

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 3

2012г.

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Ноты с табулатурой

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, кантри, джазовые пьесы, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, tremolo, владения приемами расгэадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Аргентинский танец

музыка Щеницын К.

♩ = 124

The sheet music consists of four staves of musical notation for guitar (Gt). Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a bass note at the bottom of the staff. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. Below each staff is a tablature system with six horizontal lines representing the strings of the guitar. The tablature shows fingerings (e.g., 1, 2, 3, 4) and string crossings. Measure numbers (1, 4, 7, 10) are indicated above the staves. A section labeled "B II" appears in measures 4, 7, and 10. The tablature includes numerical values (e.g., 0, 2, 4, 5, 7) and some letter-like symbols (T, A, B).

13

B II

T A B

0-2 0-2 0-3 1 | 2-2 1-1 0-1 | 0-2 0-3 2-0 2-2 | 0-2 2-2 2-2 2-4 | 0-5

17

B VII

T A B

2-0 2-2 4-4 2-2 | 0-0 7-7 7-7 7-7 | 10-7 9-0 3-2-3 0-0

21

1.

T A B

3-0 2-2 2-2 | 9-9 9-9 0-0 | 3-0 1-1 5-7 | 7-7 7-7 4-0 3-0

25

B II

T A B

2-0 5-0 | 7-7 7-7 5-4 7-5 | 0-0 2-2 4-4 2-2 | 5-5 5-5

Блюз

музыка Щеницын К.

$\text{♩} = 132$

$\frac{8}{8}$

В III ----- 1

В III ----- 1

Gt

В III ----- 7

В III ----- 1

В III ----- 1

В III ----- 7

В III ----- 1

③

Da Coda

B III

17

T 6 6 6 6 6
A 5 4 5 4 5
B 4 5 4 5 4

4 3 1

18

T 4 4 4 4
A 3 2 3 2
B 3 3 3 3

3 1 3 1

B III - - - - - 1

Da Segno

19

T 3 3 6 3 3 3 3 3
A 3 5 3 6 3 5 3 5
B 3 3 3 3 3 3 3 3

0 0 3 0 0 0 3 0

⊕

(3)

B III

B II

B III - - - - - |

21

T 6 5 4 3 2 3
A 6 5 4 3 2 3
B 3 3 3 3 2 3

(3) (3) (4) (3) (5) (3)

Болеро

музыка Щеницын К.

$\text{♩} = 142$

Gt

T
A
B

T
A
B

T
A
B

B III - - - - -

T
A
B

B V - - - - -

T
A
B

B III - - -

T A B

10 — 8 — 7 — 5 | 5 — 3 | 7 — 5 — 3 | 2 — 0 |
0 — 0 | 4 — 4 | 4 — 0 | 0 — 0 |
3 — 3 | 3 — 0 | 0 — 0 |

B V - - - 1.

T A B

7 — 5 — 3 | 7 — 5 | 5 — 3 — 2 — 5 | 5 — 3 — 5 |
0 — 0 | 0 — 0 | 0 — 0 | 0 — 0 |
0 — 0 | 0 — 0 | 0 — 0 | 0 — 0 |

2.

T A B

8 — 7 — 5 | 5 — 3 — 2 — 3 | 0 — 4 — 0 | 0 — 0 — 0 |
0 — 0 | 0 — 5 | 0 — 0 | 0 — 0 |
3 — 3 | 3 — 0 | 3 — 0 | 3 — 0 |

Da Coda



T A B

0 — 4 | 0 — 0 |
3 — 3 | 3 — 0 |

T A B

3 — 3 | 3 — 3 |

Бразильский танец

музыка Щеницын К.

$\text{♩} = 116$

Gt

TAB

B II

B III

B VII

B V

B-II -----

Musical score and tablature for B-II section. The score shows a treble clef, a key signature of two sharps, and a time signature of 9/8. The tablature shows six strings (T, A, B) with note heads and stems. The first measure starts with a bass note at 0 on string T. The second measure starts with a bass note at 0 on string T. The third measure starts with a bass note at 0 on string T.

Musical score and tablature for B-II section. The score shows a treble clef, a key signature of two sharps, and a time signature of 11/8. The tablature shows six strings (T, A, B) with note heads and stems. The first measure starts with a bass note at 0 on string T. The second measure starts with a bass note at 0 on string T. The third measure starts with a bass note at 0 on string T.

B II -----

B VII -----

Musical score and tablature for B-II and B-VII sections. The score shows a treble clef, a key signature of two sharps, and a time signature of 13/8. The tablature shows six strings (T, A, B) with note heads and stems. The first measure starts with a bass note at 0 on string T. The second measure starts with a bass note at 0 on string T. The third measure starts with a bass note at 0 on string T. The fourth measure starts with a bass note at 0 on string T.

1.

B•V -----

Musical score and tablature for B•V section. The score shows a treble clef, a key signature of two sharps, and a time signature of 15/8. The tablature shows six strings (T, A, B) with note heads and stems. The first measure starts with a bass note at 0 on string T. The second measure starts with a bass note at 0 on string T. The third measure starts with a bass note at 0 on string T.

[2.
B V -----]

17

T
A
B

7 5 5 5 5 5 | 9 6 7 6 7 6 | 5 4

B V -----

194

T
A
B

7 5 5 3 2 5 | 3 4 3 4 3 4 | 7 6 5 4 3 2

B V -----

21

T
A
B

7 5 5 5 5 5 | 9 6 7 6 7 6 | 10 9 7 7 5 5 | 3 4 3 4 3 4 | 2

B II -----

24

T
A
B

5 4 4 5 7 5 | 2 2 2 2 2 2 | 9 10 11 0 | 0 0 0 0 0 0

В краю берез

музыка Щеницын К.

$\text{♩} = 128$

§

B II - - - - |

B II

B V - - - |

Da Coda

B III - - 1

B III - - - - 1

B II - - - - 1

T 3 5 7 3 4 4 2 5 3 2 0 0 0

A 0 3 2 0 0 0

B 0 0 0 0 0 0

B VII - - 1

B III - - - - 1

T 0 4 7 10 8 9 9 7 12 10 7 4 3 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B V - - - - 1

T 7 8 7 7 5 5 0 4 5 3 2 0 0 0 3

A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 2 0 0 0 0 2 1 0 2 0 0 0 0 0

A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Segno

⊕

33

T 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

В кругу друзей

музыка Щеницын К.

$\text{♩} = 90$

Gt

TAB

1 3 0 0 0 1 2 3 0 0 0 2 2 0 0 3 4 5 3 3 0 2 0
2 3 0 0 2 3 0 0 2 2 0 2 3 4 5 4 4 2 4 0 4
2 3 0 0 2 3 0 0 2 2 0 2 3 4 4 4 2 4 0 4
2 3 0 0 2 3 0 0 2 2 0 2 3 4 4 4 2 4 0 4

2 3 0 0 2 3 0 0 2 2 0 2 3 5 5 3 2 0 0 0 4 0 2 3 2
2 3 0 0 2 3 0 0 2 2 0 2 3 2 2 0 0 0 4 0 2 3 2

2 3 4 4 3 2 2 2 2 2 0 2 4 0 2 4 2 4 0 2 0
3 3 3 3 4 4 4 2 2 2 2 0 2 4 0 2 4 2 4 0 2 0

B II - - - -

T A B

2 3 3 3 5 5 5 3 2 2 2 2 0 3 2 0 2 3 0 2 4 0

B II - - - -

T A B

2 3 3 3 0 0 0 2 2 2 2 3 4 4 2 0 0 2 4 2 4 2 0

B II - - - -

T A B

2 3 3 3 5 5 5 3 2 2 2 2 0 0 0 0 0 2 3 2

Da Segno

B II

B VII

T A B

0 0 2 2 2 0 0 0 2 0 2 4 0 2 4 2 0

Вальс "Выюга"

музыка Щеницын К.

$\text{♩} = 182$

Gt

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

B VII **B VII** **B VII**

Da Coda

21

T
A
B

2 0 | 0 -3 | 1 0 | 2 0

3 | 3 | 3 | 4

25

T
A
B

3 2 | 1 0 | 2 1 | 0 2

3 | -3 | 3 | 2

Da Segno

29

T
A
B

0 3 | 2 1 | 2 4 | 4 2

2 | 2 | 2 | 0

33

T
A
B

3 1 2 | 2 1 0 | 2 0 0 | 0 0 3

1 | 0 | 3 | 2

37

T
A
B

1 2 0 | 2 1 0 | 2 0 3 | <12> <12> <12>

2 | 2 | 0 | 3 | 0

Вальс-этюд

музыка Щеницын К.

$\text{♩} = 168$

§

Gt

T A B

B II ----- B III - 1 B V - 1 B VII - 1

B V ----- B VII - 1 B V - 1

B V ----- B VII - 1 B V - 1

Da Coda

T A B

16

p i p i p i

T A B

0 2 3 2 0 5 2 4 2 0 3 2 0 2 3 0 2 0 0 0

B VII ----- 1

T A B

0 2 3 0 2 3 2 3 2 0 2 3 2 0 2 3 0 2 9 7 0 7 9 0 7 9 8 7

B VII | B VIII | B X |

T A B

7 8 10 9 10 12 0 10 9 10 10 9 7 5 0 7 9 9 8 7

B VII | B V | B III |

B II ----- 1.

T A B

7 5 3 9 7 5 2 2 4 2 7 5 4 2 0 2 0 0 0

2.
B II -
B VII
B III -

32

T A B

2 — 7 — 3 0 — 0 12 — 11 — 9
4 — 9 — 5 2 — 0 9 — 8 — 6
0 — 7 — 9 7 — 8 — 7

B IV -
B II -

36

T A B

11 — 9 — 7 4 — 5 9 — 7 — 5
8 — 6 — 4 6 — 4 — 2 2 — 4 — 2
0 — 7 — 0 2 — 4 — 2

1.
B IV -
2.
B V -
B IV -
B II -

40

T A B

7 — 5 — 4 5 — 4 5 — 4 — 2
4 — 2 — 1 6 — 4 — 2 2 — 1 — 0
0 — 7 — 0 0 — 2 — 0

Da Segno

44

T A B

p — i — p — i — p — i

\oplus

<12> 0 0 0 0 0 0
<12> 0 0 0 0 0 0
0 2 0 2 0 2
0 0 2 0 2 0
0 0 0 2 0 2
0 0 0 0 2 0

Вечерняя прогулка

музыка Щеницын К.

$\text{♩} = 102$

§

Gt

T A B

B II

p p

(0)

T A B

B II ----- |

p p

(2)

T A B

B V ----- |

(5)

T A B

B V ----- | B II ----- | Da Coda

20

B II ----- | B V ----- | B II ----- |

T
A
B

(2) 0-4-2-2 | 5-2-2-2 | (8) 7-5-5-5 | 7-5-2-2-2 | 1

0-4-2 | 2-2 | 5-5 | 2-2 | 2

1.
B II ----- |

T
A
B

(1) 0-2-2-4 | 5-2-2-2 | (2) 2-4-4-4 | 2-2-2-2 | 5-4-4-2-2 | 4-2-2-2

0-2-0 | 2-2 | 2-2 | 2-2 | 2-4 | 2-2

B II | 2.

T
A
B

(2) 4-2-2-2 | 1-0-1-#1 | 2-0-1-2 | 1-1-1-1 | 2-2-2-2 | 3-1-1-1 | 2-0-2-2 | 3-1-1-1 | 0-0-0-0

2-2-2-2 | 0-1-2 | 2-2-2-2 | 1-1-1-1 | 2-2-2-2 | 3-1-1-1 | 2-0-2-2 | 3-1-1-1 | 0-0-0-0

Da Segno ♂ B I

T
A
B

(4) 3-0-5-6 | 2-0-5-6 | 0-0-0-0 | 3-4-3-4 | 0-3-1-2 | 2-5-0-0 | 2-3-1-0 | 3-2-0-0

4-6 | 0-0 | 0-0 | 3-4 | 0-3 | 2-5 | 2-3 | 3-2

Вечный странник

музыка Щеницын К.

