

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 2

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ПЬЕСЫ

для шестиструнной гитары

Ноты с табулатурой

Выпуск 2

2012г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, кантри, джазовые пьесы, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, владения приемами расгеадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Содержание

Андалусия	1
Апрельский вальс	5
Банджо-ролл	7
Бескозырки на волнах	9
Болеро	11
Вальс	13
В лабиринтах времени (Прелюдия)	16
Вальс “Ветерок“	18
Вальс “Мотылек“	20
Вальс “Октавы“	23
Вальс при свечах	25
Вальс “Сомнение“	27
Вальс	29
Вальс-конфетти	31
Вальс “Морозко“	33
Вальсок	36
Величальная	38
Венгерский танец	39
Все только для тебя!	42
Восточная красавица	44
Джаз-вальс	46
Дорожная песня	48
Еврейский танец	51
Играем рок	54
Капельки дождя (Этюд)	56
Квартамания	57
Колыбельная	59
Контраданс	60
Кристаллы времени (Прелюдия)	62
Ласковый прибой	64

Летний дождь (Прелюдия)	66
“Летучий голландец“	69
Маленький джигит	71
Менуэт	73
Навстречу ветру!	75
Ночная прохлада	78
Плясовая	79
Поздняя осень	81
Полечка для Полечки	83
Прелюдия в испанском стиле	85
Прелюдия “Посвящение Иванову-Крамскому“	87
Приходи сказка	91
Родные просторы	93
Романс “Ивушка“	97
Русский напев	100
Свингуй!	104
Сновидения	107
Сонатина	109
Старый добрый бит	113
Токката	115
Танец молодой испанки.....	117
Танец “Ча-ча-ча“.....	121
Тяжелый день	123
У околицы	127
Элегия	129
Этюд	132
Этюд	134
Этюд-стаккато	136
Этюд-элегия	138
Этюд	141

Андалусия

музыка Щеницын К.

♩ = 52

В II

S-Gt

1 *p p p* *p p p* *p p p* *p p p*

TAB

2 2 3 2 2 3 5 5 6 5 3 0

5 *p p i* *p i p* *p p i*

TAB

3 3 0 3 1 3 0 1 0 3 0

В II **В II**

8 *p p p* *p p p* *p p p* *p p p*

TAB

2 2 3 5 5 6 5 5 6

В II **В I** **В III**

12 *p p p* *p i p* *p i p*

TAB

3 2 0 1 1 3 5 3 6

B II

27

m i p m i m i a m i a m a m a m i a m a m

a p p

TAB

2	2	2	3	2	2	2	2	3	2	5	2	5	2	6	2
0	2	0	2	3	2	0	2	0	2	0	2	0	2	6	2

B II

30

a m i p i p i m i p m i a i a p m i m i m i

a p p

TAB

5	2	2	2	2	3	3	3	0	3	3	3	6	3	3	3
0	2	0	2	2	3	1	3	3	3	0	3	3	3	3	3

B III

B II

33

a m a m i p i p m i p m a m i a m a m

a p p

TAB

0	1	0	0	3	2	3	2	3	2	2	2	2	2	3	2
0	1	0	0	3	2	2	2	2	2	0	2	2	2	3	2

B II

36

a m i a m a m a p m i m i m i p p

a p p

TAB

5	2	5	2	6	2	5	5	5	2	6	2	3	2	2	2	2
0	2	2	2	6	2	0	5	5	2	6	2	0	2	3	2	2

B I ----- **B III** ----- **B II** -----

39 40 41

a p m i a m a m a p m i a i m i a p a m i p i

TAB 1 3 1 3 3 3 5 3 3 6 3 5 6 5 3 5 2 2 2

B 1 0 0

Da Segno $\oplus$

B II -----

42 43 44

p m i p m p m p a p a p a

TAB 2 2 2 2 0 2 6 3 0 3 1 0 1 0 3 1 0 1

B 0 0 0 0 0 0 0 0

45 46 47

p a p a p a m a m a

TAB 5 6 7 6 5 3 5 0 2 3 2 0 5 3 2 3

B 6 0 0 0 0 0 0 0

B VI **B V**

48 49 50 51

p a p a p a p a p a p a

TAB 6 8 6 5 6 5 5 5 3 1 0 1 0 3 2 0 2 3 0 0

B 6 5 6 7 5 5 0 0 0 0 0 0 0 0

Апрельский вальс

музыка Щеницын К.

♩ = 168

♯

1.

Gt

1. 1. 1. 1.

TAB

TAB

2.

B V

TAB

Da Coda

1. B VIII

TAB

B VIII ----- **B VII** -----

TAB

10	8	8	7
9	9	10	8
8	0	7	

2.

TAB

7	8	13	12	10
9	9	9	10	
0	0	0		

B VIII ----- **B VII** ----- **B VII**

TAB

10	8	8	7
9	9	10	8
0	8	7	

Da Segno ⊕ фп. VIIп

B V -----

TAB

7	5	5
9	5	5
0	0	

7	8	7	5	5	5	<7>
7	8	7	5	5	5	
0			0			

Банджо-ролл

музыка Щеницын К.

♩ = 120

Gt

1

TAB

3

TAB

5

TAB

7

TAB

9

TAB

③ 11

TAB

① ② ③ 1.

TAB

15

TAB

17

TAB

2.

19

TAB

Бескозырки на волнах

музыка Щеницын К.

♩ = 118

Gt

1

0 4 0 3 0 1 0 1 3 3 1 1

TAB

B I

5

1 4 4 3 0 0 3 4 0 3 3

TAB

m i

B I

9

1 0 1 3 1 1 3 1 0 4 2

TAB

B IV B I

13

4 5 4 3 0 3 0 1 3 4 3 5 6

TAB

B III ----- **B VI** ----- **B IV** -----

TAB

B I -----

TAB

B III ----- **B VI** ----- **B IV** -----

TAB

B I -----

p m i

TAB

B I -----

TAB

Болеро

музыка Щеницын К.

♩ = 92

Gt

p m i m i m i

TAB

B II

a p m i m i m i

TAB

B II

TAB

B II

TAB

Da Coda

15

1. 2.

TAB

19

TAB

23

TAB

26

TAB

Da Segno



1. 2.

TAB

Вальс

музыка Щеницын К.

♩ = 102

B VII **B V**

Gt

TAB

7—8—7—8—7—8	5—5—5—5—5—5	5—7—5—7—5—7
7—9—7—9—7—9	5—5—5—5—5—5	5—7—5—7—5—7
0	0	0

B III **B II**

TAB

3—3—3—3—3—3	3—5—3—5—3—5	2—2—2—2—2—2
3—4—3—4—3—4	3—5—3—5—3—5	3—3—3—3—3—3
3	3	2

B II **B VII**

TAB

2—3—2—3—2—3	0—0—0—0—0—0	7—8—7—8—10—7
2—4—2—4—2—4	0—0—0—0—0—0	7—9—7—9—10—7
2	0	0

B V **B III**

TAB

8—5—5—5—5—5	5—7—5—7—8—5	7—3—3—3—3—3
5—5—5—5—5—5	5—7—5—7—9—5	4—4—4—4—4—4
0	0	3

B III **B II**

TAB

3	5	3	5	7	3	2	2	2	2	3	2	3	5	2
3	5	3	5	7	3	2	2	2	2	4	2	4	5	2
3						2			2					

B IV

TAB

0	0	0	0	4	0	2	3	7	6	5	5
0	0	0	0	4	0	2	3	7	4	6	6
0			0						4		

B II

TAB

5	3	2	5	4	5	3	0	0	3	2	0	3	1	3
2						0	0	0	3					
2						0			3					

B II

TAB

2	2	2	4	5	2	3	5	2	3	0	0
2	2	2	4	5	2	3	5	2	3	0	0
2			2						0		

B V

25

4 5 7 8 7 4

5 5 5

0

B III

28

3 3 3 0

2 2

3

B II

30

2 2 2 4

3 3 3

2

2.

