

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 16

2021г.

*Автор сборника
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ПЬЕСЫ
для шестиструнной гитары
Ноты с табулатурой

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от уровня учащихся ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы в танцевальных ритмах, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло и владения игрой другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Содержание

Allegro	1
Andante	5
Andante	7
Аризона	10
Байкер Рок	13
Безмолвие	15
Блюзовое настроение	17
Босса-нова в ночи	19
Бурре	23
Вальс	25
Вальс	28
Вальс бостон	30
Вальс-прелюдия	32
Венгерский танец	35
Веселая ферма	38
Высота	41
Гавана	44
Гавот	48
Гавот	50
Гляжу в родные дали	53
Детская полечка	56
До свидания лето!	58
Догонялки (Этюд)	61
Дождик моросит	63
Ёлочка зажжётся!	66
Жизнь наугад	67
Журчат ручьи!	71
Забавная полечка	73
Задержиcь на мгновение	75
Кантри-блюз	78

Легкая босса-нова	80
Марш игрушек	82
Медленный вальс	83
Менестрель	85
Менуэт	88
Муравей	90
Незабываемый вечер (Вальс)	92
Осенний пейзаж	96
Пальма де Майорка	98
Память	104
По дорогам Ла-Манчи	106
Прелюдия	111
Прелюдия	113
Прелюдия	116
Прелюдия	118
Прелюдия	122
Релакс	126
Созерцание	129
Хабанера	131
Цыганский напев	133
Экспромт	137
Этюд	139
Этюд	141
Этюд	144
Этюд	146
Этюд	148
Этюд	151
Этюд	155
Этюд	157
Этюд-милонга	159

Allegro

музыка Щеницын К.

♩ = 126

Gt

3

0 2

TAB

3

TAB

3

TAB

3

TAB

12

TAB

7 5 0 2 0 2 0 2 0 1 2

Da Coda

1.

2.

15

TAB

2 1 2 2 0 4 5 0 2 5 7 5 0 0

18

TAB

4 5 4 5 4 5 5 5 6 5 5 4 5 4 5 0

21

TAB

5 7 5 4 5 4 5 5 5 6 5 7 5 0 0

24

1. 2. 4. 2.

TAB

4	5	4	5	7	4	5	7	5	5
0						0			0

27

TAB

5	4	3	2	2	3	3
6	5	4	2	2	4	4
0			0		0	

30

TAB

5	5	5	4	3	2	2
6	6		5	4	2	2
0		0			0	

33

TAB

3	0	2	5	4	3
4	1	2	6	5	4
0		0	0		

36

TAB

2	0	4	7	5	5
2	2	4	7	6	6
0	0	0	0	0	0

39

TAB

5	4	2	0	0	3	3
6	4	2	1	1	1	1
0	0	0	0	0	0	0

Da Segno

42

TAB

2	4	7	5	0	2
2	4	7	6	0	0
0	0	0	0	0	0

45

TAB

5	2	2	5
0	0	0	0
0	0	0	0

Andante

музыка Щеницын К.

♩ = 70

♩

B IV ----- B II -----

Gt

TAB

1	2	1	4	2	0	0	6	4	6	4	2	2	4
0					4	6	6	5					4

B II -----

Da Coda

TAB

2	4	2	2	3	1	1	1	4	2	1	2	2	4
3				3	2		2	0			2		4

TAB

4	5	4	7	5	7	7	7	9	7	9	7	5	5
0			6		6	7	6	5				4	4

TAB

0	7	5	0	5	4	0	0	4	2	0	4	0	0
3			5	4			0	2			2		2

17

TAB

Da Segno

21

TAB

25

TAB

Andante

музыка Щеницын К.

♩ = 60



Gt

B II

T
A
B

T
A
B

B II

T
A
B

6

T
A
B

8

TAB

3	3	2	3
0	0	0	4
0	0	0	0

10

TAB

2	3	2	2	0	2
0	2	2	2	0	0
0	0	0	0	0	0

B VII

TAB

5	3	5	5	4	5
0	2	2	2	0	0
0	0	0	0	0	0

14

TAB

5	3	3	0	4	0
0	0	0	0	0	0
0	0	0	0	0	0

Da Coda

TAB

3	2	3	3
5	4	4	5
0	0	0	0

18

TAB

0	0	2	0
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		

20

TAB

2	2	3	0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		

22

TAB

3	2	3	1
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		

Da Segno



B VII

24

TAB

0	2	0
0-0-0-0-0-1-1-1-1-0		

10
7
7
0

Аризона

музыка Щеницын К.

♩ = 92

♯

Gt

1

TAB

1.

TAB

2.

TAB

Da Coda

TAB

13

TAB

1	0	1	3	0	3	1	(1)	2	2	2	2	1	0	1	3	1	3	0
3		2					0	2	2	0	2	2	0	2				

16

TAB

(0)	1	1	0	1	0	0	0	0	3	0	3	1	(1)	2	2	2	2	2
3			3					3	2				0	2	2	0	2	2

19

TAB

1	1	1	0	2	0	2	(2)	2	2	2	2	2	5	5	5	3	3	3	5	
0			3				0	2	2	0	2	2	0	5	5	5	4	4	4	5

22

TAB

(5)	5	5	5	5	5	5	5	5	3	3	3	0	(0)	1	1	2	1	2
(5)	5	5							5	5	5	4	(1)	2	2			
0			0					0				1	(2)			2		2

25

TAB

5	5	5	3	3	3	0	(0)	1	1	1	0	0	0	0	0	0	0	2
5	5	5	0	0	0	0	(1)	0	0	0	0	1	2	2	2	0	0	0
0			3				(0)	3		3		0	0	0	0	0	0	2

Da Segno



B III

28

T
A
B

(2) 2 2 2 2 0
(2) 2 2 2 2 0
0 0 0 0 0

3 3 5 5
2 3 5 5
0 0 0 0
0 0 0 0

Байкер Рок

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

TAB

Da Coda

TAB

TAB

TAB



16

TAB

2 3 2 0 0 0 0 0 4 0 0 0 0 0 0 0 3 1

2 1 3 1 0 0 0 0 0 0 0 0

19

TAB

2 2 1 2 2 2 1 2 3 1 2 1 3 1 2 2 1 2 0 0 0 0 0 0 4 1 1 1 1 1 1 1 1 1 1 1 1 0

22

TAB

2 2 1 2 2 2 1 2 3 1 2 1 3 1 2 2 1 2 0 0 0 0 0 0 3 3 3 1 0 2 3

25

TAB

0 0 0 3 0 0 0 3 0 0 3 0 1 3 1 3 0 0 3 0 3 3 3 3 3 3 3 3 3 3 1 3

1.

28

2.

TAB

0 0 3 0 1 3 1 3 0 0 3 0 2 0 3 3 3 3 3 3 3 3 1 2 3 3 1 0 0 0 0 3 3

Безмолвие

музыка Щеницын К.

♩ = 94



Gt

1 2 4 5

TAB

0 10 9 10

5 2 4 5

TAB

0 7 6 7

3 2 3 2

TAB

0 1 3 2

Da Coda

13 3 2 2

TAB

0 1 3 2

BI BIV BIII

TAB

BI BIV BVI B VIII

TAB

Da Segno

TAB

Блюзовое настроение

музыка Щеницын К.