$\text{♩} = 100$

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with various note heads and stems, some with circled numbers (1, 2, 3, 4, 5) indicating fingerings. The bottom staff is a bass staff with a clef, a key signature of one sharp (F#), and a time signature of 4/4. It features tablature with vertical stems and horizontal dashes representing note heads and stems. The tablature shows the following notes from left to right: T (7), A (7), B (7), 9, 7, 9, 7, 9, 7, 9, 7, 10, 8, 9, 7, 7, 9, 10.

B V -

Sheet music and tablature for guitar. The music is in common time, key of B major (two sharps), and measures 9-10. The tablature shows the strings (T, A, B) and fret positions (0, 5, 7, 8). The music features grace notes and slurs.

Sheet music staff:

- Measure 9:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 10:
 - String T: Open (0)
 - String A: Fret 0 (0)
 - String B: Fret 3 (3) grace note, Fret 2 (2) main note
- Measure 11:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 12:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 13:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 14:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 15:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)
- Measure 16:
 - String T: Open (0)
 - String A: Open (0)
 - String B: Fret 4 (4)

Tablature (T-A-B):

T	0	7					
A	0	5	7	5	8	7	5
B	0	0	0	0	0	0	0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '1'). The measure number is 13. The melody consists of eighth-note pairs and sixteenth-note groups. The bottom part is a tablature for a six-string guitar, showing the strings from top to bottom. The tablature includes vertical bar lines corresponding to the measures in the staff notation. Below the tablature, the strings are labeled T (top string), A, and B (bottom string). The tablature shows various fingerings: '0' for open strings, '5' for the 5th fret, '7' for the 7th fret, and '3' for the 3rd fret. Some notes are marked with circled numbers: '(3)' above the 7th fret on the 5th string and '(2)' above the 7th fret on the 4th string.

17

T A B

0 0 0 0 0 0

2 2 0 2 2 0

2 2 0 2 2 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

21

T A B

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

25

B V

T A B

0 0 1 0 0 1

0 0 1 0 0 1

0 0 1 0 0 1

0 0 1 0 0 1

0 0 1 0 0 1

0 0 1 0 0 1

29

T A B

5 0 2 3 5 0 2 3

7 0 3 5 3 0 2 3

33

T A B

0 2 0 0 0 2 0 0

3 0 2 0 0 0 3 0

0 0 3 0 0 0 0 3

37

TAB

0	0	0	0	3	2	0	0
2	0	2	0	0	0	0	3
0	0	0	0	0	0	0	0

41

TAB

1	1	7	5	3	5	5	5
0	2	0	2	0	0	0	0
0	2	0	2	0	0	0	0

45

TAB

2	2	5	3	2	3	2	3
0	0	0	0	0	0	0	0
2	3	3	0	2	3	0	2

49

TAB

0	0	0	0	0	0	1	1
0	0	0	0	3	3	3	3
0	0	0	0	3	3	3	3

53

TAB

0	0	0	0	0	1	3	0
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

57

T A B

0 2 0 0 2 0 1 0 3 0 3

61

T A B

1 2 0 1 2 0 1 2 3 0 3

B VII

65

T A B

2 3 2 3 10 8 7 10

B VII

69

T A B

7 9 7 9 7 5 3 2

B V

73

T A B

0 3 0 3 0 3 0 3

Воспоминания

музыка Щеницын К.

$\text{♩} = 140$

Gt

B II

T A B

3 2 2 (2) 4 2 2 (2) 4

B II

T A B

5 3 3 (3) 2 0 0 (0) 3 2 2

B II

T A B

(2) 0 4 2 2 (2) 5 3 3 (3) 5

B II

T A B

3 2 0 (0) 0 7 5 5 (5) 9 4 2 2

B II ----- 1

T A B

(2) 2 9 7 7 (7) 10 9 7 10

4 4 7 9 9 0

B VII ----- 1

T A B

(10) 0 10 9 9 (9) 0 7 5 5

7 9 11 0 7 7 4

B IV ----- 1

T A B

(5) 7 12 10 10 (10) 12 10 9 12

4 4 7 9 9 0

B VII ----- 1

T A B

(12) 0 14 12 12 (12) 10 10 9 9

0 11 0 7 7 9

B VII

TAB

(9) 7 9 10 (10) 7 10 9 7
11 7 9 0 9 0 0

B IX

TAB

(7) 0 14 12 19 (19) 10 10 9 9
7 9 11 0 0 0 9

B IX - - - **B VII**

TAB

(9) 7 9 10 (10) 7 5 4 7
11 7 9 0 9 0 0

2.

TAB

(7) 0 4 2 2 (2) 2 (2) 2 (0)
0 7 0 0 0 0 (0)

Гармонист-самоучка (шуточный вальс)

музыка Щеницын К.

$$\text{♩} = 112$$

21

TAB

1 3-3 | 3-1-0-3 | 0 1-1 | 1-0-3-1 | 0 1-1
2-2 | 0 | 2-2 | 0 | 2-2 | 0

26

TAB

5-3-1-0 | 1 2-2 | 5-3-1-0 | 1 3-3 | 5-4-5-7
0 | 0 | 0 | 0 | 0

314

TAB

8 5-5 | 1-0-3-1 | 0 1-1 | 5-3-1-0 | 0 1-1
5-5 | 0 | 2-2 | 0 | 2 | 0

Da Segno ♩

B V - - - | B V - - - | B V - - - |

TAB

6 5 | 5 7 | 8 5-5 | 5 5
0 | 0 | 0 | 0

(3)

B V - - - - |

TAB

4 3-3 | 2-4 | 5-5 | 5-5
0 | 0 | 0 | 0

Гимн Солнцу

музыка Щеницын К.

$\text{♩} = 72$

Gt

B IV **B II** **B VII**

T A B

1. **B IV** **B II** **B II**

Da Coda

2. **B IX**

T A B

B XIV - - - - | **B IX** - - - - | 1. | 2. |

TAB

T	16	14	11	12	12	14	12	11
A	14	14	9	9	9	11	9	9
B	0	0	0	0	0	0	0	0

B IX - - - - | **B IV** - - - - | **B V** - - - - |

TAB

T	12	12	14	12	11	12	9	4
A	9	9	9	9	9	10	9	5
B	9	9	9	9	9	10	9	5
	0	0	0	0	0	0	0	0

B II - - - - | *Da Segno* | \oplus |

TAB

T	4	4	2	0	0	0	0	0
A	2	2	2	1	1	1	2	1
B	2	2	2	0	0	0	0	0

B IX |

TAB

T	12	9	9	0	0	0	0	0
A	9	9	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

Да на тройке с бубенцами!

музыка Щеницын К.

♩ = 100

The sheet music consists of four staves. The top staff is for the guitar (Gt), featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff is for tablature, showing the strings (T, A, B) and their corresponding fingerings (e.g., 0, 0, 8; 0, 0, 0). The third staff continues the tablature. The fourth staff is another guitar staff with a treble clef, a key signature of one sharp, and a 104 time signature. The music includes various note heads, stems, and rests, with circled numbers (1, 2, 3, 4, 5) indicating specific performance techniques or measures. The tempo is indicated as ♩ = 100.

134

Da Coda

16

194

224

B V -----

25

④

TAB

5 5 8 7 5 5 3

7 5 6 5 3 3

B III ----- 1

B I ----- 1

29

2p

TAB

6 5 3 3 1 1 1 4 3 1 1

4 3 1 1

Da Segno

B I ----- 1

1. 2.

31

p

TAB

1 1 1 3 1 1 1 3 0 0 0

⊕
B V ----- 1

34

④

TAB

5 5 8 7 5 5 12 12 0 0 0

Детская песенка

музыка Щеницын К.

J = 108

Guitar tablature for the first 16 measures of the solo. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff is a standard six-string guitar tablature (T-A-B) with note heads indicating fingerings. Measure 1 starts with a 16th note (3rd string, 3rd fret) followed by an eighth note (4th string, 4th fret). Measures 2-3 show eighth notes on the 3rd and 2nd strings respectively. Measures 4-5 show eighth-note pairs on the 4th and 3rd strings. Measures 6-7 show eighth notes on the 3rd and 2nd strings respectively. Measures 8-9 show eighth-note pairs on the 4th and 3rd strings.

1.

2.

Детская полечка

музыка Щеницын К.

$\text{♩} = 88$

Gt

T A B

1. **B VII** ————— | **2.** **B VII** ————— | **B VIII** ————— |

1. **B VII** ————— | **2.** **B VII** ————— | **B V** ————— |

Da Coda

B II ————— | **1.** **2.** **Da Segno** \oplus

T A B

Золотая осень

музыка Щеницын К.

$\text{♩} = 84$

Gt

B II - - - - - **B IV** - - - - -

T A B

p p

B II - - - - -

T A B

Da Coda **B II** - - - - - **B V** - - - - | **B IV** - - - - -

T A B

B II - - - - - **B VII** - - - - - **B II** - - - - -

T A B

13

1. B II

2.

194

1. B II

Da Segno ♦

2. B II

Кантри

музыка Щеницын К.

$\text{♩} = 116$

§

Gt

B II

T A B

4

T A B

7

T A B

B V

B IV

B II

T A B

10

T A B

13

T A B

B V

Da Coda

B IV ----- 1 B II ----- 1

T
A
B

B IV ----- 1 B II ----- 1

T
A
B

B II ----- 1 B IV ----- 1

T
A
B

B IV ----- 1 B II ----- 1

T
A
B

Da Segno \oplus

T
A
B

Коррида

музыка Щеницын К.

J = 94

८

Guitar tablature and musical notation for a guitar solo. The notation shows a melodic line with grace notes and slurs. The tablature below shows the corresponding fingerings and string indications.

Musical Notation:

4/4 time signature. Treble clef. Key signature: one sharp (F#). Measures 1-2. Measure 1 starts with a rest (1), followed by a grace note (2), then a sixteenth-note pattern (3, 2, 1) over three strings. Measure 2 starts with a rest (1), followed by a grace note (2), then a sixteenth-note pattern (1, 3, 2, 4) over three strings. Measures 3-4. Measure 3 starts with a rest (1), followed by a grace note (2), then a sixteenth-note pattern (1, 3, 2, 4) over three strings. Measure 4 starts with a rest (1), followed by a grace note (2), then a sixteenth-note pattern (1, 3, 2, 4) over three strings.

Tablature:

String names: T (Top E), A, B (Bottom G). Fret numbers: 0, 1, 0, 0, 4, 5, 5, 6, 5, 7, 1, 0, 0, 4, 5, 4, 1, 0, 1, 0. The tablature shows a melodic line with various string crossings and fingerings indicated by numbers above the strings.

Da Coda

The image shows a musical score for a six-string guitar. The top half contains two measures of music in common time (indicated by a 'C'). The first measure begins with a bass note at '0' on the bottom string, followed by a series of eighth-note pairs: (3, 2), (2, 3), (1, 0), and (3, 2). The second measure begins with a bass note at '0', followed by (2, 3), (1, 0), and (3, 2). The bottom half is a tablature for the same two measures. It uses vertical tick marks on six horizontal strings to indicate fingerings: 'T' (thumb) at the beginning of each measure, 'A' (index) on the 3rd string, 'B' (middle) on the 2nd string, and 'F' (ring) on the 1st string. The tablature shows the following patterns: (3, 2), (2, 2), (1, 0), (2, 1), (0, 2), (2, 3), (1, 2), (3, 2), (1, 0), (2, 3), (2, 2), (0, 2), (2, 3), (2, 2).

