

**Щеницын К.Э.**

# **ПЬЕСЫ**

**для шестиструнной гитары**



**выпуск 3**

**2012г.**

*Автор сборника*  
*Щеницын Константин Эдуардович*

# **ПЬЕСЫ**

## **для шестиструнной гитары**

Ноты с табулатурой

**Выпуск 3**

**2012г.**

## От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, кантри, джазовые пьесы, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, владения приемами расгеадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

Щеницын Константин Эдуардович.

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# Аргентинский танец

музыка Щеницын К.

♩ = 124

Gt

0 2 4 3 5 0 4 3 3 2 3 0 2 4 3 5 4

B II

2 2 2 0 2 0 2 0 0 3 1 2 1 1 0 1 2

B II

0 2 1 0 2 2 1 0 2 4 4 2 4 0 2 3 0 2 4 5 7

B II

5 3 3 4 3 4 5 7 5 4 2 4 2 2 2 0 2 2 2

13

1. B II --- 7

TAB

17

2. B II ----- 7

B VII ----- 7

TAB

21

B II ----- 7

1.

TAB

25

B II ----- 7

2.

B II --- 7

TAB

# Блюз

музыка Щеницын К.

♩ = 132

В III ----- 1

В III ----- 1

Gt

TAB

В III ----- 1

В III ----- 1

TAB

В III ----- 1

TAB

В III ----- 1

В III ----- 1

TAB

②  
③

9

TAB

6 6 4 5 4 5 4 3 2 3 2 3 1

*Da Coda*

B III

11

TAB

6 5 5 3 5 6 4 5 5 3 3 3 3

B III

B III

B III

B III

13

TAB

3 3 2 5 2 3 0 5 3 3 3 2 5 2 3 0 5 0

B III

B III

②

B III

15

TAB

3 3 6 5 3 6 3 3 6 3 3 6 5 3 5 3 5 3

17

⑤

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 |
| A | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 4 | 5 | 4 | 4 |
|   |   |   | 5 |   | 4 |
|   |   |   |   |   | 3 |
|   |   |   |   |   | 1 |

18

⑤

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 |   |
| A | 3 | 3 | 3 | 3 |   |
| B | 2 | 2 | 2 | 2 |   |
|   | 3 | 3 | 3 | 3 | 1 |
|   |   |   |   |   | 3 |
|   |   |   |   |   | 1 |

B III -----|

*Da Segno*

19

⑤

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 6 | 3 | 3 | 3 | 6 | 3 | 6 | 3 | 3 | 6 | 3 | 1 | 3 | 3 | 1 | 0 | 3 | 0 |
| A | 3 | 3 | 5 | 3 | 6 | 3 | 5 | 3 | 6 | 5 | 3 | 5 | 3 | 1 | 2 | 2 | 0 | 3 | 0 |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |   |



B III

B II

B III -----|

21

⑤

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 5 | 4 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 5 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

# Болеро

музыка Щеницын К.

♩ = 142

Gt

1 2 3 4 5 6 7 8 9 10 11 12

0 2 4 0 2 4 0 2 4 0

0 2 4 0 2 4 0 2 4 0

0 2 4 0 2 4 0 2 4 0

B III

0 2 4 0 2 4 0 2 4 0

B V

0 2 4 0 2 4 0 2 4 0

**B III**

20 4 2 1 4 5 4 3 2 1 0 0

10 8 7 5 5 3 7 5 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0

**B V**

24 4 2 1 4 5 4 3 2 1 0 0

7 5 3 7 5 5 5 3 2 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

**2.**

28 4 2 1 4 5 4 3 2 1 0 0

8 7 5 5 3 2 3 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

*Da Coda*  
*Da Segno*



**32**

32 4 5 4 3 2 1 0 0

0 4 0

3 3 3 3 3 3 3 3 3 3 3 3

33 4 5 4 3 2 1 0 0

0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

**34**

34 4 5 4 3 2 1 0 0

0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

# Бразильский танец

музыка Щеницын К.

♩ = 116

**В II**

Gt

TAB

**В II**

TAB

**В II** **В VII**

TAB

**В V**

TAB

**B•II** -----|

TAB

TAB

**B II** -----| **B VII** -----|

TAB

1. **B•V** -----|

TAB

2. **B V** -----

17

TAB

**B V** -----

19

TAB

**B V** -----

21

TAB

**B II** -----

24

TAB

# В краю берез

музыка Щеницын К.

♩ = 128

Gt

♩

В II

0 0 3 3 2 2 2 3 5 3 2 0 0

0 2 2 2 0 0

0 0 3 7 5 5 0 4 5 2 3 0 0 0

0 5 5 2 0 0 0

0 4 7 10 8 7 12 10 8 7 7 7

9 9 7 0 5 7 7

В V

0 8 7 7 5 5 3 2 0 4 0 0 0

5 5 4 0 0 0

Da Coda

**B III** **B III** **B II**

TAB

3 3 5 7 3 4 2 5 3 2 0

0 4 4 2 0 0

3 2 0

**B VII** **B III**

TAB

0 4 7 10 8 7 12 10 7 4 3 4

4 0 0 7 0 3

4 0 0 0 0 0

**B V**

TAB

7 8 7 7 5 5 0 4 5 3 2 0 0

4 0 0 2 3 0 0

4 0 0 0 0 0

TAB

3 2 0 0 0 0 2 1 0 2 0 0 0

2 0 0 2 0

2 0 0 0 0

*Da Segno*



TAB

0 0 3 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

# В кругу друзей

музыка Щеницын К.

♩ = 90

Гит

В III

1 2 3 4 5

2 3 4 5

0 2 3 4 5

0 2 3 4 5

В II

2 3 4 5

0 2 3 4 5

0 2 3 4 5

0 2 3 4 5

В II

2 3 4 5

0 2 3 4 5

0 2 3 4 5

0 2 3 4 5

В II

Da Coda

2 3 4 5

0 2 3 4 5

0 2 3 4 5

0 2 3 4 5

**B II**

17

TAB

**B II**

21

TAB

**B II**

25

TAB

**B II**

*Da Segno*  $\oplus$

**B VII**

29

TAB

# Вальс "Вьюга"

музыка Щеницын К.

♩ = 182

Gt

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 4 | 5 | 3 | 4 | 2 | 0 | 0 | 1 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 |   | 0 |   | 0 |   | 0 |   |   | 0 |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 5 | 7 | 5 | 5 | 8 | 9 | 8 | 9 |
| A |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 |   | 0 |   | 0 |   |   | 7 |   | 7 |   |

B VII

|   |    |   |    |   |   |   |   |   |   |   |   |
|---|----|---|----|---|---|---|---|---|---|---|---|
| T | 10 | 7 | 10 | 8 | 8 | 3 | 4 | 4 | 0 | 2 | 3 |
| A |    |   |    |   |   |   |   |   |   |   |   |
| B | 7  |   | 7  |   |   | 0 |   | 0 |   | 0 |   |

*Da Coda*

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 3 | 3 | 2 | 2 | 0 | 3 | 1 | 3 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 |   |   | 0 |   | 0 |   | 0 |   | 0 |   |

21

TAB

B

25

TAB

B

*Da Segno*

29

TAB

B

33

TAB

B

37

TAB

B

# Вальс-этюд

музыка Щеницын К.

**♩ = 168**

Musical score for guitar (Gt) and tablature (TAB) for the piece "Pima" by J. S. Bach. The score is in G major (one sharp) and 3/4 time. The guitar part features a melodic line with ornaments and a bass line with triplets. The tablature shows the fretting for the guitar part.

[illegible]

*Da Coda*

*Da Coda*

16

*p i p i p i*

TAB

20

**B VII** ----- 1

TAB

24

**B VII** **B VIII** **B X** **B VII** ----- 1

TAB

28

**B VII** **B V** **B III** **B II** ----- 1.

TAB

2. **B II - B VII B III**

TAB

2 7 3  
4 9 5  
0 2 0 0

12 11 9  
9 8 6  
7 9 7 8 7

**B IV**

TAB

11 9 7  
8 6 4  
0 7 6 4 5 4

9 7 5  
6 4 2  
2 4 4 2 2

1. **B IV**

TAB

7 5 4  
4 2 1  
0 7 6 4 5 4

5 4 2  
7 6 4  
0 2 2 1 0 0

*Da Segno*

TAB

2 4 5  
0 2 3

<12>  
<12>  
<12>

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

# Вечерняя прогулка

музыка Щеницын К.

♩ = 102

♩

Gt

TAB

TAB

B II -----

TAB

B V ----- B II

Da Coda

TAB

**B II** ----- | **B V** ----- | **B II** ----- |

16

TAB

(2) 0 4 2 2 5 2 8 (8) 7 5 5 2 1

0 4 2 2 2 2 5 5 7 2 2 4

1. **B II** ----- |

20

TAB

(1) 0 5 2 2 (2) 5 2 2 5 2 2 5 2 2

(2) 4 5 2 2 (2) 4 2 2 (2) 4 2 2

0 4 0 4 2 2 4 2 2

**B II** ----- | 2. ----- |

24

TAB

(2) (4) (2) 2 0 1 2 (3) 3 0 4

(2) 2 2 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

*Da Segno* ⊕ **B I**

28

TAB

(4) (3) (4) 2 0 5 (2) 2 5 0 2 3 2 (2)

0 6 0 0 0 0 0 0 0 0 0 0 0

# Вечный странник

музыка Щеницын К.

