

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 4

2014г.

Автор сборника
Щеницын Константин Эдуардович

ПЬЕСЫ

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Ноты с табулатурой

Выпуск 4

2014г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

Щеницын Константин Эдуардович.

E-mail: ksh221@mail.ru

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Бесконечность

музыка Щеницын К.

♩ = 80

Gt

1 4 2 1 4 3
m i p i m a m
let ring throughout

TAB: 6 4 5 4 6 0 6 0 4 2 3 2 4 0

4 2 3 2 4 0 2 0 2 0 2 0

TAB: 4 2 3 2 4 0 2 0 2 0 2 0

7

2 4 2 0 0 2 4 2 0 0 3 2 4 2 3

TAB: 0 2 4 2 0 0 2 4 2 0 0 2 3 2 2 0 0

10

2 2 2 0 0 0 2 2 2 0 0 0

TAB: 2 2 3 2 2 0 2 2 2 0 2 2 2 0 0

13

4 2 1 4 0 0 4 2 1 4 0 0 4 2 1 4 0 0

TAB: 4 2 3 2 4 0 4 2 3 2 4 0 2 1 0 2 0 0

Da Coda

16

TAB

2 0 1 0 2 0 0 0 2 0 2 0 0 0 2 0 0 0

19

TAB

5 3 5 3 5 0 0 5 3 5 0 0 4 2 3 2 4 0 0

22

TAB

4 2 3 2 4 0 0 3 1 2 1 3 0 0 3 1 2 1 3 0 0

25

TAB

2 0 1 0 2 0 0 2 0 1 0 2 0 0 2 1 0 1 2 0 0

Da Segno

28

TAB

2 1 0 1 2 0 0 2 0 2 0 0 2 0 0

Буревестник

музыка Щеницын К.

♩ = 108



Gt

1

p p i m i a m i p

TAB

0 2 0 0 0 0 2 0 2 3 2 0

2

TAB

2 2 0 0 0 0 2 0 2 3 2 0

3

TAB

0 2 2 1 2 0 1 2 2 0 2 3 2 0

4

TAB

3 2 0 0 0 0 0 1 2 0 2 2 0 2

5

TAB

6

TAB

7

TAB

Da Coda

B V

8

TAB

B IV

9

TAB

B IX

10 11 12

TAB 11 9 9 9 12 9 9 9 11 12 9 12 11

B V

11 12 13

TAB 7 7 6 5 6 5 6 7 7 4 6 4 7

B II

12 13 14

TAB 4 2 2 2 5 2 2 2 4 2 4 2 4 2

B IV

13 14 15

TAB 7 6 4 5 4 5 4 6 7 4 6 4 7

B IX

14 15 16

TAB 11 9 9 9 12 9 9 9 11 12 9 12 11

B V -----

15

T
A
B

B IX ----- **B VII** -----

16

17

T
A
B

Φ

17

T
A
B

В вихре вальса

музыка Щеницын К.

♩ = 152

♩

Gt

TAB

B II

TAB

B V

TAB

B II

TAB

B V -----| B VII -----|

TAB

0 3 0 4 0 7 5 5 8 7 10 8 7 0 0 2 0

B II -----|

Da Coda

TAB

0 3 0 1 0 3 1 2 2 6 2 5 3 0 0 0 0 0 0

TAB

0 2 4 0 2 4 0 0 0 4 2 0 1 4 1 2 4 2

B I -----| B IV -----| B VII -----|

TAB

2 1 2 1 4 7 5 5 9 7 4 1 1 1 2 2 7 0

B IV -----

33

TAB

B IV ----- B VI -----

37

TAB

B I ----- B IV ----- B IX -----

41

TAB

Da Segno ⊕

B IV ----- B VI -----

45

TAB

<12>
<12>
<12>
0

Вальс

музыка Щеницын К.

♩ = 144

§

Gt

TAB

4-2-0 4-2-0 2 0 4-2-0 4-2-0 2 4 0

0 0 0 4 3

B II

TAB

4-2-0 2 0 2-1-2 2-1-2 4-2 4-2 4-2

0 1 2 2 2 2 2

B IV

TAB

4-2-0 4-2-0 2 0 4-2-4-5-4-2 5 6 4

0 0 2 4 4 4

B II

Da Coda

TAB

7-5 4 7 0 2 0 4-2 2 0 0 0

6 7 2 1 2 4 2 2 1 1

0 1 2 2 0

17

TAB

BV ----- BI -----

21

TAB

25

TAB

BV -----

Da Segno ⊕

29

TAB

Вальс "Быстрые пальчики"

музыка Щеницын К.

♩ = 132

Gt

T	2	0—1—3—0—1	0	1—3	1—2—0—1—3—0	1
A	0		2		0	2—2
B	0		2		0	

T	2	0—1—3—1—2	1—2—0	1—2—0—1—3—1	0—0
A	1		2		2
B	1		2	0	0

T	6	5—6—8—7—8	6—5—6—8—7—8	5—7—5—7—5—7
A	0		0	0
B	0		0	0

T	5	7—5—7—5—7	3—5—3—5—4—5	3—5—3—5—4—5
A	0		0	0
B	0		0	0

15

TAB

18

TAB

21

TAB

24

TAB

Вальс для двоих

музыка Щеницын К.

♩ = 104

Gt

1 0 2 2 4 4 2 2 0 0 4 2 2 0 0 2

0 0 2 2 4 4 2 2 0 0 4 2 2 0 0 2

0 0 1 1 0 1 4 4 3 3 4 2 4 2

0 0 1 1 0 1 4 4 3 3 4 2 4 2

B II

2 2 2 4 4 5 5 4 4 2 2 5 5 4 4 2 4 5

2 2 2 4 4 5 5 4 4 2 2 5 5 4 4 2 4 5

4 3 3 2 2 2 2 2 2 2 5 5 4 4 2 4 5

4 3 3 2 2 2 2 2 2 2 5 5 4 4 2 4 5

B II B IV B II

2 2 4 0 0 2 2 4 7 5 5 4 4 0 4 2 2 0 0 2

2 2 4 0 0 2 2 4 7 5 5 4 4 0 4 2 2 0 0 2

2 2 2 0 1 1 0 4 5 4 4 4 0 2 2 2 2 2

2 2 2 0 1 1 0 4 5 4 4 4 0 2 2 2 2 2

B II

2 2 2 1 0 1 2 1 4 5 4 4 2 0 1 1 0 0 2 2 4

2 2 2 1 0 1 2 1 4 5 4 4 2 0 1 1 0 0 2 2 4

0 2 2 0 2 2 2 4 2 2 2 1 2 2 2 2 2 2 2 4

0 2 2 0 2 2 2 4 2 2 2 1 2 2 2 2 2 2 2 4

16

i m m a m a a p m m i m m a m a

TAB

20

a m m

TAB

24

TAB

28

TAB

B II ----- | **B IV** ----- |

TAB

B II ----- |

TAB

TAB

B V ----- |

TAB

TAB

Вальс

музыка Щеницын К.

♩ = 156

§

B IV

B II

Gt

T
A
B

B VII

T
A
B

B IV

B II

T
A
B

B II

B VII

T
A
B

B IV -----

T	4	5	7	5	4	5	7	5	5	2	3	5	3	2	3	2	0
A	4						6									1	0
B	4						0			0						2	0

B IV ----- **B VII** ----- **B II** -----

T	4	5	7	5	4	5	9	7	7	0	2	4	2	0	4	2	
A	4						7									2	
B	4						7			0						2	

B IV ----- **B VII** -----

T	4	5	7	5	4	5	10	7	9	0	3	2	3	0	2	9	6	7
A	4						9									7		
B	4						9			2						0		

T	2	0	3	0	2	3	5	3	4	7	9	9	5	7	9	5	5	
A	0						4									6		
B	0						2			0						0		

33

TAB

1	0	5	7	8	8	6	6	7	6	6	1	0
2	1	2	7	9	10	0	7	7	0	7	2	0
0	3	2	7	9	10	0	7	7	0	7	2	0

38

TAB

0	4	7	7	5	5	5	5	5	1	0	5	7	8
2	6	9	0	5	5	5	5	5	2	1	7	9	10
0	3	2	0	5	5	5	5	5	0	3	2	7	9

43

TAB

12	10	10	1	3	3	0	0	4	7	5	5	5
0	10	10	0	2	2	1	2	6	9	0	5	5
0	10	10	0	2	2	1	2	6	9	0	5	5

48

B IV

B II

TAB

5	9	7	7	5	5	5	6	4	4	2	2
5	9	7	7	5	5	5	6	4	4	2	2
0	9	7	7	5	5	5	6	4	4	2	2

B VII

53 4

10 7 6 9 7 4 3 2 0 2 2

0 7 7 7 4 3 2 0 2 2

0 7 0

B IV **B II**

57 4

9 9 7 7 5 5 6 4 6 4 2 2

0 9 9 0 6 6 4 6 2 3 2

0 0 4 4 2

B II **B VII**

61 2

3 2 9 7 7 5 3 4 5 2 2 2

2 4 4 0 7 0 4 0 2 2 2

2 4 0 0 0 0 0

65 4

5 3 3 5 4 4 7 6 10 9 10 10

0 2 2 0 2 2 0 7 0 9 9

0 0 0 0 0 0 0 0 0

B II

69 4

(9) 10 10 12 5 2 2 2 2 2

0 10 10 9 0 2 2 2 2 0

0 0 0 0 0 2 0

Весенний этюд

музыка Щеницын К.

♩ = 96

♩

Gt

TAB

B IV

TAB

B IV

B II

TAB

TAB

B IV

TAB

B IV **B II** **B II**

TAB

B II

TAB

Da Coda

TAB

18

TAB

B VII B II

20

TAB

22

TAB

Da Segno



1.

2.

B II

24

TAB

Восхождение

музыка Щеницын К.

♩ = 84

Musical score for guitar and tablature for the song "A Little Bit" by The Lumineers. The score is in 3/4 time, key of D major, and features a capo on the 4th fret. The guitar part includes a melody with triplets and a bass line with a "let ring throughout" instruction. The tablature shows fret numbers for both hands.

5

1.

6.

4.

a p p i m i

T

B

[illegible]

17 *B IX*

a m i m i m

TAB: 7 5 5 4 12 9 9 9 9 0 3 3 0 0 3

20

a p a p p i a m a i m i

TAB: 2 3 0 0 3 3 0 0 3 0 2 2 3 3

23

a p i a a i m i m p a m i a a m i

TAB: 0 3 3 0 0 3 7 10 7 8 9 8 10 10 7 7 10

Da Segno ⊕

26

a p i m i a a m p i m a m i

TAB: 12 9 10 9 3 0 3 0 0 0 0 0 0 0 0 0 0

Гранд тремоло (Этюд)

музыка Щеницын К.

