

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 5

2014г.

*Автор сборника
Щеницын Константин Эдуардович*

ПЬЕСЫ

для шестиструнной гитары

Ноты с табулатурой

Выпуск 5

2014г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

Щеницын Константин Эдуардович.

E-mail: ksh221@mail.ru

Содержание

A la Моцарт	1
Andantino	5
В царстве сна	8
Вальс Мими	10
Вальс “Школьные годы”	12
Вальс	15
Вальс	17
Ветер странствий	20
Влюбленный рыцарь	23
Влюбленным	25
Водный мир	28
Гавот	31
Грезы	33
Думая о вечном	35
Жиголо	37
Задушевный разговор	39
Июльский полдень	41
Калейдоскоп созвучий	43
Канцона	46
Концертный вальс	48
Куба далеко	52
Летний дождь	55
Маленькая прелюдия	57
Медленный вальс	59
Механическая кукла	62
Напев	64
Настроение	66
Первая капель	68
Плывут по небу облака	70
По волнам моей памяти	73

Подснежники	76
Полечка	78
Полонез	80
Прелюдия до-диез минор	82
Прелюдия ля минор	84
Прелюдия си минор	86
Прелюдия соль-диез минор	88
Прелюдия	91
Прогулка	94
Простая история	96
Романс	98
Рондо	103
Серенада	107
Сказочка	110
Старая Испания	112
Стиляга	116
Счастливый день	120
Сыграй это вкусно!	122
Танец кукол	124
Утонченный вальс	126
Фолк-рок	130
Хорошее настроение	133
Шервудский лес.по следам Робин Гуда	135
Этюд"Гранд-арпеджио"	137
Этюд	142
Этюд	144
Этюд	148
Этюд	151
Этюд-легато.....	154
Этюд-тремоло	157

a la Моцарт

музыка Щеницын К.

♩ = 168

Gt

5 6 6 5 6 6 7 8 8 6 6 3 5

5 3 5 5 7 7 5 5 5 3 2 0 0

6 5 (5) 3 1 0 2 2 2 2

1. 2.

4 (4) 5 6 4 (4) 4 5 5 0 0

20

TAB

3	1	(1)	0	1	3	1
0	0	0	0	0	3	3

25

TAB

0	(0)	0	1	0	3	1
0	0	0	0	0	3	3

30

Da Coda

TAB

0	0	1	0	3	1	0
0	0	0	0	0	3	3

35

TAB

6	5	6	6	7	8	8
0	0	0	0	0	0	0

40

TAB

5	5	7	7	5	5	3
0	0	0	0	0	0	0

45

TAB

5	(5)	3 1	2	4
0	0	0	2 2	0 0

50

TAB

(4)	8 7	8	5	(6)
0	0 0	0 0	0 0	0 0

B III

55

TAB

7	3	5	(5)	5 3
3 3	3 3	3 3	3	3 3

B III

60

TAB

5 3	3	(3)	0 1	(0)
3	1 1	1	0 0	0 0

65

TAB

0	(0)	8 7	8	12
0 0	0	0 0	0 0	0 0

70

TAB

74

TAB

78

TAB

Da Segno



82

TAB

TAB

B V

85

TAB

Andantino (посвящение М.Каркасси)

музыка Щеницын К.

♩ = 58

♩

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes with fingerings (1, 2, 3, 4) and accents. The bass staff shows a simple accompaniment with notes on the 2nd and 3rd strings. A tablature system below the staff provides fret numbers for both hands.

TAB

The second system continues the piece, featuring more complex melodic lines with slurs and fingerings. The bass staff includes some chords and single notes. The tablature continues with fret numbers and bar lines.

TAB

1. 2.

This system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with various melodic and harmonic elements. The tablature is provided for both hands.

TAB

2.

Da Coda

The final system on this page shows the continuation of the piece, leading towards the Coda. It includes a second ending bracket labeled '2.'. The notation features a mix of melodic and harmonic textures. The tablature is provided for both hands.

TAB

B II

16 3 2 3 1 3 4 3 1 4 1 4 2 1 2 4 3 0 1

5 5 2 4 5 4 2 5 3 2 3 4 0 2

0 2 2 2

B II

19 3 1 0 2 0 2 1 0 1 1 4 3 1 4 2 3 1 4 1

4 2 0 3 0 3 2 0 2 2 2 5 4 2 3 2 5 2

0 0 0 0 0 0

p i m p

1. B II

22 0 2 3 4 1 3 4 1 2 3 2 1 3 4 4 1 3 0 1 3

0 2 3 4 2 1 1 2 3 4 5 4 0 2 4

0 2 2 2 2 3 4 3 2 4 5 4 1 0 2 4

p i m p

2.

25 4 1 2 1 2 0 1 0 1 1 2 1 0 1 4 3

5 2 3 2 0 2 0 2 8 7 7 10 8

0 0 0 0 0 0 0 0 8

28

28 29 30

TAB

31

31 32 33

TAB

Da Segno



34

34 35 36

TAB

B II

TAB

В царстве сна

музыка Щеницын К.

♩ = 72

5

Gt

TAB

0 2 4 2 0 0

0 2 4 2 0 0

0

3

TAB

4 0 2 0 3 2

4 0 2 0 3 2

2

5

TAB

2 4 5 4 3 0

2 4 5 4 3 0

0

Da Coda

7

B II

TAB

1 2 4 2 0 3

2 4 2 2 2 2

2

B VII

9

TAB

9 6 7 7 9

10 0 10 0 10 0

0

B VII

9 10 12 10 9 10

7 8 7 7 7 7

2 3 5 3 2 3

2 0 0 2 0 0

Da Segno

2 3 5 2 3 2

3 4 2 3 2 4

B II

4

2 2 2 2

Вальс Мими

музыка Щеницын К.

♩ = 112

♩

В II

0 0 3 7 2 3 3 4 2 5 8

TAB

7 0 0 0 0 1 3 0 1 1

TAB

Da Coda

В II

1. 2.

В II

2 2 4 5 3 4 7 2 4 3

TAB

В II

4 0 0 1 2 4 4 2 4 4

TAB

1. **B IV** ----- **B II** -----

TAB

1	5	5
2	6	2
0	4	2

B II ----- **B IV** ----- 2. -----

TAB

4	4	5
2	4	2
2	4	2

2. **B II** -----

TAB

5	4	0
2	2	0
2	2	0

Da Segno

⊕

TAB

4	4	4
4	4	4
2	2	2
0	0	0

Вальс "Школьные годы"

музыка Щеницын К.

♩ = 186

♯

Gt

8 7 8 7 8 7 5 7 5 0 0

0 0 0 5 0

8 7 8 7 8 7 5 7 5 6 7 6

0 0 0 0 7 0

7 5 7 5 7 5 3 5 3 3 2 3

0 0 0 0 2 0

1.

5 4 5 4 0 3 1 4 2 3 1 2

0 2 0 3 2 2 4 5

2.
B II -----

Da Coda

TAB

2	4	5	7	(7)	0	4	0
2	0	4	7	7	6	4	0

p p p

TAB

1	0	1	2	0	1	0	4	0
0	0	3	2	2	0	1	0	0

1.

TAB

1	0	1	0	1	4	3	2	3
0	0	4	2	2	1	0	0	0

TAB

0	3	2	3	0	3	0
0	0	1	0	0	2	3

33

2.

TAB

0	3	0	1	2	0	1	5	3	0	1
0	0	3	2	2	0	1	0	0	3	2

38

TAB

3	2	3	3	2	3	5	0	3	1	2
0	0	3	0	0	3	0	0	3	0	3

Da Segno $\oplus$

B II

TAB

0	4	0	2	4	5	7	6	4
0	2	0	4	7	7	6	7	4

B VII

TAB

7	8	7
7		

B V

TAB

5	(5)	2	5	2	5
0	2	4	5	0	0

Вальс

музыка Щеницын К.

♩ = 102

B V **B III**

Gt

TAB

B I **B II**

TAB

§ **B V** **B III**

TAB

B I **B II** 1.

TAB

Da Coda

2. **B IV** **B V** **B X**

TAB

B VII **B II**

TAB

B V 2.

TAB

B IX *Da Segno* **B V**

TAB

p p p i m

Вальс

музыка Щеницын К.

♩ = 124

Gt

3 0 2 3 2 2 0 0 3 0 1 3 1

BI

1 2 0 2 0 0 2 0 2 0 0 0

BV

7 5 5 0 1 1 7 5 5 7 5

BV B III

7 7 5 5 3 3 5 3 5 5 3

B II -----]

1.

TAB

3	4	2	3	2	3	4	2	0	0	0
2	2				2			2	2	2
2					2			0		

2.