♩ = 100

**B VII**

Gt

TAB

|   |   |   |   |    |   |   |    |
|---|---|---|---|----|---|---|----|
| 9 | 7 | 9 | 7 | 10 | 8 | 7 | 10 |
| 7 | 7 | 7 | 7 | 7  | 7 | 7 | 7  |

**B VII**

TAB

|   |   |   |   |    |   |   |   |
|---|---|---|---|----|---|---|---|
| 7 | 9 | 8 | 7 | 10 | 8 | 7 | 8 |
| 7 | 7 | 7 | 7 | 7  | 7 | 7 | 7 |

**B V**

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 5 | 5 | 7 | 8 | 7 | 5 | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**B V**

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 7 | 7 | 5 | 7 | 5 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 7 | 5 | 3 | 3 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

21

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 7 | 5 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

B V

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 1 | 0 | 2 | 1 | 7 | 5 | 3 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

29

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 3 | 7 | 3 | 5 | 3 | 3 | 2 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

33

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 2 | 0 | 3 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

37

TAB

41

B V

TAB

45

TAB

49

TAB

53

TAB

57

TAB

61

TAB

65

B VII

TAB

69

B VII

B V

TAB

73

TAB

# Воспоминания

музыка Щеницын К.

♩ = 140

**В II** -----

Gt

1 0 1 1 1 1 1 3 3

*p p p p*

|   |   |       |     |       |     |   |
|---|---|-------|-----|-------|-----|---|
| T | 2 | 3 2 2 | (2) | 4 2 2 | (2) | 4 |
| A |   |       | 2 2 |       |     |   |
| B |   | 0     | 0   | 2     | 2   | 4 |

**В II** -----

5 4 2 1 2 0 2 1 0 2 1 0

*p p*

|   |       |     |       |     |       |
|---|-------|-----|-------|-----|-------|
| T | 5 3 3 | (3) | 2 0 0 | (0) | 3 2 2 |
| A |       | 4 2 |       | 2 2 |       |
| B | 2     | 2   | 0     | 0   | 0     |

**В II** -----

0 1 0 1 1 2 3 1 4 2 3 4

*p p*

|   |       |       |     |       |       |
|---|-------|-------|-----|-------|-------|
| T | (2) 0 | 4 2 2 | (2) | 5 3 3 | (3) 5 |
| A | 0 2   |       | 4 4 | 2     | 4     |
| B | 0     | 2     | 2   | 2     | 2     |

**В II** -----

1.

2 1 0 1 1 4 1 2 3 5 4 3 1 0

*p p*

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
| T | 3 2 0 | (0) 0 | 7 5 5 | (5) 9 | 4 2 2 |
| A |       |       |       | 7 7   |       |
| B | 0     | 0 2   | 5     | 7     | 2     |

**B II** ----- **B VII** -----

TAB

|     |   |   |   |   |     |    |   |   |    |
|-----|---|---|---|---|-----|----|---|---|----|
| (2) | 2 | 9 | 7 | 7 | (7) | 10 | 9 | 7 | 10 |
| 4   | 4 |   |   |   | 9   | 9  |   |   |    |
|     |   | 7 |   |   |     |    | 0 |   |    |

**B IV** -----

TAB

|      |   |    |   |   |     |   |   |   |   |
|------|---|----|---|---|-----|---|---|---|---|
| (10) | 0 | 10 | 9 | 9 | (9) | 0 | 7 | 5 | 5 |
| 7    | 9 | 11 |   |   | 7   | 7 | 4 |   |   |
|      |   |    | 0 |   |     |   |   |   |   |

**B IV** ----- **B VII** -----

TAB

|     |   |    |    |    |      |    |    |   |    |
|-----|---|----|----|----|------|----|----|---|----|
| (5) | 7 | 12 | 10 | 10 | (10) | 12 | 10 | 9 | 12 |
| 4   | 4 |    |    |    | 9    | 9  |    |   |    |
|     |   | 7  |    |    |      |    | 0  |   |    |

TAB

|      |    |    |    |    |      |    |    |   |   |
|------|----|----|----|----|------|----|----|---|---|
| (12) | 0  | 14 | 12 | 12 | (12) | 10 | 10 | 9 | 9 |
| 0    | 11 | 0  |    |    | 7    | 7  | 9  |   |   |
|      |    |    |    |    |      |    |    |   |   |

**B IX**

# Гармонист-самоучка (шуточный вальс)

музыка Щеницын К.

♩ = 112

♩ = 112

*Da Coda*

B V ---| B V ---|

Gt

TAB

1. B V ---| 2.

TAB

B V -----|

TAB

16

TAB

21

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 3 | 3 | 1 | 0 | 3 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |

26

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 1 | 0 | 1 | 2 | 2 | 2 | 5 | 3 | 1 | 0 | 1 | 3 | 3 | 3 | 5 | 4 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

31

B V ---|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 5 | 5 | 1 | 0 | 3 | 1 | 0 | 1 | 1 | 1 | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 1 |

36

Da Segno

⊕

B V ---|

B V ---|

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 5 | 7 | 8 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

40

B V ---|

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 2 | 4 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

# Гимн Солнцу

музыка Щеницын К.

♩ = 72

♩

B IV ----- B II ----- B VII -----

Gt

TAB

B IV ----- B II ----- 1. ----- B II -----

TAB

*Da Coda*

2. ----- B IX -----

TAB

**B XIV** **B IX** 1. 2.

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 16 | 14 | 11 | 12 | 12 | 12 | 14 | 12 | 11 | 12 | 12 | 14 | 12 | 11 |
| 14 | 14 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 14 | 14 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

**B IX** **B IV** **B V**

TAB

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| 12 | 12 | 14 | 12 | 11 | 12 | 9  | 10 | 4 | 4 | 7 | 4 | 0 | 5 |
| 9  | 9  | 9  | 9  | 9  | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 2 | 5 |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 4 | 4 | 4 | 4 | 2 | 5 |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 |

**B II** *Da Segno* ⊕

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**B IX**

TAB

|    |    |
|----|----|
| 12 | 12 |
| 9  | 9  |
| 9  | 9  |
| 0  | 0  |

# Да на тройке с бубенцами!

музыка Щеницын К.

♩ = 100

Gt

7 0 0 8 0 7 0 0 8 0 5 0 0 5 0 3 3

5 0 0 5 0 5 0 0 5 0 7 5 3 2 0 0 0

3 0 0 3 0 3 0 0 3 0 12 11 10 9 0 0

8 7 6 5 0 7 0 0 5 0 7 0 0 5 0 3 3

13

TAB

*Da Coda*

16

TAB

19

TAB

22

TAB

**B V** ----- **B III** -----

25 26 27

TAB

**B III** ----- **B I** -----

28 29 30

TAB

**B I** -----

1. 2.

31 32 33

TAB

**B V** -----

34 35 36

TAB

# Детская песенка

музыка Щеницын К.

♩ = 108

Gt

1 4 3 0 1 1 3 0 1 1 3 0 1 1 3 0

TAB 3 3 0 1 1 3 3 0 1 1 3 0 1 1 3 0

5 2 1 0 2 1 0 0 4 1 3 0 4 2 3 0

TAB 2 2 1 0 0 3 2 3 0 3 2 3 2 3 2 3

1. 2.

9 3 2 0 3 2 0 0 3 2 0 0 3 2 0 0

TAB 1 0 3 0 1 0 1 0 1 0 2 0 2 3 2 0

B I

14 4 3 0 4 3 0 0 4 3 0 0 4 3 0 0

TAB 0 3 1 3 0 0 0 0 0 0 2 1 0 0 2 2

B V

19 4 3 0 4 3 0 0 4 3 0 0 4 3 0 0

TAB 3 2 1 1 0 2 0 1 0 2 5 5 5 0 5 0

# Детская полечка

музыка Щеницын К.

**♩ = 88**

# Золотая осень

музыка Щеницын К.

♩ = 84

**B II** ----- **B IV** -----

Gt

*p p*

TAB

|   |   |   |     |   |   |   |
|---|---|---|-----|---|---|---|
| 4 | 4 | 2 | 2-3 | 2 | 2 | 2 |
| 4 | 4 | 2 | 2-3 | 2 | 2 | 2 |
| 4 | 4 | 2 | 2-3 | 2 | 2 | 2 |

**B II** -----

TAB

|   |   |   |     |   |   |   |
|---|---|---|-----|---|---|---|
| 0 | 4 | 4 | 1-2 | 1 | 1 | 1 |
| 0 | 4 | 4 | 1-2 | 1 | 1 | 1 |
| 0 | 4 | 4 | 1-2 | 1 | 1 | 1 |

*Da Coda* **B II** ----- **B V** ----- **B IV** -----

TAB

|   |   |   |     |   |   |   |
|---|---|---|-----|---|---|---|
| 4 | 3 | 4 | 2-3 | 2 | 4 | 4 |
| 4 | 3 | 4 | 2-3 | 2 | 4 | 4 |
| 4 | 3 | 4 | 2-3 | 2 | 4 | 4 |

**B II** ----- **B VII** ----- **B II** -----

TAB

|   |   |   |   |   |   |           |
|---|---|---|---|---|---|-----------|
| 4 | 2 | 2 | 2 | 4 | 5 | 12-10-9-7 |
| 4 | 2 | 2 | 2 | 4 | 5 | 12-10-9-7 |
| 4 | 2 | 2 | 2 | 4 | 5 | 12-10-9-7 |

13

TAB

1. B II 16

TAB

1. B II 19

TAB

*Da Segno*



2. B II 22

TAB

# Кантри

музыка Щеницын К.