♩ = 142

The image shows a musical score for guitar. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-5 to represent frets and includes bar lines and repeat signs. The word 'ami' is written below the first measure of the musical staff, and the letter 'p' is written below the first measure of the tablature.

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass line is indicated by a series of numbers (0, 1, 2, 3, 2, 0, 2, 5, 6, 5, 5) written below the staff, corresponding to the fret positions on the guitar strings.

[illegible]

9

TAB

3	3	3	3	3	3	3	3	3	3
6				4				6	
0									0

11

TAB

1	1	1	1	1	1	1	1	1	1
2				2				2	
0									0

13

TAB

0	0	0	0	0	0	0	0	0	0
2				1				2	
0									0

15

TAB

1	1	1	1	1	1	1	1	1	1
2				2				2	
0									0

17

TAB

1	1	1	1	1	1	1	1	1	1
2				3				2	
0									0

[illegible]

Da Coda

The musical score for 'Da Coda' consists of two systems. The first system is in 4/4 time and features a treble clef. It begins with a measure containing a whole note G4 (labeled '0') and a triplet of eighth notes (A4, B4, C5). This is followed by three measures of eighth-note pairs: (D5, E5), (F5, G5), and (A5, B5). The second system is in 2/4 time and features a treble clef. It begins with a measure containing a whole note G#4 (labeled '1#') and a triplet of eighth notes (A4, B4, C5). This is followed by a measure of eighth-note pairs (D5, E5). The score concludes with a double bar line and repeat dots. Below the musical notation is a tablature section with two staves labeled 'T' and 'B'. The 'T' staff contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The 'B' staff contains fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

29

TAB

0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	2-1-1-1	0-0-0
3	0	0	0	0	0	2	0

B I

31

TAB

2-2-2	2-2-2	3-2-2-2	2-2-2	2-2-2	0-0-0	2-1-1-1
1	3	3	3	3	1	3

33

TAB

0-0-0	0-0-0	2-0-0-0	0-0-0	0-0-0	0-0-0	5-5-5	4-3-3-3
0	3	2	3	0	3	5	4

35

TAB

1-1-1	1-1-1	0-1-1-1	1-1-1	1-1-1	1-1-1	4-3-3-3	5-5-5
3	2	0	2	3	2	4	5

B V

37

TAB

8-8-8	8-8-8	5-8-8-8	8-8-8	8-8-8	8-8-8	5-7-7-7	5-5-5
0	5	5	5	0	5	5	5

Джаз-момент

музыка Щеницын К.

♩ = 160

♯

Gt

1 0 1 3 2 3 5 4 0 3 5 6 3 0 1

3 0 3

2 5 0 3 2 2 1 2 0 0 4 6 4 4

0 3 0 2 1 4 6 4

3 2 3 0 1 2 3 1 0 3 2 (2) 0 1 1 1

0 3 3 2 1 0 1 1

B I ----- 1

0 4 0 3 2 1 1 0 1 0 3 4 3

3 0 3 4 3

9

TAB

1	3
2	1
3	0
2	2
1	0
3	3
0	0

B IV

11

TAB

0	2
2	0
3	0
2	2
0	0
4	6
5	6
4	4
6	2
4	4

B I

13

TAB

0	1
2	1
3	3
0	0
2	2
1	4
2	3
1	1

15

TAB

0	4
3	3
2	1
0	0
3	3
1	1

Жига

музыка Щеницын К.

♩ = 100

Gt

0 7 7 8 7 5 7 0 0 2 2 3 2 3

0 0 0 7 7 8 7 5 7 12 0 5 5 7 5 3

8

В III

0 0 3 2 3 5 3 5 3 5 3 3 5 7 5

1. В III

2.

7 3 0 7 0 7 7 8 7 5 7 0 0

16 1 16, 1 2, 1 2, 2

0 0 0

2 2 3 2 1

2 4 0

0

0

0

0

TAB

2 2-3-2 3

0 0 0

7 7-8 7-5

7 12 0

20 1 20, 1 4, 4, 4

0 0

4 4 2 1 4

1 3 0

3 6

0 7

0

0

TAB

5 5-7-5-3

0 0

12 10-8-7 10

7 9 0

Da Coda *Da Segno* ⊕

24 1 24, 1 2, 1 2, 2

0 0 0

0 0

0 0

0

0

0

0

TAB

2 2-3-2 3

0 0 0

0 0

0 0

28 2 28, 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

TAB

2 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Земляничные поляны

музыка Щеницын К.

♩ = 108

Gt

TAB

0	3	5	3	0
0	0	2	3	2
0	0	0	0	0

TAB

(0)	3	2	3	2
0	2	3	5	3
0	0	2	3	2

TAB

1	2	2	2	2
(1)	2	2	2	2
0	2	2	2	2

В III

TAB

5	7	5	3	3
0	5	5	4	3
0	5	5	4	3

B III **B II**

13 14 15

TAB

§

16 17

TAB

18 19 20

TAB

21 22

TAB

23

TAB

1	(1)	7 8 7	5 7 5
2	2	7	5
2	2		
2	2		
2	2		
0	0	5	0

B III

27

TAB

3	(3)	5	3
4	4	5	3
3	4		
3	4		
3	4		
3	5	3	

Da Coda

B II

30

TAB

3	2	3	2-3-2	3	0	0	0	0	0
2					0	0	0	0	0
2					0				

32

TAB

(0)	0	1	3	0	3	7	5	3
2	0	0	0	0	0	7	5	4
2								
2								
2								
0	3					0		

1.

TAB

2	1	2	1	2	(2)	1	2	1	2	1	3	0	3
0	2	1	2	1	2	2	1	2	1	2	0	2	3
0					0						0		

TAB

7	5	3	0	0	0	0	2	0	2	0	2	(0)	0	2	0	2
0	5	4	2	0	2	0	2	2	0	2	0	2	2	0	2	2
0				0				0				2				

2.

TAB

0	2	3	0	2	5	10	8	7	7	0	0	0	0	0
0						9	7	5		0	0	0	0	0
0						0				0				

Da Segno ⊕

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0														
3														

Лирический напев

музыка Щеницын К.

♩ = 54

13

B II

2.

B I

B II

TAB

3 4 6 4

2 4 4 4

1 2 3 2

1 1 1

2 2 3 2

3 3 3

2

$\text{♩} = 58$

B II

TAB

2 4 3 4 5 4 3 4

3 0 0 0 2 0 0 0

B II

TAB

3 0 2 0 3 0 2 0

2 2 3 2 5 2 3 2

B II

TAB

2 0 0 0 2 0 0 0

0 0 1 0 3 0 1 0

B II

1.

TAB

0 4 3 4 4 3 4

3 4 4 4 6 4 4

2.
24

TAB

0	4	3	4	4	4	3	4
2							

26

B II

TAB

0	0	2	0	3	0	2	0
0							

1.
B II

28

TAB

2	4	3	4	4	4	3	4
2							

2.
B I

30

B II

TAB

1	1	2	1	3	1	2	1
4							

♩ = 62
B II

32

TAB

2-2-2 3 2-2-2 5 2-2-2 3 2-2-2 3-3-3 0 3-3-3 2 3-3-3 0 3-3-3

2 0

34

TAB

3-3-3 2 3-3-3 3 3-3-3 2 3-3-3 2-2-2 3 2-2-2 5 2-2-2 3 2-2-2

0 0

36

TAB

2-2-2 0 2-2-2 2 2-2-2 0 2-2-2 0-0-0 1 0-0-0 3 0-0-0 1 0-0-0

3 3

1. 38

B II

TAB

0-0-0 3 0-0-0 4 0-0-0 3 0-0-0 3-3-3 4 3-3-3 6 3-3-3 4 3-3-3

2 2

2. 40

TAB

0-0-0 3 0-0-0 4 0-0-0 3 0-0-0 0-0-0 4 0-0-0 6 0-0-0 4 0-0-0

2 2

42

TAB

1. B II

44

TAB

2. B I B II

46

TAB

B II

48

TAB

B II B II B VII

50

TAB

Маленький вальс

музыка Щеницын К.

♩ = 92

Gt

3

TAB

3 0 0 2 1 0 3 2 5 3 0 0 3 0 0 2 1 0

0 0 0 0 3 0

TAB

4 0 2 3 0 0 3 0 0 2 1 0 3 5 2 3 0 0

2 0 0 0 0 0 0 3

Da Coda

TAB

3 0 0 2 1 0 4 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 4 2 2

TAB

1 2 4 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0

3 2 2 3 0 2

25

TAB

Da Segno

29

TAB

33

TAB

37

B VII

TAB

41

TAB

Медитация

музыка Щеницын К.

♩ = 88

Gt

a p *a p* *a p* *a p* *a p* *a p*

TAB

TAB

TAB

TAB

13

TAB

16

TAB

19

TAB

22

TAB

25

B I

TAB

28

B I

B III

TAB

0 0 0 0 0 0 | 1 1 1 1 1 1 | 3 3 3 3 3 3

3 2 2 2 2 2 | 1 3 3 3 3 3 | 3 5 5 4 5 5

31

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 0 0 0

34

TAB

2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3

0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 2 2 0 2 2

37

TAB

3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0

0 2 0 1 0 2 | 0 2 0 1 0 2 | 0 2 0 1 0 2

40

TAB

3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 2 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Менуэт

музыка Щеницын К.

♩ = 98

♩

Gt

4 4 5 4 0 7 7 4 0 0 2 0 4

TAB

0 6 4

B II

4 4 0 2 4 2 2 2 1 2 0 0 1

TAB

2 0 0

Da Coda

0 4 2 4 1 0 4 4 5 7 9

TAB

4 2 4 0

9 7 7 0 0 2 4 5 4 4 4

TAB

6 4 2

13

TAB

17

TAB

21

TAB

Da Segno ⊕

B V

24

TAB

На крылечке

музыка Щеницын К.

♩ = 98

Gt

1

3 0 4# 3 0 0 0 0 3 4# 3 2 0 0

0 4 4 4 0 0 0 0 2 4 4 3 0 3 0

0 0

B V -----|

5

3 4# 2 3 1 1 3# 4# 2 3 1 2# 0 3

4 3 4 5 5 6 5 6 7 7 8 8 7

0 0

9

3 2 3 1 2 3 3# 2 3 1 3 4 3 4 3

7 9 9 8 8 5 7 7 7 7 7 7 5 7 7

0 0

13

3 4 3 3# 3 3# 4# 3 0 0 0 0

3 5 5 2 2 2 4 4 0 0 0 0

0 0

B II

17 3 0 4# 3 0 0 0 2 4 4 3 0 3 0

TAB 4 4 4 0 0 0 2 4 4 3 0 3 0 0

B 2 0 2 2 0 2

B V **B VII**

21 3 4# 2 3 1 1 0 3 2 3 1 2# 3# 3# 3

TAB 4 3 4 5 5 5 6 5 6 7 7 7 7 8 8

B 0 0 0 4 7 9

B V **B III**

25 3 4# 3 4 4 3 3 4 3 4 3 3 4 3

TAB 7 9 9 8 5 8 5 7 7 7 0 7 0 3 5 5

B 0 0 0 0 0 0 5 0 7 5 0 3

1. B II **2. B VII**

30 3 4# 3 0 0 3 4# 3 0 0 0 7 7 9 11 12 0

TAB 2 1 2 2 4 4 0 0 0 7 7 9 11 12 0

B 0 0 0 2 0 2 7 0 0

Новогодний вальс

музыка Щеницын К.