♩ = 92

%

Gt

p p p p p p i a m i

TAB

0 9 11 9 11 11 0 0 0 0 9 11 9 11 10 0 0 0

TAB

0 9 11 9 11 12 0 0 0 0 9 10 9 9 7 0 0 0

p i p

TAB

0 0 3 4 5 6 6 6 5 5 4 0

Da Coda

m p i

TAB

3 0 2 0 0 0 0 0 7 0 7 0

B II

9

TAB

10

TAB

1. 12

2.

TAB

Da Segno



14

TAB

TAB

Босса-нова в ночи

музыка Щеницын К.

♩ = 116



Gt

TAB

TAB

TAB

TAB

13

TAB

0 0 0 0

2 3

2

0 2

16

Da Coda

TAB

0

3 1 1 2 3 2

3 1 1 1 0 1

0 2

19

TAB

2 0 0 0 2 0

2 0 0 0 0 0

3 0 0 1 3 1

0 2 2 2

22

TAB

3 0 0 1 0

0 0 0 0 2 0

4 0 0 2 0 0

3 2 2 2 2 2

25

TAB

3 1 1 2 3 2

3 1 1 1 7 1

2 0 0 0 2 0

0 2

3

28

TAB

1. 2.

31

TAB

34

TAB

37

TAB

B II

40

TAB

B II -----

43

TAB

46

TAB

Da Segno ☉

49

TAB

Буря

музыка Щеницын К.

♩ = 108

♩

7 6 7 3 2 3 0 0 1 0 1 5 4 5 2 0 2 3 2 0 2

0 2 0 3 2 0 1 0 1 0 5 3 2 3 2 3 4 2 7 5

1. 2.

3 5 4 5 0 5 3 2 0 3 0 2 7 6 3 5 4 5 5 0 8 7

5 0 0 7 5 4 7 12 9 10 9 10 11 10 9 6 8 7 0 6 9 9

Da Coda

B VII

13 14 15

T
A
B

B II

16 17 18

T
A
B

Da Segno

1. **B II** 2. **B II**

19 20 21

T
A
B

⊕

22 23 24

T
A
B

Вальс

музыка Щеницын К.

♩ = 92

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 3/4 time. It features a melody line with various note values and rests, and a corresponding guitar tablature line with fret numbers. The score is divided into three measures.

B II -----

Da Coda

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in a six-string format with fret numbers 0 through 3. The score is divided into two measures, labeled 1. and 2. Measure 1. shows a guitar melody starting on a half note G4, followed by eighth notes A4, B4, and C5, and a bass line starting on a half note E2, followed by eighth notes D2, C2, and B1. Measure 2. shows a guitar melody starting on a half note D5, followed by eighth notes C5, B4, and A4, and a bass line starting on a half note A1, followed by eighth notes G1, F1, and E1. The score ends with a double bar line.

B VII -----

TAB

B V ----- **B VI** ----- **B VII** -----

TAB

B VII -----

TAB

TAB

B VII ----- 1

Da Segno $\oplus$

25 26 27

TAB

7 8 10 8 7 0 1 0 0 0 2 1 0 3 2

7 0

28 29 30

TAB

0 1 0 0 0 2 0 0 0 2 2 2 0

0

Вальс

музыка Щеницын К.

♩ = 108

§ B II

T
A
B

B IV B II

T
A
B

B V B IV

T
A
B

Da Coda

B IV B II

T
A
B

16

TAB

0	0	0	0	0	0	0	0
1	2	2	1	2	1	2	2
0		2		2	1	2	0

20

B II

TAB

0	1	0	4	4	4	4	4	0	0	0	0
2	2	2	2	4	2	2	2	0	0	0	0
2			2		4	4	4	1	1		

24

TAB

0	1	0	0	0	0	0	0	2	0	0	0
2	2		2	1	2	1		2	2	1	1
2			2					2	1	2	2

28

B II

TAB

0	1	0	2	2	2	2	2	2	2	0	4
2	2	2	2	4	2	2	2	2	2	0	0
2			2		4	4		4	4	1	

32

Da Segno

TAB

0	0	0	0	0	0	0	0
2	2	1	2	2	2	2	2
2							

Вальс бостон

музыка Щеницын К.

♩ = 100

Gt

3/4

1

B I

TAB

1 0 0 1 3 0 1 0 2 3 1

TAB

0 0 0 0 1 0 0 1 3 0 1 3 3 0 0

Da Coda

1.

2.

TAB

5 6 3 0 3 0 0 3 0 5 7 3 3

B V

B IV

TAB

8 5 7 8 7 5 4 5 7 0 3 0 0 4 3

13

B V

TAB

3	0	5	7	8	5	10	7	8	5	7
0	0			0	5			9	10	

Da Segno ⊕

16

TAB

8	6	7	8	10				3	0	1	0
0	7			0				0			

B I

19

TAB

1	2	1	0	4	3	2	1	0	2	3
3	3	3	2	6	5	3				

Вальс-прелюдия

музыка Щеницын К.

♩ = 88

Gt

1

TAB

2 4 0 4 0 4

0 3 0 3 0

0 2 0 2 0

4

TAB

0 0

2 4 4 4

0 4 0 4 0 4

0 3 0 3 0

3

7

TAB

0 0

0 0 0 0

0 2 3 2 3 2

0 2 0 2 0

1

10

TAB

2 0

2 0 0 0

0 4 0 2 0

0 3 0 2 0

0 2 0 3 2

13

TAB

4 0 4 0 4

0 3 0 3 0

0 2 0 2 0

3 0

B II -----

16

TAB

0 4 0 4 0 4 2 4 4 3 4 1 2 2 2 2 4

B II -----

19

TAB

2 4 4 3 4 2 4 4 4 4 4 6 4 4 0 4 2 0

22

TAB

3 0 2 3 4 2 2 2 2 2 4 1 2 2 2 2 4

B II -----

25

TAB

2 4 4 3 4 1 2 2 2 2 2 4 2 4 4 3 4

B II -----

28

TAB

1 2 2 2 2 4 4 0 4 2 0 3 4 4 4 4 6

31

TAB

0 2 3 3 0 4 4 4 4 4 6 0 3 2 2 2 2 4

34

Фл. VII лад

В II

TAB

0 (0) <7> <7> 2 1 1 1 1 2 1 4 0 2 2

Венгерский танец

музыка Щеницын К.

♩ = 90



Gt

③ ② ① ② ② ③

1 7 3 2 1 4 2 1 4 3 2 1 3

0 7 6 5 10 8 7 10 9 10 9 6 5 6 5 7

0 (0)

B V

3 7 3 2 1 4 2 1 4 3 2 1 3

0 7 6 5 10 8 7 10 9 10 9 6 5 6 5 7

0 (0)

B III

5 7 3 2 1 4 2 1 4 3 2 1 3

0 7 6 5 10 8 7 10 9 10 9 6 5 6 5 7

0 (0)

B II

7 7 3 2 1 4 2 1 4 3 2 1 3

0 7 6 5 10 8 7 10 9 10 9 6 5 6 5 7

0 (0)

③ ② ① ② ② ③

9 7 3 2 1 4 2 1 4 3 2 1 3

0 7 6 5 10 8 7 10 9 10 9 6 5 6 5 7

0 (0)

B VI

11

7 6 6 10 8 6 10 8 10 8 6 9 6 9 7

(6)

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tape Automated Bass) part. The guitar part is in G major (one sharp) and 4/4 time. The TAB part shows the fretting for the guitar, with numbers 0-5 and some ties. The score is divided into two systems, each with a repeat sign at the beginning.

