

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 17

2022г.

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Ноты с табулатурой

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от уровня учащихся ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы в танцевальных ритмах, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло и владения игрой другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Содержание

Andante	1
Andante	3
Andante	5
Larghetto	7
Largo	9
Moderato	11
Альгамбра	13
Апалачи	16
Апрельское небо	18
Бурное течение	21
Вальс	23
Вальс	26
Вальс	28
Вальс	30
Вальс-этиюд	33
Весеннее пробуждение	36
Волшебный закат	39
Выходной день	42
Деревенский вальс	45
Джаз-рок	48
За синими морями	53
Звездная ночь	56
Инвенция	58
Испанский танец	60
Маленький рок-н-ролл	63
Менуэт	65
Менуэт	66
Менуэт	67
Милонга	69
Мой путь	72

На рассвете	75
Незабудка	77
Новогодняя ёлочка	79
Оазис в пустыне	81
Ориentalь	83
Пляжи Варадеро	86
Под парусом	89
Полдень в Венеции	92
Прелюдия	96
Прелюдия	99
Разлука	101
Сон	103
Там, высоко в горах	105
Танец	106
Тэппинг-вальс	108
Утренний сон	112
Элегия	114
Этюд	116
Этюд.....	119
Этюд	121
Этюд	123
Этюд	126
Этюд	128
Этюд	130
Этюд	133
Этюд	136
Этюд	138
Этюд	140
Этюд	143
Этюд-легато	145

Andante

музыка Щеницын К.

♩ = 60

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is written in standard notation with a treble clef, and the tablature is written below it. The score is divided into three measures. The first measure starts with a treble clef and a 4/4 time signature. The second measure is marked with a "B I" bracket. The third measure is marked with a "B III" bracket. The tablature shows fingerings and fret numbers for each note.

Da Coda

B V ----- B IX ----- B VII -----

T
A
B

Da Segno ⊕

B V ----- B V

T
A
B

Andante

музыка Щеницын К.

♩ = 64

§

Gt

TAB

0 0 4 0 2 0

0 2 0 2 0 2

0 2 1 2 0 2

2 1

Da Coda

TAB

0 0 4 0 2 0

0 2 0 2 0 2

0 2 1 2 0 2

2 1

TAB

0 0 4 0 2 0

0 2 0 2 0 2

0 2 1 2 0 2

2 1 0 1

TAB

0 0 4 0 2 0

0 2 0 2 0 2

0 2 1 2 0 2

4 2

17

TAB

21

TAB

Da Segno ⊕

24

TAB

Andante

музыка Щеницын К.

♩ = 86



B V -----|

Gt

TAB

TAB

TAB

Da Coda

TAB

13

B II

TAB

0	2	0	2	3	1	3	3	1	3	0	2	2	2	2	0	0
0	2														3	
0			2							0					4	

16

TAB

0	0	1	2	0	2	0	2	3	1	3	4	4	7	5	2	5
1													7			
1		2								0				0		

19

Da Segno

TAB

5	4	2	0	2	0	2	0	3	1	2						
0																
0			0					0		0						

0	2	1	0	2				5			
								5			
								5			
0			0					0			

Larghetto

музыка Щеницын К.

♩ = 62

Gt

3 0 1 0 0 1 0 1 0 2 3 0 0 1 0 2 0 1 3 4 3 1 3 1

T
A
B

3 0 1 1 0 0 1 0 1 0 0 1 0 3 5 6 5 3 5 3

[illegible]

B III **B I**

10

3 3 4 4 3 3 5 3 1 3 1 0 0 1 3 4 1 4 3

B I

13

4 1 3 1

3 4 1 4

1 3 4 3

4 1 3 1

0 1 0 2

2 0 2

4 1 3 1

3 4 1 4

1 3 4 3

1 1 3 1

0 0 1 0

3 3 3

16 **B IV** **B I**

TAB

0—1—3—4 4—3—1 4—1—3—1 3—4—1—4 0—1—0

2 1 0

19 **B I**

TAB

1—3—4—3 0 0—1—3—4—3—1—0 0—1—0—0—1—0

3 3 3 2 3 0—1—0—0—1—0

22 **B I** **B VIII**

TAB

0—1—0—0—1—0 0—1—0—0—1—0 8—8—8

1 3 8

Largo

музыка Щеницын К.

♩ = 56



First system of music notation for guitar, measures 1-3. The system includes a treble clef, a 3/4 time signature, and a key signature change to D major (indicated by a sharp sign). The notation shows a melodic line with a first finger (1) and a bass line with various chords and fingerings (0, 2, 4, 3). A bracket labeled "B I" spans the first measure. The tablature (TAB) is provided below the staff, showing fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Da Coda

Second system of music notation for guitar, measures 4-6. The system continues the melodic and bass lines. The tablature (TAB) shows fret numbers (2, 0, 1, 3, 1, 0) and string numbers (1, 2, 3, 4, 5, 6).

Third system of music notation for guitar, measures 7-9. The system includes a repeat sign and a key signature change to D minor (indicated by a flat sign). The notation shows a melodic line with a first finger (1) and a bass line with various chords and fingerings (0, 2, 3, 4, 0). The tablature (TAB) shows fret numbers (0, 1, 0, 3, 2, 3, 0, 6) and string numbers (1, 2, 3, 4, 5, 6).

Fourth system of music notation for guitar, measures 10-12. The system continues the melodic and bass lines. The tablature (TAB) shows fret numbers (5, 3, 0, 1, 4, 3, 1, 1, 1) and string numbers (1, 2, 3, 4, 5, 6).

Moderato

музыка Щеницын К.

♩ = 90

Gt

1

TAB

0	2	2	0	1	3	0	0	0	0	2	3	0	3	2	2
0	2	2	0	1	3	0	0	0	0	2	3	0	3	2	2

5

TAB

0	2	0	1	3	1	0	0	0	2	1	2	0	2	1	2
0	2	0	1	3	1	0	0	0	2	1	2	0	2	1	2

9

TAB

0	2	0	1	3	0	7	0	0	0	2	0	1	3	1	5	3
0	2	0	1	3	0	7	0	0	0	2	0	1	3	1	5	3

Da Coda

13

TAB

0	2	0	1	3	1	0	2	0	0	1	3	0	1	2	0
0	2	0	1	3	1	0	2	0	0	1	3	0	1	2	0

17

TAB

1 0 1 0 0	3 1 2	0 0 1 0 3	1 0 1
0	0	3	3

21

1.

TAB

0 2 6 5 0	3 1 0	3 2 3 2 0	2
0	0	2	2 1 2

2.

25

Da Segno ⊕

TAB

3 1 3	0 0 1 0 3	1 2 0
0	3	3

1
0
2
3

Альгамбра

музыка Щеницын К.

♩ = 92

Gt

1. 4/4

TAB

4 0 2 0 0-2-0 0

2 3 4 0 3 0 2 4 2 0

1.

TAB

2 0 2 0 0-2-0 0

0 2 4 0 4 0 2 3 2 0

2.

TAB

4 0 2 4 0 2-3-2-0

2 4 0 3 4 0 3 0

1.

TAB

2 2 2 2 2 2

0 2 0 0 0 0 0 0

Da Coda

TAB

2 2 2 2 2-3-2-0

0 2 0 0 0 0 0-2-0 0

11

TAB

13

TAB

15

TAB

17

B II

TAB

20

TAB

Апалачи

музыка Щеницын К.