B X ——————

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features two measures of music. The first measure starts with a half note (5) followed by a eighth-note triplet (4, 3, 2). The second measure starts with a eighth-note triplet (2, 1, 3) followed by a sixteenth-note pair (2, 2). The bottom part is a tablature for a 6-string guitar, showing the fingerings for each note. The tablature is divided into two measures by vertical bar lines. The first measure starts at the 12th fret of the A string (T), has a dot above the 10th fret of the D string (A), and ends at the 10th fret of the B string (B). The second measure starts at the 7th fret of the E string (T), has a dot above the 9th fret of the A string (A), and ends at the 10th fret of the B string (B).

B V -----|

The image shows a musical score for electric guitar. The top half contains a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads, some with stems and some with dots, and includes slurs and grace notes. The bottom half is a fretboard diagram for a six-string guitar, with the strings labeled T (top), A, and B from left to right. The neck is divided into two sections by a vertical bar. The first section has fingerings 10, 9, 9, 9, 8, 7. The second section has fingerings 8, 7, 5, 6, 7, 5. The 5th fret is marked with a '5' below the neck.

B VIII

9 12/8 10 12/8 8 12/8 3 12/8 5 12/8 3 12/8

T A B

8 9 10 9 10 12 8 3 5 4 3 5 4 5 4 3

B I

11 12/8 1 12/8 0 12/8 0 12/8 2 12/8 1 12/8 3 12/8

T A B

1 3 2 1 3 2 0 3 0 2 1 0 3 2 1 3 0

B V

13 12/8 0 12/8 1 12/8 2 12/8 1 12/8 1 12/8 1 12/8 5 12/8

T A B

2 1 0 3 2 1 0 2 1 1 0 1 0 2 1 1 5 0

B IX

B X

B IX

15 12/8 9 12/8 10 12/8 10 12/8 13 12/8 12 12/8 0 12/8 1 12/8 2 12/8 0 12/8

T A B

9 9 0 10 10 0 10 10 13 12 9 9 0 1 2 0 2 0

17

T
A
B

B VIII

194

T
A
B

21

T
A
B

B VIII

234

T
A
B

B V

25

T
A
B

B IX ----- **B X** ----- **B IX**

27 28 29

TAB

B IX

B X

B IX

29

TAB

33

TAB

39

TAB

1.

Da Segno

B V

33 34 35 36 37 38 39

TAB

44

TAB

1. *Da Segno* **B V**

44

TAB

Круговой танец

музыка Щеницын К.

$\text{♩} = 84$

§

1. 2.

Gt

T A B

T A B

T A B

B II - - - -

Da Segno

B II

21 4

5 4 2
0 5 4
0 2 2
0 2 0

1.
25

4 5
0 2
2 2
0 2 4

29

3 2 2
0 0
0 2 4

33

3 2 2
0 0
5 4 2 0

36

(0)
(0)
(2)
(2)
0

Лирическое глиссандо(Прелюдия)

музыка Щеницын К.

$\text{♩} = 76$

§

B V ----- |

Gt

T A B

B III ----- |

B IV ----- |

B II ----- |

Da Coda

9 4

T A B

7 0 0 0 2 3 12
12 0 10 9 10 10 9 10
0 10 9 10 9 10

11 4

T A B

5 0 5 3 5 2 3 5 10 10 0 0 3 3 0 0 0
0 10

B IV - - - - | B II - - - - |

T A B

3 0 1 0 0 2 3 7 7 5 5 5 5 2 4 2 2 3 5 7
0 4 2 2 2 0 0 0 0

T A B

2 0 0 0 0 0 0 0 0 1 3 5 0 0 2 2 0 0 0 0

T A B

2 0 0 0 1 3 1 0 0 0 0 0 0 1 2 1 0 4 2 5
2 0 0 0 3 2 0 0 0 0 0 0 1 2 1 2

B VII ----- 1

T 5 0 3 3 0 0 | 1 2 2 1 3 5 8 | 8 7 8 7 7 7
A 0 0 0 0 | 2 2 2 2 | 7
B 0 2 | 7 | 7 7

B IX ----- 1

T 0 0 0 1 3 12 12 9 10 10 | 2 0 2 0 1 10
A 0 0 0 9 10 10 10 10 | 2 0 0 0
B 3 9 2 0 0 0 | 2 0 0 0

B III ----- 1

T 5 3 3 3 4 3 4 0 2 0 4 2 5 | 5 0 0 3 3 0 0
A 4 3 4 4 1 2 1 0 1 0 2 5 | 0 0 0 0 0 0
B 3 2 | 0 | 0

Da Segno Ⓛ

B VII ----- 1

T 1 2 2 1 3 5 12 7 8 10 10 8 7 | 0
A 0 2 2 0 7 7 8 7 7 7 7 0 | 0
B 2 0 0 7 7 7 7 7 7 7 0 | 0

Лунный вальс

музыка Щеницын К.

$\text{♩} = 98$

$\frac{3}{4}$

B IV ----- |

Gt

TAB

1	0	1	0	7	5	5	5	0	2	0	1
2	2	1		5				3	2		
0				4				3			

B V ----- |

TAB

0	1	0	1	3	1	2	0	1	0	8	8	7	5
2	1				0	2				5			
0					0					5			

B III ----- |

B I ----- |

TAB

7	4	1	0	3	4	5	6	0	2	3	0	3	1	0	1
3	4	1	0	3	4	5	6	3	2	0		3	2		
3								1				1			

B II ----- |

TAB

0	1	0	3	1	0	3	1	0	2	0	1	2	3	2	0	1
3	2	0		1	0			0				2	3	2		
2				0								2				

Da Coda

Musical score and guitar tab for measure 13. The score shows a treble clef, common time, and a key signature of one sharp. The tab shows the strings T, A, and B with fingerings: 0, 2, 3; 1, 0; 2, 1, 0; 0, 2, 0; 5, 3, 2; 3, 2, 3. A circled ⑥ is at the end.

Guitar tab for measure 13, continuing from the previous page. The strings T, A, and B have the following fingerings: 0, 2, 3; 1, 0; 2, 1, 0; 0, 2, 0; 5, 3, 2; 3, 2, 3.

B II ----- 1

B II ----- 1

Musical score and guitar tab for measure 16. The score shows a treble clef, common time, and a key signature of two sharps. The tab shows the strings T, A, and B with fingerings: 2, 0, 1; 2, 2, 0; 0, 2, 2; 5, 4, 2; 3, 2, 1; 4, 5, 7. A circled ⑥ is at the beginning.

Guitar tab for measure 16, continuing from the previous page. The strings T, A, and B have the following fingerings: 2, 0, 1; 2, 2, 0; 0, 2, 2; 5, 4, 2; 3, 2, 1; 4, 5, 7.

B II ----- 1

Musical score and guitar tab for measure 19. The score shows a treble clef, common time, and a key signature of two sharps. The tab shows the strings T, A, and B with fingerings: 5, 3, 2, 0; 2, 2, 4, 5; 5, 2, 4, 2; 0, 2, 2. A circled ③ is at the beginning.

Guitar tab for measure 19, continuing from the previous page. The strings T, A, and B have the following fingerings: 5, 3, 2, 0; 2, 2, 4, 5; 5, 2, 4, 2; 0, 2, 2.

B II ----- 1

Musical score and guitar tab for measure 22. The score shows a treble clef, common time, and a key signature of two sharps. The tab shows the strings T, A, and B with fingerings: 3, 4, 0, 2, 3; 1, 0, 2, 0, 0; 2, 4, 5. A circled ③ is at the beginning.

Guitar tab for measure 22, continuing from the previous page. The strings T, A, and B have the following fingerings: 3, 4, 0, 2, 3; 1, 0, 2, 0, 0; 2, 4, 5.

B II ----- | **B VII** ----- |

T 5 2 9 7 10 | 0 2 3 | 4 3 7 5 4
A | 7 9 | 1
B 2 7 9 0 |

B II ----- | **B II** ----- |

T 2 2 3 0 | 2 3 2 4 5 | 9 7 6 4 5 7
A 0 2 2 | 2 | 0
B | 2 |

Da Segno

1. **B II** ----- | 2. **B II** ----- |

T 7 6 5 7 5 | 0 2 2 2 0 1 5 | 0 2 2 2 2 2
A | 0 | 0
B | 0 | 0

Φ

34

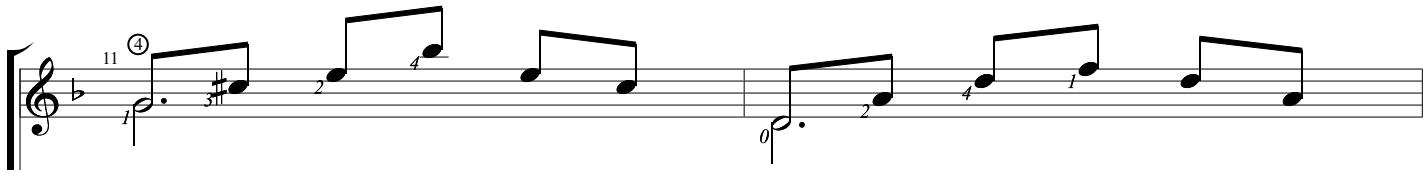
T 2 2 (2) 0 |

Маленькая прелюдия

музыка Щеницын К.

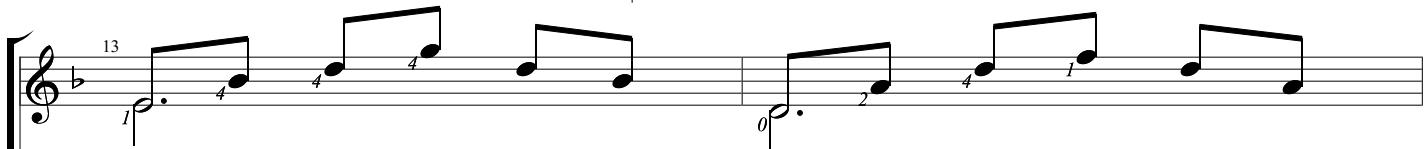
$\text{♩} = 162$

The sheet music consists of four staves of musical notation for guitar (Gt). Each staff includes a treble clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. The first three staves begin with a common chord (root position) followed by a bass note at the start of each measure. The fourth staff begins with a bass note. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. Measure numbers 1 through 10 are indicated above the staves. Tablatures for the strings (T, A, B) are provided below each staff, showing fingerings and string names. The first three staves end with a repeat sign and a double bar line, leading to a section labeled "BX". The fourth staff ends with a final double bar line.

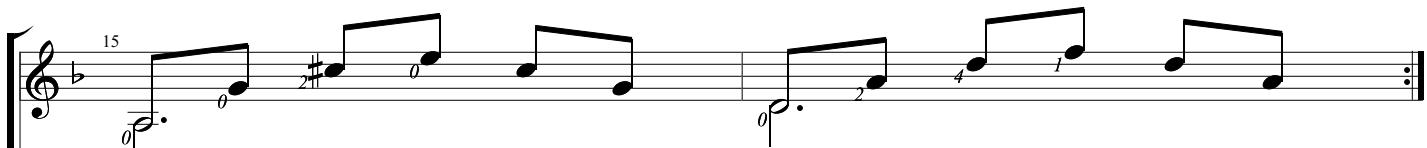


Continuation of the TAB for measure 11, showing the strings T, A, and B with fingerings 5, 6, 5, 6, 0, 2, 3, 1, 3, 2.

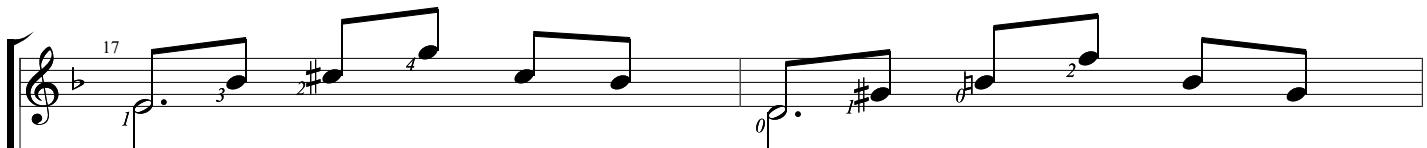
B III -----



Continuation of the TAB for measure 13, showing the strings T, A, and B with fingerings 3, 3, 3, 3, 0, 2, 3, 1, 3, 2.