19

TAB

1 3 1 4 5 4 0 1 3 0 1 0 2

0 2 2 3 4 3 3 3 3 2

0 0 0 0 0 0 0 0 0 2 4

21

TAB

2 0 1 0 3 2 9 10 10 10 10

0 2 0 0 0 2 8 9 9 10 10

0 0 0 0 0 0 0 0 0 0 0

B X

Веселая ферма

музыка Щеницын К.

♩ = 86

♩

Gt

TAB

0 2 0 4 0 4 0 2 0 0 0 2 0 4 4 2 0 0 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

TAB

4 0 4 0 2 0 0 2 0 4 4 4 2 0 0 0 2 0 4 0 4 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

TAB

3 2 3 2 2 0 2 2 3 3 2 0 0 0 2 0 0 0 0 0 0 0 0

0 0

TAB

4 0 4 0 2 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2 0 2 0 2 0

9

TAB

2	0	2	0	2	0	2	0	2	2	4	0	0	2	0
2	2	1	2	2	1	2	2	2	1	2	2	1	2	2
2				2				2			2			

Da Coda

11

TAB

3	2	3	2	3	2	0	2	0	0	0	0	3	2
0	0	0	2	1	2			0	1	0	1		
0		0		2				0		2		0	

13

TAB

0	2	0	0	2	0	2	0	0	0	3	2
0	1	2	1	2	1	2	1	1	2	1	2
2		2		2		2		0		2	

15

i p i p p

TAB

0	2	0	2	0	2	0	2	0	3	2
2	1	2	1	2	1	2	1	1	2	2
2		2		2		2		0		2

B II

17

TAB

0	2	0	0	2	4	4	2	0	0	0	0	4	2	0
2	1	2	1	2	1	2	2	0	1	0	1	0	1	0
2		2		2		2		0		2		0		

B II -----

1.

19

2

TAB

Da Segno ⊕

2.

21

2

TAB

23

3

5

TAB

Высота

музыка Щеницын К.

♩ = 86

♩

Gt

TAB

B V

TAB

B V

TAB

B V

TAB

B III

17

TAB

1.

21

TAB

2.

Da Coda

Da Segno

25

TAB

29

TAB

1.

33

TAB

2.

37

T
A
B

0 1 2 1 0 0 4 0 7 0 12

0 2 1 2 1 0 (0) (0)

0 1 2 0

Гавана

музыка Щеницын К.

♩ = 64



Gt

1

2 0 0 3 3 2 3

2 0 2 2 3 2

4

2 0 0 0 3 1 0

2 0 0 3 1 0

B II

7

3 2 2 3 2 0

4 3 2 0 3 7 5 8

10

1 2 0 2 5 3 2

1 2 0 0 2 3

Da Coda

13

TAB

16

TAB

19

TAB

B II ----- 1

22

TAB

B IV **B V**

⑥

TAB

7 7 7 7 8 7 5 5 5 5 5 7 5
 0 0 0 0 0 0 4 4 4 4 4 7 7
 0 0 0 0 0 0 4 4 4 4 4 5 5

0 7 6 4 5

TAB

2 2 2 2 0 0 0 0 3 2 3 1 0 0
 0 0 0 0 0 0 1 1 1 1 1 0 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 2 2

3 2 3 2 0

B VII

TAB

2 2 2 2 3 0 7 7 8 7 3 3 5 3
 0 0 0 0 2 0 8 7 8 7 0 0 0 0
 0 0 0 0 0 0 7 7 7 7 0 0 0 0

1 2 7 3 0

B V **B V** **B III**

TAB

7 7 7 7 5 5 5 5 7 5 3 3 3 3 3 5 3
 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5
 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 5 5 3 5 3

37

1.

TAB

3 3 3 3 5 3 2 2 2 2 1 1 2 2 2 2 3 2

0 0 0 0 0 0 2 1 1 1 2 2 1 1 2 1 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 0

40

2.

TAB

0 0 0 0 3 2 0 2 2 2 2 2 2 3 5

0 0 0 0 1 1 1 1 1 1 1 1 1 1 3

0 0 0 0 2 2 2 2 2 2 2 2 2 2 5

3 0 0 0

Da Segno ⊕

B III

43

TAB

3 7 8 7 8 7 2 0 2 5 3 2 0 12 12 12

3 4 2 0 2 5 3 2 0 12 12 12

3 2 2 0 2 5 3 2 0 12 12 12

3 2 0 0

Гавот

музыка Щеницын К.

♩ = 102

♩

Gt

8 7 8 7 5 5 3 5 3 2

9 7 5 4

1 0 1 4 3 2 1 2 4 0

2 0 3 4 3 0

8 7 8 10 8 7 5 7 8 7

9 10 7 9

Da Coda

5 3 5 3 2 1 2 5 3

5 4 0 0

17

TAB

7 5 3 2 0 3 | 1 3 1 5 5 | 5 3 2 0 3 1 | 0 1 0 3 3

0 | 0 | 0 | 3

21

TAB

3 2 0 3 1 0 | 2 2 | 2 0 4 1 0 2 | 0 0 0

3 | 2 | 2 | 0

2.

фл. XII лад

Da Segno



25

TAB

0 2 4 0 2 3 | 0 <12> <12> <12>

2 | 0

TAB

0 | 3

Гавот

музыка Щеницын К.

♩ = 104

§

Gt

T	0-1	2	3	3	2	0 2	0	1	2	2	0
A				0							
B		3					0				

T	1	3	2	0	3	3	4
A	0		0		0	2	
B					3		

T	0	0	3	5	0 1	0	0
A						2	
B	0	4				0	3

T		0	3		0	3	4
A	4	2				0	
B	5	0			3	2	

B V -----

9 0 0 3 4 3 4 3 1 1 1 4 3

TAB 0 0 7 8 7 8 7 5 5 5 8

TAB 6 0

Da Coda

11 2 3 4 2 2 2 2 2 2 3 2

TAB 7 0 7 7 5 3 3 2

TAB 3 0 3 2

13 0 0 0 0 0 0 1 0 0 0 0

TAB 0 0 0 0 0 1 0 0 1 0 2 0

TAB 0 1 2 1 2 2 0

B II -----

15 3 1 3 1 3 1 4 3 1 3 1

TAB 4 4 2 4 2 4 4 2 4 2 4 0

TAB 2 2 0 2 0 0 2

B V

First system of musical notation (measures 1-8). The staff shows a sequence of notes with fingering numbers. The tablature below indicates fret positions: 4, 0, 7, 8, 7, 8, 7, 5, 5, 5, 5, 6.

Second system of musical notation (measures 9-16). The staff shows a sequence of notes with fingering numbers. The tablature below indicates fret positions: 7, 7, 7, 5, 3, 3, 2.