32

0 0 0 0

0 0 0

0

В лабиринтах времени (Прелюдия)

музыка Щеницын К.

♩ = 54

S-Gt

1. 2/4

TAB

0	0	1	0	2	0	0	0	1	0	2	0	0	0	1	0	3	0
2						1						0					

4.

TAB

0						1	0	3	1	0	2	1	0	3	1	0	2
3	2					1						4					

Da Coda

7.

TAB

1	0	3	1	0	2	0	2	3	2	5	3	2	0
0						2							0

10.

1.

TAB

3	2	5	3	2	0	3	2	5	3	2	0	5	7	3
0						4								

① 13 3 2 4 3 2 4 ② 2 1 4 2 1 4 ② 2 1 4 2 1 4

TAB 8 7 10 8 7 10 8 7 10 8 7 10

6 9 0

16 4

TAB 11 12 0 4 2 0 4 0 0 4 2 0 4 0

7 3 2

19 0 4# 2 0 4 0 0 2 2 4 2 2

TAB 0 4 2 0 4 0 0 2 5 3 1 0 3 1 0 2

1 2 3 0

23 1 0 3 1 0 2 1 0 4 1 0 2 3 2# 0 0 1 0 4# 0

TAB 1 0 3 1 0 2 1 0 3 1 0 2 2 1 0 0 1 0 3 0

4 3 1 2

27 2 2 0 2 # 2 0 0 2 0 4# 0 3 2

TAB 3 3 0 3 2 3 0 0 2 0 4 0 3 2

4 1 2

Da Segno

Вальс "Ветерок"

музыка Щеницын К.

♩ = 108

S-Gt

B III

i m p i p a m a p i m

TAB

2 3 2 0 1 5 3 3

B III

p a m a p i m p a m a p i m

TAB

3 6 5 3 0 3 0 2

B I

p m i p p i p a m a p i m

TAB

2 0 2 3 2 0 3 1 3 3

p a m a p i m p a m a p i m

TAB

3 1 0 3 5 3 0 2

B III

16

p i m a p i m p a m a p i m

TAB: 2 0 3 6 3 3 5 3 6 3 3

20

p a m a p i m p a m a p i m

TAB: 5 3 5 3 3 3 2 5 3

24

p i m a p i m p a m a p i m

TAB: 0 5 3 3 3 3 1 0 1 3 3

28

p a m a i m a p p i

TAB: 5 3 0 3 3 1 2 3 3 2

1. 32

p i m

TAB: 0 2 0 (0)

Вальс "Мотылек"

музыка Щеницын К.

♩ = 162

Gt

B V

First system of guitar notation (measures 1-4). The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with eighth notes. The TAB system below shows fret numbers for the treble and bass staves.

Measures 1-4:

- Measure 1: Treble (1 2 2 2), Bass (0), TAB (5 6 5 6 5 6)
- Measure 2: Treble (2 2 2 2), Bass (0), TAB (5 6 5 6 5 6)
- Measure 3: Treble (1 3 2 3 2 3), Bass (0), TAB (3 5 3 4 5 4)
- Measure 4: Treble (2 2 2 2), Bass (0), TAB (3 5 3 4 5 4)

Second system of guitar notation (measures 5-8). The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with eighth notes. The TAB system below shows fret numbers for the treble and bass staves.

Measures 5-8:

- Measure 5: Treble (1 3 2 3 2 3), Bass (0), TAB (1 3 2 3 2 3)
- Measure 6: Treble (2 2 2 2), Bass (0), TAB (1 3 2 3 2 3)
- Measure 7: Treble (0 2 2 2), Bass (0), TAB (0 1 0 1 0 1)
- Measure 8: Treble (2 2 2 2), Bass (0), TAB (0 1 0 1 0 1)

B V

Third system of guitar notation (measures 9-12). The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with eighth notes. The TAB system below shows fret numbers for the treble and bass staves.

Measures 9-12:

- Measure 9: Treble (1 2 2 2), Bass (0), TAB (5 6 5 6 5 6)
- Measure 10: Treble (2 2 2 2), Bass (0), TAB (5 6 8 7 5 5)
- Measure 11: Treble (1 3 2 3 2 3), Bass (0), TAB (3 5 3 4 5 4)
- Measure 12: Treble (2 2 2 2), Bass (0), TAB (3 5 7 5 4 3)

Fourth system of guitar notation (measures 13-16). The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with eighth notes. The TAB system below shows fret numbers for the treble and bass staves.

Measures 13-16:

- Measure 13: Treble (1 3 2 3 2 3), Bass (0), TAB (1 3 2 3 2 3)
- Measure 14: Treble (2 2 2 2), Bass (0), TAB (1 3 5 3 1 1)
- Measure 15: Treble (0 2 2 2), Bass (0), TAB (0 1 0 1 0 1)
- Measure 16: Treble (2 2 2 2), Bass (0), TAB (0 1 4 1 0 0)

B I

17 18 19 20

TAB

21 22 23 24

TAB

B V

25 26 27 28

TAB

29 30 31 32

TAB

B V

33 34 35 36

TAB

Вальс "Октавы"

музыка Щеницын К.

♩ = 146

§

В II -----

S-Gtr

TAB

TAB

В VII -----

TAB

Da Coda

TAB

1.

TAB

8	10	13	12	10	8	10			
5	5	7	10	10	9	7	7	9	7
0	0	0	0	0	0	0			

TAB

7	8	13	12	5	7	8						
4	4	5	10	10	9	2	2	4	5	5	7	5
0	0	0	0	0	0	0						

2. B VIII

TAB

11	12	10	8	7						
8	8	10	8	0	9	9	7	5	5	4
8	0	7								

Da Segno ⊕

B II

TAB

4	7	5				
1	1	4	2	2	2	2
0	0	0				

Вальс при свечах

музыка Щеницын К.

♩ = 96

S-Gt

1.

TAB

2.

B II

TAB

B IV

B II

TAB

TAB

1. 2.

TAB

B II

TAB

B II

TAB

TAB

Вальс "Сомнение"

музыка Щеницын К.

♩ = 124

♩

В II

В II

В III

В III

В II

S-Git



The score is written for S-Git (Solo Guitar) in 3/4 time, key of D major (two sharps). It consists of four systems, each with a melodic line and a guitar tablature line. The tablature line is divided into three staves labeled T, A, and B. The melodic line includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-4. The tablature line includes fret numbers (0-5) and bar lines. The score is divided into measures by vertical bar lines. The first system has three measures, the second has three measures, the third has three measures, and the fourth has three measures. The score is marked with 'В II' and 'В III' at the beginning of the second and third systems respectively, indicating different sections or variations. The tempo is marked as ♩ = 124.

T
A
B

T
A
B

T
A
B

T
A
B

B II

13 14 15

T 5 3 2 4 3 0 2 2 0 3 2

A 3 4 0 2 3 4

B 2 3

Da Coda

16 17 18

T 0 3 1 0 0 2 3 3

A 2 4 0 0 0 3 2 2

B 5 3 3

1. **B II** 2.

19 20 21

T 5 3 2 3 4 4 1 0 0

A 3 2 4 4 4 0 1

B 2 2 4 4 0

Da Segno ⊕

22 23 24

T 0 2 0 2 3 3

A 0 3 0

B 0

p

Вальс

музыка Щеницын К.