Continuation of the TAB for measure 15, showing the strings T, A, and B with fingerings 0, 2, 0, 2, 0, 2, 3, 1, 3, 2.



Continuation of the TAB for measure 17, showing the strings T, A, and B with fingerings 2, 3, 2, 3, 0, 1, 0, 1, 0.



Continuation of the TAB for measure 19, showing the strings T, A, and B with fingerings 0, 2, 0, 3, 0, 2, 3, 0, 2, 3.

Маленький ноктюрн

музыка Щеницын К.

$\text{♩} = 68$

§

Gt

T A B

Fretboard fingerings:

- Staff 1: 0-0-2-2-3-3 | 1-2-2-0 | 0-0-2-2-3-3-5
- Staff 2: 2-0-3-2 | 0-2-1-2 | 2-0-3-2

T A B

Fretboard fingerings:

- Staff 1: 7-5-0-2-2-2 | 3-1-7-2-1-0 | 2-0-5-0
- Staff 2: 0-2-1-2 | 0-0-2-1 | 3-2-0-0

1.

B II - - - - -

2.

Da Coda

T A B

Fretboard fingerings:

- Staff 1: 1-3-2-2-2 | 4-0-2-4-0-2
- Staff 2: 0-2-2-2 | 2-4-2-2 | 0-2-2-0-0

Da Segno



B I - - - - -

T A B

Fretboard fingerings:

- Staff 1: 1-0-0-0 | 2-0-2-0
- Staff 2: 1-2-0-0 | 2-0-2-0 | 0-2-2-0

Меланхоличный вальс

музыка Щеницын К.

$\text{♩} = 98$

Gt

T A B

B II

T A B

T A B

T A B

B II ----- 1

T
A
B

4-2 5-4-2 2 | 2 2 2 | 5-4-2 5-4-5 | 2 2 4 2 |

1. **B II** ----- 1

T
A
B

4-6-8 1-2 2 2 | 2 2 2 | 4-2 5-4-2 2 | 1 2 2 2 |

B IV ----- 1

B II ----- 1

T
A
B

7-5 9-7-6 6 | 4 2 2 2 | 4-2 5-4-2 4 | 0 1 1 2 |

2.

B II ----- 1

T
A
B

2-4 2-4-6 6 | 0 1 1 2 | 2-4 2-4-6 6 | 4 6 (4) (6) (6) | 0 (0)

Менуэт

Music by Щеницын К.

$\text{♩} = 96$

Gt

T A B

0—2 | 3—3 5—2—4 | 5—0 | 3—2 | 0—0 2—3—5
0 | 0 | 0 | 0 | 0

B VII

T A B

3—2 2—3 | 0—0 2—4—5 | 9—7—7 | 7—7 9—7—10
0 | 0 | 0 | 7

B IX

B VII

T A B

9—7—9 | 12—10—9—10—12—9 | 10—9—10—7—9 | 10—9—10—7—9
0 | 9 | 8 | 7

B V

B VII

Da Coda

T A B

5—7—7—0 | 3—3 5—2—5 | 9—7—10—9 | 7—7 9—9
6 | 0 | 7 | 0

16

B II

16 3 (2) 3 (3) 3 (3) 4 (3) 3 (4)

T	10	2	4	2	2	4	2	6	6	6	7
A	0			2					6		
B								0			

19

B II

2 (5) 4 (4) 3 (4) 0 (2) 2 (1) 0 (2) 2 (4) 2 (4) 2 (2) 2 (2)

T	0	2	1	2	0	2	2	3	5	3
A	4	4	6	7		2				
B	5				0		2			

B II ----- 1 **B VII** ----- 1

Da Segno

22 3 (3) 4 (2) 4 (3) 1 (3) 1 (3) 2 (2) 3 (2) 4 (2) 3 (2) 2 (1) 1 (1) 2 (2)

T	2	4	4	2	7	7	9	7	9	12
A					7					
B	4						0			

25

\oplus

3 (2) 0 (2) 2 (2) 1 (2) 0 (2) 4 (2) 1 (2) 0 (2) 4 (2) 1 (2) 0 (2) 5 (2)

T	10	0	2	2	2	0	5
A	0						2
B							0

Молдавский танец

музыка Щеницын К.

$\text{♩} = 120$

Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

§.

T
A
B

T
A
B

13

TAB

16

TAB

Da Coda

18

TAB

20

TAB

22

TAB

24

T 3 3 3 3 3
A 0 0 0 0 0
B

26

T 4 5 1 5 4 5 1 0 5
A 0 0 0 0 0
B

28

T 4 5 1 0 4 5 1 0 2
A 0 0 0 2
B

30

T 4 5 2 1 4 5 2 1 0
A 0 0 0 0
B

Da Segno ♂

Sheet music for guitar with tablature for measures 32 to 39.

Measure 32: Treble clef, B-flat key signature. Fingerings: 2, #2, 3, 4, 0, 4, #2. Chords: A major, D major, G major. Tablature: T 1-2, A 0, B 0. Fingerings: 0, 1, 3-4, 0, 4, 5.

Measure 33: Treble clef, B-flat key signature. Fingerings: 0, 3, 2, 2, 0, 0. Chords: A major, D major, G major. Tablature: T 0, A 1, B 0. Fingerings: 0, 1, 4, 3, 2, 0.

Measure 34: Treble clef, B-flat key signature. Fingerings: 0, 2, 4, 2, 2, 0. Chords: A major, D major, G major. Tablature: T 0, A 2, B 0. Fingerings: 0, 1, 4, 2, 2, 0.

Measure 35: Treble clef, B-flat key signature. Fingerings: 0, 3, 2, 2, 0, 0. Chords: A major, D major, G major. Tablature: T 0, A 3, B 0. Fingerings: 0, 1, 4, 3, 2, 0.

Measure 36: Treble clef, B-flat key signature. Fingerings: 0, 2, 4, 2, 2, 0. Chords: A major, D major, G major. Tablature: T 0, A 2, B 0. Fingerings: 0, 1, 4, 2, 2, 0. Fingerings: ③, ②, ③.

Measure 37: Treble clef, B-flat key signature. Fingerings: 0, 7, 7-7, 7-7, 7-7, 7-7. Chords: A major, D major, G major. Tablature: T 0, A 7, B 0. Fingerings: 0, 7, 7-7, 7-7, 7-7, 7-7.

Measure 38: Treble clef, B-flat key signature. Fingerings: ②, ③. Chords: A major, D major, G major. Tablature: T 0, A 7, B 0. Fingerings: ①, ②, ③.

Measure 39: Treble clef, B-flat key signature. Fingerings: 10, 7, 10, 7, 10, 7. Chords: A major, D major, G major. Tablature: T 10, A 7, B 0. Fingerings: 10, 7, 7, 7. Chords: A major, D major, G major. Tablature: T 10, A 7, B 0. Fingerings: (7), (0), (0).

Монолог

музыка Щеницын К.

$\text{♩} = 62$

B II

Gt

T A B

B II

B II

B II

B II

T A B

T A B

T A B

16

B IV

T
A
B

5-7-9 (9) 6-7-6 4-5-7-9-5-4

2 0 4 0

19

B II

T
A
B

5 2 2 4-5-2-0 2 0 2 3 2

2 0

22

B II B IV

T
A
B

2-4-5-4-5-7 7 0 9 0 4

254

B IV B II

T
A
B

9 4-5-7-9-5-4 5 2 2 2

6 7 6 4 0 2

28

T A B

4—5—2—0 2 2—3 2 2—4—5—4—5—7
2 2 6

314

T A B

7 10 2 2 2 2

B II

34

T A B

2 2—4—2 (2) 4—4—4 2 0—2—3
4 2 4 5 0 2 4 2

B II

37

T A B

(3) 4—4 2—3 0 (0) 2—4—2
2 4 4 5 4 2 4 2

B II

40

T A B

2 2—4 2 (2) 2 2 2 1—2 0—2—2—1
0 2 0 4 2 0 4

B II ----- 1

43

T-A-B
2 4 4
0
2 4 4
2 4 4

45

T-A-B
0 2 3 2 3 5
0
2 4 2
0 7
5 7 9

47

T-A-B
(9)
0 7 6 7
2 2 4 2
(2)
0 2 2
0 0

B II ----- 1

B II ----- 1

49

T-A-B
2 3 5
(5)
2 4 2
2 2 4 5

B II ----- 1

51

T-A-B
(5)
2 2 2
2 2 2
2 2 2

Морская волна

музыка Щеницын К.

Dropped D
⑥=D

$\text{♩} = 110$

§

В III

Gt

T A B

T A B

T A B

1. 2.

Da Coda

10

T A B

B II -----]

13 2 3 4
1 P.

B III -----]

16 4 2 #
1 P.
0 P.

B II -----]

204 8 6 5
0 P.
3 P.

B III -----]

22 5 6 8
0 P.
3 P.

(5) (4) (3)
(6)

T A B
0 5 8
0 7 8

Da Segno \oplus

24 5 6 7
0 P.
0 P.

T A B
0 0 0

Не расставайтесь!

музыка Щеницын К.

$\text{♩} = 84$

Gt

T A B

B II ---

a i a i

p p m a

B IX

10 9 12 9 12 10
T 9 10 9 11 9 11
A 0 0 9 11 9 11
B 0 9 11 11

B VII

9 7 10 7 7 9 7 7 6 7 7 6 7 5 7
T 7 7 7 7 7 7 6 7 6 7 6 7 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 7 0

B IX

10 9 12 9 12 10 9
T 9 9 9 11 9 11 9
A 0 0 0 9 9 11 9
B 0 9 9 11 9 9

B VII**B II**

9 7 10 7 12 9 12 10 9 0 3 2 2
T 7 7 7 7 9 11 12 11 9 0 3 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 7 0

(2)
T 0
A 0
B 0

Новогодняя сказка

музыка Щеницын К.

$\text{♩} = 112$

Gt

1. **B III** —————— 1
B V —————— 1

2.

Da Coda

13. ⑤

17.

21

T
A
B

25

B II

T
A
B

294

B II

B VII

T
A
B

33

1.

T
A
B

2.

B II

B III

T
A
B

1.

B III

41

2.

B II

45

B II

494

B VII

Da Segno

фл VII лад

Октоберфест

музыка Щеницын К.

♩ = 90

Gt

3/8

2 ♯

♩ = 90

§

T A B

T A B

T A B

T A B

Da Coda

13

T 0—1—2 | 5—3—2—0 | 2 | 2
A | 0 | 0 | 2
B | 0 | 0 | 2

16

T 2 | 2—3—2—3—2—3 | 0—2—0—2 | 0
A | 0 | 0 | 2—3—2—3—2—3 | 0
B | 0 | 0 | 2—3—2—3—2—3 | 0

19

T 3—4—3—4—3—4 | 2—2—2—2 | 2—3—2—3—2—3 | 0
A | 0 | 0 | 2—3—2—3—2—3 | 0
B | 0 | 0 | 2—3—2—3—2—3 | 0

Da Segno

22

T 0—2—0—2 | 3—1—3—1—3—1 | 2
A | 0 | 0 | 2
B | 0 | 0 | 2

25

T 2 | (2)
A | 0 | (0)
B | 0 |

Очарование октября

музыка Щеницын К.