Da Segno



Third system of musical notation (measures 17-24). The staff shows a sequence of notes with fingering numbers. The tablature below indicates fret positions: 3, 0, 1, 3, 3, 0, 3.

Гляжу в родные дали

музыка Щеницын К.

♩ = 100



3/4

Gt

TAB

[illegible]

7 4 2 1 0 1 0 1 0 7 0 2 0 4 0

7 0 0 0 3 0 0 1 0 7 0 2 0 4 0

5 3 1 0 0 1 0 0 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 1

B V -----|

13

TAB

Da Coda

B V -----|

16

TAB

B V -----|

19

TAB

B II -----|

22

TAB

B IV -----

25 26 27

TAB

0 2 0 3 2	2 0 2 1	5 4 5 7
1	2 1 1 1	4 4 4 5
	2	4

B IV -----

28 29 30

TAB

7 5 6 6 6	0 4 2 0 2	2 1 2 2 2
4 6 6 6 6	0	0 2 2 2 2
		0

Da Segno ⊕

31 32 33

TAB

2 0 2 2 0	2 0 1 0 1	1 0 3 1 0
2 1 1 2	1 1 1 1	0
2	0	

B V ----- **B V** -----

34 35 36 37

TAB

7 5 5 5 5	5 4 3 8	7 5 5 5 5	5 5 5 5
5 5 5 5 5	4 4 3	5 5 5 5	5 5 5 5
0	0	0	0

Детская полечка

музыка Щеницын К.

♩ = 100

Da Coda

The first system of music for 'The Wind' consists of a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a quarter note C5, a quarter note D5, and a half note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a half note A5. The bass line is not visible in this system.

7 3 2 3 1 3 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13

TAB

Da Segno

1. 2.

TAB

19

TAB

До свидания лето!

музыка Щеницын К.

♩ = 84

B V

Gt

TAB

7 5-5 5 5 5 7 5-5 5 5 5 8 6-6 7 6 7

0 0

B III

TAB

8 6-6 7 6 7 5 3-3 3 3 3 5 3-3 3 3 3

0 3 5

B III **B V**

TAB

6 5-5 5 5 5 6 4-4 7 7 5-5 5 5 5

3 0 0 0

B V

TAB

7 5-5 5 5 5 3 0-0 1 0 1 3 0-0 1 0 1

0 0 2-2 2 2 2

13 B II

TAB

1	0-0	0	0	0	1	0-0	0	3	1	0	2	2	2
0	1-1	0	0	0	2	1-1	0	3	1	5	3	3	2

Da Coda

1. 2.

16

TAB

0	2-2	2	5	0	0	0	3	1	0	2	2	0	2
0	3-3	0	0	0	0	3-3	0	3	1	5	3	3	0

19

TAB

0	3	0	1	2	2	0	3	1	0	3	1
2	3-3	0	0	0	2	2	0	2	3	2	2

22

TAB

0	0-0	1	0	3	0	1-1	0	0	3	0	2
3	3-3	0	1	2	3-3	0	0	0	3	0	2

25

TAB

1-1	3	1	0	3	1-1	2	0	3	0	3	0
0-0	0	0	0	0	2-2	2	0	3	2	2-2	0

28

T 1 2-2 1 0 0 2-2 2-2

A 2-2 0 3 2 2-2 2-2 1-1

B 0 2 3 3 2 2 1-1 2 3 0

31

T 1. 0 0-0 0-0 0 3 1

A 2-2 1-1 1-1 1-1 0 3 1

B 2 1-1 0 4 2 2 1-1 2 3 0

Da Segno

T 2. 0-0 0-0 0-0 0-0

A 34 1-1 1-1 1-1 1-1

B 2 2 0 2 0 2 0 0

Догонялки (Этюд)

музыка Щеницын К.

♩ = 88

♩

Gt

TAB

TAB

TAB

*Da Coda
Da Segno*

TAB

Musical score for guitar in D major, 13/8 time. The score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 13/8 time signature. The melody is written in the treble staff, and the bass staff contains fretting numbers for the left hand. The piece is divided into three measures. The first measure contains a melody starting on D4 (fret 2) and moving up to A4 (fret 7), with a bass line of 0-2-4-0. The second measure contains a melody starting on A4 (fret 7) and moving up to E5 (fret 12), with a bass line of 0-2-4-0. The third measure contains a melody starting on E5 (fret 12) and moving up to B5 (fret 17), with a bass line of 0-2-4-0. The piece ends with a double bar line.

Дождик моросит

музыка Щеницын К.

♩ = 82

♩

②

③

i m i p i m

TAB

6 0 6 0 6 0 6 0 11 0 11 12 11 0

7 7 7 7 12 12

②

③

TAB

11 0 11 0 8 0 8 8 0 8 0 8 8 0

12 12 9 9 9 9

②

③

④

i a i p i a

TAB

10 0 10 0 10 0 10 0 10 0 10 8 10 8 10 0

10 10 10 10 10 10 8 8

③

④

TAB

10 0 10 0 9 0 9 8 9 0 9 8 9 8 9 0

8 8 8 8 8 8 8 8

13

TAB

Da Coda **B V**

16

i p m i p i m

TAB

B VIII

19

TAB

B VII

22

B VI

25

TAB

B V

28

B IV

31

TAB

B IV

28

B III

TAB

B V

31

Da Segno ⊕

TAB

Ёлочка зажжётся!

музыка Щеницын К.

♩ = 60

Gt

BI

1 1 0 3 1 0 1 0 0 0 2 0 1 0 1 0 1 0 1

3 2 3 3

BI

3 1 3 1 5 3 1 0 3 0 0 1 1 0 3 1 0 1 0

2 0 3 3

11

3

1.

8 7 5 3 0 3 0 1 3 5 1 0 0 0 3 0 1 0

5 0 0 3

16

2.

BV

BV

1 0 1 0 1 3 0 3 0 1 0 1 0 1 8 5 5 8

3 2 3 3 3 3 3 2

Жизнь наугад

музыка Щеницын К.

♩ = 162

♩

Gt

T
A
B

0 2 2 2 2 0 2 0 2 2 0 0 0 0 3 0 0 0

T
A
B

2 2 2 2 4 2 0 2 2 0 0 0 0 3 0 0 0

T
A
B

2 2 2 2 0 2 0 2 0 3 3 3 3 3 2 3 3 3

T
A
B

0 0 0 0 3 0 2 3 0 2 2 2 2 1 2 1 2

9

TAB

2	2	2	2	0	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

2	2	2	2	4	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

2	2	2	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

TAB

0	0	0	0	3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

TAB

7	5	3	5	3	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

5 3 2 3 2 0 0 2

0 0 0 0 0 0 0 0

21

TAB

7 5 3 5 3 0 0 1

3 0 0 0 0 2 3 0

23

TAB

2 3 2 0 2 3 10 8

7 7 7 7 6 7 6 7

B VII

25

TAB

7 10 8 7

7 7 7 7 7 7 7 7

2.

*Da Coda
Da Segno*

B VII

27

TAB

29

TAB

1.
31

TAB

2.

33

TAB

Журчат ручьи!

музыка Щеницын К.