♩ = 84

The musical score for 'B V' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score is divided into six measures. The first measure contains a quarter note G4 (fingering 1), an eighth note A4 (fingering 3), and a quarter note B4 (fingering 4). The second measure contains a quarter note C5 (fingering 4), a quarter rest, and a quarter note B4 (fingering 1). The third measure contains a quarter note A4 (fingering 4), a quarter note G4 (fingering 3), and a quarter rest. The fourth measure contains a quarter note G4 (fingering 1), a quarter note A4 (fingering 3), and a quarter note B4 (fingering 1). The fifth measure contains a quarter note C5 (fingering 2), an eighth note D5 (fingering 4), and a quarter note B4 (fingering 1). The sixth measure contains a quarter note C5 (fingering 4), a quarter rest, and a quarter note B4 (fingering 0). The guitar tablature is shown below the bass staff, with fret numbers 0 through 10. The first measure has frets 5, 7, and 8. The second measure has frets 10, 9, and 0. The third measure has frets 0, 8, and 7. The fourth measure has frets 8, 7, and 5. The fifth measure has frets 6, 7, and 5. The sixth measure has frets 7, 0, and 0.

19

1.

2

TAB

Da Segno



B X -- 1

②

②

①

46

TAB

1	0	0		
3	2	2		
8				

12—10	12	10	12—12—13	10	0	8	8—7
		10					
		0					

B V -- 1

B V -- 1

②

52

TAB

8	5	5	5—7—8	10	0	8—7	8	6	7—5
0				10	9	0	5	7	5

58

TAB

7	0	0	0—3—0	1	3	6	5	8	7	6	0	3
0				0	2	3			5	7		3

B VIII -- 1

B V -- 1

②

64

TAB

1	0	(0)	(0)	8	8	7	5	5	5	5
3		3	(3)	9	9	0	5	5	5	5

B I

70 4 1 1 1 1 0 4 1 0 1 1

TAB 3 1 1 1 0 0 3 1 3 0 1 1

1 1 3 3 3

B VIII **B V** **B I**

75 1 4 1 1 4 1 4 1 1 1 1

TAB 8 10 7 5 5 5 7 3 1 1 1 3

9 9 5 5 5 5 2 2 2 2 2

8 0 0 1 1

80 0 4 1 1 1 1 1 1 1 1

TAB 0 0 3 1 3 1 0 0 (1) 8

0 0 2 2 3 2 2 3 9

3 3 3 3 3 3 3 3 8

85 1 1 1 1 1 1 1 1

TAB 10 12 (12) 1 (1)

8 8 (8) 0 (0)

10 9 (9) 2 (2)

9 8 (8) 3 (3)

Ночной Рио

музыка Щеницын К.

♩ = 112

1.

1. *m i a m i a m i*
p

Gt

TAB

2.

B II

TAB

7.

TAB

10.

1. B II

TAB

13

B II

2.

TAB

16

B II

TAB

19

B II

Da Coda

TAB

21

Da Segno

TAB

Паруса надежды

музыка Щеницын К.

♩ = 104

♩

Gt

1 0 3 2 0 2 0 1 3 0 3 1 0

1 3 1 3 1 3 5 3 1 0 0 3 0 1 3 0 3 0

1 0 1 3 0 3 0 1 0 0 0 0 1 0 3 0 0

B I

2 3 2 3 2 0 1 0 3 1 3 0 0 0 1 0 3 0

B VIII

8 9 8 9 8 8 12 10 8 12 10 8 10 9 10 8 12 10 8 12 10

BV

11 2 3 4 2 4 1 4 2 1 4 5 3 0 1 0 1 0 1 0 10 0 0

6 7 6 7 6 8 5 12 10 8 10 7 8 10 0 0 0 0 0 0 0 0

5 7 7 7 7 10

[illegible]

B VIII

7
8
9
10
11

8
8
9
10
10
8

Первые лучи рассвета (Этюд)

музыка Щеницын К.

♩ = 62

♩

Gt

p m p m p m

TAB

B II

TAB

B II

TAB

B II

TAB

B II

TAB

Da Coda

B II

Musical notation for measures 16-19. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar strings.

Measures 16-19:

Tablature (T, A, B strings):

Measure 16: 3 2 3 3 | 4 2 4

Measure 17: 2 3 2 2 | 2 3 2

Measure 18: 2 3 2 2 | 2 2 2

Measure 19: 2 2 2 2 | 2 2 2

Musical notation for measures 20-23. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar strings.

Measures 20-23:

Tablature (T, A, B strings):

Measure 20: 0 2 0 0 | 2 2 2

Measure 21: 0 2 0 0 | 3 2 3

Measure 22: 2 2 2 0 | 3 2 3

Measure 23: 0 0 0 0 | 4 4 4

Musical notation for measures 24-27. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar strings.

Measures 24-27:

Tablature (T, A, B strings):

Measure 24: 3 2 4 3 | 4 3 4

Measure 25: 3 2 3 3 | 5 4 5

Measure 26: 2 3 2 2 | 5 4 5

Measure 27: 2 2 2 2 | 4 2 4

Musical notation for measures 28-31. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar strings.

Measures 28-31:

Tablature (T, A, B strings):

Measure 28: 0 3 0 0 | 1 2 1

Measure 29: 0 0 0 0 | 2 0 2

Measure 30: 2 2 2 2 | 2 2 2

Measure 31: 3 2 3 3 | 4 2 4

Musical notation for measures 32-35. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar strings.

Measures 32-35:

Tablature (T, A, B strings):

Measure 32: 3 2 3 3 | 4 2 4

Measure 33: 3 2 3 3 | 0 3 0

Measure 34: 3 3 3 3 | 0 3 0

Measure 35: 3 4 3 3 | 0 4 0

1. 2.

36 37 38

TAB

1.

39 40 41 42

TAB

2.

43 44 45 46

TAB

Da Segno

47 48 49 50

TAB

B II

52

52

TAB

Песенка ветерка

музыка Шеницын К.

♩ = 80

В II

i m i p m m i p a a i p a

TAB

2	2	3	0	2
0	2	0	0	0
0	0	0	0	0

В II

TAB

2	2	3	2	0
0	0	2	0	0
2	4	2	3	0

TAB

0	0	2	0	0
5	4	0	4	0
5	4	0	0	0

TAB

2	2	3	0	0
0	0	0	0	0
3	3	0	0	0

13

TAB

3	0	2	0	0	2	0	0
0	0	0	0	5	4	0	4

16

TAB

2	4	0	2	0	3	0	2
5	0	0	0	0	0	0	0

19

TAB

0	2	2	3	0	0	3	2
0	2	0	0	0	0	3	3

Da Coda

Da Segno

22

TAB

0	0	2	0	0	2	2	3
0	0	0	0	0	0	0	0

25

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

Песенка

музыка Щеницын К.

♩ = 88

Gt

B V

TAB

B III

TAB

B V

TAB

B III

TAB

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 3).
- Measure 14: Notes C5 (fingering 1), B4 (fingering 2), A4 (fingering 3).
- Measure 15: Notes G#4 (fingering 1), F#4 (fingering 2), E4 (fingering 3).

Staff 2 (TAB):

- Measure 13: 7 5 5
- Measure 14: 7 5 6 5
- Measure 15: 4 1 2 0

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 3).
- Measure 17: Notes C5 (fingering 1), B4 (fingering 2), A4 (fingering 3).
- Measure 18: Notes G#4 (fingering 1), F#4 (fingering 2), E4 (fingering 3).

Staff 2 (TAB):

- Measure 16: 7 5 5
- Measure 17: 4 3 6 5
- Measure 18: 5 5 3 5

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 3).
- Measure 20: Notes C5 (fingering 1), B4 (fingering 2), A4 (fingering 3).
- Measure 21: Notes G#4 (fingering 1), F#4 (fingering 2), E4 (fingering 3).

Staff 2 (TAB):

- Measure 19: 2 0 1 3
- Measure 20: 1 2 0 2
- Measure 21: 1 2 0 1

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 3).
- Measure 23: Notes C5 (fingering 1), B4 (fingering 2), A4 (fingering 3).
- Measure 24: Notes G#4 (fingering 1), F#4 (fingering 2), E4 (fingering 3).

Staff 2 (TAB):

- Measure 22: 2 0 3
- Measure 23: 2 0 2 3 0
- Measure 24: 5 5 5 0

По следам Дон-Кихота

музыка Щеницын К.

♩ = 76

B I -----|

6 3 . 0 1 0 3 . 1 3 4 3 2 0 2 0

B V -----|

3 1 2 2 4 6 5 6 5 6 5 5 5 8

TAB 0 1 0 3 3 3 2 1 7 0

B VII **B VIII** **B X**

TAB

8	8	8	10	10-11-10-8	11	10	10	9	9-10-12-10	12	10	12
7			8		10			0		0		

B VI **B V** **B III** **B I** **B III**

TAB

6	6-8-6	6	5	5	5	3	3-5-3	3	1	1	2	3	5-3	3	3
6			5			3			1			3			

B I

TAB

2	3-1	1	2	0	1-0	3	3	2	2	0	9	8	9	8	6	5	6	5
1				0				2			8				5			

Da Coda

TAB

3	2	3	2	5	3	5	4	6	5	6	5	3	2	3	2	5	3	5	4
2				4				5				2				4			

B V

41 42 43 44 45

TAB

5 3 2 5 6 7 7 5

B II

46 47 48 49 50

TAB

0 2-0 0 0 3 2 4 2 4 0 3 2 0 2 0 3 2 0 2-3-2 3

B VII **B V**

51 52 53 54 55

TAB

5 5 5 7 7-9-7 7 5 7 6 0 2-0 0 0 0 3 2 4

Da Segno

B V **B X**

56 57

TAB

3 2 0 2 0 3 2 5 5 6 7 7 5 10 10 10 0

Пой октава!

музыка Щеницын К.

