

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 1

2012г.

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Ноты с табулатурой

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, кантри, джазовые пьесы, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, владения приемами расгеадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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В старинном стиле

музыка Щеницын К.

♩ = 120



S-Gt

TAB

2	3	0	0	3	2	0	2	3	3	2	0
0			4			3			2		

Da Coda

TAB

2	0	2	2	0	2	0	0	2	0		
0			0			0			0	2	4

TAB

2	3	0	7	5	0	2	4	5	9	7	7
0			4			0			6		

TAB

2	4	5	5	4	5	9	7	5	7		
0			2			0			7	7	6

B IV -----]

17 2 4 3 4 1 3 4 2 1 4 1 2#

5 7 4 5 7 4 5 7 4 5 7 4

4 3 7 6

T
A
B

21 3 4 4 3 4 3 4 3 4 3

2 4 5 5 4 5 9 10 9

0 2 0

T
A
B

Da Segno ⊕

24 2 3 1 4 3 0 1 3 0 1

7 7 6 7 0 4

7 7 6 7 0 4

T
A
B

2 0 2 2 2 0

27 4 0 2 2 0 2 0 2 0

2 0 2 2 2 0

T
A
B

Мазурка

музыка Щеницын К.

Moderate ♩ = 148

N-Gt

7 8 7 9 7 8 10 8 8 7 8 10 8 0 7

0 0 0 10

B V ----- 1 B VII ----- 1

7 8 7 9 8 9 7 5 5 7 10 8 7 9 8 0 0 0 0

0 0 7 0

0 1 3 0 2 3 3 1 2 5 2 3 1 0 1 1 0 0

3 0 0 3

0 1 3 0 3 1 1 0 0 0 1 3 0 3 1 0 0 0 0

1 1 2 2 0

17

B X

TAB

21

B V

TAB

25

TAB

29

B V

B VII

B XII

TAB

Прелюдия

музыка Щеницын К.

Moderate ♩ = 58

N-Gt

5 3 2 1

1 2 3 4 0

5 8 0 8 5

7

5 3 2 1

5 2 4 0 1 0

5 7 0 7 5

5

9 3 2 1

3 0 4 0 1 0

0 3 0 3 0

0 3

13 3 2 1

2 3 0 0 1 0

2 0 0 0 2

2

1.

TAB

TAB

TAB

TAB

2.

Лирический вальс

музыка Щеницын К.

♩ = 108



S-Gt

TAB

TAB

TAB

Da Coda

TAB

B II

9 4

TAB

4 2 2 2 0

0 2 2 4 0

11 4

TAB

2 1 0 2

0 2 2 1 0 2

B II

13 4

TAB

4 2 2 2 0

0 2 2 4 0

B II

15 4

TAB

2 2 0 2 0

0 2 2 1 2 0 2 0

B V

17 4

TAB

7 5 5 4

0 6 6 2 0 2 0

B IV

19 4

④ ③ ②

T
A
B

21

p0 p2 p3 p2

T
A
B

Da Segno

23

p2 p1 p2 p1

T
A
B

25

p p1 p3

T
A
B

27

T
A
B

Полонез

музыка Щеницын К.

♩ = 102

S-Git

First system of guitar notation. The treble clef staff is in A major (three sharps) and 3/4 time. It contains two measures of music. The first measure has a quarter note G4 (finger 1), an eighth note A4 (finger 2), a quarter note B4 (finger 2), and a half note G4 (finger 0). The second measure has a quarter note F#4 (finger 1), an eighth note G4 (finger 0), a quarter note A4 (finger 2), and a half note G4 (finger 0). The bass clef staff shows a whole note chord G2-B2-D3 in the first measure and a whole note chord F#2-A2-C3 in the second measure. The TAB staff shows the fret numbers: 9, 10, 9, 10, 0, 2, 0 for the first measure and 2, 0, 2, 0, 10, 9 for the second measure.

Second system of guitar notation. The treble clef staff continues the melody. The first measure has a quarter note G4 (finger 3), an eighth note A4 (finger 4), a quarter note B4 (finger 2), and a half note G4 (finger 0). The second measure has a quarter note F#4 (finger 1), an eighth note G4 (finger 4), a quarter note A4 (finger 2), and a half note G4 (finger 0). The bass clef staff shows a whole note chord G2-B2-D3 in the first measure and a whole note chord F#2-A2-C3 in the second measure. The TAB staff shows the fret numbers: 7, 5, 4, 5, 0, 1, 4 for the first measure and 2, 4, 1, 0, 0, 4 for the second measure.

B IV **B II**

Third system of guitar notation, divided into two parts: B IV and B II. The treble clef staff for B IV has a quarter note G4 (finger 5), an eighth note A4 (finger 2), a quarter note B4 (finger 3), and a half note G4 (finger 2). The treble clef staff for B II has a quarter note G4 (finger 1), an eighth note A4 (finger 3), a quarter note B4 (finger 1), and a half note G4 (finger 3). The bass clef staff shows a whole note chord G2-B2-D3 for B IV and a whole note chord F#2-A2-C3 for B II. The TAB staff shows the fret numbers: 5, 6, 4, 6, 5, 4, 6 for B IV and 2, 4, 2, 2, 4, 5 for B II.

Fourth system of guitar notation. The treble clef staff has a quarter note G4 (finger 7), an eighth note A4 (finger 3), a quarter note B4 (finger 3), and a half note G4 (finger 0). The treble clef staff continues with a quarter note F#4 (finger 3), an eighth note G4 (finger 1), a quarter note A4 (finger 4), and a half note G4 (finger 2). The bass clef staff shows a whole note chord G2-B2-D3 in the first measure and a whole note chord F#2-A2-C3 in the second measure. The TAB staff shows the fret numbers: 2, 2, 4, 2, 0, 2, 1 for the first measure and 4, 2, 4, 1, 2, 0 for the second measure.

9 1 2 1 2 0 2 1 2 0 2 1 2

0 2

9 9-10 9 10 0 3 2 3 0 10 9 10

0

0

11 1 2 1 0 2 1 0 2 1 2 3 1 4

0 2 3

7 7-9 7 0 3 2 0 2 3 9 7 9

0

0

B IV 13 2 1 2 3 1 2 3 1

1 2 3 4

B II 1 2 1 2 3 4

1 2 3 4

5 5-7 5 7 6 4 2 4 2 2 4 5

4

2

15 3 3 3 0 3 1 4 2 4 1 2 0

2 3 4

2 2-4 2 4 2 1 4 2 4 1 2 0

2

0

1.

TAB

B V

TAB

TAB

TAB

2.

TAB

Вальс для любимой

музыка Щеницын К.

♩ = 104

B V

N-Gt

5 6 5 6 7 6

5

B I

1.

1 3 1 3 3 3

0 2 0 1 3 0

B V

2.

0 5 0 1 3 2

2 3 2 0 3 5

B V

0 1 3 2 3 5

2 3 2 0 5 0

Вальс-Мимолетность

музыка Щеницын К.

♩ = 148

S-Gt

Tablature for the first system:

T	5	4	2	0	3	2	7	5	5	9	12	10	10
A													
B													

Tablature for the second system:

T	9	10	12	9	10	12	2	0	0	5	7	8	5	0	2	0	3
A																	
B	0						0			0						5	4

Tablature for the third system:

T							0	0	2							0	3
A																	
B	5	4	2	2			0	2		4	2	2	2	0	2	5	4

Tablature for the fourth system:

T	2	3	4	2	2	4				0	2	3	0	2		0	3
A																	
B	0						4	2	2	0						5	4

Вальс-этюд

музыка Щеницын К.

Moderate ♩ = 86

№

1

p i p i p i

p i p i p i

0 6 5 6 5 0 6 7 6 5 8 7 6 5

TAB

4

4 2 3 1 2

4 3 1 2

4 3 1 2

8 6 7 5 6 5 5 3 5 3 5 3 5 3

TAB

B III

7

1 4 4 4

1 4 4 4

3 1 1 4

3 5 5 5 5 3 5 3 5

TAB

B III

10

3 1 1 4

2 1 4 2

2 1 4 2

3 3 5 3 5 1 3 1 3 1 3 1 3

TAB

B III

13

TAB

Da Coda

16

TAB

B II

19

TAB

22

TAB

25

TAB

28

B I

TAB

31

Da Segno

TAB

$\text{♩} = 86 \text{ rall.}$ ----- $\text{♩} = 54$

33

TAB

Грაციозный Вальс

музыка Щеницын К.