♩ = 102



The image shows a musical score for guitar (Gt) and a corresponding tablature (TAB) for the song "Mia miami". The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The guitar part is played on a single string, likely the high E string, and consists of a series of eighth and sixteenth notes, often beamed together in groups of three or four. The tablature part is written on a six-line staff and uses numbers 0-3 to indicate fret positions. The lyrics "mia miami" are written below the guitar staff, with the first measure of the melody corresponding to the first measure of the lyrics.

9

I am i a m i

TAB

Da Coda

17. *a i m p i*
p

1. **B II** γ

TAB

2.

Da Segno



21.

TAB

25.

TAB

Забавная полочка

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

5 7-7 7 7 7 10 10 10 10 9 8 8 5 8 5 8 9

0 0 0 0 0 0 0 0 0 0 0 0

TAB

9 8 8 9 8 9 8 9 7 7 7 5 7 5 7 7 7 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

10 10 10 14 14 12 12 10 12 10 12 10 10 10 10 7 10 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda

TAB

3 2 3 3 3 0 3 3 2 2 2 0 2 0 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

③

④

1. 2.

T
A
B

0 3 0 3 2 3 3 3 0 0 3 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

⊕

⌢
B VII

26

③

④

T
A
B

0 3 0 3 2 3 3 3 2 2 0 2 3 0 0 0 0 0 0 0 10 7 7 0

Задержись на мгновение

музыка Щеницын К.

♩ = 98

Gt

T	0	2	0	0	(0)	2	0	1	(1)	0	1	0	1	(1)	0	1	0	0
A																		
B	0	2	2	2	0	2	2	2	0	3	3			0	3	3		

T	(0)	2	0	0	(0)	2	0			1	2	1	0	(0)	1	1	0	0
A																		
B	3	3	3		3	3	3	2	(2)	2	2	2		0	2	2		

T	(0)	2	0	0	(0)	2	0	1	(1)	0	1	0	1	(1)	0	1	0	0
A																		
B	0	2	2		0	2	2		0	3	3			0	3	3		

Da Coda

T	(0)	2	0	0	(0)	2	0			1	2	1	0	(0)	1	1	0	
A																		
B	3	3	3		3	3	3	2	(2)	2	2	2		0	2	2		

T	0	2	0	1	3	0	(0)	2	0	1	3	0	(0)	3	0	3	0	(0)	3	3	1	0
A																						
B	0	2	2				0	2	2				0	3	2	2		0	2	2		

21

TAB (0) 2 0-1-3-0 (0) 2 0-1-3 0 (0) 0 3 0-1-0 0 (0) 1 1-0 0

25

TAB (0) 2 0-1-3-0 (0) 2 0-1-3 0 (0) 3 0-1-3-0 (0) 3 2 3-1 0

29

TAB (0) 2 0 2 0 (0) 2 0-1-3 0 (0) 0 1-0 3 1 0 (0) 0 3 0-5-7-8

33

TAB (8) 7 5 8-7 5 8 (8) 7 5 8-7 5 8 (8) 7 6 8-7 6 8 (8) 10-12-10-8-5-7

37

TAB (7) 5 6 7-5 6 7 (7) 8-10-8-7 0 (0) 0 1-0 3 1 0 (0) 0 4-5-7-8

Кантри-блюз

музыка Щеницын К.

♩ = 132

♩
B II

Gt

T
A
B

1.
B II

T
A
B

Da Coda

2.
B II

T
A
B

B II

T
A
B

B II -----|

TAB: 2 2 4 2 2 | 0 0 2 0

B II -----|

TAB: 2 2 4 2 2 | 0 0 2 0

Da Segno

TAB: 3 3 0 2 0 | 0 0 2 0

$\oplus$ **B V**

TAB: 0 0 4 0 0 | 0 0 4 0 0

Легкая босса-нова

музыка Щеницын К.

♩ = 102

♩

В II - 1

Gt

let ring throughout

TAB

TAB

Da Coda

TAB

TAB

1. B II

TAB

1 0 1 1 0 3 | 1 2 2 2 2 1 2 | 2 3 2 2 3 5

0 0 | 0 0 2 2 2 3 | 2 2

B II B III 2.

TAB

4 2 4 2 5 3 | 1 0 1 1 0 2 4 | 5 5 5 5 5 5

2 2 2 4 2 3 | 0 0 | 0 0

Da Segno ⊕

B V

TAB

4 3 4 4 3 5 7 | 5 5 5 | 0 0 0 0 0

0 0 | 0 0 | 0 0

22

TAB

0 2 0 | 0

0 0 | 0

Марш игрушек

музыка Щеницын К.

♩ = 112

Gt

First system of guitar notation (Gt) for the piece. It includes a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The melody starts with a repeat sign and a key signature change to two sharps (F#, C#). The guitar tablature below shows fret numbers for each note.

1. B II

2. Da Coda B II

Second system of guitar notation. It contains two first endings. The first ending is marked '1. B II' and the second is marked '2. Da Coda B II'. The notation includes a repeat sign and a key signature change to two sharps (F#, C#).

B II

Third system of guitar notation. It features a key signature change to two sharps (F#, C#) and a repeat sign. The notation includes a key signature change to two sharps (F#, C#).

Da Segno

1. B VII B II

2. B II

Fourth system of guitar notation. It features a key signature change to two sharps (F#, C#) and a repeat sign. The notation includes a key signature change to two sharps (F#, C#).

Медленный вальс

музыка Щеницын К.

♩ = 110

1

2

3

4

TAB

5

6

7

8

TAB

9

10

11

12

TAB

Da Coda

13

14

15

16

TAB

B II -----

17

TAB

2 1 2 0 2 0 4 2 2 0 3 0 2 0 4 0 0

1.

21

TAB

2 1 2 0 2 0 2 0 4 2 0 0 0 0 1 1

2.

Da Segno ⊕

25

TAB

2 4 2 0 0 0 1 1 4 0 0 0 1 1

29

TAB

(4) 0 0 0 1 1 2 2 0 0

Менестрель

музыка Щеницын К.

♩ = 72

Gt

1

0 4 1 0

2 . 3 4 2

0 . 0 0

1 2 3 2

a p i m a

TAB

0 3 1 0

2 3 2

0 0 0

1 2 2

1 3 3

3 0 0

0 2 2

5

0 4 1 0

2 . 3 4 2

0 . 2 3 0

3 2 4 2

a p m i m

TAB

0 3 1 0

2 3 2

0 2 2 0

2 2 3 2

1 3 3

0 2 2

0 2 3 2

9

0 4 1 0

2 . 3 4 2

0 . 0 4

1 2 3 2

TAB

0 3 1 0

2 3 2

0 0 3

1 2 2

1 3 3

3 0 0

0 2 2

13

0 4 1 0

2 . 3 4 2

0 . 2 3 0

3 2 4 2

Da Coda

TAB

0 3 1 0

2 3 2

0 2 2 0

2 2 3 2

1 3 3

0 2 2

0 2 3 2

17

TAB

0	0	0	3	0	2	1	0	3	0	0	3	0	2	1	2
				0				3				0			

21

TAB

0	3	1	0	2	3	2		0	2	0	3	1	2	2	2
				1	3	3		0				0			

25

TAB

0	0	0	3	0	2	1	0	3	0	0	5	0	2	1	2
				0				3				0			

29

B I -----|

TAB

0	3	1	0	1	3	2	0	0	2	2	0	2	2	3	2
				1				0				0			

33

TAB

5	5	5	3	5	5	3		0	0	0	3	5	5	5	5
				0				3				0			

372

TAB

8	7	5	3	0	1	0	3	3	0	1	2
				2			0	0			
				1			3		0		

41

TAB

2	0	1	3	0	2	1	0	3	3	0	1	2
					2			0	0			
				0				3		0		

B I -----

Da Segno

45

TAB

0	3	1	0	2	1	0	0	2	0	2	2	2
				2				2	2	0		
				1	3	3		0	2	2	3	2

⊕

B III

49

TAB

0	3	3	4	0	5	5	5	0	5	5	5	0

Менуэт

музыка Щеницын К.