$\text{♩} = 136$

Gt

T A B

B V

B III

B III

B II

B II

13

78

%

TAB

0 9 8 | 10 9 8 | 7 6 5 | 7 5

B V ----- | B III ----- |

TAB

7 5 7 | 8 7 6 | 5 9 8 | 5 4 3

B III ----- | B II ----- |

TAB

3 4 3 | 7 6 5 | 4 3 7 | 3 2

B II ----- |

TAB

2 3 2 | 5 4 3 | 2 5 4 | 2 0

B II

33

TAB

(0) 7-3-0-0 | 2-5-2-4 | 2-0-0-2 | 2-

1.

B II

B VII

37

TAB

0-7-3-0-0 | 1-5-3-2-3-5-7 | p p p

0-2-2-2-7-9-7 |

B VII

2.

B II

Da Coda

Da Segno

41

TAB

7-7-3-0-0 | 5-3-2-5-4-2 | 0-0-0-3 | 9-8-8-3 |

7-2-0-0-0 |

⊕

45

TAB

0-0-0-0 | <12>-<12>-<12>- | (0)

Под дождем

музыка Щеницын К.

$\text{♩} = 108$

Gt

TAB

B II ——————| *Da Coda*

B II -

Treble Staff:
0 7 3 2 3 2 5 2

Bass Staff:
A 0 B 2 4 2 3

B V -

Treble Staff:
0 7 3 5 5 5

Bass Staff:
T 0 A 2 2 1 B 0 2 7 5 7 5

B V

B VII -

Treble Staff:
5 10 8 7 7 7 7 8

Bass Staff:
T 7 A 9 7 B 7

Da Segno \oplus

2.

Treble Staff:
7 6 7

Bass Staff:
T 0 A 0 B 1 (0) (1) 0

Полет над волнами (этюд)

музыка Щеницын К.

$\text{♩} = 98$

\ddagger

Gt

p a p i m a

T A B

3 0 3 2 0 2 | 5 0 5 3 0 3 | 0 7 0 5 0 5 | 0 5 0 3

1.

T A B

0 0 4 0 0 0 | 0 5 4 0 0 0 | 3 5 4 3 5 4 | 3 5 4 3 5 4 | .

2.

T A B

1 0 1 1 0 1 | 1 0 1 1 0 1 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | .

B V - - - - 1

B VII - - - - 1

T A B

5 5 5 7 5 7 | 8 5 8 10 7 10 | 0 6 0 5 0 7 | 0 5 0 7 0 10 | .

The musical score consists of four measures of music for a six-string guitar. The key signature is one sharp (F#). Measure 1: Bass note B (open 6th string), followed by a chord of E major (B, D, G) on the 5th, 4th, and 3rd strings. Measure 2: Bass note A (open 5th string), followed by a chord of C major (E, G, B) on the 4th, 3rd, and 2nd strings. Measure 3: Bass note B (open 6th string), followed by a chord of E major (B, D, G) on the 5th, 4th, and 3rd strings. Measure 4: Bass note A (open 5th string), followed by a chord of C major (E, G, B) on the 4th, 3rd, and 2nd strings. The tablature below shows the corresponding fingerings: 9-0-7-7-0-7 for the first measure, 9-0-7-7-0-7 for the second, 9-0-7-7-0-7 for the third, and 9-0-7-7-0-7 for the fourth.

The image shows four measures of a guitar melody. The top staff is in treble clef, G major (one sharp), measure 15. The bottom staff is a standard six-string guitar tablature. Fingerings (1-4) are indicated above the notes. Measure 1: 4, 3, 2. Measure 2: 4, 3, 2. Measure 3: 4, 3, 2. Measure 4: 4, 3, 2.

TAB

	3	3	6	6	9	9	12	12
T	•	2	5	6	8	9	11	12
A	•	3	5	6	8	9	11	12
B	0	0	0	0	0	0	0	0

1.
B IX

Musical score and tablature for guitar part 1. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings T, A, and B with corresponding fingerings and note positions.

TAB
T 12 9 12 12 9 12 12 12 12 12 12 12 12 12 12 12
A 9 9 0 9 9 0 9 9 9 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

Da Segno



B IX

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings T, A, and B with corresponding fingerings and note positions.

TAB
T 12 10 12 12 10 12 12 10 12 12 12 10 12 12 10 12
A 9 11 0 11 9 0 11 0 11 9 0 11 9 0 11 9 0
B 0 11 0 5 0 3 0 3 0 5 0 3 0 5 0 3 0 5 0

3 0 3 2 0 2
5 0 4 0 0 4
0 0 0 0 0 0

Musical score and tablature for guitar part 3. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings T, A, and B with corresponding fingerings and note positions.

TAB
T 5 0 5 3 0 3 0 3 0 0 4 0 0 4 0 0 4 0
A 7 0 0 5 0 3 5 0 5 5 5 5 5 5 5 5 5 5
B 0 0 0 5 3 0 3 0 5 3 0 5 3 0 5 3 0 5 3

фл XII лад

$\text{♩} = 98 \text{ rall.}$ — $\text{♩} = 76$

Musical score and tablature for guitar part 4. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings T, A, and B with corresponding fingerings and note positions. The score includes a tempo change from $\text{♩} = 98 \text{ rall.}$ to $\text{♩} = 76$.

TAB
T 3 0 3 2 0 2 5 5 3 0 3 0 0 0 0 0 0
A 5 0 4 0 7 0 5 5 4 0 3 0 0 0 0 0 0
B 0 0 0 4 0 0 7 0 5 5 4 0 0 0 0 0 0

Праздничный вальс

музыка Щеницын К.

$\text{♩} = 164$

The sheet music consists of four staves of musical notation for guitar, labeled Gt at the top left. Each staff includes a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a measure of three eighth notes. The second staff starts with a measure of six eighth notes. The third staff begins with a measure of eleven eighth notes. The fourth staff begins with a measure of fifteen eighth notes. Each staff concludes with a repeat sign and a double bar line, followed by a new section. The sections are labeled B II and B VII. The tablatures below each staff show the fingerings for each string (T, A, B) across six frets. The first staff's tablature shows: T (4, 0, 7, 5, 4, 5, 9), A (0, 6), B (0). The second staff's tablature shows: T (4, 2, 2), A (2), B (1). The third staff's tablature shows: T (9, 7), A (7, 10), B (9). The fourth staff's tablature shows: T (4, 0, 7, 5), A (6), B (0). The fifth staff's tablature shows: T (4, 5, 12), A (2), B (1). The sixth staff's tablature shows: T (12, 10, 9, 7), A (11), B (0). The seventh staff's tablature shows: T (5, 5), A (6, 7), B (0). The eighth staff's tablature shows: T (5, 6, 7, 5), A (0, 7, 6), B (0).

21

T A B

24

T A B

274

T A B

B II ----- 7

B VII ----- 7

T A B

B VII ----- 1

Musical score for guitar and bass in B VII section. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a tempo of 33. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. The guitar part features sixteenth-note patterns with fingerings (e.g., ①, ②, ③, ④, ⑤, ⑥) and dynamic markings (p, m, p, i). The bass part shows various note patterns across the strings. Measure numbers 1 through 5 are indicated above the staves.

B II ----- 1

Musical score for guitar and bass in B II section. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a tempo of 364. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. The guitar part includes eighth-note patterns with fingerings (e.g., ①, ②, ③) and dynamic markings (p, f). The bass part shows various note patterns across the strings. Measure numbers 1 through 5 are indicated above the staves.

Musical score for guitar and bass in B II section. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a tempo of 39. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. The guitar part includes eighth-note patterns with fingerings (e.g., ①, ②, ③) and dynamic markings (p, f). The bass part shows various note patterns across the strings. Measure numbers 1 through 12 are indicated above the staves.

Musical score for guitar and bass in B II section. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of two sharps, and a tempo of 42. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. The guitar part includes eighth-note patterns with fingerings (e.g., ①, ②, ③) and dynamic markings (p, f). The bass part shows various note patterns across the strings. Measure numbers 1 through 17 are indicated above the staves.

45

TAB

5 5 6 5 | 7 7 7 5 7 | 6 5 7 5 5

484

TAB

7 5 5 5 | 7 7 5 6 7 | 7 5 6 5 5

1.

51

TAB

6 5 7 5 6 5 | 5 7 7 4 6 | 5 5 6

2.

54

B VII - - - 1

TAB

17 0 | 6 | 0 7 10 7 9 | 10

57

TAB

3 2 0 | (3) | (0) | (0)

Прелюдия

музыка Щеницын К.

$\text{♩} = 126$

The sheet music consists of five staves. The top staff is for the guitar (Gt), showing a treble clef, a key signature of one flat, and a 3/4 time signature. The subsequent four staves are for tablature, labeled T (top string), A (middle string), and B (bottom string). Each tab staff has six horizontal lines representing the strings. Below each tab line are numerical values indicating the fret or open string to be played. Measure numbers 1, 4, 7, 10, and 13 are indicated above the staves.

Measure 1: Gt: ♩ , ♩ , ♩ . Tab: T: 0, 3, 0, 3, 0; A: 3; B: 2.

Measure 4: Gt: ♩ , ♩ , ♩ . Tab: T: 0, 2, 0, 2, 0; A: 0; B: 2.

Measure 7: Gt: ♩ , ♩ , ♩ . Tab: T: 3, 3, 3; A: 1; B: 0.

Measure 10: Gt: ♩ , ♩ , ♩ . Tab: T: 3, 3, 3; A: 3; B: 3.

Measure 13: Gt: ♩ , ♩ , ♩ . Tab: T: 0, 0; A: 3, 3, 3; B: 2, 2, 2.

1.

Musical staff: Treble clef, key signature of one flat. Measures 16-17. Fingerings: (2) over 4th string, (2) over 2nd string, (3) over 3rd string, (4) over 4th string, (3) over 3rd string.

Tablature (T-A-B): 0-2-5, 2-3-2 | 3-4-3, 4-3-4

Musical staff: Treble clef, key signature of one flat. Measures 18-19. Fingerings: (4) over 4th string, (3) over 3rd string, (2) over 2nd string, (3) over 3rd string, (2) over 2nd string.

Tablature (T-A-B): 6-7-6, 7-6-7 | 4-5-4, 5-4-5

Musical staff: Treble clef, key signature of one flat. Measures 20-21. Fingerings: (4) over 4th string, (3) over 3rd string, (2) over 2nd string, (3) over 3rd string, (2) over 2nd string.

Tablature (T-A-B): 7-8-7, 8-7-8 | 5-6-5, 6-5-6

Musical staff: Treble clef, key signature of one flat. Measures 22-23. Fingerings: (4) over 4th string, (3) over 3rd string, (2) over 2nd string, (3) over 3rd string, (2) over 2nd string.

Tablature (T-A-B): 8-9-8, 9-8-9 | 6-7-6, 7-6-7

2.

Musical staff: Treble clef, key signature of one flat. Measures 24-25. Fingerings: (2) over 3rd string, (3) over 3rd string, (2) over 2nd string, (3) over 3rd string, (2) over 2nd string.

Tablature (T-A-B): 9-10-9, 10-9-10 | 0-6-0, 4-0-4 | (6)-0-0

Прелюдия

музыка Щеницын К.

$$J = 102$$

1.

B X ----- | B VII ----- | B VII ----- |

T
A
B

2.

*Da Coda
Da Segno*

B VII ----- | B II ----- |

T
A
B

Φ

B II ----- |

B II ----- |

T
A
B

1.

B II ----- |

2.

B II ----- |

T
A
B

B II

22

T
A
B

Раздольная

музыка Щеницын К.

$\text{♩} = 180$

Gt

1.

2.

B V

B II

1.

TAB

2.

TAB

1.

TAB

2.

B V - - - - - 1

TAB

B II - - - - - 1

TAB

1.

37

1. 2.

T A B

7 0 0 | 0 0 0 | :| 3 0 0 | 2 0 0 | 0 .

B V -----

41

T A B

7 5 5 | 7 5 5 | 5 0 3 | 5 0 3 |

1.