♩ = 172

[illegible]

B III

6 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

7 0 6 0 5 5 5 0 5 3 5 3

5 4 5 4 3 5 5 3 2 3 3 2 3

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4 (labeled 11), followed by a quarter note A4 (labeled 4), a quarter note B4 (labeled 3), and a quarter note C5 (labeled 1). This is followed by a half note D5 (labeled 5), a half note E5 (labeled 5), and a half note F#5 (labeled 5). The melody then continues with a quarter note G4 (labeled 5), a quarter note A4 (labeled 5), a quarter note B4 (labeled 4), and a quarter note C5 (labeled 5). The melody concludes with a quarter note D5 (labeled 8) and a quarter note E5 (labeled 6). The bottom staff is a bass line with TAB notation. It begins with a quarter note G2 (labeled 3), followed by a quarter note A2 (labeled 2), a quarter note B2 (labeled 1), and a quarter note C3 (labeled 5). This is followed by a half note D3 (labeled 5), a half note E3 (labeled 5), and a half note F#3 (labeled 5). The bass line then continues with a quarter note G2 (labeled 5), a quarter note A2 (labeled 5), a quarter note B2 (labeled 4), and a quarter note C3 (labeled 5). The bass line concludes with a quarter note D3 (labeled 8) and a quarter note E3 (labeled 6). The guitar solo section is marked "B V" and "1." and begins with a quarter note G4 (labeled 11), followed by a quarter note A4 (labeled 4), a quarter note B4 (labeled 3), and a quarter note C5 (labeled 1). This is followed by a half note D5 (labeled 5), a half note E5 (labeled 5), and a half note F#5 (labeled 5). The solo then continues with a quarter note G4 (labeled 5), a quarter note A4 (labeled 5), a quarter note B4 (labeled 4), and a quarter note C5 (labeled 5). The solo concludes with a quarter note D5 (labeled 8) and a quarter note E5 (labeled 6).

B III **B III** **B III** **B III**

21 22 23 24 25

TAB

5 4 3 2 1

3 4 3 2 1

B III **B VIII**

26 27 28 29 30

TAB

0 1 3 2 1

0 1 0 2 2

B I **B VI** 1.

31 32 33 34 35

TAB

3 2 1 8 7

8 7 0 7 5

2. **B V**

36 37 38 39 40

TAB

0 1 2 8 7

0 7 5 5 5

Грустная история

музыка Щеницын К.

♩ = 86



N-Gt

TAB

TAB

TAB

TAB

TAB

Measures 11-12, Da Coda section. The notation shows a treble clef with a key signature of two sharps (F# and C#). Measure 11 starts with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes. The bass line is indicated by fret numbers (0, 5, 6, 7) on a single staff. Measure 12 continues the melody and bass line.

Measures 13-14, Da Coda section. Measure 13 starts with a double bar line and a repeat sign. The melody continues with eighth notes and quarter notes. The bass line is indicated by fret numbers (0, 6, 7, 9). Measure 14 continues the melody and bass line.

Measures 15-16, Da Coda section. Measure 15 starts with a double bar line and a repeat sign. The melody continues with eighth notes and quarter notes. The bass line is indicated by fret numbers (0, 5, 7, 12). Measure 16 continues the melody and bass line.

Measures 17-18, Da Coda section. Measure 17 starts with a double bar line and a repeat sign. The melody continues with eighth notes and quarter notes. The bass line is indicated by fret numbers (0, 10, 12, 13). Measure 18 continues the melody and bass line.

Da Segno



Measures 19-20, Da Segno section. Measure 19 starts with a double bar line and a repeat sign. The melody continues with eighth notes and quarter notes. The bass line is indicated by fret numbers (0, 7, 9, 10). Measure 20 continues the melody and bass line. To the right of the main notation, there is a separate staff showing a sequence of notes (0, 14, 13, 0) and a final measure with a double bar line and a repeat sign.

Испанские мотивы

музыка Щеницын К.

♩ = 124

N-Gt

0 1 3 1 0 3 | 0 1 3 1 0 2 | 1 2 4 2 1 3

rasg.

2 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

0 1 3 1 0 3 | 0 3 0 1 0 2 1 2 | 4 2 1 3 2 3

rasg.

2 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

rasg.

2 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

First system of musical notation. The top staff shows a melody with notes and fingerings (1, 4, 1, 0, 4, 1). The bottom staff shows a bass line with notes and fingerings (1, 3, 1, 0, 3, 1). The notation includes a *rasg.* (rasgueado) mark above the melody and a *rasg.* mark below the bass line. The bass line features a series of downward strokes with fingerings 0, 2, 3, 1, 2, 3, 1.

Second system of musical notation. The top staff shows a melody with notes and fingerings (1, 4, 1, 0, 4, 1, 3, 1, 4, 0, 2, #, 2). The bottom staff shows a bass line with notes and fingerings (1, 3, 1, 0, 3, 1, 3, 1, 3, 1, 0, 2, 1, 2). The notation includes a *rasg.* mark above the melody and a *rasg.* mark below the bass line. The bass line features a series of downward strokes with fingerings 0, 2, 3, 1, 2, 3, 1.

Third system of musical notation. The top staff shows a melody with notes and fingerings (4, 1, 0, 3, 0, 4, 2, 0, #, 3, 2). The bottom staff shows a bass line with notes and fingerings (3, 1, 0, 2, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The notation includes a *rasg.* mark above the melody and a *rasg.* mark below the bass line. The bass line features a series of downward strokes with fingerings 0, 2, 3, 1, 2, 3, 1.

Fourth system of musical notation. The top staff shows a melody with notes and fingerings (1, 2, 4, 2, 1, 4). The bottom staff shows a bass line with notes and fingerings (7, 8, 10, 8, 7, 10). The notation includes a *rasg.* mark above the melody and a *rasg.* mark below the bass line. The bass line features a series of downward strokes with fingerings 0, 2, 3, 1, 2, 3, 1.

Fifth system of musical notation. The top staff shows a melody with notes and fingerings (1, 2, 4, 2, 1, 4). The bottom staff shows a bass line with notes and fingerings (7, 8, 10, 8, 7, 5, 4, 5, 7, 5, 4, 1). The notation includes a *rasg.* mark above the melody and a *rasg.* mark below the bass line. The bass line features a series of downward strokes with fingerings 0, 2, 3, 1, 2, 3, 1.

0 1 4 1-4-1-0 3

0 0 0

0 0

0 1 3 1-3-1-0 2

1 2 2

0 2 2

0 1 3 1-0 3

0 1 3 1-0 2

1 2 0 2 1 3

0 3 2

0 0 0 0 0 0

2 1 1

0 9 10 12 10 9 12

0 0 0 0 0 0

9 10 12 10 9 12

6 7 9 7 6 8

Легкий блюз

музыка Щеницын К.

♩ = 112

S-Gt

4 2 0 1 2 4 2 0 4 2 0 4 3 4

3 2 0 1 2 4 2 0 4 2 0 4 3 4

B II

2 0 1 2 4 2 0 4 2 0 4 3 4

B II

2 3 0 1 2 4 2 0 4 3 4

9 $\frac{4}{2}$ $\frac{2}{3}$

TAB

4 2 0 2 4 2 0 2 4 2 0 4 2 0 3 4

B II

11 $\frac{4}{2}$ $\frac{2}{3}$

TAB

3 2 0 2 4 2 0 2 4 2 0 4 2 0 3 4

B II

13 $\frac{4}{2}$ $\frac{2}{3}$

TAB

2 2 0 2 4 2 0 2 4 2 0 4 2 0 3 4

B II

15 $\frac{4}{2}$ $\frac{2}{3}$

TAB

2 2 3 2 4 6 4 0 2 4 2 0 1 2 3 1 0 1 0

Маленький вальс

музыка Щеницын К.

$\text{♩} = 182$

S-Gt

1 2 3 0 1 2 1 0 4 0

2 0 0 3 0

TAB 2 0 0 3 0

0 2 0 3 0 2 4 3 2 #1 3 0

0 0 2 0 1 3 2 1 3 0

TAB 0 0 2 0 1 3 2 1 3 0

2 3 0 1 4 0 2 1 0 4 3 0

2 0 1 3 0 5 0 3 3 0

TAB 2 0 1 3 0 5 0 3 3 0

13

B I

4 0 1 4 0 1 3 0 0 #1 0

3 0 1 3 0 1 0 0 4 0

TAB 3 0 1 3 0 1 0 0 4 0

1. **B V**

174 175 176 177

T 8 6 8 (8) 7 5 7 0 0 (0) 0 1

A 7 7 7 6 7 0 0 2 0

B 5 5 5 5 3 3 1

B III **B I**

178 179 180 181

T 5 3 5 3 0 3 1 1 3

A 3 3 3 0 2 3 2 3

B 3 3 3 1 1 2

B I

182 183 184 185

T 4 0 1 3 4 0 1 3

A 2 2 2 2 2 3 3

B 0 2 1 0

B II **B V** **B V**

186 187 188 189

T 4 0 8 7 7 5 5 7 5 (5)

A 2 3 7 5 5 <7> 5 5 7

B 0 0 0 0 0 0 0

Маленький ковбой

музыка Щеницын К.