♩ = 96

♩

Gt

First system of guitar notation. The treble clef staff is in G major (one sharp) and 3/4 time. It contains three measures of music. The first measure has a quarter note G4 (fingering 1), a quarter note B4 (fingering 4), and a quarter note D5 (fingering 0). The second measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 0), and a quarter note D5 (fingering 0). The third measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 2), and a quarter note D5 (fingering 2). The bass staff shows the fretting hand with three measures of chords: G2-B2-D3 (fingering 3, 2, 1), G2-B2-D3 (fingering 0, 2, 3), and G2-B2-D3 (fingering 0, 2, 3).

Second system of guitar notation. The treble clef staff contains three measures. The first measure has a quarter note G4 (fingering 4), a quarter note B4 (fingering 4), and a quarter note D5 (fingering 0). The second measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 0), and a quarter note D5 (fingering 0). The third measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 4), and a quarter note D5 (fingering 0). The bass staff shows the fretting hand with three measures of chords: G2-B2-D3 (fingering 3, 0, 0), G2-B2-D3 (fingering 0, 3, 0), and G2-B2-D3 (fingering 0, 2, 0).

1. 2.

Third system of guitar notation. The treble clef staff contains two measures. The first measure has a quarter note G4 (fingering 7), a quarter note B4 (fingering 1), and a quarter note D5 (fingering 0). The second measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 0), and a quarter note D5 (fingering 0). The bass staff shows the fretting hand with two measures of chords: G2-B2-D3 (fingering 0, 1, 0) and G2-B2-D3 (fingering 0, 2, 0). A repeat sign is present at the end of the first measure.

Da Coda

Fourth system of guitar notation. The treble clef staff contains two measures. The first measure has a quarter note G4 (fingering 10), a quarter note B4 (fingering 4), and a quarter note D5 (fingering 0). The second measure has a quarter note G4 (fingering 0), a quarter note B4 (fingering 0), and a quarter note D5 (fingering 0). The bass staff shows the fretting hand with two measures of chords: G2-B2-D3 (fingering 3, 0, 0) and G2-B2-D3 (fingering 0, 0, 0). A repeat sign is present at the end of the first measure.

13

TAB

1	0	2	0	0	0	3	0	3	2	0
0	0	0	0	0	0	0	0	0	0	0
2						3		3		

16

TAB

3	0	0	0	1	0	2	0	0		
0	0	0	0	0	0	0	0	0		
3				2				3		

19

TAB

0	0	2-3-5-3-2	3	0	0	0	0	2-3-5-3-2	3	
0	0	0	0	0	0	0	0	0	0	0
0			3	3	2	0	2	0		

22

TAB

0	0	2-3-5-3-2	3	0	0	2-3-5-3-2	3	0	0	0
0	2	2	2	0	0	0	0	3	2	0
0				0	0			3	2	2

Da Segno



25

TAB

2	0	1	3	0	3	2	1	2	0	
0						0	2	2	0	
0						0				

Муравей

музыка Щеницын К.

♩ = 68

1

Gt

2/4

P.M.

4	4	4	2	3	3	3	2	0	0	0	3	2	2	2	5
5	0	5	0	0	0	0	0	4	0	4	0	0	0	0	0

5

P.M.

4	4	4	2	3	3	3	2	0	0	0	2	3	3	3	
5	0	5	0	0	0	0	0	4	0	4	0	0	0	0	

9

P.M.

0	0	0	2	3	3	3	0	2	2	2	2	0	0	0	2
0	0	0	0	2	0	2	0	0	0	0	0	2	0	2	0

13

Da Coda

P.M.

0	0	0	5	2	2	2	0	2	2	2	0	2	2		
0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	

B II

17 4 3 1 4 2 1 1 4 2 1 4 2 4 2 0 2 0 3 1 3 3 2 3 4 2 1 3

T 5 4 2 5 3 2 2 4 4 4 2 0 2 0 3

A 2 4 4 3 0 2

B 2 4 4 3 0 2

B II

20 3 2 2 1 1 2 4 1 2 1 4 2 4 2 4 2 0 1 1 3 0 1

T 3 2 2 2 3 5 2 3 2 5 3 7

A 0 2 4 2 0

B 0 2 4 2 0

Da Segno



B IV **B III** **B II**

23 3 4 3 4 2 3 1 4 2 1 4 2 1 4 2 1 3 3 2 3 4 2 1 3

T 6 7 6 7 4 5 2 4 4 2 4 4

A 4 3 4 4

B 2 4 4

B II

P.M.-----+

4 2 1 0 1

T 5 2 2 0 0 0

A 2 2 0 0 0 0

B 0 0 0 0 0 0

Незабываемый вечер (Вальс)

музыка Щеницын К.

♩ = 100

Gt

1

p i m i m i a i m i m i a i m i m i

TAB

5

TAB

9

B II

TAB

Da Coda

13

TAB

§

1.

B IV

17

T	4	5	4	5
A	4	4		
B	4			

B II

21

T	2	3	2	3
A	2	2		
B	2			

B IV

25

T	4	5	4	5
A	4	4		
B	4			

B II

29

T	4	2	2	2
A	4	4		
B	2			

2.
33

TAB

0	2	2	1	2	0	2	0	4	1	0	1	0	1	2	1	2	2
0	2	2	2	2	0	2	2	2	1	0	1	0	1	2	2	2	2

37

TAB

0	2	2	1	2	0	2	0	0	1	0	1	0	1	2	1	2	2
0	2	2	2	2	0	2	2	2	1	0	1	0	1	2	2	2	2

41

B IV -----

TAB

0	2	2	1	2	0	2	0	7	4	5	4	5	4	4	4	4	4
0	2	2	2	2	0	2	2	2	4	5	4	5	4	4	4	4	4

45

Da Segno

TAB

0	2	2	0	4	2	0	0	1	0	1	0	1	2	1	2	1	2
0	2	2	2	2	2	2	2	1	0	1	0	1	2	2	2	2	2

49

TAB

0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	0
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	0

53

0 0 2

2 3 1

4 4 4

4 4 2

0 (0)

TAB

Осенний пейзаж

музыка Щеницын К.

♩ = 40

Musical score for guitar (Gt) and tablature (TAB) for the song "B.I." by The Roots. The score is in 4/4 time and consists of two measures. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The tablature part shows the corresponding fret numbers for each note.