45

T A B

3 0 2 | 3 0 2 | 5 0 3 | 8 5 7 | .

2.

49

T A B

3 0 7 | 12 0 | 0 12 10 9 |

51

T A B

0 <12> <12> <12>

Сарабанда

музыка Щеницын К.

$\text{♩} = 84$

Gt

B I ----- 1

T A B

B III ----- 1

B I ----- 1

T A B

B IV ----- 1

B III ----- 1

T A B

18

T A B

Скерцо

музыка Щеницын К.

J = 212

Guitar Tablature (Gt)

Staff 1: Treble clef, 3/4 time, one sharp. Fingerings: 1, 2, #2, 2, 4; 0, #2, 2, 3; 0, 1, 4, 2; 2, #2, 2, 4. String names: T (5), A (4), B (5), T (7), A (5). Fret markings: 5, 4, 5, 7, 5.

Staff 2: Bass clef, 3/4 time, one sharp. Fingerings: 0, #2, 2, 3; 0, 1, 3, 1; 2, 1, 2, 4. String names: T (0), A (0), B (0).

Staff 3: Treble clef, 3/4 time, one sharp. Fingerings: 5, 1, #2, 2, 4; 0, #2, 2, 4; 4, #2, 2, 4; 1, 0, 1, 3. String names: T (1), A (0), B (0).

Staff 4: Bass clef, 3/4 time, one sharp. Fingerings: 1, 2, 4, 2; 1, 2, 4, 2; 3, 1, 2, 4, 2; 1, 0, 1, 3. String names: T (0), A (0), B (0).

Staff 5: Treble clef, 3/4 time, one sharp. Fingerings: 9, 2, #2, 2, 4; 4, #2, 3, 4, 3; 4, 2, 3, 4, 3; 4, 1, #2, 2, 3. String names: T (5), A (4), B (5), T (7), A (6), B (7), T (8), A (7), B (8), T (12), A (11), B (12), T (12), A (13), B (12).

Staff 6: Bass clef, 3/4 time, one sharp. Fingerings: 13, 2, #2, 2, 4; 2, 1, 2, 4, 2; 2, 1, 2, 4, 2; 2, 0, 1. String names: T (10), A (9), B (10), T (12), A (10), B (10), T (8), A (7), B (8), T (10), A (8), B (8), T (7), A (6), B (7), T (8), A (7), B (7), T (5), A (0), B (0).

Da Coda: Fingerings: 0, #2, 2, 4; 0, 1, 3, 1; 0, 1, 3, 1. String names: T (0), A (0), B (0).

17

T
A
B

0 1 3 1 0 2 4 0 5 4 5 7 7 5

3

21 1

T
A
B

8 12 10 8 7 10 8 7 5 8 7 5 5 5 6 5 0

0

25

T
A
B

1 0 1 3 1 0 2 4 0 5 4 5 7 5 8 7 8

0 2 3 0

Da Segno ♪

29

T
A
B

13 12 10 13 12 12 10 8 12 10 10 8 7 10 9 10 0 1

0 0 0 0

35

T
A
B

(5) (5) 0

Солнечный день

музыка Щеницын К.

$\text{♩} = 92$

Guitar Tablature: The score consists of four staves of guitar tablature. The top staff is for the treble clef guitar (Gt), and the bottom three staves are for the bass clef guitar (T, A, B). The first staff begins with a dynamic instruction **§**. The second staff starts with a dynamic **0**, the third with **1**, and the fourth with **2**. Measures are numbered 1 through 10 above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. Chords are marked with Roman numerals **B IV** and **B II**.

The tablature shows the following patterns across the four staves:

- Staff 1 (Gt):** Measures 1-10. Fingerings: 1, 3, 2; 3, 0; 4, 3; 1, 2; 1, 3; 2, 1; 2, 1; 2, 1; 2, 1; 2, 1.
- Staff 2 (T):** Measures 1-10. Fingerings: 2, 2; 0, 2; 2, 2; 2, 2; 4; 6, 5, 4.
- Staff 3 (A):** Measures 1-10. Fingerings: 0; 0; 0; 0; 0; 0; 0; 0; 0; 0.
- Staff 4 (B):** Measures 1-10. Fingerings: 0; 0; 0; 0; 0; 0; 0; 0; 0; 0.

Chord Markings:

- B IV:** Measures 4, 5, 6, 7, 8, 9, 10.
- B II:** Measures 10.

B VII -----

134

T 9 7 9
A 7 0
B 7 7 5 7 5

16

T 4 6 3 6
A 0 2
B 2 0

19

T 0 2 2
A 4 2 2
B 2 0

Da Coda

22

T 0 6 3 6
A 0
B 0 1 0 1

B IV ----- 1

T
A
B

B II ----- 1

T
A
B

Da Segno

T
A
B

Φ

T
A
B

Старенькая карусель

музыка Щеницын К.

$\text{♩} = 98$

§

Gt TAB

1 0 p i p i 0 10 10 10 0 12 11 12 11 0 9 9 9 0 10 10 10 0 11 11 11 0 10 10 10 0 11 11 11

5 0 12 12 12 12 0 10 10 10 0 11 11 11 0 12 12 12 12 0 9 9 9 0 11 11 11 0 11 11 11

9 0 8 9 8 8 0 10 9 10 10 0 7 7 7 0 9 9 9 0 9 9 9 0 9 9 9

13 0 7 7 7 7 0 8 7 8 8 0 7 7 7 7 0 5 7 5 5 0 7 5 7 5

17

TAB

10 11 10 11 | 12 11 12 12 | 14 14 14 | 12 12 12

0 0 10 | 11 11 | 11 11 | 11 11

21

TAB

8 9 8 9 | 10 9 10 10 | 12 12 12 | 10 10 10

0 0 9 | 9 9 | 9 9 | 9 9

25

TAB

8 9 8 9 | 10 9 10 10 | 10 10 10 | 9 9 9

0 0 0 | 0 0 | 0 0 | 0 0

Da Coda

29

TAB

7 7 7 7 | 8 7 8 7 | 7 7 7 7 | 5 7 5 7 | 5

0 0 0 | 0 0 | 0 0 | 0 0 | 0

33

TAB

0	10	10	10	10
0	11	10	11	11
0	10	10	10	10
0	8	9	8	8

37

TAB

8	9	8	9	8
0	10	9	10	9
0	8	9	8	9
0	6	7	6	7

B VI

41

TAB

6	7	6	7	6
6	8	7	8	7
6	6	7	6	7
6	5	7	5	7

B V

45

TAB

5	6	5	6	5
0	6	6	6	6
0	5	6	5	6
0	6	7	6	7

B X

49

TAB

10	10	10	10	10
0	11	10	11	11
0	13	13	13	13
0	12	12	12	12

53

T 8 9 8 9 8 | 10 9 10 9 10 | 12 12 12

A 0 | 0 | 0 |

B 0 | 0 | 0 |

56 B VI

T 10 10 10 | 6 7 6 7 6 | 8 7 8 7 8

A 9 9 | 6 | 7 |

B 0 | 6 | 6 |

B VI

59 B V

T 10 10 10 | 8 8 8 | 5 5 5

A 7 7 | 7 7 | 6 6

B 6 | 6 | 5 |

Da Segno

B V

62

T 6 6 6 | 7 7 7 | 9 9 9

A 6 6 | 6 6 | 6 6

B 5 | 5 | 5 |

65

T A B

7	8	7	8	7		9	10	9	10	9		11	12	11	12	11
					8											10
6																

68

T A B

11	12	11	12	11		7	8	7	8	7		5	6	5	6	5
					6											5
10																

B VII -----

T A B

7	7	7	7	7		7	7	7	7	7		7	7	7	7	7
					0											0
0																

B VII -----

T A B

7	7	7	7	7	10	7	7	5								
						7	7	2								0
0								2								

T A B

3					3											
	2															
0					0											

Танец бывалого моряка

музыка Щеницын К.

$\text{♩} = 84$

Гт

§ .

ТАВ

B II ----- |

ТАВ

9

ТАВ

13

ТАВ

17

B V ----- 1

T A B

8 7 (7) 7 10 8 7 5
0 0 0 0 0 0 0 0

20

1.

T A B

(5) 5 3 1 1 0 1 (0) 0 3 1
0 0 0 0 1 2 0 0 2

23

2.

T A B

0 2 2 (0) 2 2 1 1 1
0 2 3 4 0 2

26

Da Coda

Da Segno ♦

(0) 1 0 2 2 (2) 0 4 0 2
0 2 0 0 2 4

Тема с вариациями

музыка Щеницын К.

$\text{♩} = 108$

Guitar Tablature

1. B II ---

2. B II ---

B IV ---

B II ---

1.

2. B II ---

B II ---

1.

2. B II ---

B IV ----- 1

T 4 3 4 | 7 4 4 5 7 5
A 4 4 4 4 4 4 2 2 2
B 0 4 4 2 2 2 2 2

B II ----- 1.

T 4 5 4 1 0 2 2 2 2 2 2 1 2
A 2 2 1 0 1 2 2 2 2 2 1 2 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IV ----- 2.
B II ----- 1.

T 5 6 6 2 2 4 2 0 0 0 0 0 0 0
A 4 6 6 2 2 4 2 1 0 0 0 0 0 0
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0

p a m i

B II ----- 1.

T 2 2 2 2 2 4 4 4 2 2 2 0 0 0 0 0
A 0 2 2 2 2 4 4 4 2 2 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.
B II - - - - -

T
A
B

4-4-4 5-5-5 4-4-4 4-4-4 7-7-7 4-4-4

2 4 0 2 4 6

B IV - - - - -

B II - - - - -

T
A
B

5-5-5 7-7-7 5-5-5 2-2-2 4-4-4 5-5-5

4 6 2 4 2 4

B II - - - - -

1.
B V - - - - -

T
A
B

4-4-4 0-0-0 2-2-2 4-4-4 2-2-2 1-1-1

0 2 0 2 1 2

B IV - - - - -

2.
B II - - - - -

T
A
B

5-5-5 5-5-5 2-2-2 4-4-4 0-0-0 0-0-0

4 6 2 4 0 2

49

T A B

0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

3 2 0 2 0 2 | 3 2 0 2 0 2 | 3 2 0 2 0 2 | 3 2 0 2 0 2 |

1.

2.
B II - - -

52

T A B

0 0 0 0 0 0 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |

2 2 0 2 0 2 | 0 2 0 2 0 2 | 3 1 3 1 3 1 | 4 2 4 2 4 2 |

B II - - -

55

T A B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |

2 2 2 2 2 2 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

B II - - -

58

T A B

2 4 4 4 4 4 | 4 4 4 4 4 4 | 12 9 9 9 9 9 | (12) (9) (9) 0 0 |

4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

B IX - - -

Техасский шик

музыка Щеницын К.

J = 124



17

21

25

$\frac{1}{4}$

33

$\frac{1}{4}$

37

41

Da Segno

\oplus

B I

Тихо падал снег

музыка Щеницын К.

$\text{♩} = 60$

Gt

T A B

Da Coda 1.

T A B

2.

B III

T A B

B III

B I

T A B

B III

B I

B III

T A B

B III

B I

B III

T A B

B III

B I

B III

T A B

B III

B I

B III

T A B

B III

B I

B III

T A B

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B III

T A B

B III</

B III ----- | **B III** ----- |

B I ----- | **B III** ----- |

Da Segno \oplus

28

Торжественный вальс

музыка Щеницын К.

$\text{♩} = 124$

§

Gt

B IV ----- 1

T A B

p p i m a m a p i m i p i m a m i

0 2 4 0 0 1 1 4 5 4 5 7

2 1 2 0 1 1 4 5 4 5 7

2 0 4 4

B IV ----- 1

B II ----- 1

Guitar staff (Treble clef, 3/4 time, A major):

a p m i m i

T A B

5 6 6 2 3 2 4 5 2 2 2 2

4 6 6 2 2 0 2 2 2 2

2 0 2 2 2 2

B II ----- 1

B II ----- 2.