B XII -----]

Da Coda

TAB

0	2	4	0	0	<12>	<12>	<12>	
0			0	0				<7>
0			0					

B III -----]

②

TAB

2	1	0	2	0	2	1	0	5	4	3	5	3
0	2				0	2			4		5	
0					0			3				

B III -----]

②

B II -----]

TAB

5	4	3	3	4	2	3	2	3	4	2
	4			2					2	
3	5		2					2		

1. 2.

TAB

Da Segno $\oplus$

TAB

B I

TAB

Фл XII лад

TAB

Ветер странствий

музыка Щеницын К.

♩ = 84



B VIII

Gt

1. *p* *p*

TAB 3 2 0 1 0 3 0 10 8 8 8 8 8 10

1.

B V

TAB 3 2 0 1 0 3 0 7 5 5 5 5 5 7

B V

B X

TAB 5 7 7 6 5 8 5 12 10 10 10 10 10 0

B III

TAB 3 5 4 3 3 5 3 0 1 1 1 1 0 0 3

2.
B III ----- **B V** -----

TAB

5 3 3 3 3 3 5 7 7 6 5 8 5

3 5 5 7 5

Da Coda

B X ----- **B V** -----

TAB

12 10 10 10 10 10 5 7 7 6 5 8 5

0 10 10 10 10 10 5 7 7 6 5 8 5

B V -----

TAB

7 5 5 5 5 5 8 7 5 8 5 5

0 7 7 7 7 7 0 0 0 0 0 0

B V -----

TAB

2 2 2 2 2 2 8 7 5 8 5 5

0 2 2 2 2 3 0 0 0 0 0 0

B I ----- 1

TAB 2 3 3 3 3 3 0 1 3 0 1

1.

TAB 3 2 2 2 2 3 2 0 1 3 0 1

2.

TAB 3 1 1 1 1 2 2 0 1 3 0 1

Da Segno ⊕ **B V** ----- 1

TAB 3 0 0 0 0 0 7 5 5 5 5 7 8 7 5 5 5 5 5 5 7

TAB (5) 7 5 0 3 0 7 5 0 3

Влюбленный рыцарь

музыка Щеницын К.

♩ = 64

♩

Gt

T
A
B

1.

T
A
B

Da Coda

2.

T
A
B

7

T
A
B

9

TAB

2	2	3	2	0	0	3	0	3
2				2	2		4	4
						5	5	5

11

TAB

7	0	7	0	0	0	2	0	0
5			5	5		2		2
7			7	7		0	0	0

Da Segno

1. 2.

TAB

0	0	3	0	5	5	0	0	3
0				4	4	0		5
						0		3

15

TAB

0	0	0	0	2	3	2	3	2
4				0	0	0	0	0
5								

Влюбленным

музыка Щеницын К.

♩ = 72

Gt

1

0 1 3 3 (3) 0 0 0 1 3 1 (1) 2 1 3 0 3

T
A
B

4

(3) 0 2 0 3 1 0 0 (0) 0 0 0 1 3 3 (3) 0 0 5 3 2 3 0 0 0 2 3

T
A
B

7

(3) 0 0 0 1 3 0 3 (3) 0 1 0 0 0 (0) 0 0 0 1 3 3 0 0 0 3

T
A
B

10

(3) 0 0 0 0 1 3 1 (1) 2 1 3 0 3 (3) 2 3 1 0 0 0 0 0 2

T
A
B

13

B II

TAB

(0)	0	0	1	3	3	(3)	0	0	5	3	2	3	(3)	0	0	1	3	0	3
0	0	0				0	0	0					0	0	0				
3						3			2				0						

16

B III

TAB

(3)	0	1	0	0	0	(0)	0	0	0	3	7	(7)	3	4	0	1	3	5
0	2	2				0	0	0	5			4	3	4				
0						3						3						

19

B II

TAB

(5)	3	2	2	0	5	(5)	4	2	0	2	0	3	(3)	0	0	3	2	0	1
2						2							0	0	0				
2						2							0						

22

TAB

(1)	3	2	0	0	(0)	0	0	0	2	4	0	3	(3)	0	2	1	0	2	0
3	2	2			0	0	0	0					0	0	0				
3					3								0						

25

B III

B II

TAB

27

B II

B II

TAB

29

TAB

31

TAB

33

TAB

Водный мир (этюд)

музыка Щеницын К.

♩ = 102

Г

♩

a m i p p p i m a

TAB

B V

TAB

B VII

TAB

B II

TAB

B II ----- **B V** -----

TAB

1. 2. **B IX** -----

TAB

B IX ----- **B II** -----

TAB

B VII ----- **B II** ----- **B VII** -----

TAB

B IX

25

TAB

B IX **B V** **B VIII**

28

TAB

Da Segno

31

TAB

⊕

34

TAB

Гавот

музыка Щеницын К.

♩ = 104

The musical score for "The Wind" by The Beatles is presented for a 12-string guitar and a bass guitar. The guitar part is in E major and includes a solo section. The bass part is in E major and includes a solo section. The score is for a 12-string guitar and a bass guitar.

2.

Da Coda

Guitar

Key: G major (one sharp)
Time: 4/4

Capo: 4th fret

Verse (B II)

Chorus (B IV)

Chorus (B II)

Bass

B IX ----- | **B VII** ----- | **B IV** ----- |

TAB: 0 0 12 11 9 12 | 10 9 10 7 8 9 11 | 5 4 5 6 5 4 5

B V ----- | **B IV** ----- |

TAB: 4 2 7 5 5 6 1 | 4 0 11 9 7 10 9 7 4 5 4

B II ----- | 1. ----- |

TAB: 2 0 0 4 4 2 5 4 4 2 4 | 0 0 12 11 9 12

Da Segno



2. ----- | **B V** ----- | **B IX** ----- |

TAB: 0 0 8 5 5 7 | 0 12 9 9 0

Грезы

музыка Щеницын К.

♩ = 82

Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 0 2 0 3 4 2 0 3 1 0 3

TAB

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

5 2 2 3 2 3 0 1 2 3 3 0 3

B V

TAB

3 5 7 5 5 5 1 2 0 2

3 3 1 0 3 7 5 5 5 3 2 2 0 2

B III

TAB

1 0 1 0 0 0 5 3 3 3

3 3 3 0 2 3 0 0 2 3 3 3 3 3

13

p *p*

TAB

16

B III

TAB

19

B III **B V**

TAB

22

B III **B V**

TAB

25

TAB

Думая о вечном (Сарабанда)

музыка Щеницын К.

♩ = 64

B III **B I** **B IV**

Gt

TAB

B III **B I**

TAB

B IV **B VIII** **B VI**

TAB

B VI **B IV**

TAB

B VIII ----- **B VI** ----- **B IV** -----

TAB

B III -----

TAB

B I ----- **B IV** -----

TAB

22

TAB

Жиголо

музыка Щеницын К.

♩ = 72

Gt

3 3 1 0 3 3 1 0

0 0 3 2 0 0 0 3 2

0 0 0 0 0 0 0 0

2 2 0 2 2 2 0 2

4 4 2 0 4 4 4 2 0

2 2 2 0 2 2 2 0 2

B-I

1 1 0 1 1 1 0 2

3 3 2 0 3 3 3 2 0

3 3 3 1 3 1 1 1 1

0 0 2 0 0 0 2 0

2 2 0 3 2 2 2 0 3

2 2 2 0 2 2 2 1 1

9

TAB

3 3 1 0 3 3 3 1 0

11

TAB

2 2 0 3 2 2 2 0 3

B III

13

TAB

1 1 0 3 1 1 1 0 3

B I

15

TAB

0 0 3 1 0 0 0 3 1

B I

17

TAB

3 3 1 0 3 3 3 1 0

3x

Задумчивый разговор

музыка Щеницын К.

♩ = 72

♯

B V -----

B I -----

Gt

1 2 4 1 0 7 5 5 5 1 2 1 0 3 2 1 1

2 4 1 0 7 5 5 5 1 2 1 0 3 2 1 1

0 0 0 1

5 2 3 2 1 0 2 4 3 4 0 2 4 1 4

2 3 2 1 0 3 2 3 0 2 1 2 1 3

2 3 2 1 0 3 2 3 0 2 1 2 1 3

0 0 0 0

B V -----

9 2 4 1 0 7 5 5 5 3 5 6 5 3 2 3 1

2 4 1 0 7 5 5 5 3 5 6 5 3 2 3 1

0 0 0 0

13 0 4 0 1 2 3 1 2 0 1 3 0 2 3 2 3 0

0 3 0 1 1 1 0 2 0 3 0 2 3 2 3 0

0 0 0 0

Da Coda

0 3 0 1 1 1 0 2 0 3 0 2 3 2 3 0 (0)

194

BV

TAB

23

TAB

274

TAB

31

TAB

Da Segno



35

TAB

TAB

Июльский полдень

музыка Щеницын К.