$\text{♩} = 182$

пьеса исполняется, приглушая струны ребром ладони правой руки, имитируя звучание банджо

1. В II

1. В II

2.

В II

B II

13

TAB

B II

16

TAB

19

TAB

B II

22

TAB

25

TAB

Марш деревянных лошадок

музыка Щеницын К.

♩ = 94

N-Gt

8 10 9 8 7 8 7 6 5 7 6 5 4 6 5 4 1

0 0 0 0 0 0 0 0

8 5 7 4 8 5 7 0 7 0 7 0 6 7 0 7 0 7 0 7

0 7 0 7 0 7 0 6 7 0 7 0 7 7 0 7

8 10 9 8 7 8 7 6 5 8 7 6 5 4 6 5 4 0 1

0 0 0 0 0 0 0 0

4 4 7 0 7 0 7 0 6 4 4 7 0 7 0 7 7 0 7

0 7 0 7 0 7 0 6 7 0 7 0 7 7 0 7

9

TAB

8 8 8 8 8
9 8 7 6 9
0 0 0 7 0 7

11

TAB

8 8 8 8 8
9 8 7 6 9
0 0 0 7 0 7

13

TAB

2 5 3 6 4 6 3 5
3 6 4 7 5 7 4 6
4 7 5 8 7 8 5 7

16

TAB

5 8 7 5
6 6 5 5
0 7 0 7 0 7 0 7

2.

194

21

8 5 7 4 8 5

TAB 0 7 0 7 0 7 0 6 0 7 0 7 0 7

21

8 10 9 8 7 10 8 9 8 7 6 8 10 9 8 7 6

TAB 0 0 0 7 0 7 0 0 0 7 0 7 0 7

23

8 5 7 4 8 5

TAB 0 7 0 7 0 7 0 7 0 7 0 7 0 7

1.

25

6 3 4 2

TAB 0 5 0 5 0 5 5 0 5 0 3 0 3 0 3 3 0 3

2.

27

6 3 4 3 5 5

TAB 0 5 0 5 0 5 0 2 0 5 2 0

Памяти Гарри Мура

музыка Щеницын К.

♩ = 84

The image displays a musical score for a guitar, consisting of two staves: a standard musical notation staff (N-GT) and a guitar tablature staff (TAB).

N-GT Staff: The notation is in 4/4 time. The melody consists of eighth and quarter notes, often beamed together. There are several ornaments (flamenco-style grace notes) indicated by small '1' and '2' above the notes. A 'B I' marking is present above a note in the second measure. The staff is labeled 'N-GT' on the left.

TAB Staff: The tablature shows fret numbers (0, 1, 2, 3, 4) for each string. The first measure corresponds to the first measure of the N-GT staff, and the second measure corresponds to the second measure. The staff is labeled 'TAB' on the left.

3

1 3 2 1# 7

2 0 1

2 4 0

1# 1

T (3) 0 1 (1) 0

A 2 3 2 1 2 2 2 0

B 2 3 2 1 2 2 2 0

B V

5 2 4 4 3 2 0 1 0 1 3 0 2

② ④ ④ ③ ② ③ ④ ③

8 7 6 5 (5) 7 5 0 3

6 7 5 7 6 5 0 3 5 3

5 7 5 7 6 5 0 3 5 3

B II

7 4 3# 0 4 1 0 1 3 7 2 1 0

(3) 5 4 0 3 1 (1) 0 1 2 1 0

2 2 0 0 2

9

TAB

1	2	0	0	1	3	1	(1)	0	2	2	0	1
0							3			0		

11

TAB

(1)	2	0	0	1	3	1	(1)	0	5	5	7
0							3		2	0	2

12

TAB

(7)	7	8	8	10	(10)	13	12	0
6		5	7		7	8	0	11
0					7			12

15

$\text{♩} = 84 \text{ rall.}$ ----- $\text{♩} = 54$

TAB

1	2	2	2	0	2	1	2	0	0	0	0	2	2	2	1	0	0
0									3		3		2	0	2	1	0

Полька Пьеро

музыка Щеницын К.

$\text{♩} = 50$

B II

1 2 3 2 3 0 0 0 0

2 3 2 3 0 0 0 0

2 2 0 2

0 2 0 2 0 3 3 2

0 2 2 0 0 2 3 2

0 2 2 0 0 0 4

B III

3 4 3 4 3 2 2 0

3 5 5 3 4 0 2 0

3 5 3 4 0 0

B II

2 2 2 3 2 4 2 3 5

2 3 3 3 4 4 2 3 5

2 4 2 2

B II

9

TAB

2 4 2 4 7 3 0 0

2 4 2 4 0 0 2 0

11

TAB

0 2 0 2 5 2 3 2

0 2 2 0 0 2 0 4

B II

B III

13

TAB

3 4 3 4 0 0 2 0

3 5 5 3 0 0 4 0

B II

15

TAB

3 2 2 3 2 4 2 3 5

2 4 4 2 3 5

1.

2.

17

TAB

2 0 <5>

2 0

Босса-нова

музыка Щеницын К.

♩ = 120

♯

B V

Gt

T
A
B

B III

T
A
B

B II

T
A
B

Da Coda

B V

T
A
B

B III

9 4

5 3 3 3 3 3

3 4 5 2 3 5 4 5

B I

11 4

3 1 1 1 1 1

1 2 3 1 2 3 2 3

B II

13 4

6 3 3 5 3 3

0 1 2 1 2 2 1 2

Da Segno



B IV

15 4

0 0 0 3 2 2

0 2 2 3 2 3

B V

17 4

0 0 0 3 2 2

0 2 2 3 2 3

B VI

19 4

0 0 0 3 2 2

0 2 2 3 2 3

Утро в горах

музыка Щеницын К.

Moderate ♩ = 68

Gt

1

0 2 4

0 2 4

0 2 4

0 2 4

♩ = 82

5

1.

0 2 4

0 2 4

0 2 4

2.

0 1 2

0 1 2

0 1 2

♩ = 86

3

3

3

3

7 5-7-5-4 5 4-5-4-2 0 2

7 5-7-5-4 5 4-5-4-2 0

13

TAB

15

TAB

17

TAB

$\text{♩} = 82$

19

TAB

22

TAB

0 2 1 0 1 2 0 1

0 2 2 2 2 2 0

24

TAB

0 2 1 0 1 2 0 1

0 2 2 2 2 2 0

26

TAB

0 2 1 0 1 2 0 1

0 2 2 2 2 2 0

28

TAB

0 2 1 0 1 2 0 1

0 2 2 2 2 2 0

30

$\text{♩} = 82 \text{ rall.} \text{-----} \text{♩} = 42$

TAB

0 2 1 0 1 2 0 1

0 2 2 2 2 2 0

Темпераменто

музыка Щеницын К.

♩ = 86

♩

S-Gt

T
A
B

T
A
B

T
A
B

1.

T
A
B

Da Coda

13

2.

TAB

B V

16

1.

TAB

1. B II

19

2.

1.

TAB

Da Segno



B V

21

TAB

Этюд

музыка Щеницын К.

♩ = 82

N-Gt

1. 2-3-5-3 4-5-6-5-0-1-3-1

3

TAB

B I

3 0-1-2-3-5-3 4-5-6-5-0-1-3-1

1 0-1-3-1 2-3-5-3 2-4-1-0

TAB

1.

1. 5 0-1-2-3-5-3 4-5-6-5-0-1-3-1

3 0-1-2-3-5-3 4-5-6-5-0-1-3-1

TAB

8

8 2-3-5-3 4-5-6-5-0-1-3-1

3 2-3-5-3 4-5-6-5-0-1-3-1

TAB

B III **B VII**

11 12 13

TAB

14 15 16

TAB

B VII

17 18 19

TAB

B II

20 21

TAB

2.

22

TAB

Этюд-прелюдия

музыка Щеницын К.

Moderate ♩ = 120

В II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16

T
A
B

19

T
A
B

22

B II

T
A
B

25

T
A
B

Блюз

музыка Щеницын К.