♩ = 68

3 3 2 4 3 1 0 2

4

7 0 0 0 0 0

2 0 0 0 0 3

0

3

0

[illegible]

12

TAB

15

1. 2.

TAB

18

TAB

Апрельское небо

музыка Щеницын К.

♩ = 84

Gt

1

3/4

♯♯♯

0 0 1 2 0 4 0 0 1 2 0 4 0 1 3 2 1 3

a m i p a m a m i p m i

let ring throughout

0 0 1 4 0 0 1 4 0 1 2 1 2

TAB

4

0 1 3 2 1 3 0 0 1 2 0 4 0 0 1 2 0 4

0 1 2 1 2 0 0 1 4 0 0 1 2 0 4

TAB

B II

7

♯♯♯

1 1 3 4 1 3 1 1 3 4 1 3 1 4

a m i p m i

2 2 4 5 2 4 2 2 4 5 2 2 5

TAB

B II

10

♯♯♯

1 1 3 4 1 1 3 2 1 3 1 3 2 3

2 2 2 5 2 2 4 2 4 2 2 4 4

TAB

B II

13

♯♯♯

1 1 3 4 1 1 3 0 4 3 1 2 3 1

2 2 2 5 2 2 2 0 4 4 2 4 4 2

TAB

Da Coda

B II

16 17 18

TAB

B I

19 20 21

TAB

22 23 24

TAB

B V

25 26 27

TAB

B V

28 29 30

TAB

B VII

31 32 33

TAB

34

TAB

37

TAB

Da Segno ⊕

40

TAB

43

TAB

46

1.

i m a m i

TAB

2.

49

TAB

Бурное течение

музыка Щеницын К.

♩ = 108

♩

Gt

TAB

Da Coda

TAB

TAB

B II

TAB

1. B II ----- 1

TAB

3 1 2 2 1 2 0 0 0 1 0 1 4 4 2

0 0 2 3 2 2

2.

TAB

0 0 0 0 0 5 3 3 0 3 1 2 2 1

0 0 2 0 0 3 0 0 2 2 2

Da Segno ⊕

B II -----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 2

22

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 2 0

Вальс

музыка Щеницын К.

♩ = 106

§

Gt

TAB

2 2 0-2-0 2 0 2 2 2 2 0-2-0 2 0 1 1

0 0 0 0 0 0 0 0

TAB

1 0 0-2-0 0 0 0 0 4-2-0 3-2-0 2 2 2

0 0 0 0 0 0 0 0

B II

TAB

2 2 0-2-0 2 0 2 2 2 3-2-3-2 2 3 4 4

0 0 0 2 2 2 2 2

B II

Da Coda

TAB

3 2-4-2 3 2 3 3 0-2-3 0-2-5 4 3 3

4 4 4 0 0 0 0

2 2 0 0

B II -----]

T	9-7-5-0	2	9-7-5-0	0
A	3-2	2	3-2	1-1
B	0	0	0	0

B VII -----]

T	10-9-7	9	0-2-3	0
A	10-9-7	7-9	0-2-4	2-2
B	7	0	0	0

B II -----]

T	9-7-5-0	2	2-3	2
A	3-2	2	0-2-3-5	3-3
B	0	0	0	0

B VII -----] **B V** -----]

T	10-9-7	9	0-7-9-10	5
A	10-9-7	7-9	7-9	5-5
B	7	0	0	0

B V -----

1.

B V -----

TAB

5	7	6	7	6	7
0					

5	6	5	6	5	6
0					

4	3	4	3	4	
0					

5	6	5	6	5	6
0					

Da Segno $\oplus$

2.

B V -----

TAB

5	4	3	4	4	
0					

5	5	5	5	6	6
0					

5	5	5	5	6	6
0					

5	6	7	6	7	7
0					

B V -----

TAB

5	4	3	4	3	4
0					

5	6	5	6	5	6
0					

5	7	6	7	6	7
0					

5	6	5	6	5	6
0					

B V -----

B II

TAB

4	3	5	5	5	7
0					9

2	3	2	2		
0					

2	2				
0	2				

5	2				
0					

Вальс

музыка Щеницын К.

♩ = 82

♩

Gt

1 2 3 2 3 2 3

0 0 0 0

a p m i

3 0 0 2 1 1 3 0 0

TAB

5 2 3 2 3 2 3

0 2 0 2 3 0 0

0 0 3 0 0 0 0

TAB

9 2 3 2 3 2 3

0 0 0 0 4 1 1 0 0 0

3 0 0 5 3 3 3 0 0

TAB

Da Coda

13 2 3 2 3 2 3

0 2 0 2 3 0 0 3

0 0 3 0 0 0 0

TAB

17

TAB

3 2 0	3 1 0	0	2 2	3 1 1	2 1 1
0	0	2	0	0	0

21

TAB

3 2 0	3 1 0	0	0 0	2 1 1	0 0 0
0	0	3	2	2	0

25

TAB

3 2 0	3 1 0	0	2 2	3 1 1	2 0 0
0	0	2	0	0	3

29

Da Segno ⊕

TAB

3 2 0	3 1 0	0	0 0	2 1 1	2
0	0	3	2	2	0

3 0 0 3

Вальс

музыка Щеницын К.

♩ = 124



Gt

T	0	2	2	2	0	10	12	11	10	9	12	10	9	10	12	9	9
A	0	2	2	2	0	10	12	11	10	9	12	10	9	10	12	9	9
B	0	2	2	2	0	10	12	11	10	9	12	10	9	10	12	9	9

T	0	2	1	0	0	9	12	11	10	12	9	11	7	5	5	4	5
A	0	2	1	0	0	9	12	11	10	12	9	11	7	5	5	4	5
B	0	2	1	0	0	9	12	11	10	12	9	11	7	5	5	4	5

T	0	2	0	2	0	8	10	9	7	9	7	5	4	3	3	5	7
A	0	2	0	2	0	8	10	9	7	9	7	5	4	3	3	5	7
B	0	2	0	2	0	8	10	9	7	9	7	5	4	3	3	5	7

Da Coda

T	0	2	1	0	0	9	12	11	10	12	9	12	5	5	5	7	5
A	0	2	1	0	0	9	12	11	10	12	9	12	5	5	5	7	5
B	0	2	1	0	0	9	12	11	10	12	9	12	5	5	5	7	5

17 **B III**

TAB

1. **B II**

TAB

Da Segno $\oplus$

2. **B II**

25

TAB

B V

TAB

Вальс

музыка Щеницын К.

♩ = 100

§

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is in E major (two sharps) and 4/4 time. The score is divided into three measures, with the first measure labeled "B VII" and the second measure labeled "B V". The guitar part features a melodic line with a 10th fret bend and a 3rd fret bend, and a bass line with a 2nd fret bend. The bass part features a 3rd fret bend and a 7th fret bend. The TAB part is written in E major and 4/4 time, with the first measure labeled "B VII" and the second measure labeled "B V". The TAB part features a 3rd fret bend and a 7th fret bend.