♩ = 100

Gt

В II

1 0 1 2 4 0 2 4 0 2 4

0 2 4 0 2 4

0 4 2 6 2 4

p p p

5 0 1 2 4 0 2 4 0 2 4

0 2 4 0 2 4

0 4 2 4 1 2

p p p

9 0 1 2 4 0 2 4 0 2 4

0 2 4 0 2 4

0 4 2 8 4 6

p p p

В II

13 0 1 2 4 0 2 4 0 2 4

0 2 4 0 2 4

0 4 2 6 4 6

p p p

17

TAB

0	2	4	2	0	2	0	6	4	6
3			3		2				
4			0		0				

21

TAB

0	2	4	2	0	2	0	6	3	4
3			3		4		/		
0			4		0				

25

B V

TAB

4	0	2	7	5	4	0	4	1	2
3			5		4				
3			0		0				

29

TAB

4	0	2	0	4	0	4	1	2
2			1		2		/	
1			2		0			

33

TAB

1
2
0

Калейдоскоп созвучий

музыка Щеницын К.

♩ = 48

B VI

11

4 3 2 3 2 3

3 2# 1 4 1 2

T A B

6 5 4 6 4 5

6 5 4 6 4 5

B VI

13

4 3 2 3 2 3

1 1 1 4 1 1

T A B

4 4 4 6 4 4

4 4 4 6 4 4

B II

Da Coda

15

2 1 4 1 4 1

2 1 4 1 4 1

T A B

3 2 4 2 4 2

3 2 4 2 4 2

17

0 1 0 2 0 2

0 1 0 2 0 2

T A B

0 2 0 2 0

0 2 0 2 0

B II

19

0 1 4 1 4 1

0 1 4 1 4 1

T A B

2 4 2 4 2

2 4 2 4 2

21

TAB

24

TAB

27

TAB

Da Segno

30

B II

TAB

33

TAB

Канцона

музыка Щеницын К.

♩ = 50

Gt

0 3 2 3 0 3 4 3 3 3

1 3 4 3 3 3 1 2 3 3 4 3 4 3 1 3 0 3

1. 2.

2 0 0 4 3 3 2 3 3 3 3 4 3 4 3 1 3 0 3

2.

3 3 4 3 3 5 3 1 0 2 1 2 1 3 1 0 0

B VII **B V** **B III** **B II** 1.

TAB

0	2	0	7	8	7	7	7	5	5	3	2	3-2-3-2	0	3
3				7		5		3		2				3
												0		

B III 2.

TAB

3		3		3-2-3-2	0	3	3		3	2	3			
0							0		0			3		1
				0		0								

B III **B III** **B I**

TAB

0	3	4	3	3	3	1	3	4	3	3	2			
1		3		1		0		3		1				

TAB

3	3	3	3	4-3-4-3	1	2	0-1-0	0						
0		3			0			0				0		
			3	0			3	0				0		

Концертный вальс

музыка Щеницын К.

♩ = 148

Gt

§

B II

B IV

B VII

B VII

TAB

B VII -----

Da Coda

12

TAB

15

B II -----

1. 2.

TAB

18

TAB

21

TAB

24

TAB

27

B VII

TAB

30

TAB

1. 33

2.

TAB

36

TAB

39

p p p i m

TAB

2	5-5	2	0	2-2	0	0	1	0
0			1			0	2	2

42

TAB

0	2	4	5	2-2	5	4	0-0	4

45

TAB

2	2	2	0	2	4	5	2	2
2	2-2		0			5	5	2

48

1.

TAB

4	0	0	4	4	0	2	2	2
0						2	2	2

51

Da Segno

2.

B II

TAB

0	0	7	5	7	9	7	9
0		2	2		0	0	0

Куба далеко...

музыка Щеницын К.

$\text{♩} = 132$

Gt

1

4/4

let ring throughout

5

B III

9

B III

Da Coda

13

B III

17

B II ----- 1

21 22 23

TAB

2 2 2 2 2 2 3 2 3 2 3 2 2 1 2 1 2 1

0 0 0

B III ----- 1

24 25 26

TAB

2 1 2 1 3 2 3 0 3 0 1 0 4 5 4 5 3 4

0 0 2 2 0 0 0 0 3 5 5 5

3

B I ----- 1

27 28 29

TAB

1 1 1 1 4 2 3 3 3 3 3 2 1 2 1 2 1 2

1 1 3 3 3 0 1 2 1 2

B I ----- 1 **B III** ----- 1

30 31 32

TAB

1 2 1 2 1 0 3 5 3 5 3 5 3 5 3 5 0 1

0 1 1 3 5 5 5 5 3 5 5

B III ----- 1

33 34 35

TAB

2 0 2 0 2 0 2 0 2 0 3 3 0 0 0 0 0 0

2 2 0 0 0 0 3 3 3 1 1

B V

36

3

3 5

7 5 7 5 5 5 7 0 0 0 2 3

TAB

B II

1.

B V

39

5 3 5 3 3 2 3 2

5 0 0 0 3 5 0 0 0 0 3 5

7 5 7 5 5 5 0 0

TAB

B VII

42

10 7 10 7 8 7 0 0 0 0 2 3

7 0 7 0 7 0 0 0 0 0 3 0

0 0 0 0 0 0 0 0

TAB

2.

B V

45

5 0 0 0 2 3 0 0 0 0 2 3

0 2 1 2 1 3 1 0 0 0 0 0

7 5 5 5 5 3 0 0

TAB

Da Segno

B III

48

3 0 0 0 0 0 3 0

(3) 0 0 0 0 0 3 0

3 3 3 3 3 3 3 0

TAB

Летний дождь

музыка Щеницын К.

♩ = 82

♩

Gt

TAB

Da Coda

TAB

TAB

B V

B III

TAB

17

TAB

20

TAB

Da Segno



23

TAB

26

TAB

Маленькая прелюдия

музыка Щеницын К.

♩ = 92

B II

Gt

p i a i a i

TAB

B II

TAB

TAB

TAB

B V

TAB

B III

11 12

TAB

B II

13 14

TAB

1.

15 16

TAB

2.

17 18

TAB

Медленный вальс

музыка Щеницын К.

♩ = 114

[illegible]

2. **B I**

TAB: 3 2 4 1 4 1 | 1 1 3

B I *Da Coda*

TAB: 1 2 0 | 3 3 4

1. **B I**

TAB: 5 4 3 2 4 1 | 6 6 6 4 1

B I

TAB: 1 0 3 | 3 3 1

B I

TAB: 5 4 3 2 4 1 | 4 1 2

B I -----

19 2 3 1 1 3 3

TAB 2 3 1 1 3 3

B III -----

21 2 3 1 1 3 3

TAB 6 6 5 6 3 4

23 2 3 1 1 3 3

TAB 8 6 6 4 3 4 2 4 2

B I -----

Da Segno ⊕

25 1 1 3 3 0 3 3 4

TAB 1 1 3 1 2 3 3 4

B I

29 1 1 1

TAB 1 1 1

Механическая кукла (Этюд)

музыка Щеницын К.

♩ = 96

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a first finger (1) on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. The second measure starts with a circled 3 on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. The third measure starts with a second finger (2) on the first string, followed by a first finger (1) on the second string, and then two octaves (0) on the third and fourth strings. The fourth measure starts with a circled 3 on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. Below the staff is a TAB section with four measures. The first measure has a 4 on the first string and a 0 on the second string. The second measure has a 5 on the first string and a 0 on the second string. The third measure has a 4 on the first string and a 0 on the second string. The fourth measure has a 5 on the first string and a 0 on the second string.

The second system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a fifth finger (5) on the first string, followed by a third finger (3) on the second string, and then two octaves (0) on the third and fourth strings. The second measure starts with a second finger (2) on the first string, followed by a first finger (1) on the second string, and then two octaves (0) on the third and fourth strings. The third measure starts with a third finger (3) on the first string, followed by a first finger (1) on the second string, and then two octaves (0) on the third and fourth strings. The fourth measure starts with a second finger (2) on the first string, followed by a first finger (1) on the second string, and then two octaves (0) on the third and fourth strings. Below the staff is a TAB section with four measures. The first measure has a 2 on the first string and a 1 on the second string. The second measure has a 2 on the first string and a 1 on the second string. The third measure has a 2 on the first string and a 1 on the second string. The fourth measure has a 2 on the first string and a 1 on the second string.