♩ = 124



Da Coda

Gt

TAB

B V

TAB

B II

TAB

B II B IV

TAB

B VII ----- B IV ----- B II -----

T
A
B

17 9 7 10 9 10 9 7 7 10 9 7 5 5 9 7 5 3 3

11 9 0 0 4 2

Da Segno

B II ----- B II ----- B V -----

T
A
B

21 2 2 4 2 4 2 3 5 4 5 2 3 0 9 9 5 5 5

4 2 0 2 1 0 0 0 6 6 0

⊕

T
A
B

25 0 0 (0) 0 0 (0) 0 0 (0)

Вальс-конфетти

музыка Щеницын К.

♩ = 168

S-Gt

B III

B V

B V

B III

13

TAB

0	1	3	1	0	2	2	1	0	3	5	7	5	3	5
2						3			0					

Da Coda

B III

TAB

5	3	3	7	5	7	5	7	5	5	3	2	3	2	3
3	4			3					2					

B II

19

TAB

3	1	3	1	3	1	2	1	2	1	2	1	7	5	7	5	8	5
0						0						3					

B II

TAB

5	3	2	3	2	3	2	1	2	1	5	3	0	0	3
2							0				5	0		

фл. V лад

TAB

<5>														
<5>														
<5>														

Вальс "Морозко"

музыка Щеницын К.

♩ = 138

Gt

T	3	2	1	0	0	3	2	1
A	2				0	2		
B	0	5	4	3	2	0	5	4

T	3	2	5	3	2	3	1	0
A	2					2		
B	0	5	4	7	5	0	5	3

T	1	0	3	0	4	0	2	0
A								
B	0			0			0	2

T	1	0	3	0	1	2	3	2
A	0							
B	0			0			0	0

17 **B V**

TAB

1 0 0 4 0	2 0 4 0 2 3	7 5 5	0 1 1
3	3	4 5	2 2
			2

21

TAB

1 0 0 1 2	4 3 4 0 2 3	2 0 0	0 0 0
2 3	2	0 0	2 2
		0	0

25

TAB

3 2	1 0 0	3 2	1
2 5 4	3 2 3	2 5 4	3
0		0	

29

TAB

3 2	5 3 2	3 1	0
2 5 4	7 5 4	2 5 3	2
0		0	

33 **B II**

TAB

2 0 0 4 0	2 0 4 0 2 4	4 2 2	2 2 2
3	4	2 2	2 2 2
0	0	0	0

37

B IV

TAB

2-0-0-2-3 5-4-0-1-2-4 4-4-4 4-6-6

41

B IV

TAB

2-0-0-4-0 2-0-4-0-2-4 7-5-5 0-1-1

45

TAB

2-0-0-2-3 4-3-4-5-2-4 2-0-0 0-1-1

49

TAB

3-2-1-0-0 3-2-3 3-2-1 3-2-1

54

фл XII л

TAB

5-3-2-3-1-0 7-5-4-0-5-3-2 0-0-0 0-0-0

Вальсок

музыка Щеницын К.

♩ = 72

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in G major (one flat) and 4/4 time. The bass part is in the same key and time. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (a flat for the first system, a natural for the second).

System 1:

- Guitar:** Starts with a 7th fret barre (B III), followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Bass:** Starts with a 3rd fret barre (3), followed by a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 2:

- Guitar:** Starts with a 4th fret barre (B I), followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Bass:** Starts with a 3rd fret barre (3), followed by a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

13

i p m a i p m a i p m a

TAB

1. 16

i p m a i p m a i p m a

TAB

B V B III

i p m a i p m a i p m a

TAB

B I

i p m a i p m a i p m a

TAB

2. 25

i p m a i p m a i p m a

TAB

Величальная

музыка Щеницын К.

♩ = 104

S-Gt

1

В II

TAB

5

В II

TAB

9

TAB

13

В II

p

TAB

Венгерский танец

музыка Щеницын К.

♩ = 74

спокойно, размеренно

1.

TAB: 12 11 12 13 12 10 | 8 7 8 10 8 7 | 5 4 5 6 5 3

B: 0 | 0 | 0

TAB: 1 5 10 | 10 9 10 12 10 8 | 7 6 7 8 7 5

B: 0 | 0 | 0

B VIII

2.

TAB: 3 2 3 5 3 1 | 9 8 8 | 5 4 5 6 5 3

B: 0 | 10 9 8 | 4

TAB: 3 1 5 | 7 6 7 8 7 5 | 4 3 4 5 4 6

B: 0 | 0 | 0

1.

2.

Da Coda *Da Segno* ⊕ **B V**

Все только для тебя!

музыка Щеницын К.

♩ = 108

S-Gt

BI

T 3 2-2 1 2 2

A 2 2 2 1-3-1

B 0 3 1 0

T 0 3 2 3

A 0 1-3-1-3-5

B 5 3 3 2

BI -1

T 2 0 1-3-1-0

A 0 1-1 3 1

B 0 1 3 2

B II

Da Coda BV

T 0 1-3-0

A 2 2-2 3 2

B 0 5 3 3

17

TAB

20

TAB

23

TAB

26

TAB

B II

29

TAB

B V

Восточная красавица

музыка Щеницын К.

♩ = 116

Gt

1

T
A
B

4

T
A
B

7

В III

T
A
B

10

В III

T
A
B

13

В IV

В III

T
A
B

B III

16 17 18

TAB

B III **B IV**

19 20 21

TAB

B IV **B III** **B IV** **B III**

22 23 24

TAB

25 26

TAB

Da Coda
Da Segno

27 28

TAB

B IV **B VIII**

Джаз-вальс

музыка Щеницын К.

♩ = 102

S-Gt

1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

T 2 3 0 2 3 0 2 0 3 2 0 0

A 2 3 0 2 3 0 2 0 3 2 0 0

B 2 3 0 2 3 0 2 0 3 2 0 0

B II

5 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

T 2 3 0 2 3 0 2 0 3 2 0 0

A 2 3 0 2 3 0 2 0 3 2 0 0

B 2 3 0 2 3 0 2 0 3 2 0 0

9 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

T 2 3 0 2 3 0 2 0 3 2 0 0

A 2 3 0 2 3 0 2 0 3 2 0 0

B 2 3 0 2 3 0 2 0 3 2 0 0

B II

13 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

T 2 3 0 2 3 0 2 0 3 2 0 0

A 2 3 0 2 3 0 2 0 3 2 0 0

B 2 3 0 2 3 0 2 0 3 2 0 0

17

TAB

1	0	3	7	5	0	3	2	0
0			7	5	2			0
0			0	5	0			4
					3			0

B V

21

TAB

7	5	0	5	3	3	2	0
5		0			2		0
5		4	5		2		1
5		5			3		0

B VIII

B VII

25

TAB

0	3	10	8	8	7	7	0	0
1		8		8	7		0	3
0		8			7		0	3
0		8		0			3	3

B II

30

TAB

3	4	5	4	3	2	2	(2)
2		6	5	4	2	2	(2)
2		7	6	5	0	2	(2)
2		7	6	5		0	(0)

Дорожная песня

музыка Щеницын К.

$\text{♩} = 108$

S-Gtr

1

i a p i a a i m i i a p i a a i p p

0 1 0 1 0 0

2 2 2 1 2 2

0 0 0 0 0 3 0

3

i a p i a a i m i i a p i a a i p p

0 1 0 1 0 0

2 2 2 1 2 2

1 1 1 1 1 0 3

5

i m p i a m i m i p i p p

0 3 0 3 1 2

2 3 2 2 0 2

0 0 0 0 0 0 2

7

1.

i m p i a m i m i p i p p

0 1 0 3 1 0

0 0 0 0 0 1

3 3 3 3 0 2 4

2.

p i p p

TAB: 0 1 0 | 1 1 2 1 0 3

B I

TAB: 2 1 2 3 0 | 2 1 2 1 2 1 1 1 3 0 3

TAB: 2 1 2 3 0 | 2 3 0 2 3 0 3 0 2

TAB: 0 1 0 3 0 | 0 1 0 3 0 1 0 3 3 3 3 3

1. 2.

i p p

TAB: 1 0 1 1 0 1 | 1 1 1 2 1 0 3

B III

19

TAB

B I

B III

21

TAB

B III

23

i p p

TAB

1.