Da Coda

B VII ----- 1

p *a p a i a*

TAB

7	7	8	7	0	1	2	1	2	4	0	0	0	2	4
7		9		0		2					6			
7				0						4				

B II ----- 1

TAB

5	2	2	2	4	0	2	0	2	0	0	2	0	1	2	1	2	4
0						2							2				
0						2											

B II ----- 1

a p a i a

TAB

0	0	0	2	4	5	2	2	2	4	0	2	1	2	1	4	5
4		6										1				
4					2											

B V ----- 1

TAB

7	5	6	5	5	4	2	0	2	0	4	5	7	5	4	5	5	4
0												0					
0						2											

B IV ----- 1

TAB

7	5	4	5	5	4	7	5	4	5	5	4
0											

25

B V

TAB

0 1 1 4 2 0 0 0 2 4 7 5 5 5 5 4 0 1 0

Da Segno

p

TAB

2 0 2 0 2 0 0 0 1 0 0 0 7 7 8 7

фл. VII лад

TAB

5 0 0 0 2 5 5 0

Вальс-этюд

музыка Щеницын К.

♩ = 104

Gt

1

TAB

0 2 3 2 3 2 0 2 3 2 1 0 4 2 3 2 1 0 4 3 0

5

TAB

2 3 2 3 2 0 2 3 2 1 0 0 2 3 2 3 2 0 2 3 2 5 3

9

TAB

0 1 2 1 2 1 0 1 2 1 3 2 3 2 3 2 3 2 3 2 3 1

13

TAB

0 1 0 1 0 0 1 0 3 1 0 1 0 1 0 0 1 0 1 0 1 0

17

B IV

TAB

0 0 4 0

21

TAB

0 0 0 0

25

B VI

TAB

6 6 0 0

29

TAB

2 2 0 0

33

B II

TAB

0 0 0 0

B II ----- 1

B V ----- 1

TAB

B II ----- 1

TAB

B II ----- 1

B II ----- 1

TAB

1.

TAB

2.

TAB

Весеннее пробуждение

музыка Щеницын К.

♩ = 80

♩

Gt

TAB

TAB

B II

TAB

TAB

B II

TAB

B II

TAB

2 2 5 4 2 0 2

2

4 1 0 1 2 1 0 1

0

B II

TAB

2 2 4 2 0 4 5

0

2 2 2 2 0 2 2 2

1

Da Coda

B IV

TAB

2 0 2 0 4 4 2

2

0 1 0 1 2 1 0 1

0

TAB

2 1 2 0 1 0 2

0

1 2 0 0 2 0 0 0

0

TAB

2 0 2 0 4 0 2

2

1 0 1 2 1 0 1

0

21

TAB

B IV -- 1

Da Segno

23

TAB

25

TAB

Волшебный закат

музыка Щеницын К.

♩ = 104

♩

Gt

TAB

TAB

В II

TAB

TAB

B II -----

13

TAB

Da Coda

16

TAB

B VII -----

19

TAB

B II -----

22

TAB

25 4

B VII

TAB

B VII

TAB

Da Segno

TAB

33

TAB

Выходной день

музыка Щеницын К.

♩ = 138

Gt

B II **B V**

TAB

5

0 1 2 0 5 4 0 3 2

0 0 0 2 0 2 0 2

9

TAB

11

TAB

B II B IV B II

13

TAB

1.

15

TAB

Da Coda

2.

Da Segno

Musical notation for measures 17-18. The key signature is two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line consists of dotted half notes. Measure 18 continues the melody and bass line. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 1, 0, 3, 3, 0, 4. The second line contains 0, 0, 0, 0, 0, 0, 0, 0, 2, 4. The third line is empty.

Musical notation for measures 19-20. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The bass line consists of dotted half notes. Measure 20 continues the melody and bass line. Below the staff is a guitar tablature (TAB) with three lines. The first line contains fret numbers 5, 7, 6. The second line contains 0, 6, 5. The third line contains 6, 5. The notation includes circled numbers 3, 4, 6, 7, 6, 5, 6, 5.

Деревенский вальс

музыка Щеницын К.

♩ = 90



1.

Gt

TAB

2.

Da Coda

TAB

TAB

TAB

17

TAB

2	0	3	1	0	2	0	5	5	0	3	1	0	2	0	3	3
0							0	4	4						2	2
							3			3					2	

21

TAB

4	0	2	0	2	3	0	0	0	0	5	5	5	5	0	0	0
2						0	0	0	0	4	4	4	4	0	0	0
						0				5	5	5	5	3	3	

1. 25

TAB

2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	
1	1	1	1	2	2	2	2	0	0	0	0	0	0	0	0	
2				0				2				2				3

2.

29

TAB

12	12	11	12	10	12	8	10	9	10	8	10	7	8	7	8	7
						9	10	9	10	9	10	7	8	7	8	7
0						0						10				

B VII

B VIII **B V** **B VII**

TAB

8	8	12	8	10	8
8	7	5	5	5	5
8	0	7	7	11	7

TAB

12	12	11	12	10	12
8	12	10	12	10	10
10	10	9	10	8	10

B VIII **B VII**

TAB

8	8	12	8	10	8
8	7	8	7	5	7
8	0	7	7	11	7

фл. XII лад

Da Segno



TAB

<12>	3
<12>	0
<12>	0

Джаз-рок

музыка Щеницын К.

♩ = 90

§

Gt

TAB

1.

TAB

2.

TAB

7

TAB

9

i

TAB

11

TAB

Da Coda

13

i

TAB

B III

15

TAB

1.

17

5 5 X 0 X 0 3 3 0

0 X 0 0-2 0 0 X 0

i

$\frac{1}{2}$

2.

19

X 0 X 0 X 1 3 2 1

0 X 0 0 0 1 2 X 2 2 2 1

21

X 0 X 2 X 0 0 0 0

0 X 0 1-2 0 3 0 X 0 0-2 0 0

i

23

X 0 X 0 X 1 3 2 1

0 X 0 0 0 1 2 X 2 2 0 2

[illegible][illegible]

Da Segno



38

2.

1 2 3 4

TAB

0 1 2 3

0

0 1 2 3 4

3

За синими морями

музыка Щеницын К.

♩ = 100

♩

let ring throughout

1.

В III - 7

2.

Da Coda

13

TAB

1 3 1 3 0 3

0 2 2 2 3

16

TAB

0 1 3 1 0 1

0 2 2 2 1

19

TAB

1 2 2 2 2 2

0 3 2 2 2 2

B V

22

TAB

1 3 5 6 7 6

0 2 7 6

B VII

25

TAB

7 7 8 7 7 7

7 8 8 7 7 7

Da Segno



28

31

34

фл.V лад

37

38

39

Звездная ночь

музыка Щеницын К.

♩ = 60

[illegible][illegible]

Инвенция

музыка Щеницын К.

♩ = 90

4

1.

T

A

B

Da Coda

8 2.

TAB

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass part is written in a four-line tablature format. The score is divided into four measures, each containing a guitar staff and a corresponding bass staff. The guitar part features various chords and melodic lines, while the bass part provides a steady accompaniment. The bass staff is labeled with the letters T, A, B, and B, indicating the strings (Treble, Alto, Bass, Bass).