The third system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a circled 3 on the first string, followed by a circled 2 on the second string, and then two octaves (0) on the third and fourth strings. The second measure starts with a circled 4 on the first string, followed by a circled 2 on the second string, and then two octaves (0) on the third and fourth strings. The third measure starts with a circled 3 on the first string, followed by a circled 2 on the second string, and then two octaves (0) on the third and fourth strings. The fourth measure starts with a circled 4 on the first string, followed by a circled 2 on the second string, and then two octaves (0) on the third and fourth strings. Below the staff is a TAB section with four measures. The first measure has a 5 on the first string and a 7 on the second string. The second measure has a 7 on the first string and a 0 on the second string. The third measure has a 5 on the first string and a 7 on the second string. The fourth measure has a 7 on the first string and a 0 on the second string.

The fourth system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a circled 13 on the first string, followed by a fourth finger (4) on the second string, and then two octaves (0) on the third and fourth strings. The second measure starts with a fourth finger (4) on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. The third measure starts with a fourth finger (4) on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. The fourth measure starts with a fourth finger (4) on the first string, followed by a second finger (2) on the second string, and then two octaves (0) on the third and fourth strings. Below the staff is a TAB section with four measures. The first measure has a 0 on the first string and a 3 on the second string. The second measure has a 0 on the first string and a 3 on the second string. The third measure has a 0 on the first string and a 3 on the second string. The fourth measure has a 0 on the first string and a 3 on the second string.

The fifth system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a circled 17 on the first string, followed by a fourth finger (4) on the second string, and then two octaves (0) on the third and fourth strings. The second measure starts with a second finger (2) on the first string, followed by a fourth finger (4) on the second string, and then two octaves (0) on the third and fourth strings. The third measure starts with a second finger (2) on the first string, followed by a fourth finger (4) on the second string, and then two octaves (0) on the third and fourth strings. The fourth measure starts with a second finger (2) on the first string, followed by a fourth finger (4) on the second string, and then two octaves (0) on the third and fourth strings. Below the staff is a TAB section with four measures. The first measure has a 0 on the first string and a 3 on the second string. The second measure has a 2 on the first string and a 0 on the second string. The third measure has a 0 on the first string and a 3 on the second string. The fourth measure has a 2 on the first string and a 0 on the second string.

21

TAB

25

TAB

29

TAB

Фл V лад

33

TAB

Напев

музыка Щеницын К.

♩ = 90

♩

B VII

Gt

TAB

0	12-10-8-7	8	8	10-8-7	10	7	7
0		9		7	0	5	7
0		0		0			

B III

TAB

5	8-7-5-3	5	5	0	7-5	8-7	3	0	3
3		4	5						
				7			0		

TAB

0	12-13-12-10	8	8	10-12-10-8	7	7
0		9		7	0	5
0		0		0		

B VIII

TAB

8	10-8	12	10	10	0	7-8-7-5	0	0	0
10			9	10					
8					7		0		

Da Coda

17

TAB

0	0	1	3	0	1	2	2	2	0	1	3
0					0	2	2	0	2		

20

TAB

0	0	0	0	1	2	0	1	2	3	2
3					3			2		

1. 23

2.

TAB

1	1	2	4	2	0	2	2	1	1	2	4	0
2					0	2	2	2	2			

Da Segno $\oplus$

26

TAB

2	2	2
0	2	

<12>
<12>
<12>

TAB

0

Настроение

музыка Щеницын К.

♩ = 68

Gt

p p p i m

TAB

a p p m i

TAB

В II

p p p i a

TAB

a p p i m

TAB

B II

p p i m a

T
A
B

B IV

a p p m i

T
A
B

B II

p p i m a

T
A
B

B I

a p p m i

T
A
B

Первая капель

музыка Щеницын К.

♩ = 62

§

Gt

p a m i a m

TAB

Da Coda

[illegible]

17

TAB

1. BV

B VII

21

TAB

Da Segno

2.

B II

25

TAB

29

TAB

Плывут по небу облака

музыка Щеницын К.

♩ = 70

Gt

a p i m i p

TAB

B II

a p i m i p

TAB

B II

a p i a m i

TAB

B II

a p i m i p

TAB

B V -----]

13 14 15

TAB

16 17 18

a p i m i p

TAB

19 20 21

p

TAB

22 23 24

p

TAB

25

TAB

4	4	0	4	4	1					4	4	0	4	4
0					0	2	2	2	4	0				

B II

28

TAB

2				4	2	2	4	2	2	2				
2	4	4	4	5	2					5				4

B II

31

TAB

2	4	4	4	2	2			2	4	4	4	0	4	4
2					2	2		4	6	4				

34

TAB

1					4	4	0	4	4	1				
0	2	2	2	4	0					2	2		2	0

37

TAB

7	5	6	(7)	(5)	(6)
0					

По волнам моей памяти

музыка Щеницын К.

♩ = 116

Gt

TAB

TAB

TAB

TAB

TAB

2.

16 17 18

TAB

0 0 0 0 0 7 7 5 6 7 5 7 9 7 9 7

2 3 5 0

B VIII ----- %

19 20 21

TAB

8 8 10 8 7 0 3 0 0 5 5 5 5 5

10 9 8 9 0 0 0 0 5 5 5 5 5

0 0 0 0 0 2 3

B VIII -----

22 23 24

TAB

5 5 5 5 5 8 8 10 8 12 0 7 0 3 0

2 0 3 8 9 8 9 0 0 0 0 0

0 0 0 0 0 0 0 0

B I -----

25 26 27

TAB

5 2 2 0 0 2 2 1 1 3 1

0 0 0 0 0 0 0 2 1 2 1

0 0 2 4 0 2 0 3 2 2 2

B I -----|

28

T
A
B

Da Coda

31

T
A
B

Da Segno ⊕

B VIII -----|

34

T
A
B

37

T
A
B

40

T
A
B

Подснежники (этюд)

музыка Щеницын К.

♩ = 110



Gt

②

1 2 3 4 1 2 3 0 3 1 2 4 3 1 2 3 4 3 1 2 3 4

m i p m m i p m

TAB

3 4 5 3 4 0 2 1 3 2 1 1 2 1 3 2 1 5

B III

B V

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

③ ② ③ ② ③

TAB

3 3 5 3 3 3 7 6 8 7 6 8 5 5 7 5 5 5

B III

B II

7 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

② ③ ③ ③

TAB

5 4 7 5 4 7 3 3 5 3 3 3 2 4 3 2 4 3

Da Coda

10 0

② ①

m i p i p

TAB

0 0 2 0 0 0 0 4 2 5 4 2 4 0 0 0 2

B V -----|

TAB

B II -----|

TAB

B V -----| **B XII** -----| **B IV** -----|

TAB

B II -----|

фп XII п

Da Segno ⊕

m i p i p

TAB

Полечка

музыка Щеницын К.

♩ = 108

♩ В II ----- 1

Gt

TAB

5

TAB

10

TAB

Da Coda В II ----- 1

15

TAB

② ③ ② ③ B IV B II

20

TAB

9-9-6 6-6-6 4-4-6 9-7 5-5-2

8 4 4 9 9 4

B II B VI B VII

25

TAB

2-2-2 9-9-7 9-10 7-7-6

2 6 6 6 7

Da Segno

B IV B II

29

TAB

6-6-6 4-4-6 9-4 2-2-2

4 4 9 3 4

⊕

33

TAB

5 9 12-10-11 (12)-(10)-(11)

0 0 0 (0)

Полонез

музыка Щеницын К.

♩ = 102



Gt

0 1 1-1 0 3 3-3 1 0 0-0 3

0 0 0-0 0 1 1-1 3

2 2-2 3 2 3-3 3

B V -----

1 5 3 3-3 7 8 8-8 5 0 0-0 3

0 5 5-5 5 5 5-5 2 1-1 0

0 4 4-4 5 5-5 0 2-2 3

3 0 0 1 3

1 0 1 1-1 0 1 3 3-3 1 0 0-0 0 3

0 0 0 0-0 0 0 0 0-0 1 0-0 1 0 3

2 2-2 3 3-3 2 3

3 3

B V -----

Da Coda

1 5 3 3-3 3 7 8 8-8 5 5 0 0-0 3

0 5 5-5 5 5 5 5 5 1 1-1 3

0 4 4-4 5 5-5 5 5 2 2-2 0

3 0 0 1 3

B I -----

16 3 4 3 1 4 3 1

TAB 1 3 4 1 3 1 4 3 1 3 1 3

B I -----

19 4 3 1 4 3 1 4 3 1 4 3 1

TAB 3 3 1 4 3 1 1 4 1 1 4 3 1

1.

22 3 0 4 3 1 4 3 1 4 3 1

TAB 0 0 3 0 1 1 3 0 1 3 0 3

Da Segno



2.