2.

26

i p p

TAB

29

TAB

Еврейский танец

музыка Щеницын К.

$\text{♩} = 100$

accel. -----

B II -----

Gt

TAB

accel. -----

TAB

accel. -----

B II -----

TAB

accel. -----

B II -----

TAB

accel. -

B II

13

2

TAB

4 0 1 0 4 1 0

2 2 0 2 5 4 2

0 0 2 0 4 2 0

3 3

accel. -

B II

1. 2.

16

TAB

4 4 5 4 2 5 4

2 2 4 2 6 3 2

2 2 4 2 3

0 0 0 3

accel. -

B VII **B V**

1. 2.

19

TAB

7 7 8 7 11 8 7

10 10 8 7 9 8 9

8 7 5 5 7 8

7 7 7 5 5

accel. -

B VII **B V**

2.

22

TAB

7 7 8 7 7 8 10

8 7 5 8 5 8 5

0 0 1 0 2 1

2 2 1

accel.

B VIII **B VII** **B VIII**

25

TAB

accel.

B VII **B II**

28

TAB

accel.

1. 2.

31

TAB

accel.

♩ = 200

3. 4.

34

TAB

Играем рок

музыка Щеницын К.

♩ = 92

4

0 3 1 1 1 0 1 0 1

0 0 0 0 0 0 0 0 0

③ 4 1 1 1 1 0 1

0 0 0 0 0 0 0 0 0

0 3 1 1 1 0 1

0 0 0 0 0 0 0 0 0

T	0	4	2	2	0	2		
B	0	0	0	0	0	0		

0 2 0 2 0 2 0

0 0 0 0 0 0 0

0 4 2 0 2 0

0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a repeat sign and a 7, followed by a sequence of notes with fingerings: 3, 4, 1, 3, 0, 3, 2. The second measure starts with a 2, followed by notes with fingerings: 0, 3, 2, 3, 2, 0, 3. The bottom staff is a guitar tablature with six lines labeled T, A, B, G, D, E from top to bottom. It contains two measures of tablature corresponding to the musical notation above. The first measure has fret numbers: 2, 1, 3, 1, 2, 1, 0, 2, 0, 2, 0, 2. The second measure has fret numbers: 3, 4, 5, 3, 4, 2, 3, 4, 0, 2, 0, 2.

Da Coda 1.

9

0 2 0 3

T 1 0 1 0 1 0 0 2

A 0 0 0 0 2 0 2

B 0 0 0 0 0 0 2 0

15

T
A
B

1 0 0 1 0 0 1 0 3 2 0 3 2 0 3 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a tempo marking of 16. The bass part is written in bass clef. The guitar part features a melodic line with various chords and a solo section marked with a "1" and a "0". The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

Da Segno 

Капельки дождя (Этюд)

музыка Щеницын К.

♩ = 112

№

Gt

1

0 0 0 1 2 3 1 0 0 0 4 4 4 4 2 1 3 2

a m i a a m i a

0 0 3 4 3 0 0 7 5 7 10 8 10 8 7 8

0 0 5 0 7 10 8 9

TAB

7

4 1 3 4 4 3 1 4 1 2 2 1 3 2 4 2 1 3

7 5 7 8 7 8 7 5 7 12 10 12 8 7 8 10 8 10

7 7 5 7 9

TAB

13

4 1 3 4 4 3 1 4 1 2 2 1 3 2 4 2 1 3

Da Coda

a m i a m

7 5 7 8 7 8 8 7 8 8 8 14 12 12 7 5 7 5

0 0 0

TAB

В III ----- В VIII -----

1. 2.

Da Segno

фл V лад

20

4 2 3 2 4 1 4 1 1 3 1 3 4 3 2 1 2 1

12 10 10 5 3 5 3 10 8 8 7 5 7 8 7 7 5 7 5

0 3 8 0 0 0

TAB

<5>
<5>

Квартамания

музыка Щеницын К.

♩ = 98

♩

Gt

TAB

1 0 1 1 3 1 3 1 0 1 1 1 0 2

0 0 0 0 0 0 0 0 3

TAB

1 0 1 3 1 0 1 3 1 0 1 3 1 3

0 0 0 0 0 0 0 0 3

TAB

4 3 1 3 1 3 1 4 3 1 3 0 1

0 0 0 0 0 0 0 0 3

Da Coda

TAB

1 0 1 1 3 1 3 1 0 1 1 1 0 2

0 0 0 0 0 0 0 0 3

9

TAB: 1 1 1 3 3 3

B: 2 3 3 5 5

10

TAB: 1 3 3 1 3 3

B: 0 2 2 0 0 3

11

TAB: 1 1 1 3 3 3

B: 2 3 3 5 5

12

TAB: 5 5 5 5 5

B: 5 7 7 7 7

Da Segno



13

TAB: 0 3 3 0 3 3

B: 0 3 5 6 5 3 5 3

B.I

TAB: 1 3 1 3 2 0 0 0

B: 1 0 3 0 0 0 0 0

Колыбельная

музыка Щеницын К.

♩ = 52

S-Gt

1 2 3 0 2 3 0 1

1 2 0 7 0 2

2 0 4 0 3 0 0 2

TAB

2 3 2 3 0 2

0 0 0 0

0 0 0 2

0 0 0 2

0 0 0 0

0 0 0 0

4

The Rose Tree

TAB

[illegible]

The first measure of the piece is shown. The treble clef has a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note G3. The measure is marked with a '1' above the treble staff and a '0' below the bass staff.

Контраданс

музыка Щеницын К.

♩ = 78



Gt

TAB

0 0 2 3 5 3 2 0 0 1 0 0 0 0

TAB

2 2 0 1 3 1 3 0 0 1 0 0 2 2

1.

2.

TAB

0 0 1 0 0 2 2 4 0 2 0 2 0 0

TAB

1 0 2 4 4 2 2 0 1 4 0 2 2 2

Da Coda

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a TAB staff. Measure 9 contains a triplet of eighth notes (F#, A, C) on the treble staff, followed by a quarter note (F#) and a half note (A). Measure 10 contains a quarter note (F#), a quarter note (A), and a half note (C). The TAB staff shows fret numbers: 2, 2, 3, 2, 2 for measure 9 and 3, 2, 0, 3, 1, 0 for measure 10.

Musical notation for measures 11-12. Measure 11 contains a triplet of eighth notes (F#, A, C) on the treble staff, followed by a quarter note (F#) and a half note (A). Measure 12 contains a quarter note (F#), a quarter note (A), and a half note (C). The TAB staff shows fret numbers: 2, 1, 2, 4, 0, 2 for measure 11 and 2, 0, 3, 1, 0, 2 for measure 12.

Musical notation for measures 13-14. Measure 13 contains a triplet of eighth notes (F#, A, C) on the treble staff, followed by a quarter note (F#) and a half note (A). Measure 14 contains a quarter note (F#), a quarter note (A), and a half note (C). The TAB staff shows fret numbers: 0, 3, 0, 2, 3, 0 for measure 13 and 0, 3, 1, 0, 2, 0 for measure 14.

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes (F#, A, C) on the treble staff, followed by a quarter note (F#) and a half note (A). Measure 16 contains a quarter note (F#), a quarter note (A), and a half note (C). The TAB staff shows fret numbers: 2, 0, 2, 3, 1, 2 for measure 15 and 2, 0, 4, 1, 0, 2 for measure 16.