**♩ = 116**

Gt

1 2 3 0 2 3 1 0 2 4

*p i p i p*

B II

T  
A  
B

1 0 1 2 2 1 2 4 2 4

*Da Coda*

B IV B II

B IV B II

B II B IV

B IV B II

*Da Segno*



*p i p i p i p i p*

# Коррида

музыка Щеницын К.

♩ = 94

§

Gt

1 0 0 4 5 6 5 7 4 1 0

TAB

0

Da Coda

3 2 3 2 1 0 2 3 2 3 1 0 2

TAB

0

B X

12 10 10 10 10 8 7 9 9 9 9 10 12

TAB

0

B V

10 9 9 9 8 7 8 7 5 6 7 5 5 6

TAB

0



17

TAB

12 10 9 8 7 8 7 10 7

B VIII

19

TAB

10 8 10 8 12 10 12 10 9 12

21

TAB

12 10 9 12 13 12 10 8 10

B VIII

23

TAB

10 8 10 8 10 12 10 8 7 10

B V

25

TAB

2 1 0 3 2 1 2 1 1 1 0 0 2 1 1 5 6 5 0 0 0 0 0 0 0 0 0 0

**BIX** ----- **BX** ----- **BIX**

27 28 29 30 31 32

TAB

0 9 9 9 10 10 10 10 13 12 9 9 0 0 1 2 2 0

33 34 35 36 37 38

TAB

0 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0

39 40 41 42 43

TAB

0 1 3 0 3 1 0 3 1 0 3 1 0 3 1 0

44 45 46 47 48

TAB

0 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3

1.

*Da Segno*

$\oplus$

**BV**

49 50 51 52 53

TAB

0 2 3 2 2 0 0 1 1 1 1 1 1 1 1 1

# Круговой танец

музыка Щеницын К.

♩ = 84

1. 2.

Gt

TAB

5-4 5-4 2 2 2-0 2-0 4 5 2 2

0 0 0 0 0 0 0 0

6

TAB

2-4 0-2 4 2 2 5 4 2-0-2 4 2 2 5 4-2 0-2

0 0 0 0 0 0 0 0

11

TAB

3 0 0 2 3-2-0 3 0 0 0 1 1-3 0-2 3 3 0

3 0 0 0 0 0 0 0

16

B II

TAB

3-5 2-3 5 3 0 1 1-3 0-2 3 0 0 2 2-3 2-3

2 0 3 0 3 3 0 2

*Da Segno*

**B II**

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35

TAB

36

TAB

# Лирическое глissандо(Прелюдия)

музыка Щеницын К.

♩ = 76

§

B V -----

Gt

TAB

B

B III -----

TAB

B

B IV -----

TAB

B

B II -----

*Da Coda*

TAB

B

9

TAB

11

TAB

B IV B II

TAB

16

TAB

19

TAB

B VII ----- 1

22

TAB

B IX ----- 1

25

TAB

B III ----- 1

28

TAB

*Da Segno* ⊕

B VII ----- 1

31

TAB

# Лунный вальс

музыка Щеницын К.

♩ = 98

♯

B IV -----

Gt

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

B V -----

TAB

B III -----

B I -----

TAB

TAB

13

TAB

0 3 2 3 1 0 2 2 1 2 0 0 2 0 2 3

1 0 2 2 5 3 2 2 3

B II -----

B II -----

16

TAB

2 2 2 0 1 2 2 2 5 4 2 3 4 5 7 2 1 0

5 3 2 2 0 2 2 0

B II -----

19

TAB

5 3 4 2 0 2 2 4 5 5 2 4 2 2 2 2 2

0 4 3 2 0 2 2 0 2 2 2

B II -----

22

TAB

3 0 2 3 4 0 2 0 0 2 4 5 2 4 5

2 4 4 1 0 2 0 0 2 3 4 4 3 4

2 0 0 0 4 3 4

**B II** ----- **B VII** -----

25 26 27

TAB

**B II** ----- **B II** -----

28 29 30

TAB

*Da Segno*

1. **B II** ----- 2. **B II** -----

31 32 33

TAB

⊕

34

TAB

# Маленькая прелюдия

музыка Щеницын К.

♩ = 162

Gt

B X

TAB

B X

TAB

B X

TAB

B X

TAB

11 ④

TAB

5 6 5 6 5 6 0 2 3 1 3 2

**B III**

13

TAB

2 3 3 3 3 3 0 2 3 1 3 2

15

TAB

0 0 2 0 2 0 0 2 3 1 3 2

17

TAB

2 3 2 3 2 3 0 1 0 1 0 1

19

TAB

0 0 2 0 3 0 2 3 2 0 2 3 2 0

# Маленький ноктюрн

музыка Щеницын К.

♩ = 68

5

♩

TAB

TAB

1.

B II

B II

2.

Da Coda

TAB

Da Segno



B I

TAB

TAB

# Меланхоличный вальс

музыка Щеницын К.

♩ = 98

Gt

1 3 1 3 3 4 3

2 0 4 2 4 6 6 0 1 2 1 2 2 0 4 2 4 6 6

4 2 0 4 2 0 1 1

4 1 1 2 2 0 4 2 0 1 2 2 2 2

7 2 0 4 2 0 4 4

2 0 4 2 0 1 2 2 2 2 2 0 4 2 4 6 6

10 1 3 3 2 2

4 2 2 2 2 0 4 2 4 6 5 2 2 2 2

B II -----

TAB: 4-2, 5-4, 2 | 2 | 5-4, 2, 5-4, 5 | 2

Fret numbers: 0, 1, 1, 1, 3

1. B II -----

TAB: 1-2, 2 | 4, 2, 2 | 4-2, 5-4, 2, 2 | 1, 2, 2

Fret numbers: 4, 6, 8, 2, 2, 2, 2, 0

B IV -----

TAB: 7-5, 9-7, 6, 6 | 4, 2, 2 | 4-2, 5-4, 2, 4 | 0, 1, 1

Fret numbers: 4, 0, 2, 0, 1, 1

2.

TAB: 2-4, 2-4, 6, 6 | 0, 1, 1 | 2-4, 2-4, 6, 6 | 4, 6, 6, 0, (4), (6), (6), (0)

Fret numbers: 2, 4, 2, 4, 6, 6, 0, 1, 1, 2, 4, 2, 4, 6, 6, 4, 6, 6, 0

# Менуэт

Music by Щеницын К.

♩ = 96

Gt

0 2 3 3 5 2 4 5 0 3 2 0 0 2 3 5

0 0 0

B VII

3 2 2 3 0 0 2 4 5 9 7 7 9 7 7 9 7 10

0 0 0 7

§

B IX

B VII

9 7 9 12 10 9 10 12 9 10 9 10 7 9 10 9 10 7 9

0 9 8 7

B V

B VII

Da Coda

5 7 7 0 3 3 5 2 5 9 7 10 9 7 7 9 9

6 0 7 0



# Молдавский танец

музыка Щеницын К.

♩ = 120

Gt

3 3 3 3 3 3

0 0 0 0 0 0

0 1 4 1 0 3

0 0 0 0 0 0

2 3 2 0 2 3

0 0 0 0 0 0

§.

2 3 2 2 3 2

0 0 0 0 0 0

13

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 3 | 1 | 3 | 1 | 3 | 1 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

16

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 4 | 1 | 0 | 3 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

*Da Coda*

18

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 4 | 1 | 0 | 2 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

20

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 0 | 2 | 3 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

22

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 5 | 4 | 5 | 1 | 5 | 4 | 5 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

26

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 5 | 4 | 5 | 1 | 0 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 0 | 4 | 5 | 1 | 0 | 4 | 5 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

28

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 0 | 4 | 5 | 1 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | 1 | 4 | 5 | 2 | 1 | 2 | 4 | 2 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

30

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | 1 | 4 | 5 | 2 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 1 | 0 | 4 | 5 | 1 | 0 | 4 | 5 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Da Segno



32

TAB

0 1 2 0 1 3 4 0 4 5

34

TAB

0 1 4 1 0 3 0 2

36

TAB

0 1 4 1 0 2 3 0

39

TAB

10 7 0 10 7 0 10 7 0 10 7 0

# Монолог

музыка Щеницын К.

♩ = 62

**В II**

Gt

T  
A  
B

**В II**

T  
A  
B

**В II**

T  
A  
B

**В II**

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part features a complex melody with many beamed sixteenth notes and rests, while the bass part provides a steady, rhythmic accompaniment. The score is divided into three measures, with the first measure containing a guitar solo. The guitar part is labeled with "B II" and "B IV" above the staff, indicating specific sections of the song. The bass part is labeled with "B II" and "B IV" below the staff, indicating specific sections of the song. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part features a complex melody with many beamed sixteenth notes and rests, while the bass part provides a steady, rhythmic accompaniment. The score is divided into three measures, with the first measure containing a guitar solo. The guitar part is labeled with "B II" and "B IV" above the staff, indicating specific sections of the song. The bass part is labeled with "B II" and "B IV" below the staff, indicating specific sections of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff contains a melody with various ornaments and fingerings, while the bass staff provides a harmonic accompaniment with fingerings. A guitar tablature system is positioned below the bass staff, showing fret numbers for both instruments. The score is divided into three measures, with the first measure starting with a tempo marking of "254". The second measure is labeled "B IV" and the third "B II".