B VIII

25 3 2 0 4 3 1 4 3 1 4 3 1

TAB 1 0 2 0 1 0 2 0 3 0 3 0

Прелюдия до-диез минор

музыка Щеницын К.

♩ = 62

Gt

First system of guitar notation. The treble clef staff shows a sequence of eighth notes: D4 (fret 1), E4 (fret 3), F#4 (fret 4), G4 (open), A4 (fret 0), B4 (fret 0), C5 (fret 1), D5 (fret 2). The bass clef staff shows the corresponding fret numbers: 4, 6, 6, 0, 6, 6, 0, 0.

Second system of guitar notation. The treble clef staff continues the sequence: E4 (fret 3), F#4 (fret 4), G4 (open), A4 (fret 0), B4 (fret 0), C5 (fret 1), D5 (fret 2), E5 (fret 3), F#5 (fret 4), G5 (fret 5), A5 (fret 6), B5 (fret 7), C6 (fret 8), D6 (fret 9). The bass clef staff shows fret numbers: 4, 4, 0, 4, 4, 2, 0, 0, 2, 2, 0, 0, 2, 4.

B II **B V**

Third system of guitar notation. The treble clef staff shows: E4 (fret 3), F#4 (fret 4), G4 (open), A4 (fret 0), B4 (fret 0), C5 (fret 1), D5 (fret 2), E5 (fret 3), F#5 (fret 4), G5 (fret 5), A5 (fret 6), B5 (fret 7), C6 (fret 8), D6 (fret 9). The bass clef staff shows fret numbers: 4, 4, 0, 4, 4, 2, 2, 4, 2, 2, 6, 7, 8, 5, 8, 7.

B IV **B IX**

Fourth system of guitar notation. The treble clef staff shows: E4 (fret 3), F#4 (fret 4), G4 (open), A4 (fret 0), B4 (fret 0), C5 (fret 1), D5 (fret 2), E5 (fret 3), F#5 (fret 4), G5 (fret 5), A5 (fret 6), B5 (fret 7), C6 (fret 8), D6 (fret 9). The bass clef staff shows fret numbers: 6, 5, 7, 4, 7, 5, 6, 5, 7, 4, 7, 5, 9, 11, 9, 9, 11, 9.

B IX

Musical notation for B IX, measures 19-22. The staff shows a sequence of notes with fingerings (6, 4, 3, 2) and a triplet of eighth notes. The TAB section below shows the fret numbers for the guitar.

Measures 19-22:

Measures 19-20: 9 11 9 11 9

Measures 21-22: 9 11 9 11 9

Musical notation for B IX, measures 23-26. The staff shows a sequence of notes with fingerings (6, 4, 3, 2) and a triplet of eighth notes. The TAB section below shows the fret numbers for the guitar.

Measures 23-24: 11 13 10 13 11

Measures 25-26: 11 13 10 13 11

B IV

Musical notation for B IV, measures 27-30. The staff shows a sequence of notes with fingerings (3, 2, 1) and a triplet of eighth notes. The TAB section below shows the fret numbers for the guitar.

Measures 27-28: 4 7 4 7 4

Measures 29-30: 6 7 0 7 6

Musical notation for B IV, measures 31-34. The staff shows a sequence of notes with fingerings (6, 3, 2) and a triplet of eighth notes. The TAB section below shows the fret numbers for the guitar.

Measures 31-32: 4 7 0 7 4

Measures 33-34: 4 7 0 7 4

Musical notation for B IV, measures 35-38. The staff shows a sequence of notes with fingerings (3, 2) and a triplet of eighth notes. The TAB section below shows the fret numbers for the guitar.

Measures 35-36: 4 7 0 7 4

Measures 37-38: 4 7 0 7 4

Прелюдия ля минор

музыка Щеницын К.

♩ = 80

4/4

1

a i m a p i m a
let ring throughout

TAB

1 2 3 2 3 1 0 0 2 1 0 0

0 2 2 2 2 1 0 0 2 1 0 0

0 2 2 2 2 1 0 0 2 1 0 0

4

3

B I

TAB

0 0 0 0 0 0 2 2 2 1

2 0 2 0 0 0 3 3 3 2

3 1 3 3 3 3 2 1

5

B I

a i m a m i a m

TAB

1 3 1 3 1 0 0 1 0 1 0

2 3 3 2 3 0 0 1 0 1 0

0 3 3 2 3 3 0 3 0 0 0

7

Da Coda 1.

TAB

3 2 3 2 3 0 1 0 0 0 0 0

2 3 2 2 3 0 1 1 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2.

B V

TAB

B IV

B III

TAB

B II

TAB

TAB

Da Segno

1.

2.

B I

B I

B II

TAB

Прелюдия си минор

музыка Щеницын К.

♩ = 52

Gt

First system of guitar notation. The treble clef staff shows measures 1-3. Measure 1 has a first finger on the first string, a triplet of eighth notes (first, second, third strings), and a whole note on the fourth string. Measure 2 has a first finger on the first string, a whole note on the second string, a triplet of eighth notes (second, third, fourth strings), and a whole note on the fifth string. Measure 3 has a whole note on the first string, a triplet of eighth notes (first, second, third strings), a whole note on the fourth string, and a whole note on the fifth string. The tablature below shows the fret numbers for each string.

T	2	4	0	4	0	4
A						
B						

Second system of guitar notation. The treble clef staff shows measures 4-6. Measure 4 has a first finger on the first string, a triplet of eighth notes (first, second, third strings), and a whole note on the fourth string. Measure 5 has a first finger on the first string, a whole note on the second string, a triplet of eighth notes (second, third, fourth strings), and a whole note on the fifth string. Measure 6 has a whole note on the first string, a triplet of eighth notes (first, second, third strings), a whole note on the fourth string, and a whole note on the fifth string. The tablature below shows the fret numbers for each string.

T	4	4	4	4	4	4
A	3					
B						

Third system of guitar notation. The treble clef staff shows measures 7-9. Measure 7 has a first finger on the first string, a triplet of eighth notes (first, second, third strings), and a whole note on the fourth string. Measure 8 has a first finger on the first string, a whole note on the second string, a triplet of eighth notes (second, third, fourth strings), and a whole note on the fifth string. Measure 9 has a whole note on the first string, a triplet of eighth notes (first, second, third strings), a whole note on the fourth string, and a whole note on the fifth string. The tablature below shows the fret numbers for each string.

T	4	4	3	4	3	4
A						
B						

Fourth system of guitar notation. The treble clef staff shows measures 10-12. Measure 10 has a first finger on the first string, a triplet of eighth notes (first, second, third strings), and a whole note on the fourth string. Measure 11 has a first finger on the first string, a whole note on the second string, a triplet of eighth notes (second, third, fourth strings), and a whole note on the fifth string. Measure 12 has a whole note on the first string, a triplet of eighth notes (first, second, third strings), a whole note on the fourth string, and a whole note on the fifth string. The tablature below shows the fret numbers for each string.

T	0	2	2	2	2	2
A						
B						

13

1. 1.

TAB

0	4	6	4	6	4	2	4	2	4	2	0	4	0	4	0
						3					2				

16

2. 2.

TAB

3	4	3	4	3		2	2	3	3	3	:	0	4	0	4	0
4						2					:	1				

19

TAB

2	3	2	3	2		2	4	4	4	4	4	2	4	0	4	0	4
2						2						2					

22

TAB

0	3	0	3	0		0	4	6	4	6	4	4	4	4	4	4	2	0	2	0	2
2						0						3					0				

26

TAB

4	4	4	4	4		4	3	4	3	4	0	(0)	(4)	
5						4					0		(4)	
											2		2	

Прелюдия соль-диез минор

музыка Щеницын К.

♩ = 52

B IV

Gt

TAB

B IV

TAB

B II

TAB

B II

TAB

9

TAB

0	1	0	1	0	0	0	1	0	1	0	0
0						0					

11

TAB

2	3	2	3	2	0	2	3	2	3	2	0
4						4					

13

TAB

3	5	3	5	3	4	3	5	3	5	3	4
1						1					

Da Coda

B IV

15

TAB

5	6	5	6	5	4	5	6	5	6	5	4
4						4					

B IV

B II

17

TAB

5	6	5	6	5	4	6	2	6	3	2	6
4						2					

B II

19

TAB

21

TAB

1.

B IV

23

TAB

2.

Da Segno ⊕

25

TAB

B IV

28

TAB

Прелюдия

музыка Щеницын К.