16

TAB

0—5—3—2—0	4—4—0—2—0	2—2—3—5—0	3—3—3—3—3
3—2—0	2—2—2	2—2—2	2—0—3

20

TAB

3—8—7—8—12	2—2—2—2—2	2—7—5—7—10	0—0—0—0—0
2—0—10	0—3—2	0—9	3—2—0

24

B II ——— 1. B VII ——— 2. B VII ———

TAB

0—5—3—5—2	7—7—8—7—10	7—7—10—0—2	7—7—8—7—10
3—2—2	7—7—7	7—7—2—1	7—7—7

Da Segno

B VII ———

28

TAB

7—0—2	0—(0)	3—0—0—0—2—3
7—7—9—0—2	3—0—2—3	3—0—0—0—2—3

Испанский танец

музыка Щеницын К.

♩ = 120



Gt

0 7 8 9 10 9 7 9 7 10 9 10 9 10 9 7 10 8

B VII

7 8 9 7 8 9 0 7 8 9 10 9 7 9 7 10 9 10

B VII

9 10 9 7 6 7 9 8 9 7 8 9 7 9 7 6 7 6

7 8 7 5 7 5 3 5 3 2 3 2 0 1 2 1 2

13

TAB

0 4 4 5 4 7 5 4 7 6 7 2 3 2 5 3 2

Da Coda

16

TAB

0 1 0 1 0 1 0 2 4 0 2 4 0 2 1 2 1 2 0

19

TAB

0 2 4 0 2 4 0 2 1 2 1 2 2 4 0 2 4 0

B II

22

TAB

2 2 2 2 2 2 2 4 0 0 2 0 0 1 0 1 0 1 0

25

TAB

0 2 4 0 2 4 0 1 2 1 2 0 1 3 0 0 3 0

Маленький рок-н-ролл

музыка Щеницын К.

♩ = 164

1

p

Gt

4

7

10

13

Da Coda

16

TAB

19

TAB

22

TAB

Da Segno



25

TAB

Менуэт

музыка Щеницын К.

♩ = 72

♩

Gt

TAB

Da Coda

TAB

B II -----|

TAB

B II -----|

Da Segno



TAB

p i p

Менуэт

музыка Щеницын К.

♩ = 92

♩

Gt

9 7 5 7 5 5 5 4 2 4 2 2 2 0 3

0 6 4 7 0

Da Coda B II

0 5 4 2 0 9 12 10 12 9 9

4 2 2 2 0 4 7 0 11

10 9 9 10 6 6 10 9 7 0 9 9 10 9 7

9 7 0 9 0

Da Segno

5 3 2 0 2 5

0 0 0

Менуэт

музыка Щеницын К.

♩ = 96

Gt

3/4

1

3 0 3 2

0 0 0 1

2 0 2 4

TAB

2 0 2 2

0 0 0 1

0 0 2 4

4

1 2 0 3

2 0 2 3

2 3 2 4

TAB

1 2 0 2

2 0 2 5

5 5 5 6

0 0 4

7

2 1 0 1

2 0

Da Coda

2 0 1 4 0 1

TAB

3 2 0 1

2 0

2 0 1 3 0 1

0 0

10

0 4 2 3 3 2 3 3 0

TAB

0 8 5 7 7 5 0

0 0 0

Милонга

музыка Щеницын К.

♩ = 124

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is written in treble clef, and the tablature is written in a standard six-string format. The score includes a key signature change from C major to F# major at the beginning of the second measure. The guitar part consists of a series of eighth and sixteenth notes, while the tablature provides fret numbers for each note. The score is divided into three measures, with the first measure containing a key signature change and the second and third measures continuing the melody.

[illegible][illegible]

2 3
13 4

0 1 0 4 1 0 2 1#

0 1 0 3 1 0 2 1

2 2 2 2 2

0 2 0 2 0

16

0 1 0 4 1 0 2 1#

0 1 0 3 1 0 2 1

1 3 1 0 3 1 0 2

0 3 0 3 0 3

Da Coda

19

0 1 0 4 1 0 2 1#

0 1 0 3 1 0 2 1

2 2 2 2 2

0 2 0 2 0

22

0 0 1 1 0 0 1

3 0 3 0 3 0

1 0 1 0 1 0

0 0 0

25

0 0 1 1 0

5 5 5 5 5

3 4 3 4 3 4

0 0 0

28

TAB

1 2 3 0 1 3

31

B V

B III

TAB

3 0 5 3 2 5 3

34

TAB

5 5 3 4 1 3 2

Da Segno

B V

37

TAB

0 1 4 5 0 5

Мой путь

музыка Щеницын К.

♩ = 60

Gt

TAB

TAB

TAB

TAB

TAB

11. 1.

TAB: 0 1 0 0 3 1 0

12. 2.

TAB: 1 0 0 2 4

B IV B II

TAB: 4 5 6 2 4 5

B II

TAB: 2 0 2 4 5

фл. VII лад

B IX ----- **B VIII** -----

19 4

12 9 9 10 12 8 9 9 10 9 12 14 11

9 8 0 <7>

B IX -----

21 4

12 9 9 0 2 3 4 1 0 1 0 2 0 4

0 3 0 2

23

0 1 0 1 0 1 2 0 0 1 2 2 0

На рассвете

музыка Щеницын К.

♩ = 62



The image shows a musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a melody line with various ornaments (trills, grace notes) and a corresponding guitar tablature. The guitar part includes fret numbers and fingerings. The score is divided into three measures.

Measure 1: The melody starts with a quarter rest, followed by a quarter note G4 (fingering 1), an eighth note A4 (fingering 4), and a quarter note B4 (fingering 0). The guitar part shows a sequence of fret numbers: 4, 0, 0, 0, 2, 0.

Measure 2: The melody continues with a quarter rest, an eighth note A4 (fingering 4), a quarter note B4 (fingering 0), and a quarter note C5 (fingering 1). The guitar part shows a sequence of fret numbers: 0, 0, 0, 0, 4, 6, 4, 0.

Measure 3: The melody concludes with a quarter rest, an eighth note A4 (fingering 4), a quarter note B4 (fingering 0), and a quarter note C5 (fingering 1). The guitar part shows a sequence of fret numbers: 0, 4, 5, 4, 4, 2, 0.

[illegible][illegible]

B VII -----

13

TAB

Da Coda

16

TAB

19

TAB

Da Segno

23

TAB

Незабудка

музыка Щеницын К.

♩ = 78

First system of guitar notation. It includes a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A repeat sign is present. Below the staff is a TAB (Tuning, Action, Bar) section with fret numbers (8, 6, 5, 6, 5, 8, 6, 5, 5, 8, 6) and a 0 for the open string.

Second system of guitar notation. It continues the melody with a treble clef staff and a key signature of one flat. The music includes a repeat sign and a key signature change to two sharps (F# and C#). The TAB section shows fret numbers (3, 3, 3, 5, 6, 1, 2, 0, 8, 6, 5, 7, 6, 5, 8, 6) and a 0 for the open string.

Third system of guitar notation. It continues the melody with a treble clef staff and a key signature of one flat. The music includes a repeat sign and a key signature change to two sharps (F# and C#). The TAB section shows fret numbers (5, 6, 5, 6, 5, 3, 3, 3, 5, 6, 5, 5, 5, 8, 6) and a 0 for the open string.

Fourth system of guitar notation. It includes a treble clef staff with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A repeat sign is present. Below the staff is a TAB (Tuning, Action, Bar) section with fret numbers (5, 6, 5, 7, 9, 12, 10, 5, 7, 6, 9, 7, 5, 6) and a 0 for the open string.