28 **B II** ----- **B IV** -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | 0 | 2 | 3 | 2 | 2 | 4 | 5 | 4 | 5 | 7 |
| 2 |   |   |   | 0 | 2 |   |   |   |   |   |   |   |
| 0 |   |   |   |   |   |   |   | 2 |   |   | 6 |   |

31 **B VII** ----- **B II** -----

TAB

|   |    |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 10 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 5  | 6 | 5 | 0 | 7 | 7 | 7 | 0 | 2 | 2 | 2 | 2 |
| 4 |    |   |   | 0 |   |   |   | 0 |   |   |   |   |

34 **B II** -----

TAB

|   |   |   |   |     |   |   |   |   |   |   |  |  |
|---|---|---|---|-----|---|---|---|---|---|---|--|--|
| 2 | 2 | 4 | 2 | (2) | 4 | 4 | 4 | 0 | 2 | 3 |  |  |
| 4 |   |   |   | 2   | 4 |   |   | 2 |   |   |  |  |
| 4 |   |   |   | 2   |   |   |   | 0 |   |   |  |  |

37 **B II** -----

TAB

|     |   |   |   |     |   |   |   |     |   |   |  |  |
|-----|---|---|---|-----|---|---|---|-----|---|---|--|--|
| (3) | 2 | 3 | 0 | (0) | 2 | 3 | 0 | (0) | 4 | 2 |  |  |
| 4   |   |   |   | 5   | 4 |   |   | 2   |   |   |  |  |
| 2   |   |   |   | 4   |   |   |   | 4   |   |   |  |  |

40 **B II** -----

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | (2) | 2 | 2 | 2 | 1 | 2 | 0 | 2 | 2 | 1 |
| 0 |   |   |   | 0   | 2 |   |   | 4 |   |   |   |   |   |
| 0 |   |   |   | 0   |   |   |   | 4 |   |   |   |   |   |

**B II**

43

**B II**

**TAB**

2 4 4 4 0 2 3 (3) 4 4 4

2 4 4 4 0 2 3 (3) 4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) system.

**System 1:**

- Musical Staff:** The key signature is D major (two sharps). The measure number 46 is indicated. The notation includes a series of eighth and sixteenth notes, a whole note, and a half note, with fingerings (1, 2, 3, 4) and a circled 3 indicating a triplet.
- TAB System:** The first line of the TAB system shows fret numbers 0, 2, 3, 2, 3, 5. The second line shows 0, and the third line shows 4.

**System 2:**

- Musical Staff:** The notation continues with a whole note, a half note, and a quarter note, with fingerings (1, 2, 4) and a circled 3 indicating a triplet.
- TAB System:** The first line of the TAB system shows fret numbers 5, 7, 9. The second line shows 2, 4, 2. The third line shows 0, 7.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature system. The key signature is D major (three sharps: F#, C#, G#). The guitar part is in standard tuning (E2, A2, D3, G3, B3, E4). The tablature system consists of six lines, with the first four lines representing the strings and the last two lines representing the fret numbers. The score is divided into three measures. The first measure contains a D4 note (fret 2, G string), a D4 note (fret 2, A string), a D4 note (fret 2, D string), and a D4 note (fret 2, G string). The second measure contains a D4 note (fret 2, G string), a D4 note (fret 2, A string), a D4 note (fret 2, D string), and a D4 note (fret 2, G string). The third measure contains a D4 note (fret 2, G string), a D4 note (fret 2, A string), a D4 note (fret 2, D string), and a D4 note (fret 2, G string). The score is labeled "B II" and "The Sound of Silence" by Simon & Garfunkel.

# Морская волна

музыка Щеницын К.

Dropped D  
⑥ = D

**♩ = 110**

§

**B III** - - - - -

The image shows a musical score for guitar and tablature for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a guitar (Gt) and a tablature (TAB) system. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part features a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 2, 3, 4). The tablature part shows the corresponding fret numbers for the guitar strings, with fingerings (1, 2, 3, 4) indicated for the bass line and (1, 2, 3, 4) for the treble line.

1.

2.

TAB

*Da Coda*

**B II** ----- **B III** ----- **B II** -----

13 2 3 4

1 3 5

3 3 3

2 2 0

**B II** -----

16 4 2 3 4 1 0

1 3 5

5 3 2 3 1 0 1 2 3 2 3 0

2 0 0 0

**B III** -----

20 4 2 1 1 4

1 3 5

8 6 5 3 3 5 6 7 8 6 5 8

0 5 7 8 8

*Da Segno* ⊕

24 1 2 3 0 1 2 4

1 3 5

5 6 7 0 1 2 3 3 2 0 0 0

# Не расставайтесь!

музыка Щеницын К.

♩ = 84

Gt

First system of guitar notation. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 84. The notation includes a first measure with a circled 1 and a circled 3, and a second measure with a circled 2 and a circled 3. The tablature below shows fingerings: 2, 4, 2, 0, 2, 2, 2, 1, 2, 1, 2, 2, 1, 2.

Second system of guitar notation. The staff continues the melody with a circled 3 and a circled 4. The tablature shows fingerings: 4, 6, 4, 0, 2, 0, 0, 0, 4, 5, 4, 2, 0, 2, 2, 1.

B II ---

Third system of guitar notation. The staff includes a circled 5 and a circled 3. The tablature shows fingerings: 2, 4, 2, 0, 2, 2, 1, 2, 1, 2, 2, 0, 1. There are also notes 'a' and 'i' above the staff.

Fourth system of guitar notation. The staff includes a circled 7 and a circled 4. The tablature shows fingerings: 4, 6, 4, 0, 2, 0, 0, 0, 4, 5, 4, 7, 0, 7. There are also notes 'p', 'p', 'm', and 'a' above the staff.

# B IX

9 3 2 4 4 3 4 3 4

10 9 10 9 12 9 12 10 11 11

0 0 0 0 0 0 0 0 0 0

# B VII

11 3 4 3 4 3 4 3 4 3 4 3 4

9 7 10 7 9 7 7 6 7 6 7 5 7

7 7 7 7 7 7 7 7 7 7 7 7 7

# B IX

13 3 4 3 4 3 4 3 4 3 4 3 4

10 9 12 9 12 10 9 9 11 9 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0

# B VII

# B II

15 3 4 3 4 3 4 3 4 3 4 3 4

9 7 10 7 12 9 12 11 10 12 11 9 0 3 2 2 2 2 0 2 0 2 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

# 18

(2) 0

(2) 0

# Новогодняя сказка

музыка Щеницын К.

$\text{♩} = 112$

Gt

1.  $\text{♩}$

TAB

2 2 2 2 2 (0) 2 2 2 2 3 3 3 3 2 (0)

1. B III B V

TAB

4 4 4 4 4 3 4 4 4 4 6 6 6 6 5 (3) 5 (5)

2. Da Coda

TAB

0 0 0 0 0 3 3 2 0 3 2 2 2 0 2 3 0 (0) 0

13

TAB

2 2 2 1 2 2 2 2 1 2 3 3 3 2 3 3 3 5 4 4

1. 17

TAB

0 0 0 3 0 3 3 2 0 3 2 2 2 1 2 5 5 3 2 0 3 3 0

2. 21

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 3 |   |   |   |
| 0 | 5 | 5 | 3 |
| 0 | 2 | 2 | 0 |
| 0 | 2 | 2 | 0 |
| 0 | 3 | 2 | 4 |

25

B II

TAB

|   |   |   |   |
|---|---|---|---|
| 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 3 |
| 0 | 2 | 2 | 2 |
| 0 | 2 | 2 | 0 |
| 0 | 2 | 2 | 2 |
| 0 | 3 | 4 | 4 |

29

B II

B VII

TAB

|   |   |   |   |
|---|---|---|---|
| 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 5 |
| 0 | 2 | 2 | 2 |
| 0 | 3 | 9 | 9 |
| 0 | 2 | 7 | 7 |
| 0 | 8 | 8 | 8 |

33

1.

TAB

|   |   |   |   |
|---|---|---|---|
| 2 | 3 | 2 | 3 |
| 0 | 2 | 2 | 3 |
| 0 | 3 | 3 | 2 |
| 0 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 |
| 0 | 2 | 0 | 5 |

37

2.

B II

B III

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 3 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 2 | 0 |
| 0 | 0 | 2 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 3 | 3 | 3 |

1. **B III** 2.

41 4 3 2 1 7 3 5 2 3 2 0

TAB

**B II** **B II** **B II**

45 4 2 1 2 3 5 0 0 0 5 3 2 2 2 2 0 2 2 2 2 0 3 4 4 4 2 3

TAB

**B II** **B VII**

49 4 2 1 2 3 7 0 0 0 7 5 3 2 2 2 2 3 9 7 7 7 9 7 9 8 8 8 7 8

TAB

① ② ③

*Da Segno*  $\oplus$  фл VII лад

53 12 10 12 12 10 12 0

TAB

# Окtoberфест

музыка Щеницын К.

♩ = 90

Gt

1

TAB

4

TAB

7

TAB

10

TAB

*Da Coda*

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef, Key of D major):

- Measure 13: Notes D4 (fingering 0), E4 (fingering 1), F#4 (fingering 2).
- Measure 14: Notes G#4 (fingering 4), A4 (fingering 2), B4 (fingering 1), C#5 (fingering 0).
- Measure 15: Notes D5 (fingering 2), E5 (fingering 1), F#5 (fingering 3).