$\text{♩} = 120$

§

Gt

2 0 0 0 0 2 4 0 2 0

0 0

3 1 2 2 1 2 0 2 1 2 1

0 3

3 0 2 0 2 2 0 4 0 2

2 2

2 0 0 0 0 0 0 0 0

0 3 2

5 3

2 0 0 0 0 1 2 0 3 0

TAB

0 0

Da Coda

B V

6 4

7 5 5 5 5 5 5 5

TAB

0 7 5

B II

B VII

7 3

3 2 2 3 3 4 2 5 3 8 7 7 7 8 8 7 8 7

TAB

2 2 7 8 7

B II

9 3

2 0 1 0 1 0 2 4 7 4 0 4 2 2 4 4 4 2 4 2

TAB

0 2

B II

11

TAB

B II

13

TAB

B II **B VII**

15

TAB

B II **фл XII л**

17

TAB

Прогулка

музыка Щеницын К.

♩ = 78

Gt

B III

p i m a

B II

1. 2.

B III

6

B II

TAB: 3 2 3 3 3 3 3 3 2 3 4

1.

TAB: 5 3 5 3 5 3 5 3 5 3 0 1 0

2.

B III

TAB: 5 3 5 3 5 3 5 3 5 3 4 3 3

TAB: 2 3 2 3 2 3 2 3 2 3 0 3 3

B II **B III** **B II**

Фл V лад

TAB: 2 2 2 2 2 2 2 2 2 2 3 3 3

Простая история

музыка Щеницын К.

♩ = 76

♩

Gt

1. 2. 4. 2. 3. 2.

i p m a m a m

TAB

6 0 8 6 7 6 5 0 7 5 5 5

0 3

3. 4. 1. 2. 1.

i p m i m i m

TAB

3 0 7 3 4 3 5 0 6 0 5 0

0

Da Coda

2. B V

5. 2. 3. 4.

a p m i m p i p m i m i m

TAB

5 5 5 5 7 5 0 6 0 5 0

0

7. 2.

i p m i m i m i m

TAB

3 0 5 0 3 0 1 0 3 0 1 0

0

9

TAB

0	0	1	0	0	0	5	0	6	0	13	0
0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

3	0	5	0	12	0	1	0	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0

Da Segno



B V

13

m p a i a

TAB

0	0	1	0
0	0	0	0

TAB

5	5	5	0
0	0	0	0

Романс

музыка Щеницын К.

♩ = 92

♩

Gt

TAB

12 0 10 0 8 0 7 0 8 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

B V

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5

5 7 7 7 7 7 7 7 7 7 7 7 7

B VII

TAB

11 7 8 7 7 7 8 10 8 8 7 8 7

7 8 8 8 7 8 7 7 7 7 7 7 7

①

TAB

7 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 5 0 0 0 0 0 0 0 0 0

9 4 2 1 3 4

TAB 12 0 0 10 0 0 8 0 0 7 9 9 8 9 9 10 9 9

B 0 0

11 4

TAB 7 0 0 0 0 0 0 0 1 0 1 0 0 1

B 3 0 3 3 2 0 0 0

Da Coda

B VII

13 2 4 3 2 3 1

TAB 7 8 10 8 8 8 7 7 8 8 7 8 7

B 7 7

1.

15

TAB 0 0 0 0 0 0 (0) 0 0 0 0 0

B 0 2 3 0 3 2

2.

17

TAB

0 1 0 1 0 1 0 1

B IX

19

TAB

12 9 11 9 9 9 9 9

B V

21

TAB

7 6 5 6 5 6 5 5

B VII

23

TAB

11 7 9 7 8 7 8 7

B IV

25

7 4 5 4 4 5 4 5 4 5 4 4 5

0

B IX

27

12 9 9 11 9 9 9 9 9 12 9 10 9 9 9 9

0

B II

29

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 4 2 4 5

B VII

31

7 8 10 8 9 8 7 2 2 2 5 2 4 2 4

7

B II

2 2 2 5 2 4 2 4

2

Рондо

музыка Щеницын К.

$\text{♩} = 84$

Gt

1

m *p* *m* *p* *m* *p* *m* *p*

B.I

2

TAB

TAB

TAB

10

B.I

TAB

13

TAB

B I

m i p p m i p

TAB: 1 3 1, 0 0 0, 2 3 2, 3 3 3

B I

TAB: 0 1 1, 0 0 0, 3 2 4, 3 2 3, 0 0 0

1.

TAB: 1 0 2, 2 2 2, 0 2 1, 1 1 1, 0 1 2, 2 2 2

2. **B I**

m i p m i p m i p m i p

TAB: 0 0 2, 1 2 2, 0 2 3, 2 3 3, 0 1 0, 1 1 1, 0 0 0

284

TAB: 8 7 5, 8 6 0, 3 1 0, 0 1 0, 0 2 0, 0 3 0, 3 3 3

31

TAB

3	0	3	7	5	3	0	3	1	0	1	3	1
0	0	0	6				0			0	0	0
3		3					2			3	2	

34

B I

TAB

0	2	0	1	0	1	3	5	3	1	0	3	1	0	3
2	3	0	0	0	1	1								
3	3	3	2	0	2	3								

37

TAB

2	0	2	0	0	0	0	3	0	0	3
3	0	3	3	0	0	0	0	0	0	0
1	1	1		3	3	3				3

40

Da Coda

TAB

3	1	0	3	1	0	1	3	1	3	1	0	0	0	1

43

TAB

1	3	0	1	3	0	0	0	0	1
2	2	2	2	1	1	1	1	4	4

46

TAB

T	1	0	0	0	1	0	1
A	0	0	0	0	3	0	0
B	0	0	0	0	5	0	0

Da Segno

49

TAB

T	3	0	3	3	3	3	3
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

B III **B VIII**

52

TAB

T	1	3	8	1	(1)
A	0	3	8	0	(0)
B	2	4	9	2	(2)
B	3	3	8	3	(3)

Серенада

музыка Щеницын К.

♩ = 82



Gt

0 1 2 3 4 5 6 7 8 9 10 11 12

T
A
B

T
A
B

T
A
B

T
A
B

9

TAB

0	1	2	1	2	1	2	8	7	1	3	2	3	2	3	1
0		3		0					0	2	3		0	2	3

Da Coda B II

11

TAB

0	1	2	1	2	1	2	1	0	2	3					
0		1		0					5	2	3	4	3	5	

B II

13

TAB

0	2	2	2	2	2	2	9	5	0	3	4	3	4	3	4	0	2
0		4		0					0		4		4		2		

B II

B II

15

TAB

3	2	4	2	4	2	4	0	1	2	2	2	2	2	2	2	0
2		4		4		5		4	0	2	4		0			

B II

B II

17

TAB

2	2	2	2	2	2	2	5	4	2	3	2	3	2	3	2	7	5
0		2		4		0		2	0	2	4		0				

B IV ----- **B II** -----

T
A
B

B II ----- **B II** -----

T
A
B

Da Segno

B II -----

T
A
B

B II ----- **B V** -----

T
A
B

Сказочка

музыка Щеницын К.

♩ = 92



Gt

Da Coda

17

TAB

9 8 7 7 7 5 5 5 3 4 5 3

0 0 0 0

21

TAB

9 8 7 8 7 7 7 5 5 5 3 5 4 3 4 0

0 0 0 0

25

TAB

0 1 3 0 0 3 2 1 2 0 0 3

3 2 0 3

Da Segno



29

TAB

0 1 3 1 0 0 3 0 0 2 1 2 1 3 0

3 2 0 3

Старая Испания

музыка Щеницын К.

♩ = 132

**B V**

B VI

The image displays a musical score for guitar (Gt) and a corresponding tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 3/4 time and features a key signature of one flat (Bb).

Guitar (Gt) Part:

- The first measure contains a whole note chord (F major) and a quarter rest.
- The second measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), and another triplet of eighth notes (G4, A4, Bb4).
- The third measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), and another triplet of eighth notes (G4, A4, Bb4).
- The fourth measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), and another triplet of eighth notes (G4, A4, Bb4).
- The fifth measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), and another triplet of eighth notes (G4, A4, Bb4).

Tablature (TAB) Part:

- The first measure shows the fret numbers for the chords: 5 (F major), 7 (G major), 6 (A major), 7 (G major), 6 (A major).
- The second measure shows the fret numbers for the chords: 5 (F major), 7 (G major), 6 (A major), 7 (G major), 6 (A major).
- The third measure shows the fret numbers for the chords: 6 (A major), 8 (Bb major), 9 (C major), 7 (Bb major), 8 (Bb major), 9 (C major), 7 (Bb major).