First system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 12/4 time signature. The staff contains a melody with various note values and rests, accompanied by a bass line with fingerings. Below the staff is a tablature section with three lines labeled T, A, and B, showing fret numbers for each string.

Second system of musical notation for guitar, continuing the melody and bass line from the first system. It includes a first ending bracket labeled "1. B X" and a repeat sign at the end. The tablature continues below the staff.

Da Segno ⊕

Third system of musical notation for guitar, starting with a second ending bracket labeled "2. B X". The notation includes a key signature change to one sharp (F#) and a 4/4 time signature. The staff contains a melody and bass line, with a final chord marked with a circled cross symbol. The tablature continues below the staff.

Новогодняя ёлочка

музыка Щеницын К.

♩ = 104

♩

Gt

TAB

0	6	6	7	4	4	6	2	2	4
0				0			0		

TAB

0	1	1	2	0	3	4	3	2	2
0				4	5	4	2	0	2

Da Coda

1.

2.

TAB

2	0	2	0	2	0	2	0	2	1
0	2	4	0	2	0	2	0	2	4

TAB

0	1	0	1	0	0	0	0	0	0	0	0
2	2	2	2	2	1	1	1	1	0	3	

TAB

3	2	3	2	0	3	2	0	1	1	2	2
0	2	0	0	2	0	0	0	2	2	2	2
2					1			0			

1. 2.

T 0 2 0 2 1 2 1
A 2 1 2 1 2 0
B 2 0

Da Segno



B II

T 2 2 2 2
A 0 0 0 0
B 0 0 0 0

T 0 1 2 5 2
A 2 1 2 5 2
B 0 0 0 0

Оазис в пустыне

музыка Щеницын К.

♩ = 96

♩

Gt

TAB

2 3 2 3 0 3 2 3

0 2 2 2 2

0 0 0

TAB

2 3 2 3 1 0 3 2

3 0 0 3 0 0

3 3 3 3

TAB

0 2 3 6 3 6 3 2

0 0 0 0 0 0

3 3 3 3

TAB

5 3 6 3 2 5 3 2

2 0 0 2 2 2 2

2 2 2 2

Da Coda

TAB

3 3 3 3 3 3

0 2 2 0 0 2 2

3 5 2 3 5 3 2 4

11

TAB

3	2	2	0	0	2	2
0			0	0		

6	5	3	2	4	2	3	6

13

TAB

5	3	3	3	3	3
0	2	2	0	0	2

3	2	4	3	1	3	4	3

15

TAB

2	3	3	3	3	3
0	2	2	0	0	2

3	2	4	3	1	3	2	3

Da Segno



17

TAB

0	0	0	0	0
3			3	3

3	3	3	3
0	2	2	2

19

TAB

0
3

3
2
(0)

Ориенталь

музыка Щеницын К.

♩ = 92

The image shows a musical score for guitar, tablature, and bass. The guitar part is in 3/4 time, key of B-flat major, and features a complex melody with triplets and sixteenth notes. The tablature part shows fret numbers for the guitar. The bass part shows a simple bass line.

[illegible][illegible][illegible]

13

1.

TAB

1-3-1-0-1-3

2-4-2-4-2

3-4-3-0-1-3

16

2.

B I

TAB

2-3-2-1-2

0-1-0-1-2-1

0-2-0-2-0

1-3-1

19

1.

TAB

1-2-1-3-4-3

0-1-0-1-0

1-3

21

2.

Da Segno

TAB

0-1-0-1-0

1-3-1-3-1

1-3-1-3-1

3-3-3

24

1.

TAB

3-3-3

1-3-1-0-1-3

3-3-3

0-0-0

3-3-3

27

2.

T
A
B

1-3-1-0-1-0

0-1-0-3

0

(0)

Пляжи Варадеро

музыка Щеницын К.

♩ = 114

♩

Gt

TAB

TAB

TAB

TAB

13

TAB

1 0 2 0 1 0

3 0 0 0 3 0

2 1 2 0 2 1

Da Coda B III

TAB

3 0 0 0 3 0

3 4 5 5 4 3

6 3 3 3 6 3

B I B III

TAB

4 1 1 1 4 1

3 1 3 1 3 1

3 4 5 5 4 3

B III B I B III

TAB

6 3 3 3 6 3

4 1 1 1 4 1

3 4 5 5 4 3

B III **B I**

25 26 27

T
A
B

B III

28 29 30

T
A
B

Da Segno ⊕

B I **B III**

31 32 33

T
A
B

B I

34 35

T
A
B

Под парусом

музыка Щеницын К.

♩ = 106

♩

Gt

p i m i m a

i m a

i m a

i m a

TAB

TAB

TAB

TAB

1.

TAB

0	2	2	0	2	2	0	3	0	3
2	2	1	2	2	2	0	2	2	0

TAB

3	0	1	0	3	0	2	0	0	0
3	2	0	3	2	1	2	0	2	1

2.

TAB

2	0	0	2	0	3	0	3	2	0
2	1	2	0	2	3	0	3	2	3

Da Coda

TAB

3	0	1	1	0	2	0	2	2	1
0	2	0	0	2	2	1	2	2	1

B III

TAB

3	2	1	2	2	1	5	3	3	3
0	2	0	2	2	1	4	3	4	3

B V ----- **B VII** -----

TAB

7	5	5	5	8	5	7	8	7	8	7	7	0
0			0			7		7				

TAB

3	2	1	2	2	1	5	0	0	3	0	3	0
0			0			0		0		0		

Da Segno

TAB

3	2	1	2	3	1	2	2	0	2	0	2	0
2			2			7		7				

⊕

TAB

2	1	2	2	1	2	0	4	4		1		
2			2					0		2		2

m i a i

TAB

0								0	0	1		
0								(0)				

Полдень в Венеции

музыка Щеницын К.

♩ = 80

♩

Gt

TAB

1.

TAB

2.

TAB

Da Coda

TAB

13

TAB

0	1	0	0	1	3	3	0	3	3	0	1
3						0	0	3	0	0	
3			0			3			2		0

16

1.

TAB

0						0	1	0	0	1	3
0	2	2	0	0		0		2	3	1	2
0			3			3		0			3

19

2.

TAB

1	3	1	1	3	1	0	0	1			
						0	1				
3			2			3		3	0	2	

22

TAB

0						0	1	0	0	3	1
0	3	2	3	2		2		2	3	0	
0			3	2		2		0			

25

B II

TAB

0	0	0	0	0	0	3	3	4	3	4	3
0						0		0	2	4	
0						0					

28

TAB

0	0	2	0	0	0	0	0	2	0	2	2	3	2	3	2
0	0	0	2	4	0	0	0	0	0	2	0	2	0	0	2

31

TAB

4	4	3	4	4	4	3	3	5	5	2	5	2	5	0	0	2	0	2	0	0	2	0	2
0	0	0	0	0	0	2	4	0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	2

34

B II

TAB

3	5	3	2	0	2	3	2	2	3	2	3	2	2	3	2	3
0	0	0	2	4	2	4	2	2	2	3	2	3	2	2	3	2

36

TAB

0	2	0	3	2	3	0	0	0	2	0	2	0	0	0	2	0	2
0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0	0	2

38

TAB

2	3	2	0	3	5	2	4	4	4	3	4	3	4	4	3	4	3
0	0	0	2	4	0	2	4	0	0	0	0	0	0	0	0	0	0

40

T
A
B

42

T
A
B

Прелюдия

музыка Щеницын К.