Staff 2 (Bass Clef):

- Measure 13: Note D3 (fingering 0).
- Measure 14: Note D3 (fingering 0).
- Measure 15: Note D3 (fingering 0).

TAB system:

- Measure 13: 0 1 2
- Measure 14: 5 3 2 0
- Measure 15: 2 2 2

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef, Key of D major):

- Measure 16: Notes D4 (fingering 0), E4 (fingering 1), F#4 (fingering 4).
- Measure 17: Notes G#4, A4, B4, C#5, D5 (all with fingering 0).
- Measure 18: Notes E5, F#5, G#5, A5, B5 (all with fingering 0).

Staff 2 (Bass Clef):

- Measure 16: Note D3 (fingering 0).
- Measure 17: Note D3 (fingering 0).
- Measure 18: Note D3 (fingering 0).

TAB system:

- Measure 16: 2 0 2 4
- Measure 17: 2 3 2 3 2 3 2 3
- Measure 18: 0 2 0 2 0 2

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef, Key of D major):

- Measure 19: Notes D4 (fingering 3), E4 (fingering 3), F#4 (fingering 3), G#4 (fingering 3), A4 (fingering 3).
- Measure 20: Notes B4 (fingering 2), C#5 (fingering 2), D5 (fingering 2).
- Measure 21: Notes E5, F#5, G#5, A5, B5 (all with fingering 0).

Staff 2 (Bass Clef):

- Measure 19: Note D3 (fingering 0).
- Measure 20: Note D3 (fingering 0).
- Measure 21: Note D3 (fingering 0).

TAB system:

- Measure 19: 3 4 3 4 3 4 3 4 3 4
- Measure 20: 2 2 2 2 2 2
- Measure 21: 2 3 2 3 2 3 2 3

*Da Segno*

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef, Key of D major):

- Measure 22: Notes D4 (fingering 0), E4 (fingering 0), F#4 (fingering 0).
- Measure 23: Notes G#4, A4, B4, C#5, D5 (all with fingering 1).
- Measure 24: Notes E5, F#5, G#5, A5, B5 (all with fingering 0).

Staff 2 (Bass Clef):

- Measure 22: Note D3 (fingering 0).
- Measure 23: Note D3 (fingering 0).
- Measure 24: Note D3 (fingering 0).

TAB system:

- Measure 22: 0 2 0 2 0 2
- Measure 23: 3 1 3 1 3 1 3 1 3 1
- Measure 24: 2 2 0

Musical notation system 5 (Measures 25-26):

Staff 1 (Treble Clef, Key of D major):

- Measure 25: Notes D4 (fingering 2), E4 (fingering 0).
- Measure 26: Notes F#4, G#4, A4, B4, C#5, D5 (all with fingering 0).

Staff 2 (Bass Clef):

- Measure 25: Note D3 (fingering 0).
- Measure 26: Note D3 (fingering 0).

TAB system:

- Measure 25: 2 0
- Measure 26: (2) (0)

# Очарование октября

музыка Щеницын К.

♩ = 136

Gt

**B V**

T  
A  
B

**B V**

T  
A  
B

**B III**

T  
A  
B

**B II**

T  
A  
B

§

B V

TAB

|   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|----|---|---|---|---|---|---|---|
| 0 | 9 | 8 | 10 | 9 | 8 | 7 | 6 | 5 | 7 | 5 |
| 0 |   |   | 0  |   |   | 0 |   |   | 5 |   |

B V

B III

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 8 | 7 | 6 | 5 | 9 | 8 | 5 | 3 |
| 5 |   |   | 5 |   |   | 5 |   |   | 4 | 3 |

B III

B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 3 | 7 | 6 | 5 | 4 | 3 | 7 | 3 | 2 |
| 3 |   |   | 3 |   |   | 3 |   |   | 3 | 2 |

B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 5 | 4 | 3 | 2 | 5 | 4 | 2 | 0 |
| 2 |   |   | 2 |   |   | 2 |   |   | 0 | 0 |

**B II**

33 34 35 36

TAB

**1. B II** **B VII**

37 38 39 40

TAB

*p p p*

**B VII** **2. B II** *Da Coda* *Da Segno*

41 42 43 44 45

TAB

**45**

45 46

TAB

# Под дождем

музыка Щеницын К.

♩ = 108

♩

Gt

TAB

TAB

TAB

B II -----|

Da Coda

TAB

**B II**

16 0 7 3

2 4 2 3

2 5 2

*a p p i m a*

**B V**

19 0 2 2 1

0 7 3

5 7 5 5

**B V** **B VII** **1.**

22 5 10 8

7 9 7 8

7 7 7 8

*Da Segno*  $\oplus$

25 7 6 7

0 0 1 0 0 1 0

# Полет над волнами (этюд)

музыка Щеницын К.

**♩ = 98**



1 3 0 0 1

1 3 0 0 1

2 5 2

5 3 0 0 3

*p a p a m a*

3 0 3 2 0 2

5 0 4 0 0 2

0 0 0 7 0 5 0 0 3

2.

5

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0

7

B V

B IV

B V

B VII

TAB

5 5 7 7 8 8 10 10

7 5 6 5 5 5 7 7

0 7 0 6 5 0 7 7

9

TAB

7 0 7 7 0 7 7 0 7

9 0 9 0 9 0 9 0 9

0 0 0 0 0 0 0 0 0

11

TAB

7 0 7 5 0 5 3 0 3 2 0 2

9 0 9 7 0 5 5 0 0 4 0 0

8 7 5 3 4 3 5 3 8 7 5 3

13

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

3 2 3 6 5 6 9 9 12 12 12 12

2 3 2 5 6 8 9 8 11 12 11 11

0 0 0 0 0 0 0 0 0 0 0 0

*Da Coda*



# Праздничный вальс

музыка Щеницын К.

**♩ = 164**

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major (three sharps) and 3/4 time. It features a guitar melody with a capo on the 4th fret and a bass line. The guitar part includes a "B II" section with a double bar line and a repeat sign. The tablature shows fret numbers for each string.

[illegible]

16

TAB

21

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 7 | 5 | 7 | 6 |
| 0 |   |   | 0 | 6 | 6 | 0 |

24

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 7 | 7 | 6 | 0 | 6 | 7 | 5 |
| 0 |   |   | 0 | 6 | 7 | 0 |   |

27

TAB

|    |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|
| 10 | 4 | 0 | 7 | 5 | 4 | 0 | 5 | 0 | 9 | 0 |
|    |   |   | 6 |   |   |   |   |   |   |   |

30

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 3 | 3 | 2 | 3 | 9 | 7 |
| 2 |   |   | 1 |   |   |   | 7 |   |



45

TAB

48

TAB

1.

51

TAB

2.

54

B VII

TAB

57

TAB

# Прелюдия

музыка Щеницын К.

**♩ = 126**

The image shows a musical score for guitar (Gt) and a corresponding tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time and features a melody on the guitar and a corresponding fretboard diagram below it.

**Guitar (Gt) Staff:**

- Key signature: B-flat (one flat).
- Time signature: 3/4.
- Measure 1: Treble clef, B-flat, quarter note (fingering 1), quarter note (fingering 2), quarter note (fingering 3).
- Measure 2: Treble clef, B-flat, quarter note (fingering 1), quarter note (fingering 2), quarter note (fingering 3).
- Measure 3: Treble clef, B-flat, quarter note (fingering 1), quarter note (fingering 2), quarter note (fingering 3).

**Tablature (TAB) Staff:**

- Measure 1: 0 3 0 3 0
- Measure 2: 0 2 0 2 0
- Measure 3: 2 3 2 3 2

4

7

2

2

0

3

0

2

2

2

2

2

3

TAB

0 2 0 2 0

0 2 2 2 2

3

16

②

1.

④ ③

TAB

0 2 5 2 3 2

3 4 3 4 3 4

18

②

④ ③

④ ③

TAB

6 7 6 7 6 7

4 5 4 5 4 5

20

②

④ ③

④ ③

TAB

7 8 7 8 7 8

5 6 5 6 5 6

22

②

④ ③

④ ③

TAB

8 9 8 9 8 9

6 7 6 7 6 7

2.

② ③

TAB

10 9 10 9

6 4 0

(6) (4) 0

# Прелюдия

музыка Щеницын К.

**♩ = 102**

[illegible]

1. **B II** ----  $\neg$       **B II** ----  $\neg$
- 2.

§

[illegible]

2.

[illegible]

1. **B X** **B VII** **B VII**

TAB

2. **B VII** **B II**

TAB

$\oplus$  **B II** **B II**

TAB

1. **B II** **B II** 2.

TAB

**B II**

TAB

# Раздольная

музыка Щеницын К.

♩ = 180

Gt

1. ④

TAB 7 0 5 7 0 5 4 0 2 4 0 2

5. ④

TAB 0 0 3 0 0 3 3 2 1 1 2 2

2. BV

9. ④

TAB 0 0 2 0 0 2 5 5 9 5 7 9 5 7

B II

13. ④

TAB 0 0 7 0 0 7 2 4 5 2 4 5 2 4

1. 2.

TAB

21.

TAB

1.

TAB

2. BV

TAB

B II

TAB

1. 2.