Da Segno



Musical notation for measures 17-18. Measure 17 contains a triplet of eighth notes (F#, A, C) on the treble staff, followed by a quarter note (F#) and a half note (A). Measure 18 contains a quarter note (F#), a quarter note (A), and a half note (C). The TAB staff shows fret numbers: 0, 2, 3, 3, 2 for measure 17 and 0, 2 for measure 18. The system also includes a graphic representation of a guitar body and strings, with a wavy line indicating a tremolo effect on the strings.

Кристаллы времени (Прелюдия)

музыка Щеницын К.

♩ = 86



Gt

TAB

TAB

TAB

Da Coda

TAB

B V -----1

9

T
A
B

11

T
A
B

13

T
A
B

фл.Xii

Da Segno



15

T
A
B

T
A
B

18

T
A
B

Ласковый прибор

музыка Щеницын К.

♩ = 98

1. B II

Gt

TAB

4 2 1 2 0 1 4 2 2 4 2 0

B II B VII B IV

TAB

2 4 4 9 7 8 7 5 5 4 5 4

2. B II B VII

TAB

2 1 2 4 4 2 2 2 4 4 9 7 8

Da Coda

TAB

7 5 4 0 2 0 1 4 2 1 4 2 4 2

17

TAB

20

TAB

23

TAB

26

TAB

29

TAB

Da Segno

Летний дождь (Прелюдия)

музыка Щеницын К.

♩ = 120

1

S-Gt

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

TAB

2 0 0 0 5 0 0 2 0 0 4 0 0

25

TAB

1 0 4 1 0 0 1 0 2 1 0

3

29

Da Coda

TAB

0 0 4 0 0 0 0 0 2 0 0

33

TAB

0 1 0 3 1 0 1 0 0 1 0

37

TAB

1 0 3 1 0 1 0 2 1 0 4 0

41

B I

TAB

44

1.

TAB

47

2.

TAB

Da Segno

50

③

TAB

53

TAB

"Летучий голландец"

музыка Щеницын К.

♩ = 102

B V

p p p i a m a p p i p p

TAB

B V

a p i m i p p p i m a m a p p i p p

TAB

B V

p p i m a m

TAB

B V **B VII**

p p i m a m

TAB

1.

B III

17

TAB

B III

B V

21

TAB

B V

25

TAB

B V

2.

29

TAB

Маленький джигит

музыка Щеницын К.

♩ = 102

S-Gtr

0 0 1 2 1 0 0 0 1 2 3 4 6 4

0 0 0 0 0 0

B I

3 3 3 4 6 1 1 2 3 2 1 1 2 3 1 1

0 0 1 1 1 1

B III

3 3 4 5 4 3 3 3 4 5 6 0 0 1 2 1 0 0

3 3 3 3

0 1 0 1 2 3 3 4 4 3 5 3 4 6 0 0

0 0 0 0 0 0

B.I

13

TAB

1	1	2	3	2	1	3	1	2	0	0	1	2	1
1	1	1	1	1	1	1	1	1	0	0	0	0	0

1. B.I

a m i p a m i p

16

TAB

0	1	0	1	2	3	2	0	1	0	1	2	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

1	2	2	2	3	4	6	3	4	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. B.V

23

TAB

3	1	0	3	4	3	4	1	3	0	5	5	5	5
3	3	3	3	0	0	0	0	0	0	0	0	0	0

Менуэт

музыка Щеницын К.

♩ = 104

S-Gt

1. 2. B III B II B III B V

B V B III

B III **B V** **B VII**

21 22 23 24

TAB

5 5 3 5 3 5	7 7 5 7 5 7	7 9 7 9 7 9	7 10 8 10 8 10
3	5	7	9

B V **B III**

25 26 27 28

TAB

9 10 10 8 10	7 8 8 7 8	5 3 7 3 5 3	4 3 5 3 3
0	5	0	3

B III

29 30 31 32 33 34

TAB

3	4	0 0	0 2	0 4	0 5	7 5
3	3	3	2	3	4	0

фл XII лад

35 36 37 38

TAB

5 4	4 2	2 0	4 5	7 8 0	<12>
3	0	3	3	3	

Навстречу ветру!

музыка Щеницын К.

♩ = 102

B II

m p a p m a m p a m p i

i p a p i a i p a i p m

1.

T
A
B

2.

m p p

T
A
B

B III **B VII** **B V**

②
③

T
A
B

B V **B III** **B VII**

②
③

10

T
A
B

2. **B V** ----- **B VII** ----- *m p p* **B V** -----

TAB: 5 8 5 8 5 8 7 5 7 10 7 10 7 0 2-0-0 7 8 7 8 7 5 7

B V ----- 1. **B III** -----

TAB: 5 7 7 7 5 5 7 7 3 5 5 5 3 3 5 5 5 5

B V ----- 2. **B III** -----

TAB: 5 7 7 7 5 7 7 5 3 5 5 5 3 3 5 5 3 3

B II ----- *m p p p*

TAB: 2 4 4 4 0 2-0-0 0 0 0 0 0 0 0 0 0 0 0 0

Ночная прохлада

музыка Щеницын К.

♩ = 70

В II

TAB

TAB

В II

TAB

В II **В II** **В II**

TAB

В II **В II**

TAB

Плясовая

музыка Щеницын К.

♩ = 200

♩

Gt

1 2 3 4 5 6 7 8 9 10 11

a m i *p* *p* *a m i* *a a* *p* *p* *p*

T 10 10 9 7 7
A 10 10 10 8 8
B 11 <12> <7> 11 9 <12> <7> <5> 7 7

4 5 6 7 8 9 10 11

T 5 3 2 2
A 7 3 3 3
B 7 <12> <7> <5> 4 <12> <7> 4 2 3 2 <12> <7> <5>

Da Coda

7 8 9 10 11

T 0 0 3 2 6 6
A 2 2 2 5 8 8
B 0 <12> <7> 4 <7> <5> 7 <12> <7> 7

10 11

T 5 5 5 1
A 6 5 5 3
B 7 <12> <7> <5> 6 6 2 <12> <7> <5>

Поздняя осень

музыка Щеницын К.

♩ = 54

S-Gt

1 4 2 4 3 3 1 4 2 3 3 1 4 4

T 6 5 8 6 5 3 6 4 3 1 4 3

A

B

4 1 0 4 2 3 5 1 4 1 3 1 4 1

T 1 0 3 1 5 3 5 3 3 1 3 1

A

B

Da Coda

7 2 1 0 4 1 4 1 4 0

T 2 0 1 0 3 1 3 4 3 4 0

A

B

B I

10 1 4 3 4 1 4 1 4 1 2 4 1

T 3 3 3 1 3 1 0 6 4 1 6

A

B

B IV **B III**

13 1 4 2 4 2 1 2 1 1 4 1 4 1

T 4 7 4 5 3 5 3 5 3 3 3

A

B

B I ----- **B III** -----

16 17 18

TAB

3	1	3	1	3	6	4
1			3		5	3
3		3				

B I ----- **B III** -----

19 20 21

TAB

1	4	1	1	4	3	3	3
1				3	1		
						4	

B I -----

22 23 24

TAB

3	1	1	4	1	1	4
1				1		
0		3			0	3

25 26 27

TAB

3	4	1	4
4	3	0	

28 29 30

TAB

3		
2		

3	(3)
0	(0)
3	(3)

Полечка для Полечки

музыка Щеницын К.

♩ = 172

First system of music notation for S-Gt (Soprano Guitar). The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, and 3. A repeat sign is present, followed by a first ending bracket labeled "1.". Below the staff is a TAB (Tuning) section with fret numbers (0, 6, 7, 0) and a bar line.

Second system of music notation for S-Gt. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes. A second ending bracket labeled "2." is present. Below the staff is a TAB section with fret numbers (0, 4, 0, 0, 0, 0, 5, 0, 7, 7, 7, 0).