♩ = 86

♩

Gt

TAB

0	2	5	2	5	2
0	1	4	1	4	1
2	0	4	0	4	0

B II

TAB

3	2	2	2	2	2
3	2	4	2	4	2
0	2	2	2	2	2

TAB

1	2	3	2	3	2
2	1	4	1	4	1
0	2	5	2	5	2

TAB

0	3	5	3	5	3
2	1	2	1	2	1
3	2	4	2	4	2

13

TAB

2	2	2	2	2	2	0	2	0	2	0	2	0	6	4	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Da Coda

16

TAB

2	2	3	4	2	1	1	1	2	0	1
0	2	3	0	1	1	1	1	1	1	0

B II

19

TAB

0	1	1	4	1	2	4	2	2	2	2	2	5	2	4	2
4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4

B II

22

TAB

2	4	2	2	2	2	2	2	0	2	0	4	4	4	4	4
2	1	2	1	2	2	2	2	2	2	2	2	2	2	2	2

25

TAB

4	2	1	1	1	7	7	7	5	5	4	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

4	2	2	0
5	5	5	1
0	0	0	4

31

Da Segno

фл. XII лад

TAB

2	2	2	0	2
2	0	1	0	2
2	0	4	2	1

0 (0)

Прелюдия

музыка Щеницын К.

♩ = 64

B VII

Gt

TAB

B V

B III

TAB

Da Coda

TAB

B IV

TAB

Разлука

музыка Щеницын К.

♩ = 60

Gt

1 3 2 2 3 2 2 2 0 2 0 0 2 0 0 0 0 0 3 0 3 0 3 3

TAB

4 3 2 2 3 2 2 2 1 0 0 0 2 0 0 0 3 0 1 2 3 2 1 2 3 2

TAB

1 0 0 0 3 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 3 0 0 0

TAB

B I

3 1 1 5 5 3 3 3 6 6 5 5 5 5 3 1 1 1 0 0 0 0 0 0

TAB

B III

5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

B III

16 17 18

0 3 1 5 5 3 3 13 12 10 3 1 1 5 2

0 2 3 2 5 3 5 0 2 3 2 2

0 3

19 20 21 22

5 3 3 0 2 0 2 0 0 0 3 3 2 0 3 2 3 0 0 0 2 3 2 0 0

0 0 2 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$$\text{CoH}$$

музыка Щеницын К.

♩ = 90



Gt

1 2 3 4

6 3 6 3 6 3 6 3

1 3 0 0 1 3 0 0

1 3 0 0 1 3 0 0

2# 3 0 0 2# 3 0 0

2# 3 0 0 2# 3 0 0

p i m a m i

TAB

12 0 0 12 11 0 0 11 9 0 0 9 9 0 0 9 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bass part is written in bass clef. The guitar part features a complex melody with many triplets and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

Da Coda

Там,высоко в горах

музыка Щеницын К.

♩ = 102

[illegible]

2.

5

The Rose Tree

Da Coda
Da Segno

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 1-5 below the notes. The lyrics 'The Rose Tree' are written below the accompaniment staves.

Танец

музыка Щеницын К.

$\text{♩} = 90$

Gt

1

♩

a p m i p

TAB

0 0 0 2 0 0 0 1 3 0 3 0 1 2 2 2

3 2 3 3 3 3 3 3 0 2 0 2 2

5

TAB

1 2 1 3 0 1 0 2 3 1 2 3 5 3 5 0 3 0

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 3 0

9

TAB

3 0 2 3 2 0 0 2 0 1 3 0 1 2 2 0 2 3

0 1 0 0 4 3 2 0 2 0 2 0 2 3

13

Da Coda

TAB

0 0 2 3 1 2 3 1 0 2 0 0 2 3 0 2

3 3 0 0 0 0 2 2 3 3 0 2

17

TAB

1 1 1 0 0 0 1 1	3 0 0	1 1 1 0 0 0 1 1	3 0
3 3	3 3 0 2	3 3	3 3 0 2

Da Segno

21

TAB

2 2 2 0 0 0 2 2	3 0 0	2 2 2 0 0 0 2 2	3
0 0	0 2 2	0 0	0 3 2 3 2 0

25

TAB

1 2 2 0	0 0 0	1 2 0 2
0 0	3 3	2 2

28

TAB

0 0 0 0 3	3 0 0	0 0 0
3 2 0	0 0	2 3

ТЭПИНГ-ВАЛЬС

музыка Щеницын К.

$\text{♩} = 164$

5

T T *i* *a* *i* *a* T T T T T T T T

T 5 12 12 5 14 14 5 16 16

A 3 10 10 3 12 12 3 14 14

B

T T T T T T T T T T T T T T T T

T 5 14 14 7 14 14 7 12 12 5 10 10

A 3 12 12 5 12 12 5 10 10

B

7

T T *i* *c* *i* *c* T T *i* *c* *i* *c* T T T T T T

T 7 15 15 7 15 15 5 12 12 3

A 5 12 12 5 12 12 5 12 12

B

10

T T T T T T T T T T T T T T T T

T 13 13 12 12 10 10 5 7 7 3

A 5 10 10 5 9 9 5 7 7

B 3 3 3

13

T T T T T T

TAB 13 13 7 10 10 5

16

T T *i a i a* T T

TAB 14 13 7 12 11 5

19

T T T T T T

TAB 13 13 5 10 10 3

22

T T T T T T

TAB 13 13 7 10 10 5

25

T T T T T T

TAB 17 17 5 14 14 3

28

T T T T T T T T T T T T T T T T

TAB 12 11 12 12 15 15

5 9 8 7 9 9 7 12 12

3 5

31

T T T T T T T T T T T T T T T T

T T T T T T T T T T T T T T T T

TAB 13 13 14 13 13 13 6 10 10

5 7 10 10 7 12 11 4

34

T T T T T T T T T T T T T T T T

T T T T T T T T T T T T T T T T

TAB 15 15 16 16 15 13

6 12 12 6 13 13 6 12 10

4 4 4

37

T T T T T T T T T T T T T T T T

T T T T T T T T T T T T T T T T

TAB 15 13 12 12

5 12 12 3 10 10 5 9 9

3 1 3

40

T T T T T T T T T T T T T T T T

T T T T T T T T T T T T T T T T

TAB 12 12 12 14 14

5 9 9 5 12 12 5 12 12

3 3 3

Утренний сон

музыка Щеницын К.

$\text{♩} = 64$

Gt

p p i m a m

TAB

TAB

p p i m a m

TAB

TAB

17

TAB

21

TAB

24

BI

TAB

Элегия

музыка Щеницын К.

♩ = 68



Gt

Da Coda **B V** -----

B I ----- **B V** -----

16 *a p i m*

B I **B V**

TAB

19 *a p i m*

B V

TAB

22 *a p i m*

B X **B V**

TAB

Da Segno $\oplus$

B V

TAB

ЭТЮД

музыка Щеницын К.