37 37 37 37

④

TAB 7 0 0 5 10 9 2 2 0

B V

41 41 41 41

TAB 7 5 5 7 5 5 5 0 3 5 0 3

1.

45 45 45 45

TAB 3 0 2 3 0 2 5 0 3 8 5 7

2.

49 49 49 49

TAB 3 0 7 12 0 12 10 9 0

51

51 51 51 51

TAB 0 0 2 2 0 <12> <12> <12>

# Сарабанда

музыка Щеницын К.

♩ = 84

Gt

**B I**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 4 | 3 | 3 | 2 | 3 | 2 | 0 | 1 | 3 | 1 | 0 | 4 | 5 | 2 |
| 3 |   |   |   |   | 1 |   |   | 1 |   |   |   |   | 4 | 5 |   |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 3 | 1 | 0 | 4 | 3 | 1 | 0 | 1 | 3 | 1 | 0 | 3 | 1 |
| 3 |   |   |   |   | 3 |   |   | 2 |   |   |   |   | 0 | 1 |   |

**B III** **B I**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 3 | 3 | 1 | 1 | 3 | 1 | 3 | 4 | 1 | 0 | 3 | 1 |
| 3 |   |   |   | 3 | 1 |   |   | 1 |   |   |   | 0 | 1 |   |

**B IV** **B III**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 7 | 4 | 5 | 4 | 3 | 4 | 5 | 3 | 0 | 1 | 1 | 1 | 0 |
| 4 |   |   |   | 5 | 4 | 3 |   | 3 |   | 1 |   | 0 |   |   |

TAB

|   |   |   |     |
|---|---|---|-----|
| 3 | 0 | 1 | (1) |
| 3 |   |   | 3   |

# Скерцо

музыка Щеницын К.

**♩ = 212**

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef. It features a melody with eighth and sixteenth notes, including triplets and a 5th fret. The bass part is written on a single staff with a bass clef. It provides a harmonic accompaniment with a simple bass line. The score is divided into four measures.

*Da Coda*

The musical score for the 'Da Coda' section consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including slurs and ties. The second staff is a bass clef staff with a single note (F#) and a half note. The third staff is a tenor clef staff with a single note (F#) and a half note. The bottom staff is a tablature staff with numbers 0, 10, 9, 10, 12, 10, 8, 7, 8, 10, 8, 7, 6, 7, 8, 7, 5, 0, 1. The tablature staff is labeled 'TAB' on the left.

*Da Coda*

17

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 3 | 1 | 0 | 0 | 2 | 4 | 0 | 5 | 4 | 5 | 7 | 5 | 7 | 5 | 7 |
| 3 |   |   |   |   | 3 |   |   |   |   | 3 |   |   |   |   | 6 |   | 7 |

21

TAB

|   |   |    |    |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|----|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 12 | 10 | 8 | 7 | 7 | 10 | 8 | 7 | 5 | 5 | 8 | 7 | 5 | 5 | 5 | 6 | 5 | 0 |
| 0 |   |    |    |   | 0 |   |    |   |   | 0 |   |   |   |   | 0 |   |   |   | 0 |

25

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 3 | 1 | 0 | 0 | 2 | 4 | 0 | 5 | 4 | 5 | 7 | 5 | 8 | 7 | 8 |
| 0 |   |   |   |   | 2 |   |   |   |   | 3 |   |   |   |   | 0 |   |   |

29

*Da Segno* ⊕

TAB

|    |    |    |    |    |    |    |   |    |    |    |   |   |    |   |    |   |   |
|----|----|----|----|----|----|----|---|----|----|----|---|---|----|---|----|---|---|
| 13 | 12 | 10 | 13 | 12 | 12 | 10 | 8 | 12 | 10 | 10 | 8 | 7 | 10 | 9 | 10 | 0 | 1 |
| 0  |    |    |    |    | 0  |    |   |    |    | 0  |   |   |    |   | 0  |   |   |

|   |   |
|---|---|
| 2 | 5 |
| 0 | 5 |
| 0 | 0 |

35

TAB

|     |
|-----|
| (5) |
| (5) |
| 0   |

# Солнечный день

музыка Щеницын К.

♩ = 92

Gt

♩

TAB

2 2 2 0 2 2 2 2 4 6 5 4

0 0 0

TAB

5 5 6 6 5 7 7 5 4 4 4 4

0 7 2

TAB

2 3 2 0 0 1 1 2 2 2 0

0 0 0

B IV

B II

TAB

2 2 2 2 4 6 5 4 5 2 5 2

0 4 2

**B VII**

13 4

TAB

16

TAB

19

TAB

*Da Coda*

22

TAB

**B IV** **B II**

24 25 26

T  
A  
B

**B II**

27 28 29

T  
A  
B

*Da Segno*

1. 2.

30 31 32

T  
A  
B

⊕

33 34

T  
A  
B

# Старенькая карусель

музыка Щеницын К.

♩ = 98

♩

Gt

1

*p i p i p i*

2 3

3 2

1 3

3

5

3 4

2 4

2 4

1 4

9

2 3

2 3

1 3

1 3

13

2 3

2 3

2 3

2 3

TAB

10 10 10

12 12 12

9 9 9

10 10 10

12 12 12

9 9 9

8 9 8

10 9 10

7 7 7

9 9 9

7 7 7

8 7 8

7 7 7

5 7 5

17

TAB

|             |             |          |          |
|-------------|-------------|----------|----------|
| 10 11 10 11 | 12 11 12 11 | 14 14 14 | 12 12 12 |
| 0           | 0           | 10       | 11       |

21

TAB

|         |           |          |          |
|---------|-----------|----------|----------|
| 8 9 8 9 | 10 9 10 9 | 12 12 12 | 10 10 10 |
| 0       | 0         | 9        | 9        |

25

TAB

|         |           |          |       |
|---------|-----------|----------|-------|
| 8 9 8 9 | 10 9 10 9 | 10 10 10 | 9 9 9 |
| 0       | 0         | 0        | 0     |

*Da Coda*

29

TAB

|         |         |         |         |
|---------|---------|---------|---------|
| 7 7 7 7 | 8 7 8 7 | 7 7 7 7 | 5 7 5 7 |
| 0       | 0       | 0       | 0       |

33

TAB

|          |          |          |       |
|----------|----------|----------|-------|
| 10 10 10 | 11 11 11 | 10 10 10 | 8 8 8 |
| 0        | 0        | 0        | 0     |

37

TAB

|       |          |       |       |
|-------|----------|-------|-------|
| 8 8 8 | 10 10 10 | 8 8 8 | 6 6 6 |
| 0     | 0        | 0     | 0     |

**B VI** ----- **B V** -----

41

TAB

|       |       |       |       |
|-------|-------|-------|-------|
| 6 7 6 | 8 7 8 | 6 7 6 | 5 7 5 |
| 6     | 6     | 6     | 6     |

45

TAB

|       |       |       |       |
|-------|-------|-------|-------|
| 5 6 5 | 6 6 6 | 5 6 5 | 6 7 6 |
| 0     | 0     | 0     | 0     |

**B X** -----

49

TAB

|          |          |          |          |
|----------|----------|----------|----------|
| 10 10 10 | 11 11 11 | 13 13 13 | 12 12 12 |
| 0        | 0        | 0        | 0        |

53

TAB

8 9 8 9 8 10 9 10 9 10 12 12 12

0 0 0

56

B VI

TAB

10 9 10 9 10 6 7 6 7 6 8 7 8 7 8

0 6 6

59

B VI

B V

TAB

10 7 10 7 10 8 7 8 7 8 5 6 5 6 5

6 6 5

62

B V

TAB

6 6 6 7 7 7 9 9 9

5 5 5

*Da Segno*

65

TAB

68

TAB

B VII

71

TAB

B VII

74

TAB

77

TAB

# Танец бывалого моряка

музыка Щеницын К.

♩ = 84

♩ .

Gt

6 5 5 6 5 4 | 6 5 5 6 5 4 | 0 3 3 1 | 3 2 2

0 0 | 0 0 | 0 0 | 0 0

B II

5 3 3 5 3 2 | 5 3 3 5 3 0 | 3 1 1 0 | 1

0 2 | 0 2 | 0 0 | 0 0 2 4

6 5 5 6 5 4 | 6 5 0 1 0 2 | 3 1 1 0 | 1

0 0 | 0 0 | 0 0 | 0 2 2

1 0 0 1 0 4 | 1 0 0 1 0 4 | 7 5 5 4 | 5

0 2 | 0 2 | 0 0 | 0 0 2 4

17 4 3 2 1 4 2 4 1 BV --- 1

TAB

20 1. 2 1 4 2 1 2 1 4 2 1

TAB

23 2. 2 1 4 2 1 2 1 4 2 1

TAB

26 Da Coda Da Segno ⊕

TAB

# Тема с вариациями

музыка Щеницын К.

♩ = 108

Gt

1. В II

2. В II

TAB

B IV

B II

TAB

1.

2. В II

*m p i a i*

TAB

1.

2. В II

TAB

**B IV** ----- **B II** -----

22 23 24 25

TAB

**B II** -----

26 27 28 29

TAB

**B IV** ----- **B II** -----

30 31 32 33

TAB

*p a m i*

**B II** -----

34 35 36 37

TAB

2. **B II** **B IV**

TAB

**B IV** **B II**

TAB

**B II** **B V**

TAB

2. **B IV** **B II**

TAB



# Техасский шик

музыка Щеницын К.

