
A
B

T
A
B

T
A
B

17

TAB

21

TAB

B V -----

25

TAB

B VII -----

29

TAB

B VII -----

33

TAB

37

TAB

5 4 5	5 4 5	3 0 0	3 0 0
4 4 4	4 4 4	2 2 2	2 2 2

41

TAB

3 2 0	3 2 0	2 3 2	2 3 2
2 2 2	2 2 2	0 0 0	0 0 0

B III

B I

45

TAB

5 3 5	5 3 5	3 1 3	3 1 3
4 4 4	4 4 4	2 2 2	2 2 2

B II

49

TAB

3 4 3	3 4 3	2 2 2	2 2 2
4 4 4	4 4 4	0 0 0	0 0 0

B II

53

TAB

2 2 2	2 2 2	2 2 0	2 2 0
3 3 3	3 3 3	2 2 2	2 2 2

57

TAB

1	2	0	
1	1	1	

61

TAB

0	1	2	
2	2	2	

65

TAB

0	2	2	
0	0	0	

2.

69

TAB

2	1	2	0
2	2	2	0

ЭТЮД

музыка Щеницын К.

$\text{♩} = 190$

Gt

1

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

T	0	0	0	0	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

25

T	0	1	0	1	0	0	2	2
A	0	1	0	1	0	0	0	0
B	0	1	0	1	0	0	0	0

29

Da Coda

T	3	3	1	1	3	3	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

33

T	0	0	3	3	3	3	7	7
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

37

T	3	3	7	7	5	5	8	8
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

41

TAB

0 0 | 0 0 | 3 3 | 7 7

45

TAB

5 5 | 3 3 | 2 2 | 0 0

49

TAB

0 0 | 8 8 | 8 8 | 12 12

53

TAB

0 3 0 3 | 3 3 | 7 7 | 10 10

57

TAB

2 2 | 0 0 | 3 3 | 9 9

61

TAB: 10 10 5 5 2 2

Da Segno ⊕

64

TAB: 3 3 1 1

67

TAB: 3 3 1 1

B III

70

TAB: 3 3 1 1

ЭТЮД

музыка Щеницын К.

♩ = 118

Gt

1

mp i p mp i p

TAB

2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

TAB

2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB

2 2 2 2 0 0 0 0 1 1 1 1 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda

13

TAB

2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1

21

TAB

2 2 2 2 3 3 3 3 1 1 1 1 1 1 1 1

25

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

29

TAB

2 0 2 0 3 3 3 3 1 1 1 1 1 1 1 1

Da Segno

33

TAB

2 2 2 2 2 2 4 5 2

ЭТЮД

музыка Щеницын К.

♩ = 182

♩

B I

Gt

p *i* *i* *a* *i* *i*

TAB

4

TAB

7

TAB

10

TAB

13

TAB

16 **BI**

TAB

19 **BI**

TAB

22

TAB

*Da Coda
Da Segno*



25

TAB