The image shows musical notation for two exercises, B VI and B III, in the key of B-flat major. Exercise B VI is in 3/4 time and consists of two measures. The first measure starts with a treble clef, a key signature of one flat, and a 4-measure rest. The second measure contains a triplet of eighth notes (B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). Exercise B III is in 3/4 time and consists of two measures. The first measure starts with a treble clef, a key signature of one flat, and a 4-measure rest. The second measure contains a triplet of eighth notes (B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). Below the musical notation is a tablature section with three rows: T, A, and B. The T row contains the numbers 7-9-7 and 7-9-7. The A row contains the numbers 8-8-8 and 8-8-8. The B row contains the numbers 6-6-6 and 6-6-6.

B V

7

3 4 2 3 4 2

3 4 2 3 4 2

5 7 6 7 6 5

5 7 6 7 6 5

5 7 6 7 6 5

5 7 6 7 6 5

[illegible]

B V ----- **B VI** -----

25 26 27

p p *p p*

TAB

5 6 5 6 5 6 5 7 6 8 8 6 7 6

B VI ----- **B III** -----

28 29 30

p. p.

TAB

6 10 8 6 9 7 5 6 5 3 6 5 3 3 5 7 3 3 (6) 3 (3)

1. **B V** ----- 2. -----

31 32 33

p p p p

TAB

5 7 8 7 7 6 6 5 6 5 9 10 5 7 8 7 7 6 (5) 5

B V -----

34 35 36

p. p.

TAB

6 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 (5) 5 5

Стиляга

музыка Щеницын К.

♩ = 90

Gt

First system of guitar notation (Measures 1-2). The melody is in treble clef, key signature of one sharp (F#), and 2/4 time. The bass line is in bass clef. The system is divided into two measures by a double bar line.

T	3	0	3	0
A	2	0	2	0
B	3	3	3	0

Second system of guitar notation (Measures 3-4). The melody is in treble clef, key signature of one sharp (F#), and 2/4 time. The bass line is in bass clef. The system is divided into two measures by a double bar line.

T	3	0	3	0
A	2	0	2	0
B	3	3	3	3

Third system of guitar notation (Measures 5-6). The melody is in treble clef, key signature of one sharp (F#), and 2/4 time. The bass line is in bass clef. The system is divided into two measures by a double bar line.

T	3	0	3	0
A	2	0	2	0
B	3	3	3	0

Fourth system of guitar notation (Measures 7-8). The melody is in treble clef, key signature of one sharp (F#), and 2/4 time. The bass line is in bass clef. The system is divided into two measures by a double bar line.

T	3	0	3	0
A	2	0	2	0
B	3	3	3	3

Fifth system of guitar notation (Measures 9-10). The melody is in treble clef, key signature of one sharp (F#), and 2/4 time. The bass line is in bass clef. The system is divided into two measures by a double bar line.

T	2	0	2	0
A	1	0	1	0
B	2	2	2	2

2. **B I** **B III**

TAB

3	1	3	
3	2	4	
1	3	5	
3	1	3	1

29

TAB

0		0
1		4
3	2	3
1	0	1

32

TAB

	0	
0	3	0
1	2	3
2	1	2

35

TAB

0		4
1	0	3
3	1	1
2	3	3

B III

38

TAB

6	3	
5	3	
3	5	
5	3	1

Счастливый день

музыка Щеницын К.

♩ = 142



B VII

Gt

1 2 3 4 12 10 7 9 7 9 10

TAB

B III

5 3 0 2 0 2 3 3 2 2

TAB

0 3 2 0 2 0 2 3 0 2 3 1 0

TAB

B VII

2 0 0 7 10 9 10 12 14 7 0 4 7 0

TAB

13 14 15

TAB

1. 2.

16 17 18 19

TAB

20 21 22 23

TAB

24 25 26 27

TAB

Da Segno

Сыграй это вкусно!

музыка Щеницын К.

♩ = 80

♩ .

Gt

1 3 0 3 1 3 1

0 0 0 0 3 0 2

a m i p m p i m i

1 3 0 3 1 3 1

0 3 2 3 0 3 2 0 2

a m i p m

1 3 0 3 1 3 1

3 1 0 0 0 0 2 0 2

a a m p m

Da Coda

0 2 2 1 0 3 0

1 3 2 0 3 0 3 0

B II -----

9 10

T
A
B

1. **B II** ----- **B II**

11 12

T
A
B

2. **B II** -----

Da Segno

13 14

T
A
B

⊕

B I

15 16

T
A
B

Танец кукол

музыка Щеницын К.

♩ = 58

♩

Gt

B IX

TAB

B VII

фл XII лад

TAB

B IX

TAB

B VII

фл VII лад

Da Coda

1.

TAB

фл VII лад

2.

B VII B VI

TAB

B II

B VII

TAB

B VII

фл VII лад

1.

TAB

фл VII лад

фл VII лад

Da Segno ⊕

2.

TAB

Утонченный вальс

музыка Щеницын К.

♩ = 118

♩

В II

Gt

TAB

5 4 5 5 4 3 2

6 5 6 4

0 2

TAB

3 2 3 4 2 2 0

4 3 4 2

0 0

В II

В II

TAB

2 1 2 2 5 2 3

3 2 3 4

2 2

В II

TAB

2 4 3 4 4 2 0

6 5 6 2

0 0

② ③ ③ ②

9

B II

T 5 4 5 5 4 3 2

A 6 5 6 6 5 4

B 0 2

② ③ ③ ②

11

T 3 2 3 4 3 2 0

A 4 3 4 4 3 2

B 0 0

B II B II

13

T 2 1 2 2 2 3 2 0

A 3 2 3 2 3 4

B 2 2

15

Da Coda

T 0 0 1 2 2 4 (2)

A 2 2 4 0 4 0

B 0 2 4 0

② ③ ③ ③ ② ③

18

T 0 2 0 1 0 2 3 5 3 3 5

A 1 2 1 1 1 2 4 6 4 4 6

B 0 0

①
②

20

TAB

4	5	4	5	4	5	10	10	9
5	7	5	5	5	7		9	
0						0		

B II ----- 1

22

TAB

2	0	2	0	4	5	4	2	4	5
4	2	4	2	2	2	2	2	2	2
2				2					

B II ----- 1

24

TAB

2	4	2	2	4	4	5	5	4
4	5	4	4	4	4		5	
2							4	

B V ----- 1

26

TAB

7	5	5	5	6	6	0	2
	6						2
0						5	4

Фолк-рок

музыка Щеницын К.

♩ = 96

Gt

1

TAB

3 3 3 3 3 3 3 3

3

TAB

3 3 3 3 3 3 3 3

5

TAB

3 3 3 3 3 3 3 3

1.

7

TAB

3 3 3 2 2 2 3 3

2.

9

TAB

3 3 3 2 2 2 3 3

[illegible]

15

T
A
B

B III

③
④

17

4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1

③
④

⑤

2 3 1 0

T 5 3 5 3 5 6 7 3 5 5 5 5 0 0 0 0

A 5 5 5 5 5 6 7 7 5 5 5 5 0 0 0 0

B 3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0

[illegible]

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	3	0	3	0	3	0	0
3	3	3	3	3	2	3	3	3	3	3	3	1	3

23

TAB

(0)	(0)						0	0	0	0	0	0	0
3	3	3	3	3	5	3	2	3	3	3	3	3	3

25

1.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	3	2	0	0	3	0	3	0	3	0
3	3	3	3	3	2	3	3	3	3	3	3	1	3

2.

27

TAB

(0)	(0)						0	0	0	0	0	0	0
3	3	3	3	3	0	1	2	3	3	3	3	3	3

29

TAB

(5)	(5)	(3)	5	5	3	3	3	0	0	(0)	(0)	(0)	(0)
3	3	3	3	3	1	3	3	5	5	5	5	5	5

Хорошее настроение

музыка Щеницын К.

♩ = 84

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically a guitar and bass version. The score is written for two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in G major (one sharp) and 4/4 time. The bass staff is in G major (one sharp) and 4/4 time. The score includes a main section and a bridge section marked "B V". The guitar part features a melodic line with a capo on the 5th fret, indicated by a "5" above the staff. The bass part provides a rhythmic accompaniment. The bridge section is marked "B V" and includes a key signature change to D major (two sharps). The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and fingerings.

[illegible]

Da Coda

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 13-measure rest. The melody consists of eighth and quarter notes, with some measures containing triplets. The bottom staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 4). The score is divided into four measures by vertical bar lines.

17 **B V** **B III** **B II**

T
A
B

1. 21

T
A
B

2. 25 **B V** **B III**

T
A
B

Da Segno ⊕ 28

T
A
B

Шервудский лес. По следам Робин Гуда.

музыка Щеницын К.