$\text{♩} = 120$

N-Gt

1
4
3
#

2
2
0

0 2 0 2 0 2 0 2 0 2 0 2

3
#

2
2
0

0 2 0 2 0 2 0 2 0 2 0 2

5
#

2
2
0

0 2 0 2 0 2 0 2 0 2 0 2

7
#

2
2
0

0 2 0 2 0 2 0 2 0 2 0 2

9

TAB

1 1 1 1 0 2 1 0 3 0 2 0 2 0

11

TAB

3 3 3 3 3 3 3 2 0 2 3 3 1 2 0 2 0 2 0

13

TAB

2 2 0 0 2 0 2 0 0 0 2 0 2 0 2 0 2 0

15

TAB

12 15 12 12 14 12 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a complex melody with triplets and sixteenth notes. The piano part is written in bass clef and consists of a steady, rhythmic accompaniment using dotted half notes. The bass part is also written in bass clef and provides a simple harmonic foundation with notes corresponding to the piano's accompaniment. The score is divided into two measures, with the second measure continuing the musical themes established in the first.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a bass line and a treble line. The bass line is marked with a 'T' and the treble line with a 'B'. The guitar part includes a capo on the first fret, indicated by a '1' on the bass line. The melody is written in a simple, folk-like style.

25

Musical score for 'The Rose Tree' (Measures 25-26). The score is in 8/8 time, key of D major (indicated by two sharps). The melody is written on a treble clef staff. The bass line is written on a four-line staff with letters T, A, B below it, representing the notes Treble, Alto, and Bass. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The bass line consists of numbers 0, 2, and 0, representing the notes Treble, Alto, and Bass.

Вальс

музыка Щеницын К.

Moderate ♩ = 148

N-Gt

mf

B V

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a first finger (1) on the D4 string, followed by a half note chord of D4-F#4-A4. The second measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. The third measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. Below the staff is a tablature with three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 0, 0, 1, 3, 1, 0, 3, 0, 0, 3, 7, 5, 5. The A line has fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

B V

The second system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a fourth finger (4) on the D4 string, followed by a half note chord of D4-F#4-A4. The second measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. The third measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. Below the staff is a tablature with three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 5, 5, 5, 0, 0, 1, 4, 1, 0, 3, 0, 4, 7. The A line has fret numbers 0, 5, 5, 0, 2, 1, 0, 3, 0, 4, 7. The B line has fret numbers 0, 0, 0, 2, 1, 0, 2.

The third system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a seventh finger (7) on the D4 string, followed by a half note chord of D4-F#4-A4. The second measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. The third measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. Below the staff is a tablature with three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 5, 0, 0, 3, 0, 0, 0, 3, 0, 1. The A line has fret numbers 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 1. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 2, 0.

The fourth system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a tenth finger (10) on the D4 string, followed by a half note chord of D4-F#4-A4. The second measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. The third measure has a half note chord of D4-F#4-A4, followed by a half note chord of D4-F#4-A4. Below the staff is a tablature with three lines: T (Treble), A (Acoustic), and B (Bass). The T line has fret numbers 0, 3, 1, 0, 2, 0, 1, 2, 2, 2, 0, 1, 1. The A line has fret numbers 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3.

13

TAB

B IV

16

TAB

B II

B II

B II

19

TAB

B II

22

TAB

B IV ----- **B II** -----

25 2 4 2 4 1 4 2 1 3 1 2

TAB: 5 6 5 7 4 | 7 5 4 6 4 5 | 4 2 2

4 6 4

2

B II -----

28 1 1 3 1 3 4 3 1 4 3 4 1

TAB: 2 2 2 | 2 4 2 4 5 | 4 2 5 4 5 2

3 3 2

2

31 0 0 0 | 3 3 3 | 0 0 0 1 3

TAB: 0 0 0 | <12> <12> | 0 0 1 3

1 1 0 2

0 0

B V -----

34 1 0 3 0 0 3 7 5 5 5 5 5

TAB: 1 0 3 0 0 3 | 7 5 5 5 5 | 5 5 5

3 0

0

37

TAB

0 2 3 4

1 0 3 0 4 7

5 0 0

40

TAB

3 0 0

3 3 0 1

0 3 1 0 2 0

43

TAB

1 2 2

0 1 1

0 2 0 2 3

46

TAB

2 0 4 1 0 2

0 4 2 1 2 4

<12> <12>

Вальс-бостон

музыка Щеницын К.

♩ = 136

B IV

4 4 5 7 4 5 4 6 6 5 5 6

B II

2 2 4 5 2 4 2 1 0 0 1 1

B IV **B II**

5 4 7 4 4 5 4 2 2 2 2 2

B II

2 2 4 5 2 4 2 1 0 0 1 1

B II **B II**

TAB

2	2	2	2
2	4	4	4
2	0	2	2

B II **B IV** **B IV** **B IV**

TAB

2	2	2	2
2	4	4	4
2	4	4	4

B II **B II** **B II**

TAB

2	2	2	2
2	4	4	4
2	0	2	2

B II **B II** *Da Coda*

TAB

2	2	2	2
0	2	2	2
0	2	2	2

B II **B II** *Da Coda*

TAB

2	0	0	0
2	0	1	1
0	2	0	1

36

TAB

B II 39

TAB

42

TAB

B II 45

TAB

2.

Da Segno



48

TAB

<5>

Вешние воды (Этюд)

музыка Щеницын К.

♩ = 124

First system of music notation for N-Gt. The system includes a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 6) and string numbers (4, 6). The system is divided into two measures.

Second system of music notation for N-Gt. The system includes a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 6) and string numbers (4, 6). The system is divided into two measures.

Third system of music notation for N-Gt. The system includes a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 6) and string numbers (4, 6). The system is divided into two measures.

Da Coda

Fourth system of music notation for N-Gt. The system includes a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 1, 2) and string numbers (4, 6). The system is divided into two measures.

9

TAB

0	0	5	0	0	0	0	0	3	0	0	0
7						6					

11

TAB

0	0	2	0	0	0	0	0	0	0	0	0
5						4					

13

TAB

0	1	3	1	0	1	0	2	0	0	0	0
3						4				4	

15

TAB

1	0	1	1			0	2	0	0	0	0
2				2		1				1	

17

TAB

0	0	5	0	0	0	0	0	7	0	0	0
7						6					

19

TAB

21

TAB

Da Segno

23

TAB

25

TAB

27

TAB

Джаззи

музыка Щеницын К.

♩ = 86

N-Gt

4 5 5 4 7 5 4 2 1 2 3 3 2 0 3 2 4 2

0 1 1 0 3 1 0 2 0 2 3 0 2 3 0 5 3 0

0 2 0 0 2 0 4 2 3 1 2 0 0 3 3 0 3

0 3 1 0 3 1 0 4 2 4 2 4 2 1 1 0 4 2

0 0 2 0

Небо Бразилии

музыка Щеницын К.

♩ = 108

§

B II

Gt

1

p p p

TAB

0 2 2 1 0 0 4 5

0 2 2 1 0 4 2 2 2 2

B V

3

p p p

TAB

0 2 2 1 0 0 4 5

0 2 2 1 0 7 6 5 5 5

5

p p

TAB

4 4 5 4 5 4

0 2 2 1 4 2

Da Coda

7

p p

TAB

0 1 0 0 2 0

2 1 2 0 4 0

Легкий вальс

музыка Щеницын К

♩ = 134

N-Git

В II

1 3 0 0 1 3 2 2

2 2 0 0 5 5

0 2 2 2 0 2 4 4

В II **В V**

4 2 4 1 4 1 1 1

3 7 5 5

2 4 4 4 5 5 5 5

В III **В VIII**

7 4 2 1 2 1 2 1

5 3 10 10

4 4 4 4 4 4 9 9 9

3 3 8

В VIII **В V**

10 2 1 4 1 4 1 4

8 8 7 7

9 9 9 5 7 7 7 7

8

13

T
A
B

B III 15

T
A
B

1. 17

T
A
B

B III 19

T
A
B

B VI 21

T
A
B

B IV

23

T
A
B

B III

25

T
A
B

B III

27

T
A
B

B I

29

T
A
B

B I

31

T
A
B

Неаполитанская песня

музыка Щеницын К.