[illegible]

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass) on the left. The tablature uses numbers 0-4 to represent frets and includes a capo symbol at the beginning. The music is divided into two measures by a vertical bar line.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef and a key signature of one sharp (F#). It features a complex melody with many accidentals and a final key signature change to three sharps (F#, C#, G#). The bass part uses a bass clef and follows a similar melodic line. The drum part is indicated by a vertical bar line and a series of numbers (7, 5, 0, 1, 3, 1, 1, 0, 0, 1, 0, 0, 3, 1, 0, 2, 4) representing the drum kit notation. The score is divided into two measures by a double bar line.

B V **B X** **B VII**

TAB

7 5 5 5 7 9 12 10 8 7 7 9 10 8 7 6 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

B I

TAB

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0

2.

TAB

3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Пальма де Майорка

музыка Щеницын К.

♩ = 90



Gt

TAB

B II

TAB

TAB

TAB

B II

13

1 3 4 2 1 3 4

2 3 4 3 1 3

2 3 4 3 1 0 0

TAB

2 4 4 3 2 12 11 11 9 9 7 6 0 2 2 1 0 0

16

1 3 4 1 3 4

4 2 4 2 1 3

2 4 1 2 4

TAB

7 9 10 7 9 10 9 7-9-7-5 6 5 5 7 9 (0) 0

B IV

19

3 4 3 1

2 3 4 2 1 3

4 2 4 2 1 3

4 3 5 4 5

i m i m i

TAB

10 9-10-9-7 9 9 11 9 7 7 5-7-5-4 4 5 4 5 7 0 0

B V

204

2 4 2 1

2 3 2 3

4 2 4 2 1 3

2 3 2 3

i m i m i

TAB

9 7-9-7-5 6 5 7 6 9 7-9-7-5 6 5 5 7 9 0 0

фл. VII лад

VII XII

22 4 2 3 2 1 3 1

3 4 3 0 1 2 1 3 2 4 3

12 10 12 10 7 10 9 10 9 0 4 5 7

0 <7> <7> <7> <12> 4 6 7

0 <7>

24 4 3 2 1 3 2 4 1 3 2 4 1

3 3 2 3 2 4 1 3 2 4 1 3 2 4 1

9 7 9 7 5 9 7 9 7 5 5 7 9

9 9 6 7 6 6 5 5 7 9

0 7 7 4 0

i m i m i

26 2 1 3 2 1 3 2 4 1 3 2 4 1

3 3 2 3 2 4 1 3 2 4 1 3 2 4 1

10 9 10 9 12 9 9 9 10 9 7 12 12 9 10 7

9 9 9 9 11 9 11 7

0 11 0

i m i m i

B IX B VII

28 4 3 2 1 3 2 4 1 3 2 4 1

3 3 2 3 2 4 1 3 2 4 1 3 2 4 1

9 7 9 7 5 9 7 9 7 5 5 7 9

9 9 6 7 6 6 5 5 7 9

0 7 7 4 0

i m i m i

38

TAB

40

TAB

42

TAB

44

TAB

① ③

B X **B V** **B V B IV**

TAB

5 7 9 5 7 9 12 10 12 10 8 7 5 7 8 7 5 4

6 7 9 6 7 9 12 10 12 10 9 7 5 7 9 7 5 4

0 0 0

49

TAB

5 5 2 5 2 4 2 1 3 2 7 5 1 2 2 0

0 0 0

52

TAB

3 1 3 2 0 1 2 0 1 3 2 7 5 1 2 0 8 9 0 7 7 0

0 0 0 0

Da Segno

B II

B II

56

TAB

5 4 5 4 4 2 0 2 0 5 2 2 2 0

0 0 0

Память

музыка Щеницын К.

♩ = 84

♩

B VII

Gt

TAB

B III

B VII

TAB

B VII

TAB

Da Coda

B II

TAB

B II ----- 1 ----- ② ----- **B II** ----- 1 -----

T	3	2	2	5	3	2	0	0	0	2	3	0	2
A	4	4	4	2	2	2	0	0	0	0	4	4	4
B	2	0	0	3	0	0	2	4	4	4	2	0	2

B II ----- 1. ----- **B II** ----- **B II** -----

T	3	2	2	3	2	0	0	2	3	2	2	0	2
A	4	4	4	2	2	0	0	0	0	3	2	3	0
B	2	0	0	0	0	0	0	2	3	2	3	0	2

B II ----- *Da Segno* $\oplus$ **B II** -----

T	5	0	0	3	2	0	0	0	2	3	2	2	4
A	0	0	0	0	0	0	0	0	2	4	5	3	4
B	0	0	0	3	2	0	0	0	2	4	5	3	4

2	3	(3)
4	4	(4)
4	4	(4)
2	2	2

По дорогам Ла-Манчи

музыка Щеницын К.

$\text{♩} = 102$

§

Gt

TAB

0—0—0—1—3—1	0—0—0—2—1—2	0—1—1—1—1—1	2—1—1—1—1—1
0	0	2—2—2—2—2—2	2—2—2—2—2—2
0	0	0	0

TAB

0—0—0—1—3—1	0—0—0—1—3—0	1—2—2—2—2—2	4—2—2—2—2—2
0	0	2—2—2—2—2—2	2—2—2—2—2—2
0	0	0	0

TAB

0—0—0—2—0—2	0—0—0—3—2—3	1—0—0—0—0—0	3—1—1—1—1—1
0	0	2—2—2—2—2—2	0—0—0—0—0—0
3	3	3	3

TAB

0—0—0—2—1—2	0—0—0—1—0—2	0—1—1—1—1—1	2—1—1—1—1—1
2	2	2—2—2—2—2—2	2—2—2—2—2—2
0	0	0	0

TAB

3—3—3—0—1—0	3—3—3—1—0—1	3—1—1—1—1—1	2—1—1—1—1—1
0	0	2—2—2—2—2—2	2—2—2—2—2—2
0	0	0	0

21

TAB

3 3 3 0 1 0	3 3 3 1 0 2	1 2 2 2 2 2	4 2 2 2 2 2
0	0	0	0

25

TAB

0 0 0 2 0 2	0 0 0 3 2 3	1 0 0 0 0 0	3 1 0 0 0 0
3	3	2	3

Da Coda

29

TAB

0 0 0 2 1 2	0 0 0 1 0 2	0 0 0 0 0 0	1 0 0 0 0 0
2	2	0	1

33

TAB

10 7 8 7 10 8	7 10 9 10 7 8	7 9 9 9 9 9	10 9 9 9 9 9
0	0	0	0

37

TAB

10 8 7 8 7 8	7 5 3 5 3 1	0 1 0 0 0 0	3 1 0 0 0 0
0	0	3	3

41

TAB

1—0—1—4—5—7	8—7—5—7—5—6	0—1—1—1—1—1	3—1—1—1—1—1
0	0	2—2—2—2—2—2	2—2—2—2—2—2
0	0	0	0

45

TAB

0—1—0—3—0—1	0—3—1—0—2—1	2—2—2—2—2—2	3—2—2—2—2—2
0	0	0	0
0	0	0	0

49

B II

TAB

2—1—0—2—1—2	3—0—3—2—0—2	2—2—2—2—3—2
0	0	0
0	0	0

52

B II

TAB

5—2—5—3—2—3	2—1—0—2—1—2	3—0—3—2—0—2
0	0	0
0	0	0

55

1. B II

2.