Guitar staff (Treble clef, 3/4 time, A major):

T A B

3 2 4 5 2 4 4 0 2 2 2

1 2 2 2 0 0 2 2 2

Da Coda

B II ----- 10

Guitar staff (Treble clef, 3/4 time, A major):

T A B

4 2 0 2 0 0 1 1 1 2 0 2 0

2 4 2 0 0 1 1 1 2 0 2 0

13

B II

T 0 0 2 0 | 4 0 2 0 | 4 1 0 5 4 2 |
A 2 1 | 4 2 | 1 0 |
B 0 0 | 0 | 0 |

16

B II

T 1 0 2 0 | 7 0 4 3 | 2 2 0 4 2 |
A 2 0 2 | 6 4 | 0 2 |
B 0 0 | 0 | 0 |

Da Segno

B VII

a p p i m a
p

T 0 0 0 | 7 5 5 | 9 7 9 |
A 2 1 0 | 4 4 | 8 7 |
B 0 2 0 | 0 | 7 |

22

T 12 9 9 | (12) 10 9 | 12 (9) |
A 9 9 | 0 | 9 (9) |
B 0 0 | 0 | 0 |

У причала

музыка Щеницын К.

$\text{♩} = 62$

§

B III

B I **B I** **B III**

B III **B IV**

B III

1. **B I** ----- | **B III** ----- |

T 1 5 | 3 5 3 | 4 5 3 | 6 4 3

A | | |

B 3 | 3 | 3 | 3 |

Da Coda

B I ----- | **B III** ----- |

T 4 | 1 3 | 1 3 0 | 6 4 3

A | | |

B 1 | 1 | 2 | 3 |

B III ----- | 2.

T 4 | 1 3 0 | 0 1 3 | 0 3 1

A | | |

B 3 5 6 | 3 2 0 | 3 1 3 | 3 1 |

28 **B I** ----- |

T 3 0 | 3 2 2 | 2 3 0 | 3 1 2

A | | |

B 2 0 | 0 | 2 | 1 |

32

T A B

0	1	3
3	2	0
3	3	0

36

B I -----|

T A B

3	0	1
0	1	0
1	3	0
3	1	0

Da Segno

1. 2.

T A B

3	1	0
0	1	0
1	3	0
3	1	0

40

③

T A B

3	1	0
3	2	0
3	2	5
1	2	0
3	2	0

B III

B III -----|

(2)
(3)
(4)

T A B

4	4	3
3	4	3
3	5	(5)
3	5	(4)
3	5	(3)

Улыбка

музыка Щеницын К.

$\text{♩} = 96$

Gt

T A B

0 2 3 2 0 4 5 2 0 0 0 2 3 0 2 2 2 2 0

Da Coda

T A B

0 3 2 3 3 3 0 2 3 2 4 0 1 0 2 0 0 2 3 0 2 0 2 1 0

T A B

0 3 2 2 3 2 3 0 2 0 0 0 2 0 2 3 2 3 5 0 0 0 3 0 4 3

B II

2.

Da Segno

\oplus

T A B

2 2 2 3 0 5 0 0 2 3 0 0 2 4 0 0 5 2 0 0 2 3 0 0 0 3 0 0 0 3

Хороводная

музыка Щеницын К.

$\text{♩} = 180$

нижний голос играется большим пальцем

Gt

нижний голос играется большим пальцем

1 ① 1 ① 1 ① 1 ① 1 ①

m i m i m i m

0 0 7 7 7 0 0 8

T A B 9 8 9 8 9 8

Da Coda

1 ① 1 ① 1 ① 1 ① 1 ①

0 8 7 8 8 7 0 8

T A B 9 8 9 8 9 8

2 ② 3 ③ 2 ② 3 ③ 4 ④ 2 ② 0 ① 0 ①

m p m p m p m p m p p

2 3 2 3 3 2 0 0

T A B • 2 • 2 2 2 0 0

3 ③ 1 ① 3 ③ 1 ① 4 ④ 2 ② 0 ① 0 ①

3 2 3 2 3 2 0 0

T A B 3 2 0 2 0 0

17

TAB

0	3	7	0	7	3	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

B V

21

TAB

0	3	5	5	7	5	5	8	5	7	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	3	2	2	3	2	2	3	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

3	2	3	2	3	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

7	8	7	0	5	7	5	0	3	5	3	0
0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

36

TAB
(0)

39

TAB
0

42

TAB
0

45

TAB
0

Da Segno

48

TAB
0

Хроматическая полочка

музыка Щеницын К.

$\text{♩} = 142$

The sheet music consists of four staves. The top staff is for the guitar (Gt), showing standard notation with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is indicated as $\text{♩} = 142$. The first section starts with a fermata over two measures. The second section begins with a measure labeled 'B V' followed by a dashed line. The third section begins with a measure labeled 'B III' followed by a dashed line. The fourth section begins with a measure labeled 'B I' followed by a dashed line. The fifth section begins with a measure labeled '1. B II' followed by a dashed line. The sixth section begins with a measure labeled '2.' followed by a dashed line and the instruction 'Da Coda'. The bottom staff shows the corresponding tablature for the guitar strings, with 'T' for the top string, 'A' for the middle string, and 'B' for the bottom string. Fret numbers are indicated below the strings, such as '7 6', '5', '3', etc., with some notes having parentheses around them like '(0)' or '(1)'. Measures are separated by vertical bar lines, and some notes have horizontal stems extending across multiple measures.

The image shows a musical score for guitar with two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). Measure 20 starts with a quarter note on the B string (3rd fret). Measures 21 and 22 begin with eighth-note patterns: measure 21 has a sharp on the A string (2nd fret) followed by a sharp on the D string (1st fret); measure 22 has a sharp on the G string (3rd fret) followed by a sharp on the B string (1st fret). The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tablature shows the fingerings for the notes: (0) for the open strings, 6 for the 6th string (B), 7 for the 5th string (G), 10 for the 4th string (D), 9 for the 3rd string (A), 8 for the 2nd string (E), 7 for the 1st string (B), 6 for the 6th string (B), 5 for the 5th string (G), 4 for the 4th string (D), 3 for the 3rd string (A), and 7 for the 1st string (B). The tablature also includes a circled '3' above the 5th string and a circled '4' above the 1st string.

Measures 24-1 through B III.

Sheet music for guitar, measures 28-29 of section B III and the start of section B I.

B III

Measure 28 (T): 3-2-3 | 7-6-5-4 | 3-2-1-0 | 3-1
Measure 29 (A): 3-4 | 0-0 | 0-0 | 2-2
Measure 30 (B): 3 | 1
Tempo: P (Presto)

B I

Measure 31 (T): 3-2-3 | 7-6-5-4 | 3-2-1-0 | 3-1
Measure 32 (A): 3-4 | 0-0 | 0-0 | 2-2
Measure 33 (B): 3 | 1
Tempo: P (Presto)

The image shows a musical score for a guitar. The top staff is in 32nd-note time (indicated by '32') and has a key signature of one sharp. It features two sections labeled 'B I' and 'B II'. The first section 'B I' consists of four measures. The second section 'B II' consists of five measures. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature corresponds to the notes in the musical staff above it.

32

B I - - - | B II - - - | B II - - - |

T 1 1 2 | 5 4 3 2 | 1 0 | 2 |

A 1 2 | 2 | 2 | 4 | 0 | 0 |

B 1 | 2 | 2 | 4 | 0 | 0 |

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 36. It features a melodic line with various note heads and stems. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature is aligned with the corresponding measures in the staff notation.

36

B V - - - - -

0 6 7 12 11 10 9 8 7 6 5 7

T 0 0 0 0 0 0 5 5

A 0 0 0 0 0 0 5 5

B 0 0 0 0 0 0 0

B V

40 | | **B VII** | | **B III** | |

T A B | 5 4 5 | 10 9 8 7 | 6 5 4 3 | 5 |

T A B | 5 5 | 0 7 | 0 5 | 4 |

T A B | 0 | 3 | 3 | 4 |

B III

44 | | **B I** | |

T A B | 3 2 3 | 8 7 6 5 | 4 3 2 1 | 3 |

T A B | 3 4 | 0 0 | 0 0 | 2 1 |

T A B | 3 | 0 | 0 | 1 |

B I

48 | | **B II** | | **B II** | |

T A B | 1 1 2 | 5 4 3 2 | 1 0 | 4 3 | 2 |

T A B | 2 | 2 | 2 | 4 | 2 |

T A B | 1 | 0 | 0 | 0 |

Da Segno

фл XII лад

52 | | |

T A B | 0 7 6 | 0 0 | 0 |

T A B | (0) | 0 | <12> |

Чудесное настроение

музыка Щеницын К.

$\downarrow = 120$

Guitar tablature for the first section of the solo:

B II

The musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of two sharps. It features a melodic line with eighth-note pairs and grace notes. The bottom staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is aligned with the corresponding measures in the musical score.

B II - - - -

B IV -----| B II -----|

Musical score for guitar tablature, measures 8-15:

TABLATURE:

T	2	2	2	0-2	7	5	5	5-4-2	9	7	7	7-5-4	7	5	5	5-4-2
A	2	2	2		6	6	6		0	7	7		4	4	4	
B	0	0	0		0	4		0	0	0	0		0	4	2	

B II -----]

B II - - - - 1

B II - - - - I

B II - - -

12

T A B

5	0	2	4	4-5-7
3 3 2 2	3 3 4 4	3 3 4 4	3 3 4 4	
2 4	2-3	2-3	2-3	7

B VI ----- B IV ----- B II ----- B II -----

T 5 5 7 4-5 9
A 6 6 8 8
B 0 0

T 7-5-4 7 5-4-2 5 4-2-0
A 6 4 2 0
B 4 2

B VI ----- B IV ----- B II ----- B III -----

T 2 2-4-5 9
A 2 2 6
B 0 0

T 7-5-4 7 6 5-4-2 5 3 3
A 8 7 0 2 3 3
B 8 4 2 0 3 3

B I -----

T 1 2 2 0-2 0 2 2 0-2 2 2 2 0-2
A 3 3 3 0 0 2 2 0 0 2 2 0
B 1 0 0 0

B II -----

T 4 2 2 5-4-2 3 4 4 0 2 0 0 2 2 0-2
A 2 2 2 0 2 4 4 0 2 0 2 2 0
B 0 0

(5)

T 0 2 2 0-2 0 1-1-2 0-2 2 2 2 2 0
A 4 4 4 0 2 2 2 0 2 2 2 4 0
B 5 0 0

Школьный блюз

музыка Щеницын К.

$\text{♩} = 148$

§

Gt

T
A
B

0 - 3 - 4 0 - 0 - 3 - 4 - 0 - 0 3 - 2 0 - 0 - 2 - 0 0 - 3 - 4

0 0 0 0 0

T
A
B

0 - 0 - 3 - 4 - 0 - 0 3 - 2 0 - 0 - 3 - 0 0 - 3 - 4

0 0 0 0 0

B II - - - - - 1

T
A
B

0 - 0 - 3 - 4 - 2 - 2 - 4 - 2 2 - 2 - 5 - 2 0 - 0 - 2 - 0

2 2 0 0

Da Coda

T
A
B

2 - 2 - 1 - 1 - 2 - 2 - 3 - 3 0 - 2 - 3 - 0 - 0 - 3 - 0

0 2 2

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and the fret positions for each note.