♩ = 124



Gt

17

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 1 | 2 | 2 | 2 |
| 0 | 1 | 1 | 0 |

21

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 2 | 0 | 0 | 0 |
| 0 | 1 | 1 | 1 |

25

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 6 | 3 | 0 | 0 |
| 1 | 5 | 1 | 1 |

29

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 |

33

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 5 | 3 | 0 | 0 |
| 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

37

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

41

TAB

|   |     |     |     |   |   |   |   |
|---|-----|-----|-----|---|---|---|---|
| 0 | 3-0 | 3-0 | 2-0 | 0 | 0 | 0 | 0 |
| 2 | 2   | 2   | 2   | 0 | 0 | 0 | 0 |
| 0 | 0   | 0   | 0   | 1 | 1 | 1 | 1 |
| 0 | 0   | 0   | 0   | 0 | 0 | 0 | 0 |

*Da Segno*



**B I**

45

TAB

|   |     |     |     |   |   |   |   |   |   |   |   |   |   |
|---|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|
| 0 | 3-0 | 3-0 | 2-0 | 0 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 3 | 2 |
| 0 | 0   | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 1 | 1   | 1   | 1   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 0 | 0   | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

# Тихо падал снег

музыка Щеницын К.

♩ = 60

♩

Gt

T  
A  
B

*Da Coda* 1.

T  
A  
B

2.

**B III**

T  
A  
B

**B III** **B I** **B III**

T  
A  
B

**B III** ----- **B III** -----

TAB

|   |   |   |    |   |   |   |   |   |   |
|---|---|---|----|---|---|---|---|---|---|
| 5 | 5 | 6 | 10 | 5 | 4 | 3 | 5 | 6 | 8 |
| 0 | 4 | 2 |    | 3 | 5 | 4 | 3 | 7 | 6 |
|   |   |   | 3  | 5 | 3 |   |   |   |   |
|   |   |   |    |   |   |   |   | 6 |   |

**B I** ----- **B III** -----

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 6 |
| 1 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3 |
|   |   |   |   | 3 | 5 | 3 | 5 | 3 | 5 |
|   |   |   |   |   |   |   |   | 3 | 5 |

*Da Segno* ⊕

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 5 |   |   |   | 7 | 3 | 2 | 0 | 0 | 0 |
| 0 | 4 | 5 | 7 | 7 | 7 | 2 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   | 5 | 3 | 3 |   |   |   |

TAB

|   |     |
|---|-----|
| 0 | (0) |
| 0 | (0) |
| 1 | (1) |
| 3 | 3   |

# Торжественный вальс

музыка Щеницын К.

♩ = 124

♩

B IV

Gt

1

2

3

0

2

4

9

9

1

2

4

2

4

p p i m a m a p m i m i p i m a m i

T

A

B

0

2

4

0

0

4

5

4

5

7

B IV

B II

1.

4

2

4

3

1

2

3

4

1

0

1

a p m i m i

T

A

B

5

6

6

2

3

2

4

5

2

2

2

4

6

6

2

0

2

2

B II

2.

7

2

3

1

3

4

1

3

7

1

0

0

T

A

B

2

4

5

2

4

4

2

0

2

2

1

2

3

2

0

Da Coda

B II

10

1

3

1

4

0

2

0

9

9

0

2

3

0

4

0

T

A

B

0

2

0

0

0

1

0

1

1

2

4

2

0

2

0

13

B II

TAB

16

B II

TAB

Da Segno

B VII

19

*a p p i m a*

TAB

22

TAB

# У причала

музыка Щеницын К.

♩ = 62

**B III**

Gt

T  
A  
B

**B I** **B I** **B III**

T  
A  
B

**B III** **B IV**

T  
A  
B

**B III**

T  
A  
B

1. **B I** ----- **B III** -----

16 17 18 19

T 1 3 2 4

A 1 3 1 3

B 3 1 3 3

*Da Coda*

**B I** ----- **B III** -----

20 21 22 23

T 4 1 1 4

A 1 3 3 0

B 1 1 2 3

**B III** ----- 2. -----

24 25 26 27

T 4 1 1 4

A 5 0 0 3

B 3 3 3 3

**B I** -----

28 29 30 31

T 2 4 2 4

A 2 2 2 1

B 0 2 3 1

32

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 1 | 3 | 0 |
| 0 | 2 | 0 | 0 |
| 3 | 3 | 3 | 0 |

36

**B I** -----

TAB

|   |   |   |   |
|---|---|---|---|
| 2 | 3 | 0 | 1 |
| 0 | 1 | 0 | 0 |
| 0 | 1 | 3 | 2 |

*Da Segno* ⊕

1. 2.

40

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 1 | 0 | 1 |
| 3 | 2 | 0 | 5 |
| 3 | 3 | 3 | 3 |

**B III** **B III** -----

44

TAB

|   |   |   |   |
|---|---|---|---|
| 4 | 4 | 3 | 5 |
| 3 | 3 | 3 | 5 |
| 3 | 3 | 3 | 3 |

# Улыбка

музыка Щеницын К.

♩ = 96

♩

В II -----|

Gt

T  
A  
B

Da Coda

T  
A  
B

В II -----| 1.

T  
A  
B

В II -----| 2.

Da Segno

⊕

T  
A  
B

# Хороводная

музыка Щеницын К.

♩ = 180

нижний голос играется большим пальцем

♩

Gt

① ① ① ① ① ① ① ①

1 3 2 3 2 3 2 3

*m i m i m i m*

0 0 7 7 7 0 0 8

9 8 9 8 9 8 9 8

T  
A  
B

Da Coda

① ① ① ① ① ① ① ①

5 2 3 2 3 2 3 2

0 0 7 7 8 7 0 8

9 8 9 8 9 8 9 8

T  
A  
B

⑨

2 3 2 3 4 2 3 0

*m p i p m p i p m p p*

2 2 2 2 3 2 0 0

2 3 2 3 2 3 0 0

T  
A  
B

13

3 3 3 3 4 2 0 0

0 0 0 0 0 1 2 0

3 3 3 3 3 2 0 0

0 2 0 2 0 2 2 0

T  
A  
B

17

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 3 | 7 | 7 | 7 | 3 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B V

21

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 3 | 7 | 7 | 8 | 7 | 0 |
| 0 | 5 | 5 | 5 | 5 | 5 | 0 |

25

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 3 | 4 | 3 | 0 |
| 0 | 2 | 2 | 2 | 0 | 2 | 0 |

29

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 4 | 3 | 0 |
| 0 | 2 | 2 | 2 | 0 | 2 | 0 |

33

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|
| 7 | 8 | 7 | 0 | 5   | 7 | 5 | 0 | 3 | 5 | 3 | 0 |
| 0 |   |   |   | (0) |   |   |   | 0 |   |   |   |



# Хроматическая полочка

музыка Щеницын К.

♩ = 142

§

B V

Gt

TAB

B III

TAB

B I

1. B II

TAB

2. Da Coda

B II

TAB

20

TAB

|     |   |   |    |   |   |   |   |   |   |   |   |
|-----|---|---|----|---|---|---|---|---|---|---|---|
| (0) | 6 | 7 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 7 |
| 0   |   |   |    |   | 0 |   |   |   | 0 |   | 5 |
| 0   |   |   |    |   | 0 |   |   |   | 0 |   | 5 |
| (0) |   |   | 0  |   |   |   | 0 |   |   |   | 0 |

24

B V

B III

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 5 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 5 |
|   | 5 | 5 |   |   | 7 | 5 |   |   | 1 |   | 3 |
| 0 |   |   | 0 |   | 5 |   | 0 |   | 2 |   | 4 |
|   |   |   |   |   |   |   |   |   |   |   | 3 |

28

B III

B I

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | 3 |
|   | 3 | 4 |   |   | 0 |   |   |   | 0 |   | 1 |
|   |   |   |   |   | 0 |   |   |   | 0 |   | 2 |
| 3 |   |   | 0 |   |   |   | 0 |   |   |   | 1 |

32

B I

B II

B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 5 | 4 | 3 | 2 | 1 | 0 | 4 | 3 | 2 |
|   | 1 |   |   |   | 4 |   |   |   | 2 |   | 0 |
|   | 2 |   |   |   | 2 |   |   |   | 4 |   | 0 |
| 1 |   |   | 2 |   |   |   | 2 |   |   |   | 0 |

36

B V

TAB

|   |   |   |    |    |    |   |   |   |   |   |   |
|---|---|---|----|----|----|---|---|---|---|---|---|
| 0 | 6 | 7 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 7 |
|   | 0 |   |    |    | 0  |   |   |   | 0 |   | 5 |
|   |   |   |    |    | 0  |   |   |   | 0 |   | 5 |
| 0 |   |   | 0  |    |    |   | 0 |   |   |   | 0 |

**B V** **B VII** **B III**

40 41 42 43

TAB

**B III** **B I**

44 45 46 47

TAB

**B I** **B II** **B II**

48 49 50 51

TAB

*Da Segno*  $\oplus$  фл XII лад

52 53

TAB

# Чудесное настроение

музыка Щеницын К.