Third system of music notation for S-Gt. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled "1." is present. Below the staff is a TAB section with fret numbers (5, 10, 10, 10, 9, 7, 9, 10, 10, 10, 7, 7, 10, 9, 10, 9, 10, 10).

Fourth system of music notation for S-Gt. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes. A second ending bracket labeled "2." is present, followed by a "Da Coda" section. A first ending bracket labeled "1." is also present. Below the staff is a TAB section with fret numbers (0, 0, 2, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0).

21

1. 2.

TAB

27

1. 2.

TAB

Da Segno



33

TAB

фл. VII лад

39

1. 2.

TAB

Прелюдия в испанском стиле

музыка Щеницын К.

♩ = 82

Gt



TAB

3 2 0 3 2 0 1 0 1 3 2 0 2 1 3 2 0 3

[illegible]

Прелюдия "Посвящение Иванову-Крамскому"

музыка Щеницын К.

♩ = 86

♯

S-Ct

1 2 3 1 2 1

p i p i p i

TAB

6 5 6 0

7

6 4 6 0

6

TAB

5 0 5 0

5 3

4 3 2 3 0

TAB

3 0 3 0

3 2

2 1 2 1 0

TAB

0 0 0 0

0 1 0 0

0 2 0 0

3

1.

TAB

1 0 1 0

3 1 3

3 2 1 0

3

21

TAB

3 0 3 0 1 4 0 1 0

4 0

25

TAB

1 0 1 0 0 0 0 2 0 0

3 2

29

TAB

3 0 3 0 1 0 1 0 0 0 0 0

1 2 3 0 0 1 1 0 1 0 0

Da Coda

2.

33

TAB

2 0 2 0 3 0 3 0 0 3 0

4 0 0 2 0 0 2 0 0

④

37

TAB

1 2 2 1 2 0 0 3 0 3

1 2 1 2 2 0 0 0 0 0

41

B II

TAB

45

B V

TAB

49

B VII

B IX

TAB

53

B IX

TAB

57

TAB 0 7 7 10 7 10

B IX

59

TAB 9 9 12 9 12 9 9 10 9 10

Da Segno

TAB 13 10 10 0 (13) (10) (10) (0)

63

TAB 0 0 2 0 (0) (0) (2) (0)

65

TAB 0 (0)

Приходи сказка

музыка Щеницын К.

♩ = 92

§

S-Gt

1 0 3 2 1 0 0

0 1 0 3 0 1 0

3 2 1 0

5 2 1 4 3 0 4

1 0 2 0 3 0 3

0 0 4 0 0 0 0

B I

9 1 4 0 1 0 4

1 0 3 0 2 0 4

1 0 3 5 4

Da Coda

B I

13 1 4 1 4 4 1

1 1 5 3 1

0 1 3 3 3

17

TAB

0	0	2	0	1	0
0	0	0	0	0	0

20

TAB

2	2	0	3	1	3
1	3	3	5	1	3

1. 23

2.

TAB

1	3	0	1	0
3	3	3	2	0

Da Segno $\oplus$

26

TAB

2	1	0	3	1
0	0	3	3	3

29

TAB

0	3	(3)
0	(0)	(0)
0	(0)	(0)

Родные просторы

музыка Щеницын К.

♩ = 108

Gt

1 2 3 4 5 3 1 0 2 2

B V

1 2 3 4 5 8 7 6 7 5 0 1 2 0

0 1 3 6 5 0 6 5 1 3 2 3

1 2 3 4 5 3 1 0 5 3 4 2 3

B III -----

17

TAB

0	1	3	5	3	4	5	3	5	5	5
0	2	4	0	0	4	0	0	3	5	5
3					3			3		

B III ----- B IV ----- B III -----

21

TAB

3	5	6	8	7	4	7	5	3	5	5
4	5	7	0	0	4	5	0	3	5	5
3					5			3		

B III -----

25

TAB

3	5	6	8	5	3	3	1	0	5	7	7
5	6	0	6	5	5	3	3	2	6	7	7
4			0			0			5		

29

TAB

1	3	5	3	1	0	5	3	2	2	2
2	4	5	5	3	1	5	4	0	3	2
2		0			0			0		

33

TAB

1	3	5	3	3	3	1	0	2	2	2
2	4	5	5	5	1	1	1	2	2	2
0		0			0			0	2	3

B V -----|

TAB

2	1	3	4	5	8	5	7	5	6	7	6	5	6	0	1	0	0
0	2	2	4	5	5	5	5	5	0	7	6	6	6	0	0	0	0
0				0					0					3			

B III -----|

TAB

0	1	3	6	5	0	6	5	1	3	1	2	0	2	3	1	2
0	0	0	3	3	3	3	3	3	6	6	6	6	6	6	6	6
1			4						0					0		

TAB

0	1	2	3	4	5	3	5	1	3	0	0	3	1	0	0	1	0
0	2	2	4	4	5	5	5	3	3	0	1	1	1	1	2	0	0
2					0					0					0		

B III -----|

TAB

0	0	0	1	0	3	5	3	4	5	3	0	0	0	0	0	0
0	0	0	0	0	3	4	4	4	4	4	4	4	4	4	4	4
3					0				3					3		

B III -----| **B V** -----| **B IV** -----|

TAB

4	3	4	5	5	6	8	6	7	6	4	7	5	3	0	0	1	0
4	4	4	5	5	6	7	6	6	6	4	4	4	4	0	0	0	0
3					5					5				3			

B III

57

TAB

2	3	5	6	5	3	3	5	1	3	0	2	5
3	3	3	3	3	3							
4			0			0						3

61

TAB

2	1	2	3	4	5	3	1	0	0	3	1	1
2	2	2	4		5	5	5	2	1	1	1	1
2					0				0			1

65

TAB

1	3	5	3	1	0	5	3				
2	4	5	5	3	1	5	4				
2			0		0				0	3	2

69

TAB

1	3	5	4	5	7	8	7	5	(5)
2	4	5			5			5	(5)
2		0			0			0	0

Романс "Ивушка"

музыка Щеницын К.

♩ = 124

§

1.

S-Gt

1

p a m i

TAB

0-0-0 7-7-7 5-5-5 3-3-3 2-2-2 0-0-0 2-2-2 2-2-2 3-3-3

0 0 0 0 0 0 2 1 2

0 0 2 1 2

B V

4

2

3

0

3

2

0

2-2-2 2-2-2 2-2-2 1-1-1 8-8-8 5 7-7-7 5-5-5 5-5-5 3-3-3

2 1 2 0 5 5 5 5

2 0 0 0

2.

7

0

3

2

0

3

2

0

5-5-5 5-5-5 5-5-5 0-0-0 3-3-3 1-1-1 0-0-0 0-0-0 3-3-3

0 5 3 3 2 0 3 2 0

3 2 0 3 2 0 3 2 0

B I

10

0

2

3

2

3

0

2

3

0

2

3

0

2

3

0

1-1-1 1-1-1 1-1-1 0-0-0 1-1-1 0-0-0 3-3-3 3-3-3 2-2-2

0 2 2 2 1 2 2 1 2

2 1 2 2 1 2 2 1 2

Da Segno



28

TAB

3-3-3	2-2-2	0-0-0
0	3	0
0	0	0

0-0-0	0-0-0	1-0-0-0	0-0-0	0-0-0	0-0-0
0	2	1	0	0	0
0	0	0	0	0	0

31

TAB

0-0-0	3-3-3	1-1-1	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3
3	2	0	0	0	0	2	1	3
0	0	0	0	0	0	0	0	0

34

TAB

3-3-3	3-3-3	0-3-3-3	0-0-0-0	3-3-3	1-1-1	7-7-7	7-7-7	7-7-7
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

B V

37

TAB

7-7-7	7-7-7	5-7-7-7	7-7-7	7-7-7	0-7-7-7	3-3-3	2-2-2	0-0-0
5	5	0	0	0	0	2	0	3
0	0	0	0	0	0	0	0	0

40

TAB

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

<12>	<12>	<12>	<12>
<12>	<12>	<12>	<12>
<12>	<12>	<12>	<12>

Русский напев

музыка Щеницын К.