♩ = 68

N-Git

0 2 0 3 2 3 1 3 2 0

0 2 2 2 1 3 2 0

B II

2 2 2 4 2 1 4 1 2 2 4 1

2 4 4 0 0

0 2 0 5 4 3 1 3 5 4

0 2 2 2 1 3 5 4

B II

3 2 1 3 2 0 2 4 2 0 2 4

0 2 2 5 0 2 4

9

TAB

1 5 3 1 0 2 2 0 3 2

11

TAB

3 1 3 2 0 2 0 2 2 0 2

13

TAB

1 1 5 1 0 2 2 2 0 2

1. 15

TAB

0 3 2 0 2 0 2 2 0 4 2

B I 17

TAB

1 1 1 0 3 2 3 3 2 3

19

B I

TAB

3	2	3	2	0	1	3	2	3	0	2	4
3	3	3			1						

21

TAB

1	5	3	1	0	1	0	3	1
0	3	2	0		2	1	2	

23

TAB

3	1	3	1	0	1	0	1	2	0	2	1	5	1
2	2				0			2	2		0	3	2

26

TAB

0	1	1	0	1	0	3	1	0	1	0	1	2	
0	2	2				2	2		0		0	2	4

2. 29

B II

B II

TAB

0	0	2	4	5	2	2	3	2	2	2	2	2	2
2	2			0	2	0	2		0				

Этюд "Плавное течение"

музыка Щеницын К.

♩ = 108



N-Gt

TAB

TAB

Da Coda

TAB

TAB

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: 13, ④, ③, ②
- Measure 14: ⑤, ③, ②
- Measure 15: ③, ②

Staff 2 (TAB):

- Measure 13: 5, 3, 6, 0, 6, 3
- Measure 14: 3, 6, 0, 6, 3
- Measure 15: 5, 6, 0, 6, 5

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: 16, ③, ②, 0
- Measure 17: ④, ③, ②, ①
- Measure 18: ③, ②, ①

Staff 2 (TAB):

- Measure 16: 2, 2, 0, 2, 2
- Measure 17: 2, 3, 2, 3, 2, 3
- Measure 18: 5, 6, 5, 6

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: 19, ③, ②, ④, ③
- Measure 20: ③, ②, ④, ③
- Measure 21: ③, ②, ④, ③

Staff 2 (TAB):

- Measure 19: 8, 9, 8, 9, 8, 9
- Measure 20: 5, 6, 5, 6, 5, 6
- Measure 21: 3, 4, 3, 4, 3, 4

Da Segno ⊕

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: 22, ③, ②, ④, ③
- Measure 23: ③, ②, ④, ③
- Measure 24: ③, ②, ④, ③

Staff 2 (TAB):

- Measure 22: 6, 7, 6, 7, 6, 7
- Measure 23: 9, 10, 9, 10, 9, 10
- Measure 24: 13, 12, 13, 13, 0

Staff 3 (TAB):

- Measure 24: 0, 0, 2, 0

Прелюдия в джазовом стиле

музыка Щеницын К.

♩ = 96

B IV **B II** **B IV** ② **B II**

N-Gt

T 4 4 2 4 5 2 2
A 4 4 2 4 5 2 2
B 7 7 2 4 5 2 2

B II

T 2 0 2 2 1 0 4
A 3 0 2 2 2 0 6
B 1 0 0 2 0 7 7

B IV **B III** **B II** **B I**

T 4 4 3 2 1 1 1
A 4 3 3 2 1 1 1
B 7 6 6 5 4 4 4

B II **B II**

T 0 0 4 4 0 0 0
A 0 0 2 2 0 0 0
B 3 2 2 2 0 1 1

B IV **B II** **B IV** **B I**

9

TAB

4	4	2	4	2
4	2	4	1	
6	0	4	3	
4	6	4	4	2

B II **B II** **B II**

11

TAB

2	2	4	4	0
2	2	2	2	1
4	2	2	1	1
2	0	2	0	

B IV **B II** **B IV** **B IV**

13

TAB

4	4	2	4	7
4	2	2	5	4
6	2	2	4	
4	0	6	4	6

B II **B II** **B II**

15

TAB

2	2	4	4	7
2	2	2	2	7
4	2	2	2	6
2	0	2	2	0

Прогулка в облаках

музыка Щеницын К.

♩ = 54

♯

N-Gt

1

let ring

TAB

2

let ring

TAB

3

let ring

TAB

4

let ring

TAB

5

let ring

TAB

7

let ring

TAB

9

let ring

TAB

Da Coda

11

TAB

12

TAB

B II

13

4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2

T
A
B

2 2

1.

14

2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0

T
A
B

2 2

Da Segno

2.

15

2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0

T
A
B

2 0

⊕

16

T
A
B

0
0
8
6
7
0

Романс

музыка Щеницын К.

♩ = 128

№

N-Gt

7 7 7 7 7 7 0 6 6 6 7 7 7 7 7 0 12 12 12

TAB

0 0

10 10 10 10 10 8 8 8 2 2 2 2 2 2 1 2 2 2

TAB

0 9 10 2 1

B V

B II

B III

8 8 8 8 8 8 7 7 7 2 2 2 2 2 2 5 3 3 3

TAB

8 5 2 5

B VII

8 8 8 8 8 8 7 7 7 3 3 3 2 2 2 3 3 3

TAB

8 7 4 5

9

TAB

11

TAB

B II B III B V

13

TAB

Da Coda

15

TAB

B V

17

TAB

B III

19 20

TAB

B V

21 22

TAB

B VII

23 24

TAB

25 26

TAB

27 28

TAB

B V

29

TAB

Da Segno

B III

31

TAB

⊕

33

TAB

35

TAB

37

TAB

B II

39

TAB

2 2 2 2 2 2 5 3 3 3

2

40

TAB

4 4 4 4 4 4 0 4 4 4

1

0

41

TAB

4 4 4 4 4 4 4 4 4

2 1 2

42

TAB

4 4 4 4 4 4 4 4 4

2 2 2

B IX

43

TAB

0

12

0 0 1 2 0

0 0 1 2 0

Скоморошья пляска

музыка Щеницын К.

♩ = 90

S-Gt

1. 2. 3.

TAB

[illegible]

Da Coda

17

1. 2.

TAB

указательным пальцем по трем струнам

21

TAB

24

TAB

1. 2.

27

TAB

Da Segno ⊕

30

TAB

Торреро

музыка Щеницын К.

♩ = 164

N-Git

1

p *p3*

TAB

2 4 4 0 0 2

(2)

4

p *p3*

TAB

2 0 0 0 0

(3)

1.

7

p *p3*

TAB

0 0 0 2 3

3

(3)

2.

2

p *p3*

TAB

2 0 0 2 3

0

§

B II

10

p *p3*

TAB

2 0 3 0 4 2

(0)

2

2 3 5 4 2

2

B II -----

2.

Da Segno

28

TAB

31

TAB

34

TAB

1. 37

2. 40

TAB

40

B VII -----

TAB

Хабанера

музыка Щеницын К.

$\text{♩} = 102$



a m i p p p a m i p

S-Gt

2.

Da Coda

9

TAB

11

TAB

13

TAB

15

TAB

a m i p

TAB

5 3 5 4 2 5 0 | 2 2 2 2 2 2

0 0 0 0 0 0

TAB

0 0 4 0 2 0 4 5 | 9 6 6 6 6 6

0 0 0 0 0 0 0 0

TAB

9 7 9 7 10 7 7 | 7 5 6 5 5 5

0 0 0 0 0 0 0

TAB

7 6 7 7 5 4 2 3 | 7 6 7 6 7 6

0 0 0 0 0 0 0

24

TAB

B II

25

TAB

26

Da Segno

TAB

28

TAB

Шутка

музыка Щеницын К.

Moderate ♩ = 116

Gt

mf

m a m a m i

TAB

3 0 3 2 0 3 2

0 6 5 2 1 2

TAB

2 0 2 2 0 2 1

2 7 6 6 1 2

B I

TAB

3 0 3 2 0 3 2

0 1 4 4 1 4 3

TAB

4 1 4 2 5 3 6

2 0 4 7 7 0

9

TAB

3 0 3 3 0 3

0

11

TAB

0 5 3 5 5 2 3 5

9 0 10 8 0 8 6 7

13

TAB

5 7 5 10 8 7 5

6 6 8 6 11 9 8 6

7

15

TAB

6 3 6 2 5 1 4

5 3 3 4 5 3

17

TAB

12 9 11 8

7 10 8 7 10 8

7

19 4

TAB

11 8 9 6 7 9 7 0

21 4

B II

TAB

9 6 7 4 5 4 5 2

23 4

TAB

14 11 11 8 12 12 12 0

25 4

B VII

a m i rasg

3

TAB

12 9 11 8 7 10 10 7 7 10 7 7

27 4

4

3

TAB

11 8 9 6

7 9 7 9 7 9 7 9 11 11 11 11

0

29 4

4

B II

3

TAB

9 6 7 4

5 4 5 4 5 4 5 4 4 4 4 4

2

31

4

3

TAB

14 11 11 8

12 12 12 12 12 12 12 12 13 13 13 13

0

2.