♩ = 172

♩

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a first position fingering (1) and includes triplets of eighth notes. The second measure continues the triplet pattern. The third measure features a fourth position fingering (4) and a triplet of eighth notes. Below the staff is a three-line tablature (TAB) with fret numbers corresponding to the notes on the staff. The TAB includes a '0' for a natural harmonic on the first string.

1 0 0 2 0 3 7 7 0 7

3 2 2 4 2 5 0

0

p a p a p a

The second system of guitar notation continues the piece with three measures. It features a fourth position fingering (4) and triplet patterns. The TAB continues with fret numbers and includes a '0' for a natural harmonic.

7 7 0 7 1 0 0 2 0 3

0 3 2 2 4 2 5

0

p a p a p a

The third system of guitar notation consists of three measures. It includes a seventh position fingering (7) and triplet patterns. The TAB continues with fret numbers and includes a '0' for a natural harmonic.

2 2 1 2 2 2 1 2 0 3 0

2 0 1 2 2 0 1 2 2 1 2

2

B V

The fourth system of guitar notation consists of three measures. It includes a tenth position fingering (10) and triplet patterns. The TAB continues with fret numbers and includes a '0' for a natural harmonic.

4 3 4 5 5 5 5 5 5 5 5

1 0 1 0 5 5 5 5 5

0

p a p a p a p a p a p a

13

TAB

0	3	0	4	5	7	3	3	0	3
2	1	2	1	2	4	0			

16

TAB

3	3	0	3	5	4	5	4	5	7
0	0	0	0	2	1	2	1	2	4

19

TAB

10	10	9	10	10	10	9	10	10	13	12
9	9	9	9	9	9	9	9	7	10	9

22

B V

TAB

10	5	7	8	8	5	8	8	8	5	8
7	2	4	5	5	5	5	5	5	5	5

25

TAB

0	3	0	4	3	4	5	5	4	5
2	1	2	1	0	1	4	5	4	5

28

TAB

5 5 4 5 5 8 7 5 3 2

31

TAB

0 0 0 0 3 2 3 3 0 3 0 3 2 3

B III

34

TAB

3 2 3 3 3 3 3 3 4 3 3

B III **B VII** **B V** **B III** **B II**

37

TAB

3 7 5 3 2 0 2 2 1 2 5 9 7 5 4 2 0 2 2 1 2 2 0

40

TAB

2 2 1 2 2 1 2 1 0 1 0 4 0 3 2 3

43

TAB

46

TAB

49

TAB

52

TAB

B V

55

TAB

58

TAB

6 3 4 3 3 3 3 3 0 3

61

TAB

3 2 5 8 7 5 3 3 3 3 3

Da Segno

TAB

3 3 3 4 0 0 0 0 8 8 5 8 0

67

TAB

7 7 5 7 7 7 5 7 0 0 0 0 1 0 0

70

1.

TAB

2 2 1 2 0 1 0 0 0

72

2.

TAB

0 1 0 0 4 1 4 0 4

74

TAB

4 4 0 4 4 1 4 0 4

76

TAB

(4) 0 0 1 2 2 0 1 2 (1) (2) (2) 0

Полет на дельтаплане

музыка Щеницын К.

♩ = 118

§

Gt

TAB

В II

TAB

В II

TAB

В II

TAB

B II

13

TAB

Da Coda **B II**

16

TAB

B II

18

TAB

1. 2. **B IV**

20

TAB

Da Segno **B IV**

22

TAB

Прелюдия

музыка Щеницын К.

♩ = 104

♩

Gt

TAB

TAB

TAB

Da Coda

TAB

TAB

11

TAB

0	3	2	3	0	3	0	2	3	2	3	2	2
2							0					0

13

TAB

4	5	3	5	4	5	4	0	7	5	7	0	0
2							6					6

15

B VIII

TAB

8	8	7	8	8	8	8	10	10	8	10	10	10
7							9					9

B V

B III

TAB

7	5	7	7	7	7	7	3	5	3	5	3	3
5	7						4					4

19

TAB

3	2	3	3	3	3	3	2	0	2	2	0	2
2	3						0	2				0

21

TAB

B III

23

TAB

25

TAB

27

TAB

Da Segno ⊕

B II

B VII

29

TAB

Прелюдия

музыка Щеницын К.

♩ = 56

Gt

TAB

9

TAB

6	5	6	9	8	9	12	10	9	10	5	4	5	1
6	5	6	9	8	9	12	10	9	10	5	4	5	2
0							0						

11

TAB

4	3	4	7	6	7	5	4	3	4	7	6	7	10
4	3	4	7	6	7	5	4	3	4	7	6	7	10
2							0						

1. 13

TAB

9	8	9	6	5	6	3	5	4	5	1	0	1	3
9	8	9	6	5	6	3	0	5	4	5	2	0	3
0							0						

2. 15

TAB

1	0	1	1	0	1	0	3	1	0	2	0	3	1	0
2	0	2	2	0	2				0	2	0	3	0	
0							3		0	3				

17

TAB

2	1	2	3	2	3	1	0	2	1	0	1	0	2	1
3	2	3	3	2	3				1	0	1	2	0	2
1							0		2	0	2			

Прелюдия

музыка Щеницын К.

♩ = 120



Gt

1 4 2

3 0 1 0 1 0

p i m a m i

TAB

9 0 7 0 0 7 0

9 0 7 0 9 0 7 0

3 4 2

3 0 1 0 1 0

TAB

10 0 8 0 0 8 0

10 0 8 0 10 0 8 0

4 3 2

5 3 4 0 4 1

TAB

7 5 7 0 7 5 0 7 5

7 5 7 0 7 5 7 5 5

4 2 6 2

7 1 0 4 0 4 0

4 3 1

1 2 0 3 1 2 0 4 2

TAB

5 0 7 7 0 0 7 7 0

5 5 0 5 0 5 0 7 0 5

Da Coda

The musical score for 'Da Coda' is written for guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fingerings (1-4) and a '3' indicating a triplet. The score is divided into two systems, each with a guitar tablature (TAB) line below the staff. The first system contains measures 15 through 18, and the second system contains measures 19 through 22. The tablature uses numbers 0-4 to represent fret positions. The piece concludes with a 'Da Coda' instruction.

Da Coda

17

a p p i m a p i m a i m

TAB

19

1.

TAB

21

2.

TAB

Da Segno ⊕

23

TAB

Прелюдия

музыка Щеницын К.

$\text{♩} = 66$

Gt

p i m i m i

T
A
B

B III

T
A
B

Da Coda

B I

B V

T
A
B

T
A
B

16

TAB

0	0	3	4	3	0	5	4	3	4	3	4	5	4	3	4	3	4	7	6	7	8	7	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

TAB

7	6	7	8	7	6	3	2	3	4	3	2	3	2	3	4	3	2	2	1	1	3	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B I

24

TAB

2	1	1	3	1	1	1	1	3	1	1	1	1	1	3	1	1	5	5	4	6	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B I

28

TAB

5	5	4	6	4	5	3	4	3	4	3	4	3	4	3	4	3	4	1	0	1	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

TAB

1	0	1	3	1	0	2	3	1	2	1	3	2	3	1	2	1	3	3	1	3	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B I

B I

36 3 1 4 2 3 4 1 0 2 3

TAB: 1—3—1, 3—2—3—5—3—2, 3—2—3—5—3—2, 0—1—0

40 2 1 3 4 2 3 4 0 2 3

TAB: 0—1—0, 4—3—4—5—4—3, 4—3—4—5—4—3, 0—1—0

44 2 1 3 4 2 3 4 0 2 3

TAB: 0—1—0, 5—4—5—7—5—4, 5—4—5—7—5—4, 0—0—3—4—3—0

Da Segno ⊕

48 3 0 1 0 3 3 1 0 1 0

TAB: 0—0—3—4—3—0, 3—0—1—0—3, 3—0—1—0—3, 3—1—0—1—0—1

52 3 1 0 1 3

TAB: 3, 1—0—1—3, (1), (0), (1), (3)

Прелюдия

музыка Щеницын К.

♩ = 62

Gt

1

4 0 4 1 4 0 4 0 4 2 4 0 4 0 4 2 4 0

TAB

4 4 4 2 4 0 4 2 4 0

6

4 0 4 2 4 0 2 0 2 1 2 0 2 0 2 1 2 0

TAB

2 0 2 1 2 0 2 0 2 2 2 0 2 0 2 2 2 0

В II

11

2 4 2 2 2 4 2 4 2 2 2 4 0 0 0 0 0 0

TAB

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 0

1.

0 0 0 0 0 0 0 0 0 0

m a m i m a
p

16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

1 1 2 1 0 0 0 1 0 0 0 1 0 0 2 2 2 0

B IV

21

m a m i m a
p

2.

TAB

26

m a m i m a
p

TAB

B IV

31

m a m i m a
p

B IV

B II

TAB

B II

36

m a m i m a
p

B II

TAB

41

m a m i m a
p

TAB

46

TAB

4 0 4 2 4 0	4 0 4 2 4 0	4 0 4 2 4 0	2 0 2 1 2 0
4	2	2	0

50

B II

TAB

2 0 2 1 2 0	2 0 2 2 2 0	2 0 2 2 2 0	2 4 2 2 2 4
0	0	0	2

54

B II

m a m i m a
p

TAB

2 4 2 2 2 4	0 0 0 2 0 0	0 0 0 2 0 0	0 0 0 0
2	2	2	0

58

B II

TAB

0 1 1 2 1 0	0	4 5 4 2 2 0	(4) (5) (4) (3) (2) (1) 0
0	0		

Прелюдия

музыка Щеницын К.

♩ = 96

Gt

♩

TAB

5 0 0 4 2 0 3 0 1 0 1 4 2 1 0 2 0

TAB

2 0 2 0 2 0 2 0 1 0 0 3 2 0 2 1 0 1

TAB

2 0 2 1 4 4 4 5 0 0 0 0 5 0 0 0 4 2

TAB

5 10 9 0 8 0 4 2 1 0 2 0 4 9 7 0 7 0

Da Coda

Da Segno



B II

Преодоление (Прелюдия)

музыка Щеницын К.

♩ = 32

Gt

1 2 3 4 5

TAB

8 0 8 0 7 5 0 5 0 3 1 0 1 0 0 0 2 2 2 3

5 1 2 3 4 5

TAB

8 0 8 0 10 5 0 5 0 7 1 0 1 0 3 0 2 2 2 0

9 1 2 3 4 5 6

TAB

1 0 3 0 2 0 0 0 2 0 0 0 2 0 0 5 4 3 5 4 2

13 1 2 3 4 5

TAB

1 3 0 3 0 1 3 3 5 0 0 2 2 0 0 1 1 0 0

17. ② ②

TAB

21. ③ ③ ③ ③

TAB

25. ③ ③ ③ ③

TAB

29. ②

TAB

33. ⑥

TAB

37

TAB

2	2	3	3	5
2	2	2	0	0
2	2	2	0	0

39

TAB

7	5	8	7	0	5	3	0	2	5
7	0	8	7	0	4	3	0	2	5
7	0	8	7	0	2	3	0	2	5

1.