♩ = 64

The image shows a musical score for a song titled "S-Git" (Sitar) and "TAB" (Tabel). The score is written for a Sitar and a guitar. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The lyrics are "Ama Ima Ima". The guitar part is written on a six-line staff with numbers 0-10. The score is divided into four measures. The first measure has a melody starting on G4 (finger 2) and a guitar part starting on 12 (finger 0). The second measure has a melody starting on A4 (finger 2) and a guitar part starting on 10 (finger 0). The third measure has a melody starting on B4 (finger 2) and a guitar part starting on 8 (finger 0). The fourth measure has a melody starting on C5 (finger 2) and a guitar part starting on 7 (finger 0). The score is written in a simple, clean style with black ink on a white background.

S-Git

TAB

B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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282

283

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287

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289

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291

292

293

294

295

296</

[illegible]

17

m a m a m a m i p a p a m a

TAB

12	0	10	0	8	0	7	0	8	0	10	0	8	0	0	7	0
12		11		9		7		9		11		9		10		5
0						0						0		10		

20

i a i a

TAB

7	0	0	0	10	0	8	0	7	0	5	0	7	0	8	0	
5		5		4		11		9		7		5		7		9
0						0						0				

23

p a m a i a p a

TAB

5	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	
5				3		4		4		4		7		8		11
3		5		4										9		12

26

p a m i a m i p a p a

TAB

3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	
0		0		0		0		2		4		2		2		4
3								2						4		5

B VIII

41 42 43

p

TAB

B VII

44 45 46

p *p*

TAB

47 48 49

a m p i p i a m i

p p p p p

TAB

фл XII лад

50 51

p

TAB

Свингуй!

музыка Щеницын К.

♩ = 182



B III

B III

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in eighth and quarter notes, with fingerings indicated by numbers 1-4. The bottom staff is a bass clef with a single note G on the 3rd fret, indicated by a '3' below the staff.

B I

Da Coda

1.

B III

1.
Da Coda **B III**

The musical score for 'Da Coda' (B III) is presented in standard notation and guitar tablature. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar tablature below the staff shows the fret numbers for each note: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 80

B III ----- 2. -----

9 11 12 13 14 15 16 17 18 19 20 21 22 23

T
A
B

B III -----

11 12 13 14 15 16 17 18 19 20 21 22 23

T
A
B

B I -----

13 14 15 16 17 18 19 20 21 22 23

T
A
B

15 16 17 18 19 20 21 22 23

T
A
B

17

TAB

3	4	0	1
4	4		
3	3		

3 3 3 3

1.

19

TAB

1	3	4	6	6	(6)	1	3	4
				4	(4)			
				4	(4)			

3 5 6 8 3 (3)

Da Segno

21

TAB

1	3	4	3	3	(3)	3	4	6	4	4
				4	(4)					
				4	(4)					

3 5 6 5 3 (3)

⊕

23

TAB

1	3	4	3	1		8	8	10

3 5 6 5 3 8 9 8 8

25

TAB

3	(3)
3	(3)
1	(1)
3	(3)

Сновидения

музыка Щеницын К.

♩ = 62

Gt

p p p a m a
let ring throughout

TAB

p p i a m a *p p p a m a*

TAB

p p i a m a

TAB

p p i a m a *p p p a m* *p p p m i*

TAB

1. 17

p p p m p i

TAB

0	2	2	4	0	0	2	2	4	0	0	3	2	4	0	0	3	2	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

p p p i m p p p p i m

TAB

0	0	2	4	0	0	0	2	4	0	0	0	0	1	0	2	2	1	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

p p p m a p p p m a m

TAB

0	2	2	0	5	3	0	2	0	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---

28

p p p m i p p p m a p p p m i

TAB

0	3	2	0	1	0	0	0	2	0	3	2	0	0	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

p p p i m p p p p p p

TAB

0	0	0	0	1	0	2	2	1	4	5	4	0	0	1	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Сонатина

музыка Щеницын К.

♩ = 104

§

B VIII

B VII

1.

B V

[illegible]

B III

Da Coda

[illegible]

B III - - - - -]

8 5 6 8 7 5 7 5 3 5 3 5 4 7

7 5 3 5 3 5 4 7

BV -----]

B III -----|

TAB

5	3	8	7	5	7	5	7	9	10	12	12	10	12	10	8
3	5				6	7	9	10	12		10	12			
					0										

TAB

10	8	10	8	7	8	6	8	7	5	7	6	5	3	1	0
9	10				7	7					7	6	3	2	0
											0				

TAB

1	2	0	1	0	1	0	0	0	2	0	0	0	1	3	
0	2	2					0	0			3	2			
							3								

TAB

0	3	0	1	0	0	1	0	1	3						
	3	2	3				2	1							
1							0								

B I -----|

TAB

2	3	2	0	1	0	3	0	1	2	0	1	3			
1	3	3				3	2	3			2	3			
						0	4				0				

Старый добрый бит

музыка Щеницын К.

♩ = 92

S-Gtr

1.

BI

m p a p i m a p i m p a

TAB

2.

BI

p p p

TAB

3.

BI

p p p

TAB

4.

BI

p p p

TAB

1. 2.

p p p i m i

TAB

⊕

TAB

1.

p p p

TAB

2.

i m i

TAB

17

TAB

Токката

музыка Щеницын К.

♩ = 94

Gt

1 4 3

2 4 5 0

4 5 7 0

2 4 5 3 5 7 3

Musical notation for guitar, showing two measures of music. The first measure is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with fingerings: 7, 1, 2, 4, 1, 2, 4, 1. The second measure is in bass clef and contains a sequence of notes with fingerings: 1, 1, 2, 4, 1, 3, 4, 1. Below the staff are TAB lines with fret numbers corresponding to the notes above.

11

B V

TAB

13

TAB

B VII

TAB

17

TAB

19

TAB

Танец молодой испанки

музыка Щеницын К.

♩ = 60

The image shows a musical score for guitar and bass. The guitar part (Gt) is in 3/4 time, featuring a melodic line with triplets and a bass line (B) with a simple accompaniment. The bass line includes a 'BV' section. The score is divided into two measures.

Guitar Part (Gt):

- Measure 1:** Starts with a quarter rest, followed by a quarter note G4 (circled 1), then a triplet of eighth notes (A4, B4, C5) (circled 2, 3, 4), then a quarter note D5 (circled 3, 4), and ends with a quarter note E5 (circled 3, 4).
- Measure 2:** Starts with a quarter rest, followed by a quarter note G4 (circled 1), then a triplet of eighth notes (A4, B4, C5) (circled 2, 3, 4), then a quarter note D5 (circled 3, 4), and ends with a quarter note E5 (circled 3, 4).

Bass Part (B):

- Measure 1:** Starts with a whole note G2 (circled 1), then a half note A2 (circled 2, 3), then a half note B2 (circled 3, 4), then a half note C3 (circled 3, 4), and ends with a half note D3 (circled 3, 4).
- Measure 2:** Starts with a whole note G2 (circled 1), then a half note A2 (circled 2, 3), then a half note B2 (circled 3, 4), then a half note C3 (circled 3, 4), and ends with a half note D3 (circled 3, 4).

BV Section:

- Measure 1:** Starts with a whole note G2 (circled 1), then a half note A2 (circled 2, 3), then a half note B2 (circled 3, 4), then a half note C3 (circled 3, 4), and ends with a half note D3 (circled 3, 4).
- Measure 2:** Starts with a whole note G2 (circled 1), then a half note A2 (circled 2, 3), then a half note B2 (circled 3, 4), then a half note C3 (circled 3, 4), and ends with a half note D3 (circled 3, 4).