♩ = 90

B VII

Gt

T
A
B

1. **B IV** **B II**

T
A
B

B IV

T
A
B

2.
B II -----

Da Coda

7 4 2 0 4 0 0

TAB 2 2 4 1 0 0

0 2 2 2 0 0

9 3 0 2 2 0 0

TAB 3 2 2 0 2 2

3 0 2 1 0 1

12 3 2 0 0 0 0

TAB 3 0 2 2 0 2

0 1 2 2 0 0

Фл VII лад

Da Segno



15 4 2 0 4 0 0

TAB 2 2 4 1 0 0

0 2 2 2 0 0

Этюд "Гранд-арпеджио"

музыка Щеницын К.

♩ = 108

[illegible]

B II

7/8

1 3 1 3 1 1

1 3 1 1

0 1 3 2 4 4

3 2 4 2 4 2 4 2 2

2 4 2 4 2 4 2 2

0 1 2 2 1 2 3 1 2 2

B II

13

TAB

B II

16

TAB

B II

19

TAB

22

TAB

25

TAB

Da Coda

28

TAB

1 2 1 2 1 2 0 0 2 0 0 0 0 1 2 1 3 1 2 0 0 1 2 0 1 2

B II

31

TAB

5 2 2 2 2 2 2 2 0 0 2 2 0 2 2 0 0 0 1 0 3 0 1 0 2 3 2 3

34

TAB

3 1 0 1 0 3 0 1 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

B V

37

TAB

1 0 3 0 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 7 5 5 5 5 5 5 7 7

B V

40

TAB

5 5 7 7 5 7 5 7 3 2 0 0 3 2 1 3 2 0 3 3 2 0 3 2 0 3 2 0

43

TAB

46

TAB

49

TAB

52

TAB

B I

55

TAB

58

TAB

61

TAB

Da Segno



64

TAB

67

TAB

B II

70

TAB

Этюд

музыка Щеницын К.

♩ = 82

Gt

1

p p i m a m

TAB

3 4 0 0 0 0 2 3 0 0 0 0 0 2 2 0 0 0

4

TAB

0 2 2 0 0 0 3 4 0 1 0 1 2 3 0 0 0 0

7

B IV

TAB

0 2 2 1 0 1 0 2 2 1 0 1 0 1 2 2 4 0

10

B II

TAB

2 4 2 4 5 4 3 2 0 1 3 1 3 2 0 1 3 1

B II

13

p p i m a m

TAB

Da Coda
Da Segno ⊕

16

TAB

18

TAB

20

TAB

22

p

TAB

Этюд

музыка Щеницын К.

♩ = 120

1

3/4

Gt

TAB

3

TAB

5

TAB

7

TAB

9

TAB

11

TAB

B II

13

TAB

15

TAB

Da Coda

B V

17

TAB

B VII

19

TAB

B IV

21

4

1 2 1 3 4 5 4 3 4 5 4 3 4 5 4

TAB

7 4 5 4 6 4 5 4 7 4 5 4 6 4 5 4

B II

23

4

1 1 1 3 4 5 4 3 4 5 4 3 4 5 4

TAB

6 2 2 2 4 2 2 2 6 2 2 2 4 2 2 2

25

4

1 3 2 4 3 4 5 4 3 4 5 4 3 4 5

TAB

5 6 5 6 4 6 5 6 5 6 4 6 5 6 5 6

B VII

27

4

1 1 1 3 4 5 4 3 4 5 4 3 4 5 4

TAB

11 7 7 7 9 7 7 7 11 7 7 7 9 7 7 7

1.

29

4

1 3 2 4 3 4 5 4 3 4 5 4 3 4 5

TAB

7 8 7 8 6 8 7 8 7 8 6 8 7 8 6 8

Этюд

музыка Щеницын К.

♩ = 98

Gt

1 3 3 3 0 2 3 4 3 0 3 2 1 3

2 2 0 2 0 2 2 2 2 6 5 4 5 4

0 0 0

B V B II

4 3 3 3 1 4 2 1 3 3 3 3 1 3

6 5 5 5 5 4 2 3 2 3 (2) 2 3 2 3

0 2 2 4 2

7 3 3 3 0 3 3 3 1 3 3 2 4 3

4 3 0 3 0 4 3 2 3 2 4 3 4 3 4

0 0 0

10 3 3 3 4 2 1 3 0 2 3 0 2 3

4 3 5 3 5 2 2 2 2 2 (0) 2 2 2 2

0 0 2 0

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 14: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 15: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (TAB):

- Measure 13: 0 2 0 2 0
- Measure 14: 0 2 5 2 5
- Measure 15: 9 8 9 8 9

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 17: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 18: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (TAB):

- Measure 16: 9 8 12 8 12
- Measure 17: 12 11 10 10 11 10
- Measure 18: 9 8 7 7 8 7

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 20: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 21: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (TAB):

- Measure 19: 4 3 0 3 0
- Measure 20: 4 3 2 3 2
- Measure 21: 4 3 4 3 4

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 23: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 24: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (TAB):

- Measure 22: 7 5 7 5 7
- Measure 23: 7 6 5 5 6 5
- Measure 24: (5) 6 5 6 5

B II -----

25

TAB

28

TAB

B II -----

31

TAB

B V -----

34

TAB

Этюд

музыка Щеницын К.

$\text{♩} = 120$

Gt

m p i p

TAB

TAB

B III

TAB

TAB

B V

TAB

B II ----- **B VII** -----

T
A
B

T
A
B

B IV ----- **B III** -----

T
A
B

2.

T
A
B

T
A
B

21 **B III**

TAB

23

TAB

25

TAB

27

TAB

Этюд-легато

музыка Щеницын К.

♩ = 106

Gt

♩

B II

T
A
B

Da Coda

B II

T
A
B

B III

T
A
B

T
A
B

13

TAB

2	0 1 0 1	1 3 5 3 5	1 3 1 3
2			
0			2

16

TAB

1 3 1 3	1 3 1 3	0 1 0 1
0 2	0 2	2
		3

19

TAB

2 2 4 2 4	2 2 4 2 4	1 3 1 3
1	1	0 2

B II

22

TAB

2 3 5 3 5	2 3 5 3 5	2 3 5 3 5
3	2	2

B III

B II

25

TAB

3 5 3 5	6 5 6 5	1 3 1 3
3	2 2	0 2
4		

28

B V

B IV

TAB

31

Da Segno

⊕

TAB

34

B II

TAB

37

B II

B V

TAB

Этюд-тремоло

музыка Щеницын К.

♩ = 124

B III

3 5 4 3 5 4

3 5 4 3 5 4

5

3

4

0

0

2

0

0

3

3

3

0

3

3

3

1

1

1

0

1

1

1

0

2

TAB

B III

7 2 3 4 3 2 1

T 4 4 4 4 4 4 5 4 4 4

A 3 5 5 3 5 5 3 5 5 3

B 3 5 5 3 5 5 3 5 5 3

B II **B I**

9 10

TAB

3 3 3 3 3 3 2 3 3 3 1 1 1 1 1 1 2 1 1 1

0 4 2

B III

11 12

TAB

3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3

3 6 5 3 6 5

B II

13 14

TAB

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 3 3 3

0 2 2 2

B I

15 16

TAB

2 2 2 2 2 2 1 2 2 2 2 2 2 1 1 1 1 2 2 2

0 2 0 2 1

17 18

TAB

3 3 3 3 3 3 0 3 3 3 10 10 10 10 10 10 0 10 10 10

3 0 7 0

B VIII

19 20

T
A
B

8 8 8 8 8 8 8 8 8 8 11 11 11 10 10 10

8 8

B II **B VII**

21 22

T
A
B

3 3 3 3 3 3 2 3 3 3 8 8 8 8 8 8 7 8 8 8

0 4 2 0 7 7

B III

23 24

T
A
B

6 6 6 6 6 6 3 6 6 6 6 6 6 5 5 5 3 3 3 3

3 3 3 3

B III

25 26

T
A
B

4 4 4 4 4 4 3 4 4 4 6 6 6 6 6 6 4 6 6 6

6 5 3 5 4 6 6 6 0

B III

27

TAB

29

TAB

B III

31

TAB

B I

33

TAB

35

TAB

B II ----- **B I** -----

37

TAB

2 2 2 2 2 2 2 2 2 2

0 2

3 3 3 3 3 3 2 3 3 3

1 3

39

TAB

2 2 2 2 2 2 1 2 2 2

0 2 1

2 2 2 1 1 1 1 2 2 2

0 2 1

41

TAB

3 3 3 3 3 3 0 3 3 3

3 0 0

1 1 1 1 1 1 0 1 1 1

2 0 0

B III -----

43

TAB

4 4 4 4 4 4 5 4 4 4

3 5

4 4 4 3 3 3 5 4 4 4

3 5

B I -----

45

TAB

1 1 1 1 1 1 1 1 1 1

2 1

4 4 4 4 4 4 2 4 4 4

3 1 2