41

TAB

3	2	0	3	0	2	3	0	2	5
2	2	3	0	2	5	3	0	2	5
0	2	3	0	2	5	3	0	2	5

2.

43

TAB

3	3	0	3	2	3	2	2	2	2
2	3	0	3	2	2	2	2	2	2
0	2	3	0	2	2	2	2	2	2

45

TAB

3	10
2	7
0	7
0	0

Пробуждение весны

музыка Щеницын К.

♩ = 86

♩

Gt

TAB

TAB

TAB

B II

TAB

13

TAB

0	0	2	3	0	2	0	2	3	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	2	2	2	2	0	0	0	0	0	0

16

TAB

0	3	3	2	3	2	3	2	3	0	2	0	2
2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

3	5	3	5	7	9	12	10	9	2	3	2	3
5	7	5	7	8	10	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

0	2	0	2	0	2	3	5	3	5	7	9	12
2	3	2	3	2	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

*m
i
p*

25

TAB

Da Segno $\oplus$

28

TAB

31

1.

TAB

2.

33

TAB

Расставание

музыка Щеницын К.

♩ = 86

Gt

1.

TAB

2.

TAB

1.

2.

TAB

12

TAB

Романтический момент

музыка Щеницын К.

♩ = 86

i *a p p i m* *a p p i m*

Gt

let ring throughout

TAB

a p p i m *Da Coda 1.* *a p i m*

TAB

B V

TAB

TAB

2.

TAB

14	10	12	8	5	5	8	10
11	12			5			
0			0				

TAB

7	2	3	7	5	0	2	3
4	0			5			
0			7				

TAB

0	2	0	3	3	1		
7	0			0			
0			2	0			

TAB

0	2	0-2-0	3	2	3		
3	2	0		0			
			2	0			

p p i p

TAB

TAB

Da Segno

B V *a i*

TAB

p p p i m a

TAB

Сарабанда

музыка Щеницын К.

♩ = 56

§

Gt

1 0 3 1 0 3 1 0 2 0 2 1 4 1 2 4 1 2 0

0 2 3 0 2 3 0 2 1 3 0 2 4 1 2 4 1 2 0

0 3 3 1 3 3 1 3 0 3 0 3 1 3 0 3 0 3 0

Da Coda

[illegible]

Da Segno

**B V**

Свет далеких звезд

музыка Щеницын К.

♩ = 52

Gt

1 3 1 2 3 2 1 2 3 2 1 2

let ring throughout

5 4 3 2 3 2 1 2

2 2 2 2 2 2 2 2

0 0

3 1 2 3 2 1 2 3 4 3 2 1

1 0 0 3 3 3 3 2

2 2 3 2 3 3 3 2

0 1

5 3 4 3 2 1 2 3 4 3 2 1

10 9 8 7 8 7 6 7

0 7 7 7 7 7 6 7

0 0

7 2 1 2 3 2 1 2 3 2 1 2

3 6 3 5 4 2 3 2 2 3 2

0 1 2 2 2 3 2

0 0

9 1 2 3 2 1 2 3 2 1 2 3

6 5 4 0 4 3 2 0

0 0 4 0 0 0 2 0

3 3

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

Сиеста

музыка Щеницын К.

♩ = 82

♩

В II -----

Gt

TAB

В II -----

TAB

В II -----

В II -----

TAB

В IX -----

TAB

B II

13 12 11 9 12 10 0 4 2 5 4 5 2 0 0 0 1 0 2 1 4 2

Da Coda

(0) 0 1 0 2 1 4 2 0 0 2 5 4 2 4 0 0 1 2 1 4 2

0 0 2 0 4 2 0 0 0 2 1 2 2 0 2 0 2 0 2 4 2 0 0

0 1 1 2 4 3 0 0 2 4 0 2 0 0 1 0 1 2 4 2 0

25

TAB

(0)	0	1	0	2	1	4	2
0	0	0	2	7	5	4	
0				1		6	

27

TAB

4	0	1	0	2	1	4	2
0	0	0	2	0	4	2	
0				1		1	

29

TAB

0	2	2	2	2	2	4	2
1	1	0	2	0	1		
0				2		2	

31

TAB

0	1	2	1	4	2	4	3
0	0	2	4	0	2		
0				2		2	

33

T
A
B

⊕ B II ----- 1

T
A
B

37

T
A
B

39

T
A
B

Скерцо

музыка Щеницын К.

♩ = 98

Gt

3 3 4 3 1 3 3 4 3 1 3 3 5 3 2 3

0 0 2 0 3 1 3 1 0 0 3 5 3 0 1

2 3 2 3 0 3 0 1 3 1 0 3 5 3

0 3 5 3 0 2 3 2 3 0 3 3 3

13

B II

TAB

16

B II

TAB

19

B II

TAB

22

B II

TAB

1.

25

TAB

2 2 3 2 3 0 0 2 0 2 3 3 5 3 5

0 0 0

28

TAB

7 3 0 3 3 5 3 5 7 7 9 7 9

0 0 0

31

2.

TAB

10 9 10 9 10 12 3 3 4 3 1

0 0 0

34

TAB

3 3 4 3 1 3 3 5 3 2 0 0 2 0 3

0 3 1

37

TAB

1 3 1 0 3 5 3 0 2 3 2 3

3 1 5

40

TAB

0	3	0
3	1	3
3	0	1

43

TAB

2	3	2
3	0	0
5	3	1

(0)

B III

46

TAB

2	3	2
3	0	0
5	3	1

Слезă

музыка Щеницын К.

♩ = 62

The image displays a musical score for guitar (Gt) and its corresponding tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 3/4 time. It consists of four measures. The guitar part is written on a single staff, and the tablature is written on a six-line staff below it. The guitar part includes various techniques such as bends, vibrato, and a double stop. The tablature shows the fret numbers for each note, with some notes being natural (0) and others being bent (indicated by a 'b' and a slur). The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part features a melodic line with various intervals and a final chord. The bass part provides a harmonic foundation with a mix of eighth and quarter notes. The tablature for the bass part is shown below the staff, with fret numbers indicated by numbers on the lines.

Guitar Part (Standard Notation):