♩ = 120

Gt

2 0 2 | 0 2 2 2 0 2 | 2 2 2 2 0 2 | 4 2 2 5 4 2

0 | 0 | 0 | 0

B II -----

3 4 4 4 2 3 | 2 3 3 4 2 3 | 4 3 3 4 2 3 | 5 3 3 5 4 2

2 2 | 2 2 | 2 2 | 2 0

B II ----- B IV ----- B II -----

2 2 2 2 0 2 | 7 5 5 5 4 2 | 9 7 7 7 5 4 | 7 5 5 5 4 2

0 0 | 0 4 | 0 0 | 4 2

B II ----- B II ----- B II ----- B II -----

5 3 3 4 2 3 | 0 3 3 4 2 3 | 2 3 3 4 2 3 | 4 3 3 4 5 7

2 2 | 0 2 | 0 2 | 0 2

B VI ----- B IV ----- B II ----- B II -----

TAB

5 5 5 7 4 5 9 7 7 7 5 4 7 5 5 5 4 2 5 3 3 4 2 0

0 0 6 8 8 4 4 6 6 2 0 2

B VI ----- B IV ----- B II ----- B III -----

TAB

2 2 4 5 9 7 7 7 5 4 7 6 6 5 4 2 5 3 3 3 6 5

0 0 2 2 2 6 8 8 4 0 7 7 2 3 3 3

B I -----

TAB

1 2 2 2 0 2 0 2 2 2 0 2 2 2 2 0 2

1 0 3 3 0 0 0 0 0 0 0 0

B II -----

TAB

4 2 2 5 4 2 3 4 4 0 2 0 2 0 0 0 0 2

0 0 2 2 2 2 4 4 0 2 2 2 2 0 2

TAB

0 2 2 2 0 2 0 1 1 2 0 2 2 2 2 2 4 2

5 4 4 0 0 2 0 2 2 0 2 2 2 2 2 4 0

# Школьный блюз

музыка Щеницын К.

♩ = 148

§

Gt

0 3 4 | 0 0 3 4 0 0 | 0 0 2 0 0 3 4

0 0 0 0 0 0 0

0 0 3 4 0 0 | 0 0 3 0 0 3 4

0 0 0 0 0 0 0

B II ----- 1

0 0 3 4 2 2 4 2 | 2 2 5 2 0 0 2 0

2 2 0 0

*Da Coda*

2 2 1 1 2 2 3 3 | 0 2 3 0 0 3 0

2 2 0 2



# Шуточный танец

музыка Щеницын К.

♩ = 96

Gt

1. *Da Coda*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 |
| 3 | 3 |   |   | 3 | 3 |   |   | 3 | 3 |   |   | 3 | 3 |   |

2.

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 |  | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| 3 | 0 | 3 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 5 | 5 | 0 |

9

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 |  | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 |
| 4 | 5 | 5 |  | 3 | 3 |   |   | 3 | 3 |   |   | 3 | 3 |   |   |

13

TAB

|   |   |   |  |     |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|--|-----|---|---|---|---|---|---|---|-----|---|---|---|
| 0 | 2 | 0 |  | 1-0 | 2 | 0 | 0 | 3 | 0 | 3 | 3 | 1-0 | 2 | 0 | 0 |
| 3 | 0 | 3 |  | 3   | 3 |   |   | 3 | 3 |   |   | 3   | 3 |   |   |

17

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 |  | 1 | 0 | 2 | 0 | 3 | 0 | 3 | 3 | 1 | 0 | 2 | 0 |
| 3 |   | 3 |  | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   |

21

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 |  | 5 | 3 | 1 | 3 | 1 | 2 | 0 | 0 | 5 | 3 | 1 | 3 |
| 0 |   | 0 |  | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   |

25

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 |  | 5 | 3 | 1 | 3 | 1 | 0 | 2 | 0 | 5 | 3 | 1 | 3 |
| 0 |   | 0 |  | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   |

29

TAB

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 |  | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 |
| 0 |   | 0 |  | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   | 0 |   |

33

TAB

|   |   |   |  |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|--|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 |  | 0 | 2 | 0 |  | 1 | 0 | 2 | 0 | 2 | 3 | 0 | 3 |
| 3 |   | 3 |  | 3 |   | 3 |  | 3 |   | 3 |   | 0 |   | 3 |   |

37

TAB

|     |   |   |   |   |   |   |     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 1-0 | 2 | 3 | 0 | 2 | 3 | 0 | 1-0 | 2 | 3 | 0 | 2 | 0 | 0 |
| 3   | 3 | 0 | 0 | 0 | 3 | 0 | 0   | 0 | 0 | 0 | 2 | 0 | 0 |

41

TAB

|     |     |   |   |   |   |   |       |   |   |   |   |   |   |
|-----|-----|---|---|---|---|---|-------|---|---|---|---|---|---|
| 1-0 | 2-0 | 3 | 0 | 2 | 0 | 0 | 3-2-0 | 2 | 3 | 0 | 1 | 3 | 2 |
| 0   | 0   | 0 | 0 | 2 | 0 | 0 | 0     | 0 | 0 | 0 | 0 | 0 | 0 |

45

TAB

|       |   |   |   |   |   |       |       |     |   |   |   |   |   |
|-------|---|---|---|---|---|-------|-------|-----|---|---|---|---|---|
| 3-2-0 | 2 | 3 | 0 | 1 | 3 | 5-3-2 | 3-2-0 | 2-0 | 3 | 0 | 1 | 0 | 1 |
| 0     | 0 | 0 | 0 | 0 | 0 | 0     | 0     | 0   | 0 | 0 | 0 | 0 | 0 |

Da Segno



49

TAB

|       |       |     |       |
|-------|-------|-----|-------|
| 5-3-2 | 3-2-0 | 2-0 | 2-3-5 |
| 0     | 0     | 0   | 0     |

TAB

|   |   |   |     |
|---|---|---|-----|
| 0 | 2 | 0 | (0) |
| 0 | 0 | 0 | (0) |
| 3 | 3 | 0 | (3) |

# Этюд

музыка Щеницын К.

$\text{♩} = 90$

1

*p i p i p i*

TAB

4

TAB

7

TAB

10

TAB

13

TAB

16

TAB

20

TAB

24

TAB

28

TAB

32

*p i p i p i p*

TAB

# Этюд

музыка Щеницын К.

$\text{♩} = 100$

Gt

*p* a m i a m i *p* a m i a m i

TAB: 1 2 0 0 1

TAB: 0 1 2 0 1 3 4 3

TAB: 1 2 0 0 1 3 2 0

TAB: 3 4 1 0 1 3 3 3

**B III**

13

1 3 4 1 3 3 0 1 1 1 4 1 1 0 1 4 1 4

3 3 3 5 3 5 0 1 1 1 3 1 1 3 1 3

3 3 5 3 3 3 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one flat (B-flat) and a 16-measure piece of music. The music consists of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a guitar tablature, with six lines representing the strings. It includes fret numbers (0-4) and is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above. The tablature includes a 'TAB' label on the left side.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes a 22-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The guitar part is indicated by a 'G' and a '4' (fourth fret). The bass part is indicated by a 'B' and a '2' (second fret). The system ends with a double bar line.

25

0

3  
2  
0

0

T  
A  
B

0

2  
2  
0

(2)  
(2)  
(0)

## ЭТЮД

музыка Щеницын К.

**♩ = 100**

верхний голос играть с опорой, бас-без опоры

1 2 3 4

*p a p i*

0 0 2 2 2 1 1 1 2 3 0 2 2 2 5 3 4 4 4 5

*Da Coda*

[illegible]

**B II** ----- **B IV** -----

17 1 2 3 4 2 1

*p a p m p i*

TAB: 4 3 4 5 2 2 2 6 5 6

**B IV** ----- **B V** ----- **B III** -----

20 1 2 3 4 2 1

*p a p m p i*

TAB: 7 4 4 5 5 5 3 3 4

**B II** -----

*Da Segno*

23 1 2 3 4 2 1

*p a p m p i*

TAB: 2 4 2 3 0 2 0

⊕ **B II** -----

25 1 2 3 4 2 1

*p a p m p i*

TAB: 2 4 2 0 0 2 0

27

2

TAB: 2 0 0 0 2 0 0

# Этюд

музыка Щеницын К.

$\text{♩} = 120$

Gt

1 5 5

*p p p i m a a a a a a*

let ring

T  
A  
B

0 2 2 1 0 0 1 2 2 0

B II

3 5 5

T  
A  
B

2 2 4 2 4 2 4 2 2 2

5 5 5

T  
A  
B

0 0 2 2 2 0 2 2 2 0

7 5 5

T  
A  
B

0 2 2 1 0 0 1 2 2 0

1.

TAB

B IV

TAB

B IV

TAB

B II

TAB

2.

TAB

B II

19

1 3 2 4 5 4 3 2 1

4 3 2 1 4 3 2 1

TAB

0 2 2 4 3 4 3 4 2 2 0

4 2 4

B V

21

1 3 4 2 1 5 4 3 2 1

1 3 4 2 1 5 4 3 2 1

TAB

5 7 7 6 5 5 6 7 7 5

4 7 6 4 5 4 5 4 6 7 4

B IV

B II

23

1 3 4 2 1 5 4 3 2 1

1 3 4 2 1 5 4 3 2 1

TAB

2 2 4 2 4 2 4 2 2

0 2 2 1 0 0 1 2 2 0

25

1 3 4 2 1 5 4 3 2 1

TAB

12 9 9 0

# Юность (этюд)

музыка Щеницын К.

♩ = 96

♩

Gt

let ring throughout

TAB

TAB

TAB

Da Coda

TAB