B III

3

2 3 3 4 3 4

3 5 7 3 5 7 3 0 2 3 2 0 2

B V -----|

TAB

6	5	6	5	7	5	5	0	2	3	2	2	3	2	2
7	5	7	5	8	5	5	0	2	3	2	2	3	2	2

J = 118

B III -----|

TAB

0	0	0	3	1	0	0	1	3	1	3	3	3	3
3	1	0	0	0	3	2	0	1	3	1	5	5	3

B III -----|

TAB

0	0	2	3	2	3	1	0	1	3	1	0	1	3	1
0	2	0	2	3	2	3	5	5	3	3	2	0	1	3

B III -----|

B X -----|

TAB

3	3	3	5	6	5	3	5	2	2	3	2	10	10	10	10
5	3	3	0	2	2	3	0	2	2	3	2	10	10	10	10

B VIII **B VI** **B V**

18 19 20

TAB

8 8 9 8 8 6 6 7 6 6 5 5 6 5 8 5

8 8 6 6 5

p p

B X **B VIII** **B VI**

21 22 23

TAB

10 10 10 10 13 11 10 10 9 8 11 10 8 7 9 8 6

0 0 0 0 0 8 8 8 6 6 6

p

B II

24 25

TAB

5 2 2 2 3 2 10 8 10 8 6 8 9

0 2 3 2 0 10 9 10 9 7 9 10

p p

B V **B III**

26 27

TAB

6 5 6 5 7 5 5 3 5 3 5 3 5 3

6 3 7 5 8 5 3 7 5 7 3

p

28

T
A
B

B VIII ——— BV ———

30

T
A
B

32

T
A
B

B V ———

34

T
A
B

36

T
A
B

Танец "Ча-ча-ча"

музыка Щеницын К.

♩ = 110

②

10 3

2 3 7

0 1 3 4

⑤

B VII

3 2 4 3 1

0 1 4 3 1

④

T 10 9 9 9 7 7 9 7 0 12 12 12

A 9 9 9 8 10 9 7 9 9 9

B 0 0 9 11 12 7 7 0 0 9 11 9

Тяжелый день

музыка Щеницын К.

♩ = 90

Gt

1

TAB

0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 3

Da Coda

3

TAB

0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 3

5

TAB

0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 3

7

TAB

0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 3

9

TAB

3 2 3 1 3 1 3 1 3 3

0 3 0 2 0 2 0 2 0 3

11

TAB

1 2 2 2 0 2 0 2 1 2 2 2 0

0 2 2 2 0 2 0 2 0 2 0 2 0

B III B I

13

TAB

4 5 5 4 5 4 2 3 3 2 4 2

3 5 3 5 3 3 1 3 1 3 1 1

Da Segno

1. 2.

15

TAB

1 2 2 3 2 0 2 0 0 3 4 3 1 3 1

0 2 0 2 3 2 0 2 0 2 0 2 0 2 0

У ОКОЛИЦЫ

музыка Щеницын К.

♩ = 108

11

TAB

2 2 0

7 8 5 7

0 7 0 3

5 7 3 5

3 2

0 0 3 0 3 2

3 0 2

B II

B II

16

0 4 3 1 2 3 4 2 0 4 3 2

0 2 5 4 2 0 0 0 2

21

TAB

5	3	2	2	0	3	2	0	0	3
3			0		2			2	4

25

TAB

0	3	2	9	7	10	9	7	7	5
2			10	8	12	10	8	8	7
			9		0			0	

29

B II

TAB

9	7	5	5	3	3	2	5	0	
10	8	7	7	5	2	3	5	0	
0			0					2	5

33

TAB

	3	2	5	3	7	5	3	3	2
4			4		8	7	5	0	
2			0		0			2	

37

B VII

TAB

2	0	0	2	0	3	2	0	7	7
0			0					7	7
3			0		2			9	9

Элегия

музыка Щеницын К.

♩ = 86

B V -----

S-Gt

p m i p m i p m i p m i p m i

TAB

B V ----- **B III** -----

TAB

TAB

B V ----- **B X** -----

TAB

BI BI - BI BI -

a i m a i m *a i m a i m*

p *p*

TAB

B II - 7

25

TAB

B I - 7

27

TAB

B V - 7 **B I** - 7 **B I** - 7

29

TAB

B II - 7

31

TAB

B V

33

TAB

Этюд

музыка Щеницын К.

$\text{♩} = 124$

S-Gt

1 0 1 0 0 0 1 2 0 0 1 3 0 0

TAB 0-4-0-0-0 4-5-0-0-0 5-7-0-0-0

4 1 3 0 0 3 2 0 1 2 0 1 2

TAB 7-9-0-0-0 3-0-2-3-2-3 0-2-2-3-2-3

B II

7 1 3 2 1 0 3 4 0 2 3 0 1 0

TAB 2-4-2-3-2-3 4-5-2-3-2-3 0-1-0-1

B II

10 3 0 0 2 0 2 4 0 2 4 0 1 0

TAB 3-0-0-1-0-1 0-2-0-1-0-1 2-4-0-1-0-1

13 0 2 0 0 2 4 0 4 1 2 0 0 0

TAB 0-2-0-0-0 2-0-0-0 3-1-2-0-0-0

Da Coda B II -----|

16

T
A
B

18

T
A
B

20

B II -----|

T
A
B

22

B V -----|

T
A
B

B VII -----|

24

T
A
B

⊕

T
A
B

ЭТЮД

музыка Щеницын К.

♩ = 92

S-Gt

2 5 4 5 10 9 10 14 13 14 10

0 3 2 3 9 8 9 12 11 12 9

TAB

0

B VII

7 11 10 11 7 10 9 10 7

2 5 4 5 5 4 5 9 8 9 10

TAB

7

3 7 6 7 5 4 5 10 9 10 10

2 5 4 5 3 2 3 9 8 9 0

TAB

0

B VII

7 11 10 11 7 10 9 10 7

5 5 7 5 5 7 5 7 8 9

TAB

7

10 10 9 10 11 10 11 12 11 12 10

9 10 9 10 9 8 9 11 10 11 9

TAB

0

B VII **B IV**

TAB

B V

TAB

TAB

B VII

TAB

Этюд-стаккато

музыка Щеницын К.

♩ = 104

S-Gt

TAB

TAB

TAB

1.

В II

TAB

Этюд-элегия

музыка Щеницын К.

♩ = 108

S-Gt

4 0 0 2 0 0 0 0 4 2 0 0 4 2 0

0 0 0 0 0 0 0 0 2 0 0 0 3 2

2 0 0 3 2 0 4 2 0 4 2 0 3 2 0 5 3 0 6 4 0 5 4 0

5 3 0 7 5 0 7 6 0 9 7 0 7 5 0 8 7 0 9 7 0 11 9 0

9

TAB

4 1 0 2 1 0 1 0 1 0 2 1 0 1 0 4 2

11

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 2 3 2

13

TAB

7 5 5 7 5 4 7 5 5 7 5 0 8 7 5 8 7 5 9 7 5 9 7 0

15

TAB

10 8 9 12 10 9 12 11 10 14 12 0 12 10 10 13 12 9 12 11 10 14 12 0

B VIII

17

TAB

12 8 8 10 8 8 8 8 10 8 8 8 8 8 12 10 8 8

B VIII

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

29

T
A
B

ЭТЮД

музыка Щеницын К.

♩ = 106

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar part features various chords and melodic lines, with some notes marked with circled numbers (1, 2, 3, 4, 5) indicating fingerings. The bass part is written in tablature, showing fret numbers (0-7) for each string. The song title "The Wind" is written in a stylized font at the top of the page.