Key: F# (one sharp)
 Time: 3/4

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
 Measure 2: C5 (quarter), D5 (quarter), E5 (quarter)
 Measure 3: F#5 (quarter), G5 (quarter), A5 (quarter)
 Measure 4: B5 (quarter), C6 (quarter), D6 (quarter)
 Measure 5: E6 (quarter), F#6 (quarter), G6 (quarter)
 Measure 6: A6 (quarter), B6 (quarter), C7 (quarter)
 Measure 7: D7 (quarter), E7 (quarter), F#7 (quarter)
 Measure 8: G7 (quarter), A7 (quarter), B7 (quarter)
 Measure 9: C8 (quarter), D8 (quarter), E8 (quarter)
 Measure 10: F#8 (quarter), G8 (quarter), A8 (quarter)
 Measure 11: B8 (quarter), C9 (quarter), D9 (quarter)
 Measure 12: E9 (quarter), F#9 (quarter), G9 (quarter)
 Measure 13: A9 (quarter), B9 (quarter), C10 (quarter)
 Measure 14: D10 (quarter), E10 (quarter), F#10 (quarter)
 Measure 15: G10 (quarter), A10 (quarter), B10 (quarter)
 Measure 16: C11 (quarter), D11 (quarter), E11 (quarter)
 Measure 17: F#11 (quarter), G11 (quarter), A11 (quarter)
 Measure 18: B11 (quarter), C12 (quarter), D12 (quarter)
 Measure 19: E12 (quarter), F#12 (quarter), G12 (quarter)
 Measure 20: A12 (quarter), B12 (quarter), C13 (quarter)
 Measure 21: D13 (quarter), E13 (quarter), F#13 (quarter)
 Measure 22: G13 (quarter), A13 (quarter), B13 (quarter)
 Measure 23: C14 (quarter), D14 (quarter), E14 (quarter)
 Measure 24: F#14 (quarter), G14 (quarter), A14 (quarter)
 Measure 25: B14 (quarter), C15 (quarter), D15 (quarter)
 Measure 26: E15 (quarter), F#15 (quarter), G15 (quarter)
 Measure 27: A15 (quarter), B15 (quarter), C16 (quarter)
 Measure 28: D16 (quarter), E16 (quarter), F#16 (quarter)
 Measure 29: G16 (quarter), A16 (quarter), B16 (quarter)
 Measure 30: C17 (quarter), D17 (quarter), E17 (quarter)
 Measure 31: F#17 (quarter), G17 (quarter), A17 (quarter)
 Measure 32: B17 (quarter), C18 (quarter), D18 (quarter)
 Measure 33: E18 (quarter), F#18 (quarter), G18 (quarter)
 Measure 34: A18 (quarter), B18 (quarter), C19 (quarter)
 Measure 35: D19 (quarter), E19 (quarter), F#19 (quarter)
 Measure 36: G19 (quarter), A19 (quarter), B19 (quarter)
 Measure 37: C20 (quarter), D20 (quarter), E20 (quarter)
 Measure 38: F#20 (quarter), G20 (quarter), A20 (quarter)
 Measure 39: B20 (quarter), C21 (quarter), D21 (quarter)
 Measure 40: E21 (quarter), F#21 (quarter), G21 (quarter)
 Measure 41: A21 (quarter), B21 (quarter), C22 (quarter)
 Measure 42: D22 (quarter), E22 (quarter), F#22 (quarter)
 Measure 43: G22 (quarter), A22 (quarter), B22 (quarter)
 Measure 44: C23 (quarter), D23 (quarter), E23 (quarter)
 Measure 45: F#23 (quarter), G23 (quarter), A23 (quarter)
 Measure 46: B23 (quarter), C24 (quarter), D24 (quarter)
 Measure 47: E24 (quarter), F#24 (quarter), G24 (quarter)
 Measure 48: A24 (quarter), B24 (quarter), C25 (quarter)
 Measure 49: D25 (quarter), E25 (quarter), F#25 (quarter)
 Measure 50: G25 (quarter), A25 (quarter), B25 (quarter)
 Measure 51: C26 (quarter), D26 (quarter), E26 (quarter)
 Measure 52: F#26 (quarter), G26 (quarter), A26 (quarter)
 Measure 53: B26 (quarter), C27 (quarter), D27 (quarter)
 Measure 54: E27 (quarter), F#27 (quarter), G27 (quarter)
 Measure 55: A27 (quarter), B27 (quarter), C28 (quarter)
 Measure 56: D28 (quarter), E28 (quarter), F#28 (quarter)
 Measure 57: G28 (quarter), A28 (quarter), B28 (quarter)
 Measure 58: C29 (quarter), D29 (quarter), E29 (quarter)
 Measure 59: F#29 (quarter), G29 (quarter), A29 (quarter)
 Measure 60: B29 (quarter), C30 (quarter), D30 (quarter)
 Measure 61: E30 (quarter), F#30 (quarter), G30 (quarter)
 Measure 62: A30 (quarter), B30 (quarter), C31 (quarter)
 Measure 63: D31 (quarter), E31 (quarter), F#31 (quarter)
 Measure 64: G31 (quarter), A31 (quarter), B31 (quarter)
 Measure 65: C32 (quarter), D32 (quarter), E32 (quarter)
 Measure 66: F#32 (quarter), G32 (quarter), A32 (quarter)
 Measure 67: B32 (quarter), C33 (quarter), D33 (quarter)
 Measure 68: E33 (quarter), F#33 (quarter), G33 (quarter)
 Measure 69: A33 (quarter), B33 (quarter), C34 (quarter)
 Measure 70: D34 (quarter), E34 (quarter), F#34 (quarter)
 Measure 71: G34 (quarter), A34 (quarter), B34 (quarter)
 Measure 72: C35 (quarter), D35 (quarter), E35 (quarter)
 Measure 73: F#35 (quarter), G35 (quarter), A35 (quarter)
 Measure 74: B35 (quarter), C36 (quarter), D36 (quarter)
 Measure 75: E36 (quarter), F#36 (quarter), G36 (quarter)
 Measure 76: A36 (quarter), B36 (quarter), C37 (quarter)
 Measure 77: D37 (quarter), E37 (quarter), F#37 (quarter)
 Measure 78: G37 (quarter), A37 (quarter), B37 (quarter)
 Measure 79: C38 (quarter), D38 (quarter), E38 (quarter)
 Measure 80: F#38 (quarter), G38 (quarter), A38 (quarter)
 Measure 81: B38 (quarter), C39 (quarter), D39 (quarter)
 Measure 82: E39 (quarter), F#39 (quarter), G39 (quarter)
 Measure 83: A39 (quarter), B39 (quarter), C40 (quarter)
 Measure 84: D40 (quarter), E40 (quarter), F#40 (quarter)
 Measure 85: G40 (quarter), A40 (quarter), B40 (quarter)
 Measure 86: C41 (quarter), D41 (quarter), E41 (quarter)
 Measure 87: F#41 (quarter), G41 (quarter), A41 (quarter)
 Measure 88: B41 (quarter), C42 (quarter), D42 (quarter)
 Measure 89: E42 (quarter), F#42 (quarter), G42 (quarter)
 Measure 90: A42 (quarter), B42 (quarter), C43 (quarter)
 Measure 91: D43 (quarter), E43 (quarter), F#43 (quarter)
 Measure 92: G43 (quarter), A43 (quarter), B43 (quarter)
 Measure 93: C44 (quarter), D44 (quarter), E44 (quarter)
 Measure 94: F#44 (quarter), G44 (quarter), A44 (quarter)
 Measure 95: B44 (quarter), C45 (quarter), D45 (quarter)
 Measure 96: E45 (quarter), F#45 (quarter), G45 (quarter)
 Measure 97: A45 (quarter), B45 (quarter), C46 (quarter)
 Measure 98: D46 (quarter), E46 (quarter), F#46 (quarter)
 Measure 99: G46 (quarter), A46 (quarter), B46 (quarter)
 Measure 100: C47 (quarter), D47 (quarter), E47 (quarter)
 Measure 101: F#47 (quarter), G47 (quarter), A47 (quarter)
 Measure 102: B47 (quarter), C48 (quarter), D48 (quarter)
 Measure 103: E48 (quarter), F#48 (quarter), G48 (quarter)
 Measure 104: A48 (quarter), B48 (quarter), C49 (quarter)
 Measure 105: D49 (quarter), E49 (quarter), F#49 (quarter)
 Measure 106: G49 (quarter), A49 (quarter), B49 (quarter)
 Measure 107: C50 (quarter), D50 (quarter), E50 (quarter)
 Measure 108: F#50 (quarter), G50 (quarter), A50 (quarter)
 Measure 109: B50 (quarter), C51 (quarter), D51 (quarter)
 Measure 110: E51 (quarter), F#51 (quarter), G51 (quarter)
 Measure 111: A51 (quarter), B51 (quarter), C52 (quarter)
 Measure 112: D52 (quarter), E52 (quarter), F#52 (quarter)
 Measure 113: G52 (quarter), A52 (quarter), B52 (quarter)
 Measure 114: C53 (quarter), D53 (quarter), E53 (quarter)
 Measure 115: F#53 (quarter), G53 (quarter), A53 (quarter)
 Measure 116: B53 (quarter), C54 (quarter), D54 (quarter)
 Measure 117: E54 (quarter), F#54 (quarter), G54 (quarter)
 Measure 118: A54 (quarter), B54 (quarter), C55 (quarter)
 Measure 119: D55 (quarter), E55 (quarter), F#55 (quarter)
 Measure 120: G55 (quarter), A55 (quarter), B55 (quarter)
 Measure 121: C56 (quarter), D56 (quarter), E56 (quarter)
 Measure 122: F#56 (quarter), G56 (quarter), A56 (quarter)
 Measure 123: B56 (quarter), C57 (quarter), D57 (quarter)
 Measure 124: E57 (quarter), F#57 (quarter), G57 (quarter)
 Measure 125: A57 (quarter), B57 (quarter), C58 (quarter)
 Measure 126: D58 (quarter), E58 (quarter), F#58 (quarter)
 Measure 127: G58 (quarter), A58 (quarter), B58 (quarter)
 Measure 128: C59 (quarter), D59 (quarter), E59 (quarter)
 Measure 129: F#59 (quarter), G59 (quarter), A59 (quarter)
 Measure 130: B59 (quarter), C60 (quarter), D60 (quarter)
 Measure 131: E60 (quarter), F#60 (quarter), G60 (quarter)
 Measure 132: A60 (quarter), B60 (quarter), C61 (quarter)
 Measure 133: D61 (quarter), E61 (quarter), F#61 (quarter)
 Measure 134: G61 (quarter), A61 (quarter), B61 (quarter)
 Measure 135: C62 (quarter), D62 (quarter), E62 (quarter)
 Measure 136: F#62 (quarter), G62 (quarter), A62 (quarter)
 Measure 137: B62 (quarter), C63 (quarter), D63 (quarter)
 Measure 138: E63 (quarter), F#63 (quarter), G63 (quarter)
 Measure 139: A63 (quarter), B63 (quarter), C64 (quarter)
 Measure 140: D64 (quarter), E64 (quarter), F#64 (quarter)
 Measure 141: G64 (quarter), A64 (quarter), B64 (quarter)
 Measure 142: C65 (quarter), D65

B VII ----- **B III** -----

TAB

B VIII -----

TAB

B III ----- **B V** -----

TAB

TAB

B VIII -----

TAB

26

B V

TAB

0	2	1	5	7	8	10	8	7	8	5	8	0	1	4	5	7
0						5						3				

29

TAB

3	5	5	5	4	5	1	2	1	0	2	3	4	0	4	0	2	0
4						1						0					

32

TAB

1	2	0	0	0	7	0	0	0	4	0	2	3	2	0	0	2	3
2					0						2						

35

TAB

1	2	0	2	4	2	1	2	0	1	4	5	5	4	5	4	4	4
0						1						4					

38

TAB

4	0	2	3	2	0	3	0	3	0	2	0	7	5	4			
0						0						0					

40

TAB

2	1	2	0	0	0	7	0	0	0	4	0
2						0					

42

TAB

2	0	0	0	2	3	1	2	0	2	4	2
2						0					

44

TAB

1	2	0	1	4	5	3	4	5	4	4	4
1						4					

46

TAB

7	5	4	0	2	3	4	0	4	0	2	0
7						4					

48

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0						0					

Солнечно!

музыка Щеницын К.

♩ = 78

♩ = 78

B II

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The first measure has a repeat sign. The second and fourth measures are marked with a dashed line and 'B II'. The bass staff shows fret numbers: 2, 0, 4, 2, 2, 2, 2, 0, 4, 2, 4, 5.

B II

The second system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The first measure has a dashed line and 'B II'. The second and fourth measures are marked with a dashed line and 'B II'. The bass staff shows fret numbers: 2, 2, 0, 0, 1, 1, 1, 2, 2, 1, 2, 0, 2, 2, 2, 2.

B II

B VII

B VII

The third system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The first measure has a dashed line and 'B II'. The second and fourth measures are marked with a dashed line and 'B VII'. The bass staff shows fret numbers: 4, 2, 2, 0, 9, 7, 7, 7, 2, 3, 7, 7, 9, 7, 7, 7.

B II

1.

B II

The fourth system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The first measure has a dashed line and 'B II'. The second and fourth measures are marked with a dashed line and 'B II'. The bass staff shows fret numbers: 2, 2, 2, 0, 0, 1, 1, 1, 2, 2, 1, 2, 2, 2, 2, 2.

Da Coda

B II -----|

2. -----| **B II** -----|

TAB

4 2 2 0 | 2 2 1 2 | 2 2 2 2 | 4 2 0

B I -----| **B III** -----|

TAB

1 2 3 3 | 3 4 5 5 | 0 1 1 1 | 3 1 1 0

Da Segno

B I -----| **B III** -----| **B V** -----|

TAB

1 2 3 3 | 3 4 5 5 | 5 6 7 7 | 7 6 6 0

⊕

B II -----| **B II**

TAB

2 2 2 2 | 4 2 4 2 | 0 0 0 0 | 5 2 2 2

Тирольский йодль

музыка Щеницын К.

♩ = 96

♩

Gt

TAB

TAB

2.

TAB

TAB

Da Coda

2.

Da Segno

Увертюра

музыка Щеницын К.

♩ = 168

Gt

1 0 1 0 3 2 3 2 5 4 5 9 8 7 8 12 10 9 10 9

15 12 8 3 12 9 5 0 3 2 3 1 5 4 5 9 7 6 7 11

10 9 10 13 17 13 10 7 8 8 8 8 8 8 12 11 12 10 14 10 7 4 8 9 9 9 9 9 9

8 5 5 5 5 5 5 5 6 8 5 8 12 10 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9

13 **B V** **B III**

TAB

16

TAB

19

TAB

22

TAB

254

TAB

28

TAB

10	9	10	12	10	9	10	10	9	10	11	10	8	11	9	8
							10	11	12						
							9	12		10			9		

31

TAB

10	8	6	9	8	6	7	5	3	6	5	3	1	3	0	3	1	3	1	0	2	3
8			7			0			0												
															3						

2.