♩ = 78

Musical notation system 1 (Measures 12-14). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass staff shows a simple bass line. The guitar tablature (TAB) is written below the bass staff, indicating fret numbers (0-5) and string numbers (1-6).

Musical notation system 2 (Measures 15-17). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass staff shows a simple bass line. The guitar tablature (TAB) is written below the bass staff, indicating fret numbers (0-5) and string numbers (1-6).

Musical notation system 3 (Measures 18-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass staff shows a simple bass line. The guitar tablature (TAB) is written below the bass staff, indicating fret numbers (0-5) and string numbers (1-6).

Musical notation system 4 (Measures 21-23). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass staff shows a simple bass line. The guitar tablature (TAB) is written below the bass staff, indicating fret numbers (0-5) and string numbers (1-6).

B II ----- 1

Da Segno

Musical notation system 5 (Measures 24-26). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass staff shows a simple bass line. The guitar tablature (TAB) is written below the bass staff, indicating fret numbers (0-5) and string numbers (1-6).

118

ЭТЮД

музыка Щеницын К.

♩ = 80



Gt

T
A
B

Da Coda 1.

T
A
B

2.

T
A
B

B IV

T
A
B

1. **B V** **B V** **B III**

T
A
B

⊕

T
A
B

T
A
B

Этюд

музыка Щеницын К.

♩ = 102

Gt

1 3

TAB 3 2 0 2 3 0 3

5 B I

5 B I

TAB 3 2 0 3 0 2 3 2 0 3 2 0 2

9

9

TAB 3 2 0 2 3 0 4 3 4 0 4 2 0

13 Da Coda

13 Da Coda

TAB 0 3 2 0 3 2 0 3 2 0 3 2 0 3

17

17

TAB 0 3 1 0 2 1 2 1 0 3 1 0 3 0 1 0 1

1.

21

T
A
B

2.

25

Da Segno ⊕

T
A
B

ЭТЮД

музыка Щеницын К.

♩ = 156



Da Coda

Da Capo

4

0

TAB

12

0 0 0 0 0 0 0 0

10 10 10 10 10 7 10 7

0

9

0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melody with various fret numbers (0, 4, 1, 0, 4) and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sequence of eighth notes. Below the bass staff is a tablature section with two rows: the top row is labeled "TAB" and the bottom row is labeled "B". The tablature provides fret numbers for each string, corresponding to the notes in the bass line. The score is divided into three measures, with a key signature of one flat (B-flat) and a common time signature (C).

13

TAB

1—1—1—1—1—0—3—1—	0—	0—0—0—0—0—3—1—0—
3—	2—2—2—2—2—2—2—2—	0—

16

TAB

1—	1—1—1—1—1—0—3—1—	0—
0—0—0—0—0—0—0—0—	0—	3—3—3—3—3—3—3—3—

B III

19

TAB

3—3—3—3—3—6—5—3—	5—	5—5—5—5—5—3—6—5—
3—	0—0—0—0—0—0—0—0—	3—

B IV

22

TAB

4—	7—7—7—7—7—5—4—7—	5—
4—4—4—4—4—4—4—4—	6—	0—0—0—0—0—0—0—0—

Da Segno

25

TAB

5—5—5—5—5—0—3—0—	0—0—0—0—3—0—	0—0—0—0—3—0—
0—	2—3—1—3—	2—3—1—3—

125

Этюд

музыка Щеницын К.

$\text{♩} = 48$

Gt

p a m a i a m a

TAB

TAB

B III

TAB

B III

TAB

9 **B I** **B I** **B III**

T 1 1 1 1 1 1 0 1 1 0 1
A 1 1 3 1 0 2 0 1
B 4 3 3 2 0 1 0

T 1 1 1 3 3 0 1 0 1 0
A 1 1 3 3 3 0 1 0
B 4 6 3 0 1 0

11 **B I** **B I**

T 1 1 1 1 1 1 0 1 1 0 1
A 1 1 3 1 0 2 0 1
B 4 3 3 2 0 1 0

T 1 1 1 0 0 0 1 0 1 1 0 1
A 1 1 0 0 1 0 2 0 1
B 4 3 3 2 0 1 0

13

T 1 0 1 1 0 1
A 0 2 0 3
B 3 2 3

ЭТЮД

музыка Щеницын К.

♩ = 90



The image shows a musical score for guitar and tablature. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The lyrics 'a i p i a i m' are written below the notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-10) and bar lines. The tablature is written in a standard notation for guitar, with the first line representing the high E string and the sixth line representing the low E string. The score is divided into four measures by vertical bar lines.

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. The melody is written in eighth notes, with fingerings indicated by numbers 1-5. The bass line is written in a simplified notation below the staff, using numbers 0-7 to represent fret positions. The system is divided into four measures.

Da Coda

The musical score for 'Da Coda' consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece is 13 measures long. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The piece ends with a 'Coda' symbol.

The image shows a musical score for a guitar piece. It consists of a treble clef staff and a tablature staff. The score is divided into two main sections: 'B I' and 'B III'. The 'B I' section is marked with a dashed line and a bracket. The 'B III' section is also marked with a dashed line and a bracket. The tablature staff shows fret numbers and fingerings for the left hand.

21

T
A
B

B I

25

T
A
B

Da Segno

29

T
A
B

⊕

33

T
A
B

ЭТЮД

музыка Щеницын К.

♩ = 68



Gt

1

3 2 0 1 0 0 2 0 2 0 2 0

p m p i p m p i p m p i p a i m i m p a i m i m

0 0 0 0 0 0 0 0 1 0 0 0

3 2 0 1 0 0 2 0 2 0 2 0

3

3 2 0 1 0 0 2 0 2 0 2 0

p a i m i m p a i m i m

0 0 0 0 0 0 0 0 1 0 0 0

3 2 0 1 0 0 2 0 2 0 2 0

5

0 3 2 1 4 3 2 1 3 2 1 3

p a i m i m p a i m i m

1 1 1 5 5 5 3 5 1 2 3 2 3 1 2 3 2 3

0 3 2 6 5 5 3 5 3 2 3 2 3 2 3 2 3

7

2 1 0 3 2 0 3 2 0 3 2 0

p a i m i m p a i m i m

0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

Da Coda

9

TAB

0	0	0	1	0	0	0	0	0	1	0	1	0	1	0	1
3	2	0			0			2	0	2	2	0	0	1	1

11

B V

TAB

0	0	0	0	0	0	0	0	5	5	6	5	6	5	6	6
4	2	0	3	2	0			7	5	7	7	5	5	5	6

13

TAB

3	3	3	1	3	3	3	3	3	1	3	1	3	1	3	1
2	0	3		3	0			2	3	2	2	3	2	3	1

15

TAB

0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0
4	2	0	3	2	0			3	2	2	3	2	2	2	0

17

TAB

0	1	1	0	1	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	1	3	2	2	2	3	2	2	2

B III **B V**

19 20

T T

A A

B B

B II **B III**

21 22

T T

A A

B B

Da Segno

B IV **B V**

23 24

T T

A A

B B

⊕

25 26 27

T T T

A A A A

B B B B

ЭТЮД

музыка Щеницын К.