Score:

Tablature (Fret positions):

	0	0	0	3	0	2	0	0	0	0	4	3
T	2	2	2		2	2	2	2	2	0		
A	0	0	0		0	0	0	0	0			
B	0		2		0		2		0			

The image shows a musical score for a six-string guitar. The top staff is in treble clef, G major (one sharp), and common time. Measures 13 through 17 are shown, separated by a dashed bar line. Measure 13 starts with a note at the 0th fret of the 6th string. Measures 14 and 15 continue with eighth-note patterns. Measure 16 begins with a note at the 4th fret of the 6th string. Measure 17 concludes with a note at the 2nd fret of the 6th string. The bottom staff is a guitar neck diagram with strings T (top), A, and B. Fret numbers 0, 3, 4, 2, 2, 4, 2, 5, 4, 2, 0, 3, and 2 are marked along the neck, corresponding to the notes in the top staff.

Da Segno

15

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of four sharps, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows fingerings (1, 2, 3, 4) and string indications (0, 2, 3, 4) corresponding to the notes in the score.

Шуточный танец

музыка Щеницын К.

$\text{♩} = 96$

Gt

Da Coda 1.

T A B

5

⑤

9

⑤

13

T A B

17

TAB

3	0	3					
1	0	2	0	0			
0	0	0	3	3			
0	0	0	1	0	2	0	0

21

TAB

3	0	3		
5	3	1	3	0
1	2	0	0	
5	3	1	3	0

25

TAB

1	2	3			
5	3	1	3	1	0
1	0	2	0	0	
5	3	1	3	1	0

29

TAB

1	0	2			
0	0	0	2	0	
0	0	0	0	2	0

33

TAB

0	2	0
0	2	0
3	0	0
3	0	3
3	0	0
3	0	3
3	0	0
3	0	3

37

TAB

1-0 3
2 0 | 2 3
0 | 3
1-0 3
2 0 | 2 0 | 0 | 0 | 2 0

41

TAB

1-0 3
2 0 | 2 0 | 3-2-0 2
3 | 0 1-3 | 2

45

TAB

3-2-0 2
3 | 0 1 | 5-3-2 3-2-0 | 2-0 3 | 1

Da Segno

⊕

TAB

5-3-2 3-2-0 | 2-0 2-3-5

ЭТЮД

музыка Щеницын К.

♩ = 90

The sheet music consists of five staves, each with a treble clef and a 3/8 time signature. The first staff is for the guitar (Gt), showing sixteenth-note patterns with dynamic markings like *p* and *i*. The subsequent four staves are for tablature (T A B), showing fingerings (e.g., 2, 3, 1, 2, 1; 2, 2, 1, 2, 1; 2, 2, 1, 2, 1; 2, 2, 1, 2, 1) and string numbers (e.g., 2, 2, 2, 1, 2, 1; 0, 2, 2, 0, 2, 0; 2, 3, 3, 1, 3, 1; 2, 4, 4, 2, 4, 2; 4, 5, 5, 3, 5, 3; 5, 5, 5, 3, 5, 3; 6, 5, 5, 5, 5; 6, 5, 5, 6, 5, 6; 4, 4, 4, 7, 4, 7; 5, 5, 5, 7, 5, 7; 5, 5, 5, 5, 5; 5, 4, 4, 5, 4, 5). The music is divided into measures by vertical bar lines and repeat signs.

The image shows a musical score for guitar. The top half contains four measures of standard notation in 16th-note patterns, starting with a treble clef and a key signature of one sharp. The bottom half shows the corresponding tablature, which uses vertical dots to indicate where each note should be played on the strings. The tablature is aligned with the notes in the top staff.

Musical score and tablature for guitar part 2, measures 20-23.

Score:

Measures 20-23. The score shows four staves of music. The first three staves are identical, featuring a treble clef, a key signature of one sharp, and a common time. Each staff consists of two measures. The first measure starts with a sixteenth-note rest followed by eighth-note pairs (B, A) and (G, F#). The second measure starts with a sixteenth-note rest followed by eighth-note pairs (E, D) and (C, B). The third staff begins with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A). The fourth staff begins with a sixteenth-note rest followed by eighth-note pairs (G, F#) and (E, D).

Tablature:

The tablature below the score shows the fretboard positions for each measure. The strings are numbered 6 (low E) at the top and 1 (high E) at the bottom. Measure 20: 2-1-1-0-1-0. Measure 21: 3-2-2-1-2-1. Measure 22: 1-2-2-0-2-0. Measure 23: 0-1-1-0-1-0.

24

T A B

3 2 2 2 2 | 4 2 2 3 2 | 5 3 3 2 3 | 4 5 5 3 5 | .

Musical score for guitar and bass at measure 28. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The guitar part consists of four measures of sixteenth-note patterns. The bass part consists of four measures of eighth-note patterns.

Этюд

музыка Щеницын К.

$\text{♩} = 100$

Guitar tablature for 'Hotel California' in 4/4 time. The staff labels are G_t, T, A, B.

Measure 1: G_t (Treble clef), 4/4 time. Fingerings: 1, 3, 2; 0, 1; 3. Dynamic: *p*. Tab: T (1), A (2), B (0).

Measure 2: G_t (Treble clef), 4/4 time. Fingerings: 0, 1; 0, 1; 3. Dynamic: *p*. Tab: T (0), A (1), B (2).

Measure 3: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (3), A (2), B (0).

Measure 4: G_t (Treble clef), 4/4 time. Fingerings: 0, 1; 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (0), A (1), B (2).

Measure 5: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (3), A (4), B (4).

Measure 6: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (1), A (2), B (0).

Measure 7: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (3), A (2), B (3).

Measure 8: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (0), A (1), B (2).

Measure 9: G_t (Treble clef), 4/4 time. Fingerings: 2, 4, 1; 0, 1; 3. Dynamic: *p*. Tab: T (3), A (2), B (0).

Measure 10: G_t (Treble clef), 4/4 time. Fingerings: 1, 2, 3; 0, 1; 3. Dynamic: *p*. Tab: T (0), A (1), B (3).

B III -----|

13

T A B

3 3 5 3 5 | 3 0 1 1 1 3 | 1 1 3 1 3 |

16

T A B

1 1 3 0 1 | 1 3 3 0 1 | 3 3 1 3 |

19

T A B

0 1 1 3 | 3 1 0 1 | 1 2 0 1 |

22

T A B

1 2 0 1 | 1 2 0 1 | 0 1 3 0 1 |

25

T A B

0 2 0 | (2) (2) |

Этюд

музыка Щеницын К.

$\text{♩} = 100$

верхний голос играть с опорой, бас-без опоры

Gt

T A B

Da Coda

B V - - - - 1 **B III** - - - - 1

B II - - - - 1 **B III** - - - - 1

B III - - - - 1

T A B

T A B

T A B

T A B

B II - - - - | **B IV** - - - - 1

17

p a p m p i

p a p m p i

p a p m p i

4 3 2 4 5 2 2 2 6 5 4 6

B IV - - - | B V - - - | B III - - - |

20

p a p m p i

(4) (4)

(3) 2

T 7 4 4 4 | A 5 5 5 5 | B 5 5 5 4 |

B II - - - - | *Da Segno*

23

T A B

2 4 4 4 2 | 3 0 2 2 0 .

4 4 4 2 | 0 2 2 2 0 .

B II - - - - |
 25 : 3# | # : | 2# : | 0 : | 0 : | 0 : | 0 : |
 p a p m p i
 T 2 0 0
 A 4 4 2 . 0 0
 B . 4 4 2 . 0 0

Этюд

музыка Щеницын К.

$\text{♩} = 120$

Guitar Tablature:

Bass Tablature:

Lyrics:

let ring - - - - |

B II - -----

Sheet music and tablature for guitar, measures 3-4.

Sheet Music:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by 'C').
- Measure 3:
 - String 6: Whole note (B), 1.
 - String 5: Half note (A), 1.
 - String 4: Quarter note (G), 3.
 - String 3: Quarter note (F), 1.
 - String 2: Eighth note (E), 4.
 - String 1: Eighth note (D), 4.
- Measure 4:
 - String 6: Rest.
 - String 5: Rest.
 - String 4: Rest.
 - String 3: Rest.
 - String 2: Rest.
 - String 1: Rest.

Tablature:

- String 6: 2, 2, 4, 2, 4, 2.
- String 5: 4, 2, 4, 2, 4, 2.
- String 4: 2, 2, 4, 2, 4, 2.
- String 3: 2, 2, 4, 2, 4, 2.
- String 2: 2, 2, 4, 2, 4, 2.
- String 1: 2, 2, 4, 2, 4, 2.

The image shows a musical score for guitar. The top part is staff notation in treble clef with a key signature of two sharps. The bottom part is tablature for a six-string guitar, labeled T, A, B on the left. Measure 5 starts with a note at the 0th fret of the B string. It continues with a six-note run: 0, 2, 3, 4, 0, 0. Measure 6 begins with a note at the 0th fret of the A string. It continues with a six-note run: 0, 2, 2, 2, 2, 0. Measure 7 begins with a note at the 0th fret of the E string. It continues with a six-note run: 0, 4, 2, 0, 0, 0.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four sharps. It features a melodic line with various note heads and stems. Above the notes, there are two horizontal brackets, each labeled with the number '5'. The first bracket covers the first five notes from measure 7, starting with a sixteenth note at position 2 and ending with a eighth note at position 0. The second bracket covers the next five notes, starting with a sixteenth note at position 0 and ending with a eighth note at position 2. The bottom staff is a bass clef staff with a key signature of one sharp. It shows a continuous eighth-note pattern across three measures. The notes are aligned vertically with the corresponding notes in the treble staff. Below the bass staff, there is a vertical column of letters and numbers representing fingerings: T (0), A (2), B (2), T (1), A (0), B (0), T (0), A (1), B (2), T (2), A (2), B (2), T (0), A (1), B (0), T (2), A (1), B (4). The letter 'T' appears above the first, third, and fifth notes of the bass staff, while 'A' and 'B' appear below them.

1.

Treble staff: Key signature F# (4 sharps), Time signature common time, Tempo eighth note = 120. Bass staff: Key signature G (1 sharp), Time signature common time, Tempo quarter note = 120.

B IV

Treble staff: Key signature F# (4 sharps), Time signature common time, Tempo eighth note = 120. Bass staff: Key signature G (1 sharp), Time signature common time, Tempo quarter note = 120.

B IV

Treble staff: Key signature F# (4 sharps), Time signature common time, Tempo eighth note = 120. Bass staff: Key signature G (1 sharp), Time signature common time, Tempo quarter note = 120.

B II

Treble staff: Key signature F# (4 sharps), Time signature common time, Tempo eighth note = 120. Bass staff: Key signature G (1 sharp), Time signature common time, Tempo quarter note = 120.

2.

Treble staff: Key signature F# (4 sharps), Time signature common time, Tempo eighth note = 120. Bass staff: Key signature G (1 sharp), Time signature common time, Tempo quarter note = 120.

B II ----- 1

19

T A B

0 2 2 4 3 4 3 4 2 2 0 4 2 4

B V ----- 1

21

T A B

5 7 6 5 5 6 7 7 5 4 7 6 4 5 4 6 7 4

B II ----- 1

23

T A B

2 2 4 2 4 2 4 2 2 0 2 2 1 0 0 1 2 2 0

25

T A B

12 9 9 0

Юность (этюд)

музыка Щеницын К.

$\text{♩} = 96$

$\frac{8}{8}$

Gt

let ring throughout

T A B

0 0 0 3 0 0 0 1 0 | 3 1 0 0 1 0 0 0 0 | 0 2 2 0 2 2 0 2 2 | 0 2 2 2 0 2 2 2 | 0 2 2 2

T A B

1 0 | 0 2 2 0 2 2 1 2 3 2 | 0 0 0 0 0 2 0 0 0 | 3 3 3 3

T A B

3 1 0 0 3 | 1 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 | 1 1 1 1

Da Coda

T A B

1 0 | 0 2 2 0 2 2 1 2 3 2 | 0 0 0 0 0 0 | 1 0 0 2 0 0 0 0 | 3 3 3 3

9

TAB

11

TAB

Da Segno



12.

TAB

15

TAB