B III B VIII

TAB

1	3	8	1	(1)
0	3	8	0	(0)
2	4	9	2	(2)
3	3	8	3	(3)

Фанк-рок

музыка Щеницын К.

♩ = 92

♩

Gt

TAB

3	2	3	0	0	3	3	2
3	3	3	3	3	3	3	2

TAB

3	2	3	0	0	3	3	2
3	3	3	3	3	3	3	0

TAB

3	2	3	0	0	3	3	2
3	2	3	2	3	3	3	2

TAB

3	2	3	0	0	3	3	2
3	3	3	3	3	3	3	2

B I ----- 1.

9 10 11 12

p p i m a m i p

TAB

Da Coda

2.

13 14 15

TAB

16 17

TAB

18 19

TAB

20 21

TAB

B I

22

TAB

Da Segno

24

TAB

Φ

28

TAB

1. 2.

B III

31

TAB

Цыганочка

музыка Щеницын К.

♩ = 92

Gt

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

1.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

2.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

Da Coda

46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

[illegible][illegible]

25

TAB

| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (5) | 0 | 7 | 6 | 7 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| | 0 | 7 | 6 | 7 | 0 | 7 | 0 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 |
| | 0 | 7 | 6 | 7 | 0 | 7 | 0 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 |

28

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

31

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

34

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

37. 2.

TAB

0 0 2 4 0 2 3 0 0 0 0

40.

TAB

4 3 4 3 2 1 2 1 2 1 2 1 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44.

TAB

1 0 1 0 2 1 0 0 6 4 3 3 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48.

TAB

0 0 3 1 0 1 0 0 0 2 0 3 0 3 1 1

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

52

B V

TAB

4 3 4 4 3 4

0 0 0 0 0 0

56

TAB

6 4 3 3 4 6

0 0 0 0 0 0

60

1.

TAB

4 3 4 3 4 4

0 0 0 0 0 0

64

2.

TAB

1 0 1 0 1 1

0 0 0 0 0 0

68

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 4 | 3 | 4 | 3 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

72

B V

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 5 | 6 | 7 | 5 | 5 | 5 | 7 | 8 | 9 | 9 | 7 | 8 | 7 | 9 | 9 |
| 0 | 7 | 6 | 5 | 7 | 0 | 5 | 5 | 5 | 7 | 9 | 9 | 7 | 8 | 7 | 9 | 9 |

75

B V

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|----|
| 5 | 5 | 5 | 7 | 5 | 5 | 7 | 6 | 5 | 7 | 5 | 7 | 8 | 9 | 10 | 8 | 12 | 8 | 12 | 10 |
| 0 | 5 | 5 | 5 | 7 | 0 | 7 | 6 | 5 | 7 | 5 | 7 | 8 | 9 | 10 | 8 | 12 | 8 | 12 | 10 |

78

Da Segno

B V

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|----|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 7 | 12 | 10 | 8 | 12 | 5 | 5 | 4 | 5 | 4 | 3 | 5 | 5 | 5 | |
| 0 | 9 | 7 | 12 | 10 | 8 | 12 | 0 | 5 | 5 | 4 | 5 | 0 | 2 | 5 | 0 | 0 |

Цыганский напев

музыка Щеницын К.

♩ = 102

♩

Gt

5 3 5 4 5 6 7 5 3 1 2 3 3 2 3 6 5 3

0 0 0 0 0 0

1 0 1 0 1 3 5 3 5 5 7 5 6 5 6 5 7 5

0 0 0 0 0 0

1.

5 3 1 0 1 0 1 0 0 1 3 6 5 6 7 5 4 7 5 4

0 0 0 0 0 0

Da Coda

5 3 1 0 1 0 1 0 0 1 2 3 1 0 1 0 1 3 5

0 0 0 0 0 0

13

TAB

| | | |
|---|---|---|
| 1 | 0 | 0 |
| 3 | 1 | 1 |
| 3 | 3 | 0 |

15

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 1 | 1 | 0 | 1 | 3 |
| 4 | 2 | 2 | 1 | 2 | 4 |
| 0 | 0 | 0 | 3 | 7 | 7 |

17

TAB

| | | | | | |
|---|---|---|---|---|---|
| 7 | 5 | 5 | 4 | 5 | 7 |
| 7 | 5 | 5 | 4 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 |

19

TAB

| | | | | | |
|---|---|---|---|---|---|
| 6 | 5 | 5 | 0 | 1 | 3 |
| 7 | 5 | 5 | 1 | 2 | 4 |
| 0 | 0 | 0 | 3 | 7 | 7 |

① ② 21 3 0 0 1 3 3 5 3 3 6 5 3

TAB 3 3 5 5 7 5 4

0 0

B VII ① ② 23 0 0 3 1 0 1 7 10 8

TAB 4 2 2 1 2 4 3 2 3 7 10 9

0 0 3 7

B X B IX ① ② 25 3 5 5 4 5 7 8 7 10 13 12 9

TAB 7 5 5 4 5 7 9 7 10 10 9 9

0 2 0 0

Da Segno ⊕ B V 27 4 3 5 5 7 5 5 2 5 5 0

TAB 7 5 5 7 5 5 2 5 5 0

0 0 0 0

Шуточный марш

музыка Щеницын К.

♩ = 88

Gt

TAB

TAB

TAB

1. **В II**

TAB

19

3 3 3 2 3 7 7 4 2 1 2 0 2 7 7 1 2

2 2 0 0 0 0

28

TAB

30

TAB

32

TAB

34

TAB

Элегия

музыка Щеницын К.

♩ = 72

♩

Gt

TAB

TAB

Da Coda 1.

TAB

2.

TAB

12

B II

TAB

14

TAB

16

TAB

18

Da Segno

TAB

22

TAB

ЭТЮД

музыка Щеницын К.

♩ = 118

BI

Gt

TAB

BI

TAB

Da Coda

BI

TAB

BI

TAB

B I

9

T
A
B

B III

11

T
A
B

B I

13

T
A
B

15

T
A
B

17

T
A
B

19

TAB

2 0 0 2 0 0 2 0 0 0 1 0 0 1 0 1 0

3 3 3 3 3

21

TAB

0 1 0 1 0 1 0 0 0 0 0 0 0 0

2 2 2 3 3 3

B II

23

TAB

2 2 2 2 2 2 2 4 2 4 2 4 2

2 2 2 2 2

B VII

25

TAB

3 1 2 3 1 2 7 7 7 7 7 7 7

0 0 0 0 0

B III

27

TAB

2 0 0 2 0 0 2 0 0 5 5 5 5 5 5

3 3 3 3 3

29

TAB

Da Segno

31

TAB

33

TAB

35

TAB

37

TAB

ЭТЮД

музыка Щеницын К.

♩ = 120

Da Coda

The musical score for 'Da Coda' consists of a single system with two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/4 time signature. It contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a 7/4 time signature. It contains a bass line with various note values and rests. The score is divided into two measures by a double bar line. The first measure is marked with a '7' above the first note and a '4' below the first note. The second measure is marked with a '7' above the first note and a '4' below the first note. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef staff containing the melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing triplets. A key signature change to one sharp (F#) occurs in the second measure of the second system. A section marked 'B I' begins in the third measure of the second system, indicated by a dashed line above the staff. Below the melody staff is a three-staff tablature system labeled 'T', 'A', and 'B' on the left. The 'T' staff contains a sequence of numbers: 1, 2, 1, 0, 3, 1. The 'A' staff contains: 0, 2, 2. The 'B' staff contains: 0. The second system of the tablature has: 'T' staff: 0, 1, 0, 3, 1, 0; 'A' staff: 2; 'B' staff: 0. The third system of the tablature has: 'T' staff: 2, 1, 0, 2; 'A' staff: 3, 3; 'B' staff: 1, 3.

13

TAB

15

B I

TAB

Da Segno $\oplus$

17

TAB

B VIII

19

TAB

ЭТЮД

музыка Щеницын К.

♩ = 140

1.

4.

7.

10.

13.

16 2.

TAB
T 0-0-0 0-0-0 0-0-0
A 2 1 2
B 2 1 2

19 B I

TAB
T 1-1-1 0-0-0 3-3-3
A 0 2 2
B 0 2 2

22

TAB
T 0-0-0 0-0-0 0-0-0
A 0 0 0
B 3 0 0

25

TAB
T 2-2-2 2-2-2 2-2-2
A 3 2 2
B 3 2 2

28 Da Coda

TAB
T 0-0-0 0-0-0 0-0-0
A 0 2 2
B 0 2 2

31

TAB

| | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 0 | 2-2-2 | 0-0-0 | 1-1-1 | 0-0-0 | 0-0-0 | 0-0-0 | 3-3-3 | 3-3-3 | 3-3-3 |
| 0 | 3 | 3 | | 0 | 2 | 2 | 0 | 2 | 2 |
| | | | | | | | | | |

B III

34

TAB

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 3-3-3 | 3-3-3 | 3-3-3 | 3-3-3 | 7-7-7 | 5-5-5 | 3-3-3 | 3-3-3 | 3-3-3 |
| 4 | 4 | | 4 | 4 | | 0 | 2 | 2 |
| 3 | | | 3 | | | | | |

B II

37

TAB

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 2-2-2 | 2-2-2 | 2-2-2 | 2-2-2 | 2-2-2 | 2-2-2 | 2-2-2 | 5-5-5 | 3-3-3 |
| 0 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 |
| | | | | 2 | | | 2 | |

40

TAB

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 2-2-2 | 2-2-2 | 2-2-2 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |
| 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | | 0 | | | 3 | | |

B II

43

TAB

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 0-0-0 | 2-2-2 | 3-3-3 | 3-3-3 | 3-3-3 | 2-2-2 | 3-3-3 | 2-2-2 | 3-3-3 |
| 0 | 0 | | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | | | 2 | | | 2 | | |

46

TAB

| | | | | | | | | | |
|-------|---------|---------|-------|-------|-------|-------|-------|-------|-------|
| 1-1-1 | 0-1-1-1 | 0-1-1-1 | 1-1-1 | 1-1-1 | 0-0-0 | 3-3-3 | 7-7-7 | 7-7-7 | 7-7-7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 |

Da Segno ⊕

49

TAB

| | | | | | | | | | |
|-------|-------|-------|--|--|--|--|--|--|--|
| 5-5-5 | 5-5-5 | 5-5-5 | | | | | | | |
| 0 | 5 | 5 | | | | | | | |

| | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|
| 4-4-4 | 4-4-4 | 4-4-4 | 0-0-0 | 0-0-0 | 0-0-0 | 2-2-2 |
| 2 | 3 | 3 | 0 | 0 | 0 | 0 |

52

TAB

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |
| 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 3 |

55

TAB

| | | | | | | |
|-------|-------|-------|---|---|---|-----|
| 0-0-0 | 0-0-0 | 0-0-0 | | | | |
| 2 | 0 | 0 | 3 | 0 | 0 | (0) |

| | | | | | | |
|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | (0) |
| 2 | 2 | 2 | 2 | 2 | 2 | (2) |
| 3 | 3 | 3 | 3 | 3 | 3 | (3) |

ЭТЮД

музыка Щеницын К.