B III

33

3

TAB

3 4 5 3

Этюд "Бабочка"

музыка Щеницын К.

♩ = 88



S-Gtr

2/4

1 4 0 1 4 0 2 4 1 0

3

TAB

3 0 1 0 3 0 1 0 3 0 1 0

3

The image displays a musical score for the song "The Wind" by The Beatles, specifically for guitar and bass. The score is presented in two systems, each containing a guitar staff and a bass staff. The guitar staff features a melodic line with fingerings 1, 2, 3, 4, and 5, and a capo on the 4th fret. The bass staff shows a supporting line with fingerings 0, 10, 7, 9, 6, and 8. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff shows a melodic line with fingerings 1-5 and a capo on the 4th fret. The bass staff shows a supporting line with fingerings 0-10. The key signature has one sharp (F#) and the time signature is 4/4.

Da Segno B V

20/4

4

1 3 4

3 0 2

4 1 3 5 4

0 0 0

Этюд

музыка Щеницын К.

♩ = 58

N-Gt

②

B VII

②

B V

1 2 3 4 5 6 7 8 9 10

8 10-7 8 10-7 8 10 7 10-7 7 10-7 7 10

6 10-7 6 10-7 6 10 5 9-5 5 9-5 5 9

0 7 0

1.

B V

B III

3 4 5 6 7 8 9 10

5 7-5 5 7-5 5 7 4 7-3 4 7-3 4 7

3 5-2 3 5-2 3 5 3 5 2-3 4 5 6-7

0 3 0 0

2.

B III

B III

5 6 7 8 9 10

4 8-5 4 8-5 4 8 3 7-3 3 7-3 3 7

1 5-2 1 5-2 1 5 3 3 7-3 3

0 0 5 4 3

3 3

B III

7 ③

2

0

4

3

Этюд-зарисовка

музыка Щеницын К.

Moderate ♩ = 120

Gt

TAB

0	2	0	2	0	1	0	1	0	0	0	0	0
2	0	2	0	0	1	0	1	0	0	1	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	1	0	1	3	0	3	0	0	2	3	2	3	5	1	5	1	2	3	2	3	5	1	5	1
0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	3	0	3	6	0	6	0	0	1	3	1	3	1	0	0	0	2	1	2	1	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	1	2	1	3	0	3	0	0	0	1	0	1	3	3	3	0	0	1	0	1	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B III

TAB

2	3	2	3	6	5	6	5	0	2	3	2	3	6	5	6	5	4	3	4	3	6	5	6	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

B III **B V** -----

TAB

4	3	4	3	6	5	5	5	6	5	6	5	8	5	8	5
0								5							

B V -----

TAB

6	5	6	5	8	5	8	5	7	6	7	6	8	5	8	5
5								5							

B V ----- **B VI** -----

TAB

7	6	7	6	8	5	8	5	9	6	9	6	8	6	8	6
5								6							

B VI -----

TAB

9	6	9	6	8	6	8	6	9	9	9	9	10	7	10	7
6								0							

TAB

10	10	10	10	12	8	12	8	9	10	9	10	12	8	12	8
0								0							

B VIII

26 2 3 4 3 2

TAB 9 10 9 10 12 10 10 10 | 9 10 9 10 12 8 12 8

B VIII

28 2 3 4 3 2

TAB 9 10 9 10 12 10 10 10 | 10 10 10 10 12 8 12 8

30 2 3 4 3 2

TAB 10 10 10 10 12 10 10 10 | 10 10 10 10 12 8 12 8

32 2 3 4 3 2

TAB 10 10 10 10 12 10 10 10 | 2 0 2 0 1 0 1 0

34 2 3 4 3 2

TAB 2 0 2 0 1 0 1 0 | 3 0 3 0 2 1 2 1

36 2 3 4 3 2

TAB 3 0 3 0 2 0 2 0 | 2 0 2 0 2 0 2 0

Вальс-каприз

музыка Щеницын К.

$\text{♩} = 120$



Sheet music for S-Gt (Solo Guitar) in 3/4 time, key of D major (two sharps). The tempo is 120 beats per minute. The music is divided into four systems, each with a treble clef staff and a tablature staff (TAB). The first system includes a key signature change symbol (x) and a section marked "B II". The second system includes a section marked "B V". The third system includes a section marked "B II". The fourth system includes a section marked "B II". The music features various guitar techniques such as fretting, bending, and triplets.

System 1:

Measure 1: Treble clef, key signature change (x). Fretting: 1, 2, 3, 2. TAB: 0, 1, 2, 2.

Measure 2: Fretting: 4, 2, 4, 1. TAB: 4, 5, 5.

Measure 3: Fretting: 2, 3, 1, 2, 3, 4. TAB: 0, 1, 2, 3, 4.

System 2:

Measure 4: Fretting: 4, 0, 0, 3, 1, 3. TAB: 0, 0, 0, 4, 2, 7.

Measure 5: Fretting: 3, 2, 3, 4, 3, 2. TAB: 8, 9, 9.

Measure 6: Fretting: 3, 2, 3, 4, 3, 2. TAB: 6, 7, 7.

System 3:

Measure 7: Fretting: 7, 2, 3, 4, 3, 2. TAB: 4, 5, 4, 5, 5, 6.

Measure 8: Fretting: 1, 1, 1, 0, 4. TAB: 2, 2, 2, 2, 0, 5.

Measure 9: Fretting: 3, 0, 3, 0, 2, 0. TAB: 4, 0, 4, 0, 3, 0.

System 4:

Measure 10: Fretting: 2, 1, 2, 0, 1, 2. TAB: 2, 2, 2, 0, 2, 3.

Measure 11: Fretting: 1, 2, 4, 2, 3, 2. TAB: 2, 3, 5, 3, 4, 3.

Measure 12: Fretting: 3, 4, 0, 2. TAB: 3, 0, 3, 3, 0, 2.

B VII

13

TAB

B II **B VII**

17

TAB

B IV

20

TAB

Da Segno



1. 2.

23

TAB

Восточный танец

музыка Щеницын К.

$\text{♩} = 164$

p a m i

Gt

TAB

0 2 2 2 2 2 2 3 3 3 3 3 3 3

TAB

0 2 2 2 2 2 2 0 2 2 2 2 2 2

TAB

0 1 1 1 1 1 1 2 2 2 4 4 4 4 4 2 2 2

TAB

0 1 1 1 1 1 1 3 3 3 2 2 2 2 2 2 0 0 0

TAB

0 2 2 2 2 2 2 3 3 3 1 1 1 1 1 1 3 3 3

11

TAB

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0

13

TAB

2 2 2 2 2 2 1 1 1 2 2 2 2 2 2 3 3 3

0 0 0 0 0 0

15

TAB

2 2 2 2 2 2 1 1 1 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0

17

TAB

1 1 1 1 1 1 2 2 2 4 4 4 4 4 4 2 2 2

0 0 0 0 0 0

19

TAB

1 1 1 1 1 1 3 3 3 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0

21

TAB

4 4 4 4 4 4 5 5 5 7 7 7 7 7 7 8 8 8

2 3 6 7

0 0

23

TAB

12 12 12 12 12 12 11 11 11 8 8 8 8 8 8 7 7 7

10 9 7 6

0 0

25

TAB

12 12 12 12 12 12 11 11 11 8 8 8 8 8 8 7 7 7

10 9 7 6

0 0

27

1.

TAB

10 10 10 10 10 10 8 8 8 7 7 7 7 7 7 7 7 7

9 7 6 7

0 0

2.

29

TAB

7—7—7—0—0—0—1—1—1—0—0—0—0—0—0—1—1—1—

2—3—2—3—

0—0—

31

TAB

4—4—4—4—4—4—1—1—1—0—0—0—0—0—0—3—3—3—

6—3—2—0—

0—0—

33

TAB

0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—1—1—1—

2—2—2—3—

0—0—

35

TAB

5—5—5—5—5—5—4—4—4—1—1—1—1—1—1—3—3—3—

7—6—3—0—

0—0—

37 *Da Coda* ②

TAB: 0 0 0 0 0 0 0 0 0 0 9 9 10 12 8

B: 0 2 2 0 9 9 0

40

TAB: 12 10 11 8 10 9 12 10 11 8 10 11 12 10 11

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 ②

TAB: 12 10 9 9 10 7-8 7-8 7-8 12 10 11 8 9 10 9 10

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB: 12 10 11 8 11 8 11 8 11 12 10 11 12 9 10 9

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54 *m i m i m i*

TAB: 4-5-4-0-4-5-4-0-5-7-5-0 | 7-8-7-0-7-8-7-0-5-7-5-0 | 4-5-4-0-4-5-4-0-1-4-1-0

57

TAB: 5-6-5-0-5-6-5-0-3-5-3-0 | 5-6-5-0-5-6-5-0-1-4-1-0 | 4-5-4-0-4-5-4-0-1-4-1-0

Da Segno ⊕

60

TAB: 5-6-5-0-5-6-5-0-3-5-3-0 | 5-6-5-0-5-6-5-0-5-6-5-0 | 2-3-2-0-2

63

TAB: 3-6-3-2-3 | 6-7-6-4-6 | 5 5 5 <7>

Вслед за мечтой (Прелюдия)

музыка Щеницын К.