♩ = 126

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass part is written in bass clef. The score is divided into three measures. The first measure contains a guitar melody starting on G4 and a bass line starting on G2. The second measure continues the melody and bass line. The third measure concludes the phrase with a final chord on G4. The guitar part includes a capo on the 7th fret, indicated by a '7' above the staff. The bass part includes a capo on the 3rd fret, indicated by a '3' below the staff. The guitar part includes a key signature change to one sharp (F#) in the second measure, indicated by a sharp sign on the F line. The bass part includes a key signature change to one sharp (F#) in the second measure, indicated by a sharp sign on the F line. The guitar part includes a key signature change to one sharp (F#) in the third measure, indicated by a sharp sign on the F line. The bass part includes a key signature change to one sharp (F#) in the third measure, indicated by a sharp sign on the F line.

Da Coda

10

1#

0 4 1 1

1 1 1 1 1 0 0 0 0 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

16

B I

TAB

1 2 2 0 0 0 0 0

1 2 2 1 2 1 2

0 2 1

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

19

TAB

0 2 2 0 2 0 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 1 1 0 1 0 1

0 0 0 0 0 0 0 0

22

B V

TAB

4 3 4

4 3 4 3 4 3

5 5 5

0 0 0 0 0 0 0 0

25

B V **B III** **B II**

TAB

5 6 5 6 5 6 5 6

3 5 5

2 4 2 4 2 4 2 4

8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

28

TAB

0 1

0 3

0 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Da Segno



31

TAB

1	0	3	1	0	1	1	0
0	0	0	0	0	0	0	0

35

TAB

2	0	4	5	(5)	(5)	(5)	(5)
2	1	3	5	5	5	5	5
0	0	0	0	0	0	0	0

Этюд

музыка Щеницын К.

$\text{♩} = 100$

Gt

1

TAB

0	1	2	0	1	0	0	3	1	0	1	0
					2						2
				3						3	

5

TAB

2	3	4	0	2	3	1	0	3	1	3	
					3						
				1						3	

9

TAB

0	1	2	0	1	0	0	3	1	0	1	2
					2						2
				3						0	

Da Coda

13

TAB

0	1	2	3	0	0	3	1	0	3	1
					3					
				3						3

17

TAB

1	0	4	3	2	0	5	4	3	2	1	3
					2						2
				0						0	

21

TAB

0	1	2	3	0	0	3	2	1	4	0	1
					3						0
				3						3	

25

TAB

1	2	3	4	0	1	1	0	3	2	3	2
					2						3
				0							1

Da Segno

29

TAB

0	1	2	3	0	0	0	3	1	0	1	0
					3						2
				3						3	

33

TAB

1	0	1	(1)
	0		0
3	0	3	2
			3

ЭТЮД

музыка Щеницын К.

♩ = 116

♩

Gt

1 2 0 0 0 0 1# 3 0 4 0 3 0 1# 0 2^b 0 1

TAB 2 0 0 0 0 1 2 0 2 0 2 0 1 0 1

4 3 2 1 0 1 2 1 0 3 3 0 3 0 2 2 0 0 0 0 0 0

TAB 2 1 0 1 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 3 1 2

Da Coda

7 1# 3 0 4 0 3 0 3 0 1# 0 2^b 0 1

TAB 1 2 0 2 0 2 0 0 0 0 0 0 0 0 0 1 0 0 1 3 1 0 1

10 2 3 1 0 1 3 0 1# 0 2^b 0 1 3 2 1 0 1 2 2 0 0 1 2

TAB 2 2 1 0 1 2 0 1 0 1 0 1 2 1 0 1 2 2 1 0 1 2 3

13 2 3 1 0 1 3 3 0 1 0 1 0 2 0 4 1^b 4 0 2 0 3 1 3 0

TAB 2 1 0 1 2 0 1 0 1 0 0 3 1 3 0 2 3 0 2 3 0 2 3 0

16

TAB

1	0	2	0	2	0	2	3	1	3	2
0	0	0	0	0	0	0	0	0	0	0
3	4	0	0	0	0	0	0	0	0	0

19

TAB

1	2	1	2	1	2	0	0	3	0	0	4	5	3	5	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B III

Da Segno

TAB

5	4	3	3	4	0	2	1	1	2	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ЭТЮД

музыка Щеницын К.

♩ = 76



Gt

1

p m p i

TAB

TAB

TAB

Da Coda

TAB

9

B I

TAB

0 2 0 2 0 3 0 3 0 0 0 0 0 0	3 2 3 2 3 3 0 0 0 0 5 5
-----------------------------	-------------------------

11

TAB

4 4 7 7 6 6 7 7	7 7 3 3 5 5 5 5
-----------------	-----------------

13

TAB

6 6 5 5 3 3 6 6	5 5 6 6 7 7 2 2
-----------------	-----------------

15

TAB

1 1 4 4 3 3 1 1	0 0 1 1 2 2 2 2
-----------------	-----------------

17

TAB

3 3 5 5 5 5 6 6	6 6 8 8 9 9 10 10
-----------------	-------------------

19

T
A
B

10 10 10 10 6 6 7 7

21

T
A
B

8 8 5 5 7 7 8 8

Da Segno

23

T
A
B

0 0 0 0 1 1 2 2

25

T
A
B

0 0 1 1 2 2 3 3

27

T
A
B

5 3 5 3 5 0 0 0

Этюд

музыка Щеницын К.

♩ = 98



Gt

1 0 1 0 4 3 3 2 0 0 2

T 0 1 0 4 2 4 1 3 1 0 1 0

A 3 3 4 2 4 2 3 1 3 2 0 2

B 3 3 2 3 1 3 3 2 0 1 0 2

5 0 3 3 0 0 0 0 0 0 1 4 2 4 1 0 2 3 3 2

T 0 2 1 2 0 0 0 0 0 3 4 3 4 3 1 2 1 2 2

A 2 2 0 0 0 0 0 3 4 3 4 3 0 2 2 2 2

B 2 3 4 3 4 3 0 2 2 2 2 2 2 2 2 2 2

9 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 2 0 2 0 1 3 1 3 2 0 0 1 0 0 0 1 0 1 0

A 0 0 0 0 0 0 2 3 3 2 0 0 0 0 0 0 0 1 1 0

B 0 0 0 0 0 0 3 3 2 2 3 0 0 0 0 0 3 3 3 3

Da Coda

13 3 2 1 0 1 2 4 2 4 2 3 2 2 1 2 0 0 0 0

T 3 2 1 0 1 2 3 3 2 2 3 2 1 0 1 2 2 2 2 2

A 3 3 2 3 2 3 2 3 2 1 0 1 2 2 2 2 2 2 2 2

B 3 3 2 3 2 3 2 3 2 1 0 1 2 2 2 2 2 2 2 2

17 m i a m i m a i

T 1 0 1 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2

21

TAB

25

TAB

Da Segno



29

TAB

Этюд-легато

музыка Щеницын К.

$\text{♩} = 80$

♯

Gt

1 3 2 0 1 3 1 0 1

2 0 0 1 0 0 0

0 2 3 0 1 0 3 0

0 0 0 1 0 3 0

0 1 3 1 0 3

5 5 5 7 5 7 8

Da Coda

0 7 6 8 10 8 7 8

5 7 6 7 8 7 5 7

9 8 8 10 8 10 12

9 8 7 8 7 8 10

0 10 10 10 12 10 13 10

5 7 6 7 8 7 5 7

Da Segno



2.
B V

13

T
A
B

B VIII