♩ = 58

The first system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff contains a melody starting with a quarter note G4 (marked with a '4' above it), followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The tablature staff shows the corresponding fret numbers: 1 for G, 2 for A, 3 for B, and 0 for C. The string names T (Treble), A (Ab), and B (Bb) are indicated on the left side of the tablature staff.

5

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 1 | 0 | 2 | 1 | 0 | 2 | 1 | 0 | 2 | 1 | 1 |
| 0 | 2 | 1 | 0 | 2 | 1 | 0 | 2 | 1 | 0 | 2 | 1 | 1 |

6

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 2 |
| 1 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 |

7

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 0 | 2 | 1 | 1 |
| 0 | 2 | 3 | 2 | 2 | 3 | 2 | 0 | 2 | 3 | 2 | 0 | 1 |

Da Coda

1. B II

8

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 0 |
| 5 | 3 | 2 | 3 | 3 | 2 | 3 | 5 |

2. B II

9

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 3 |
| 5 | 3 | 2 | 3 | 3 | 2 | 3 | 5 | 2 | 2 |

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in standard notation. The score is divided into two systems. The first system shows the guitar playing a series of eighth notes, while the bass plays a simple bass line. The second system shows the guitar playing a more complex melody with triplets and the bass playing a simple bass line. The tablature for the guitar part is provided below the standard notation, showing fret numbers for each note.

Guitar Tablature:

System 1: 3 2 1 2 3 2 1 2

System 2: 0 3 4 2-0-2-0 3 2 0

15

TAB: 0 2 2 2 2 2 2 0

16

TAB: 0 2 1 2 2 1 2 0

17

1. B V

TAB: 5 6 5 6 5 6 5 0

B II

TAB: 2 2 2 3 2 2 2 0

Da Segno



18

2. B V

TAB: 5 5 5 5 5 2 0

B II

TAB: 2 3 2 3 2 3 0

ЭТЮД

музыка Щеницын К.

$\text{♩} = 192$

Gt

5 5 4 5 5 4 5 7 7 6 7 9 9 8 9 9 8 9

0 0 0

10 10 9 10 10 9 10 12 12 11 12 12 11 12 10 10 9 10

0 0 0

10 10 9 10 10 9 10 8 8 7 8 8 7 8 9 9 8 9

10 8 8

7 7 6 7 7 6 7 5 5 4 5

7 0 0

0 0 3 0 1 0 3 0 2 2 1 2 1 1 0 1 3 1 0 1

3 0 0

16

TAB

| | | |
|---------|---------------|---------|
| 0 | 5 | 7 |
| 2—2—1—2 | 6—6—5—6—6—5—6 | 7—7—6—7 |
| 0 | 0 | 0 |

19

TAB

| | | |
|---------------|-------------|----------------------|
| 9 | 10 | 12 |
| 9—9—8—9—9—8—9 | 11—11—10—11 | 12—12—11—12—12—11—12 |
| 0 | 0 | 11 |

22

TAB

| | | |
|-------------|----------------------|---------|
| 10 | 10 | 9 |
| 11—11—10—11 | 11—11—10—11—11—10—11 | 9—9—8—9 |
| 0 | 10 | 9 |

25

TAB

| | | |
|---------------|---------|---------------|
| 9 | 7 | 7 |
| 9—9—8—9—9—8—9 | 7—7—6—7 | 7—7—6—7—7—6—7 |
| 9 | 7 | 0 |

28

TAB

| | | |
|---------|---------------|-----------|
| 5 | 3 | 2 |
| 6—6—5—6 | 4—4—3—4—4—3—4 | 2—2—1—2—2 |
| 0 | 2 | 1 |

31

TAB

1 1 0 1 3 1 0 1

0 0

33

TAB

5 5 4 5 4 5 4 5

3 3

35

TAB

3 3 2 3 1 3 2 3

1 1

37

TAB

5 5 4 5 5 4 5 5

0 0

39

TAB

0 0 3 0 4 0 3 0

0 0

41

B V

TAB

5 5

0 0

Этюд

музыка Щеницын К.

♩ = 186

Gt

1 0 2 0

1 0 2 0

1 0 3 0

1 0 3 0

TAB

1-0-1-0-2-0

1-0-1-0-2-0

1-0-1-0-3-0

1-0-1-0-3-0

5 4 1 0

5 4 1 0

2 3 1 0

2 3 1 0

TAB

3-1-3-1-0-1

3-1-3-1-0-1

5-3-5-3-5-3

5-3-5-3-5-3

9 3 1 0

9 3 1 0

2 3 1 0

2 3 1 0

TAB

3-1-3-1-0-1

3-1-3-1-0-1

5-3-5-3-6-3

5-3-5-3-6-3

13 4 2 #2

13 4 2 #2

10 8 7 8

10 8 7 8

TAB

7-5-7-5-4-5

7-5-7-5-4-5

10-8-10-8-7-8

10-8-10-8-7-8

1. **B VIII**

17 4 2 2 1 2 4 2 1 2 4 2 1 2 13 12 13 12 10 12

TAB 8 8 0

20 4 3 1 3 4 2 1 2 4 2 1 2 10 8 10 8 7 8 10 8 10 8 7 8

TAB 0 0 0

B III

23 4 3 1 3 4 3 1 4 2 3 1 4 2 5 3 5 3 6 3

TAB 0 0 3

B III

26 3 1 4 2 4 3 1 3 4 3 1 3 6 5 6 5 3 5 6 5 6 5 3 5

TAB 3 3 3

29

TAB

32

TAB

35

TAB

38

TAB

B V

TAB

Этюд "Пчела"

музыка Щеницын К.

♩ = 192

Gt

1

p a p p

TAB

0 3 4 5 4 5 3 4 5 4 5 0 1 2 1 2 0 1 2 1 2

2

TAB

1 0 2 0 2 0 2 0 2 3 4 5 4 5 3 4 5 4 5

1

TAB

0 1 0 2 0 2 0 1 2 1 2 0 1 2 1 2

1.

B III

TAB

3 0 2 0 2 0 1 2 1 2 3 3 4 3 4 3 4 5

Da Coda

17 ④

TAB

5 3 4 3 4 2 3 4 3 4 0 3 4 3 4

21

TAB

4 3 4 3 4 1 2 4 2 4 0 2 4 2 4 2 1 2 1 2

25

TAB

0 2 4 2 4 3 3 4 3 4 2 3 4 3 4 4 3 5 3 5

29

TAB

5 4 5 4 5 7 4 5 4 5 5 2 3 2 3 2 1 2 1 2

Da Segno



1. B III 2.

33

TAB

3 3 4 3 4 3 0 0 3

B III

TAB

3 3 4 3 4 3 0 0 3

Этюд "Скольжение"

музыка Щеницын К.

♩ = 74

Gt

1. 2. 3. 0. 3. 0.

0 3 0 3 0

3 0 0 0 0

6. 3. 3. 0. 3. 0.

0 8 0 8 0

8 0 0 0 0

1. 2. 3. 0. 3. 0.

0 2 0 2 0

1 0 0 0 0

0 3 0 3 0

3 0 0 0 0

Da Coda

5. 2. 4. 0. 3. 0.

0 0 0 0 0

3 0 0 0 0

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

12.

Da Segno

28

TAB 0 1 0 1 0

31

TAB 0 1 2 1 2 1

1. 2. 34

TAB 0 3 0 3 0

37

TAB 0 3 0 3 0

40

TAB 0 0 0 0 0

Этюд "Соловей"

музыка Щеницын К.

♩ = 124

§

Da Coda

17

TAB

| | | | | | | |
|---|----|---|----|---|----|----|
| 0 | 10 | 9 | 10 | 8 | 12 | 10 |
| 0 | | | | | | 0 |

19

TAB

| | | | | | | | |
|---|----|----|-------------|----|----|----|----|
| 9 | 10 | 12 | 10-12-13-12 | 12 | 10 | 12 | 12 |
| 0 | | | | | 0 | | |

21

TAB

| | | | | | | | |
|---|---|----|------------|----|----|----|----|
| 7 | 8 | 10 | 8-10-12-10 | 12 | 10 | 12 | 12 |
| 0 | | | | | 0 | | |

23

TAB

| | | | | | | | |
|---|----|----|-------------|----|----|---|---|
| 9 | 10 | 12 | 10-12-13-12 | 12 | 10 | 0 | 0 |
| 0 | | | | | 0 | | |

①

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 7 | 5 | 7 | 8 | 7 | 8 | 5 |
| 0 | | | | | | | | 0 |

②

B IX

TAB

| | | | | | | | | | | | | | | | | | |
|----|---|---|---|----|---|----|---|---|---|----|----|----|---|---|---|----|---|
| 12 | 9 | 9 | 9 | 12 | 9 | 10 | 9 | 9 | 9 | 12 | 10 | 10 | 9 | 9 | 9 | 12 | 9 |
| 0 | | | | | | 0 | | | | | | 0 | | | | | 0 |

③

TAB

| | | | | | | | | | | | | | | | | | |
|----|---|---|---|----|----|----|---|---|---|----|---|----|---|---|---|----|----|
| 10 | 9 | 9 | 9 | 12 | 12 | 12 | 9 | 9 | 9 | 12 | 9 | 10 | 9 | 9 | 9 | 12 | 10 |
| 0 | | | | | | 0 | | | | | | 0 | | | | | 0 |

③

Da Segno

BV

TAB

| | | | | | | | | | | | | | |
|----|---|---|---|----|---|----|--|---|---|---|-----|-----|-----|
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1. B I

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2. B III

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B III

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B III ----- | **B I** ----- |

9 10

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1. 11

11 12

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13

13 14

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2. **B III** ----- |

15

15 16

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Da Coda

17

17 18

TAB

B X -----|

B VII -----|

TAB 0 12—12—12 11 10—10—10 10 9—9—9 7—7—7 7

B III -----|

B II -----|

TAB 0 5—5—5 4 5—5—5 3 3—3—3 3 3—3—3 2—2—2 3

B X -----|

B XII -----|

TAB 0 12—12—12 11 10—10—10 10 14—14—14 12 14—14—14 12—12—12 12

B XII -----|

TAB 0 15—15—15 12 15—15—15 12 14—14—14 14 14—14—14 14—14—14 12

B X ----- **B VII** -----

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B III ----- **B II** -----

31 32 33 34

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Da Segno

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