♩ = 104

a m i p i a a m i p i a

N-Gt

TAB

B II **B IV**

TAB

B IV **B V** **B IV** **B VII**

TAB

B II **B V**

TAB

B IV **B II** **B IV** **B II**

17 18 19 20

TAB

B IV **B II** **B I**

21 22 23

TAB

B II **B I** **B II** **B I**

24 25 26 27

TAB

B II **B V** **B IX**

28 29 30

TAB

B IX

31

TAB

Городской романс

музыка Щеницын К.

♩ = 116

§

S-Gt

1 2 3 4 5

p p2 p3

TAB

0 5 6 4 6 0 1 2 2 0 2 3 1 3 2

B I

4

p p1 p3

TAB

1 2 3 3 3 4 3 0 3 0 1 0 1 0

7

p p0 p1 p3

TAB

0 1 0 1 0 2 2 3

B II

9

p p1

TAB

0 4 0 1 0-1-0 4 2 4 2 4

11

p p1

TAB

3 2 3 5 3-5-3 1 2 2 2

13

TAB

1	0	1	3	1-3-1	0	2	2
1					2	1	1

15

TAB

0	3	0	1	0	0	0	0
2					1	1	1

17

TAB

0	4	0	8	7-8-7	8	6	6
0					0	7	7

B V

19

TAB

6	5	6	7	5-7-5	7	5	5
5					3	4	4

B II

21

TAB

0	4	0	1	0-1-0	4	2	2
0					2	4	4

23 *Da Coda*

TAB

3	2	1	0	1	2	2	8	6	8
0	0	0	0	0	0	0	0	7	7
0	0	0	0	0	0	0	0	0	0

B III

26

TAB

7	5	3	7	0	0	0	0	1	6	5	6
3	4	3	0	0	0	0	0	0	6	5	6
3	3	3	3	1	1	1	1	1	0	0	0

30

TAB

5	2	0	2	3	3	1	0	1	0	3	3
0	2	0	2	0	2	2	2	2	2	3	3
3	3	3	3	1	1	1	1	1	1	1	1

B V

34

TAB

7	8	5	7	5	5	5	5	0	1	0	0
6	7	5	5	5	5	5	5	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0

B I

38

TAB

1	1	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0

Da Segno $\oplus$

B V

TAB

5	5	5	0	5	5	5	0	5	5	5	0
5	5	5	0	5	5	5	0	5	5	5	0
5	5	5	0	5	5	5	0	5	5	5	0

121

Гранд-вальс

музыка Щеницын К.

$\text{♩} = 164$

§ В II В V В V

3 5 3 2 3 2 5 7 5 8 7 7

4 5 4 2 4 2 5 7 5 5 5 7

0 0 0 0 0 0 0 5

В III

0 1 0 3 0 3 3 5 3 5 3 3

0 2 0 4 0 4 4 5 4 4 4 4

3 5 3 3 0

В II В V 1. В V

1 0 1 3 2 3 5 7 5 8 7 7

2 0 2 4 2 4 5 7 5 5 5 7

0 0 0 0 0 0 0 5

В III

3 3 4 4 0 0 0 0 1 3 0 3

4 5 4 4 0 0 0 0 2 4 0 4

3 5 5 (3) 2 3 3 5

2.
B VII

B III

Da Coda

174

0

1

1

2

1

2

3

0

0

3

0

3

4

2

10

7

7

3

3

4

4

0

0

0

3

2

3

3

5

5

5

2

3

(3)

0

3

B V ————— **B III**

33 34 35

TAB

36 37 38

TAB

B II **B V** **B VII**

39 40 41

TAB

B III

42 43 44

TAB

45 46 47

TAB

B V **B VII** **B III**

48

5 7 5 7 5

0

10 7 10 7

0

5 3 5 3

3

B III

51

4 5 3 5 3

3

0 1 0 1 0

3

0 2 0 2 0

3

2.

Da Segno



54

0 2 3

3

0 1 2

2 3 4

0

3

B VII **B III** **B XII**

57

7 8 7 10

3

3 3 4

3

15 12 12 12

3

60

5 5 5 5

3

Дворовый блюз

музыка Щеницын К.

♩ = 88

♩

①

1 0 1 0 3 0

5 4 5 4 5 4

5 4 5 4 5 4 3 2

②

1 0 1 0 2 0

5 4 5 4 5 4

5 4 5 4 5 4 0 2

B III

②

5 3 4 5 3 4

5 3 5 3 5 3

3 5 3 5 3 5 3 2

1.

7

1 0 3 2 0 1

0 2 0 2 0 2

2 0 2 3 5 4 5 0 2 4

Da Coda

2. **B I**

TAB

1	0	1	0	2	0	2	0	2	3
1	3	1	3	1	3	1	3	0	2
1	3	1	3	1	3	1	3	0	2

11

TAB

6	5	6	5	6	5	3	1	3	6	5	6	5
5	4	5	4	5	4	2	0	2	5	4	5	4
5	4	4	5	3	5	2	0	0	4	4	5	3

B III

TAB

3	6	3	4	3	6	5	3	4	1	0	3
2	5	2	4	2	4	4	4	4	1	1	1
2	5	2	4	2	4	4	4	4	0	2	0

Da Segno



17

TAB

3	2	3	2	3	1	2	0	2	2	5	4	2
2	1	2	1	2	0	2	0	0	2	5	4	2
2	1	1	2	0	2	0	0	0	2	3	2	0

Дорога к морю!

музыка Щеницын К.

♩ = 124

§

Da Coda

N-Gt

1 3 4

TAB

0 7 9 0 7 9 0 9

1 3 4

TAB

0 7 9 0 7 9 0 9

1 2

TAB

0 7 9 0 7 9 0 9

3 4 5 6

TAB

0 7 10 0 7 10 0 10

3 4 5 6

TAB

0 7 9 0 7 9 0 9

11

TAB

13

TAB

15

TAB

17

TAB

19

Da Segno ⊕

TAB

Маленький экспромт

музыка Щеницын К.

$\text{♩} = 176$

B V -----

Gt

mf

T
A
B

T
A
B

%

T
A
B

T
A
B

B X **B VIII** **B V**

TAB

Da Coda

TAB

TAB

TAB

TAB

28 ^②

B II

TAB 0 5 7 5 4 5 9 3 5 3 2 3 5 3

30 ^③

B II

TAB 2 3 5 3 2 3 4 2 3 2 1 2 3 2

Da Segno

32

TAB 0 2 3 2 1 2 2

33 ^③

TAB 0 2 3 2 1 2 3 2

34 ^③

TAB 0 2 3 2 1 2 3 2

36

TAB 0 2 3 2 1 2 3 2

37

TAB 3 2 0 0

38

TAB 10 10 10 0

Осенняя песня

музыка Щеницын К.

♩ = 82

Gt

0 4 0 0 3 0 | 0 1 0 0 3 3 | 0 4 6 0 3 4

3 1 | 4 3 | 3 1

§

B I

5 5 7 0 1 0 | 4 0 0 0 1 0 | 1 1 0 0 3 3

4 3 | 3 1 | 4 3

B I

1. B III

B III

B VI

1 1 3 1 | 4 6 3 | 4 3 10 8 | 3 5 5 7 7

1 3 3 0 1 1 | 3 3 5 6 5 | 3 5 5 6 | 3 5 5 6

B IV

B III

B IV

B I

B III

6 8 3 3 4 | 3 4 8 6 | 1 4 3 6 3 | 4 5 5 5 5 | 0 1 1 5

4 3 5 | 4 5 5 4 | 0 1 1 5 | 4 3 | 3

2.

B IV

B II

B IV

 $\oplus$

B IV

От всего сердца!

музыка Щеницын К.

♩ = 86



S-Gt

B II

mf *a* *p* *i* *a* *m* *i* *p* *i* *a* *m* *p* *p* *i* *a* *m* *p*

TAB

0 0 0 5 3 2 3 (3) 0 0 1 0

0 0 0 2 0 0 3 2 0

3 2 0 0 3 2 0

1.

B II

a *p* *i* *a* *m* *i*

TAB

0 0 3 0 5 3 2 0

0 0 0 0 0 0 0

3 2

p *i* *a* *m* *p* *p* *i* *a* *m* *m*

TAB

(0) 0 0 0 1 3 1 2

2 0 0 3 2 0 2

0 3 2 0

2.

a *p* *i* *a* *m* *i*

TAB

0 0 3 0 2 0 3 0

0 0 0 2 0 3 0

3 2

6

p i a i p i a m

TAB: (0) 2 0 2 0 2 3 3 2 3

7

p i a a p i p i

TAB: 3 0 0 0 1 3 0 (0) 3 1 0 2

9

i p i

TAB: (2) 2 3 3 3 0 2 3 (3) 2 0 3 3

11

i p i

TAB: (3) 2 3 3 3 1 0 0 1 (1) 3 0 2 3

13

TAB

(3)	0	3	3	2	0	3
2	0		0			
0						

14

TAB

(3)	0	1	3	0
2			0	
0		2		

15

TAB

(0)	3	0	0	2	0	0
0	0	0	0	0	0	0
3			2			

16

TAB

(0)	3	1	0	2	
2	0	0	3	2	0
0		0			2

17

TAB

1	1	1	0	0	0	2
2	2					
0		3				

B II -----

18

TAB (2) 0 2 3 2 2 3 2 3

19

TAB 3 0 0 1 3 0 (0) 1 0 1 2 3

21

TAB 2 0 3 3 3 0 2 3 5

Da Segno ⊕

22

TAB (5) 0 2 3 3 0 1 3 1 2

Прощальная песня

Music by Щеницын К.

♩ = 108

S-Gt

0 1 0 1 0 3 0 3 2 1 2 0 0 2 2

0 3 0 0 3 0 0 3 0 3 3

0 1 0 1 0 3 7 5 5 8 5 5 8 5

B X -----

0 10 10 12 10 13 12 0 10 0 10 8 10 10

B V -----

TAB

7	5	8	5	10	7	8	8	10
5	5	5	5	5	9	8	8	9
0					0			

TAB

7	0	12	0	10	7	8	0	7
0	0	0	0	0	0	0	0	0
8					8			

B V -----

TAB

5	7	6	7	8	5	7	6	8
7	6	6	7	7	5	6	6	5
5					8			

TAB

12	10	0	10	8	10	1	0	0
10	0	0	10	10	10	0	0	0
10					10			

TAB

1	12
0	0
2	12
3	10

Рэгтайм

музыка Щеницын К.

Moderate ♩ = 176

N-Gt

First system of musical notation (Measures 1-3).

Second system of musical notation (Measures 4-6).

Third system of musical notation (Measures 7-9).

Fourth system of musical notation (Measures 10-12).

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

Старенький дилижанс

музыка Щеницын К.

♩ = 176

пьеса исполняется, приглушая струны ребром ладони правой руки, имитируя звучание банджо

№

N-Gt

6 5 0 5 7 5 0 5

0 7 0 7 0 7 0 7

7 5 5 4 7 6 0 6

0 7 0 7 0 6 0 6

Da Coda

7 5 0 6 7 5 0 6

0 6 0 6 0 6 0 6

1.

7 5 6 0 7 5 0 5

0 6 6 6 0 7 0 7

9 ² ③

TAB

2 0

0 2

11

TAB

2 0

0 2

13

B II

TAB

6 0

0 6

15

B VII

TAB

4 2

2 2

Da Segno

TAB

7 0

0 6

Таранта

музыка Щеницын К.

♩ = 120

1.

2.

[illegible][illegible]

1. **B II** ----- 2. **B II** -----

TAB

15

i m a m i p m i p a m i

TAB

17

p i m a a m i a m i a m i

TAB

B II ----- **B III** -----

p i m i p p p p p

TAB

B II -----

TAB

24

TAB

B II

26

TAB

1. 2.

Da Segno



28

TAB

31

TAB

1. 2.

34

TAB

"Унисоны" (Этюд)

музыка Щеницын К.

♩ = 108

S-Gt

1 2 1 2 1 2 1 2

0 5 0 6 5 0 5 0 3

TAB

0 0 0

B I

2 3 2 1 2 1 2 1 2

1 5 1 3 1 0 5 0 3

TAB

1 0 0

2 3 2 1 2 1 2 1 2

8 12 8 10 8 8 12 8 10

TAB

0 0 10 8

B V

2 3 2 1 2 1 2 1 2

1 4 1 0 3 0 5 0 3

TAB

0 0 0

Хроматический вальс

музыка Щеницын К.

♩ = 148

N-Gt

1

T

TAB

B II

4

T

TAB

Da Coda

B II

7

T

TAB

10

T

TAB

B I -----|

TAB: 0 4 3 2 1 0 | 1 1 4 | 0 3 2 1 0 1

TAB: 4 2 2 | 0 3 2 0 2 3 | 0 3 2 0 2 3

| 1. | 2.

TAB: 0 3 2 0 2 3 | 0 3 2 0 2 0 | 0 2 4 0 2 3

Da Segno



TAB: 0 0 0 | 0 0 0

TAB: 4 2 6 | 0 2 6

B IV

TAB: 4 4 4 | (4) (4) (4)

Этюд-легато

музыка Щеницын К.

Moderate ♩ = 120

Gt

TAB

TAB

TAB

TAB

[illegible]

The Wind
The Beatles

22 ② ①

0 2 4 4 3 4 4 2 4

0 2 0 3 1 4 1 0 2 1 4 1

6 3 1 5 1 3 0 3 6 3 5 1 3 1 5 1

0 2 3 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part features various musical notations, including eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-4. A double bar line with repeat dots is present. Below the guitar part is a bass line with a bass clef, showing a single note and a rest. At the bottom, there are two rows of guitar and bass tabs. The guitar tab row shows fret numbers (5, 6, 5, 3, 6, 5, 3, 10, 10, 10) and a double bar line. The bass tab row shows fret numbers (0, 0) and a double bar line. The tabs are labeled "T" for guitar and "B" for bass.

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

B X

Этюд-настроение

музыка Щеницын К.

♩ = 134

§ BV B IV

S-Gt

1 ⑤ ④ ③ ② ① 0

p p p p p

TAB

4 5 4 7 7 5 5 6 6 6 4 4 4 7 5 5 4 5 6 6

7 6 7 0 6 4 4 4 7 5 4 5 6 6

B II

5 ③ ④ ③ ② ① 1

p p p p p p p

TAB

2 2 5 4 4 2 2 2 4 2 1 4 4 2 2 0 0 1 1

4 2 2 2 2 4 2 2 1 4 4 4 2 2 0 0 2 1

9 ⑤ ④ ③ ② ① 0

p p p p

TAB

4 5 4 7 14 12 9 10 11 10 4 4 4 7 5 12 11 7 9 9

7 6 7 0 6 4 4 4 7 5 4 4 4 7 5 12 11 7 9 9

Da Coda

13 ③ ④ ③ ② ① 1

p p p p p p p

TAB

2 2 5 4 5 4 0 2 2 2 2 1 4 4 4 2 2 0 0 0 4 0

4 2 2 2 2 2 2 1 4 4 4 2 2 0 0 0 4 0

17

p *p* *p* *p* *p* *p* *p* *p*

T
A
B

21

p *p* *p* *p* *p* *p* *p* *p*

T
A
B

25

p *p* *p* *p* *p* *p* *p* *p*

T
A
B

29

p *i* *m* *a* *p* *p* *i* *m* *a* *p* *p* *i* *m* *a* *m* *a* *p* *p* *i* *m* *a* *p*

T
A
B

Da Segno



B XII

p

T
A
B

Этюд "Глубокое море"

музыка Щеницын К.

♩ = 78

Gt

p p i m a m

TAB

p p p p i m

TAB

p p p i a m m i m i m i

TAB

TAB

13

TAB

3	5	5	7	7	9	8	11	10	12	12	14
0						0					

15

TAB

10	12	8	11	7	9	5	7	3	5	1	4
0						0					

17

a p p i m a a p p i m a

TAB

0			0	2	0	0			0	2	0
0	2	2				3	2	0	0	2	0

19

a p i m i m a a p i m i m a

TAB

0			0	2	0	0			0	2	0
3	2		2	2		5	4	0	4	2	0

21

TAB

0		3	0	0	0	0	0	0	0	0	0
3		3				2					