TAB

2—4—2—4—2—6	4—6—4—2—5—4	2—2—0—2—0—2	2—2—2—2—3—2
2	2	0	0
2	2	0	0

B II

59

TAB

63

TAB

B II

67

TAB

Da Segno

71

TAB

♯

B I ----- **B III** ----- **B I** -----

75

TAB

1	1—1—1—1—1	3	3—3—3—3—3	1	1—1—1—1—1	0	0—0—0—0—0
2	2—2—2—2—2	4	4—4—4—4—4	2	2—2—2—2—2	1	1—1—1—1—1
0		0		0		0	

B I ----- **B III** ----- **B II** -----

79

TAB

1	1—1—1—1—1	3	3—3—3—3—3	4	3—3—3—3—3	5	2—2—2—4—2
2	2—2—2—2—2	4	4—4—4—4—4	4	4—4—4—4—4	2	2—2—2—4—2
0		0		0		0	

B II -----

83

TAB

(5)	2—2—2—4—2	2	2—2—2—4—2	2	2—2—2—4—2	0	5—2—2—2—(0)
2	2—2—2—4—2	2	2—2—2—4—2	2	2—2—2—4—2	0	2—2—2—4—2
0		0		0		0	

Прелюдия

музыка Щеницын К.

♩ = 64



Gt

First system of guitar music, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Below the staff is a TAB section with three lines (T, A, B) containing fret numbers corresponding to the notes.

Second system of guitar music, measures 5-8. The staff continues the melody with eighth notes and quarter notes. The TAB section shows fret numbers and fingerings for the corresponding notes.

Third system of guitar music, measures 9-12. The staff continues the melody, including a measure with a natural sign on the first string. The TAB section shows fret numbers and fingerings.

Da Coda

Fourth system of guitar music, measures 13-16. The staff concludes the piece with a final chord. The TAB section shows the final fret numbers and fingerings.

17

TAB

19

TAB

21

TAB

23

TAB

Da Segno



25

TAB

Прелюдия

музыка Щеницын К.

♩ = 84

♩

B IV

let ring throughout

TAB

B IV

TAB

TAB

B III

TAB

B II

TAB

B II

16 17 18

TAB

(2)

1. 2.

19 20 21

TAB

Da Coda

22 23 24

TAB

B III

25 26 27

TAB

B V **B VII** **B IX**

28 29 30

TAB

2.
B II -----

Da Segno

31 32 33

TAB



B IV -----

34 35 36

TAB

Прелюдия

музыка Щеницын К.

♩ = 102

♯

Gt

B I -----

B I -----

Da Coda

17

B V

B III

TAB

21

B III

1.

TAB

2.

Da Segno

TAB

29

TAB

Прелюдия

музыка Щеницын К.

♩ = 62



Gt

T
A
B

T
A
B

Da Coda

B II

T
A
B

T
A
B

B II

9

TAB

B V

11

TAB

B V

B II

13

TAB

15

TAB

17

TAB

19

TAB

0	2	0	2	0	0	2	0	2	0
4									

21

TAB

1	2	1	2	1	2	2	1	2	1

23

TAB

2	0	2	0	2	2	0	2	0	2
2									

25

TAB

2	1	0	1	0	1	0	1	0	1
2									

27

TAB

0	1	2	1	2	1	1	2	1	2
0									

29

TAB

2	4	2	4	2	5	4	2	4	2
3									

Da Segno

31

TAB

3	2	0	2	0	2	1	2	0	2	0	2	0	2

33

TAB

2	1	2	1	2	0	1	2	1	2	1	2	1	1

35

TAB

0	2	3	2	0

Прелюдия

музыка Щеницын К.

♩ = 72

Gt

0 2 0 0 2 0

2 2 0 4

0

B II

1 4 1 2 1 0 1

2 5 2 4 2 5 2

5 5 4 2 2

0 2 0 0 2 0

0 2 0 0 4

3 3 4

B I

0 3 0 0 0

2 1 0 1 3 1 0 1

2 1 5 1 3 1 1

B II

2 5 2 4 2 5 2

3 5 2 4 2 2 2

4 5 2 4 2 5 2

B II

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

B II

28 29 30

TAB

B II

46

T
A
B

B II

49

T
A
B

Релакс

музыка Щеницын К.

♩ = 62

Gt

let ring throughout

2/4

1

0 4 1 0

2 3 0 1 0

0 4 1 0

2 3 0 1 0

0 3 1 0

2 1 2

TAB

5

0 4 1 3

0 3 2 3

0 4 1 2

3 0 0

0 3 1 2

3 0 0

0 3 1 2

3 0 0

TAB

9

0 3 4 4

3 2 0 2

0 4 1 0

1 4 3 1

0 3 1 0

1 3 2 1

0 3 1 0

1 3 2 1

TAB

Da Coda

13

3 4 2 0

0 3 2 3

0 3 0 1 0 1

3 0 0 0

(1) 2 3 2 0

0 3 2 3

0 3 0 1 0 1

3 0 0 0

TAB

B VIII -----

B V -----

17 18 19 20

TAB

0 0 0 8 9 8 9 10 8-12-10-8 8 5 5 5

1 8 7 0

21 22 23 24

TAB

0 5 7-5-0 3 2 3 3 0 1-0-1 3 0 0 0

4 0 3 0 3 0 3 3

B VIII -----

25 26 27 28

TAB

(3) 0 0 8 8 9 8 9 8-10 8-12-10-8 8-10 10 8

1 8 7 0 7 10

B VIII -----

29 30 31 32

TAB

10 8-12-10-8 5 6 7 10 7-8-7-8 10 0 0 0

8 0 7 0 0 10

1. *Da Segno*

33

③

2.

TAB

0 0 0 0 3 1 0

8

⊕

B I

0 3 2 3 1 1 1

0 1 2 1 1 1

1 1

37

4 4 4 3 4

3

3

4

TAB

3 1 3 1 (1)

0 2 3 3

3

0 0 0 2 3

Созерцание

музыка Щеницын К.

♩ = 64

♯

Gt

1 3 4 0 3 2 0 4 0 4 2 0 4 0 3 1 0 0 0

TAB 4 0 3 0 0 4 4 4 0 3 2 0 0 0

B 3 3 3 0

5 3 4 0 3 1 4 1 4 1 0 4 4 3 1 3 2 3

TAB 4 0 3 2 2 1 0 3 5 3 5

B 3 3 0 0

B III -----|

9 4 2 4 0 4 2 4 3 2 4 0 2 0 0

TAB 7 3 5 3 7 0 2 0

B 3 0 6 7 3 0 0

Da Coda

13 4 0 4 3 2 4 3 2 4 3 1 0 1 0

TAB 3 1 0 0 2 4 2 0 4 0 0 2 2

B 0 5 4 4 3 4 3 2 0 2

17

TAB

21

TAB

25

TAB

Da Segno $\oplus$

29

TAB

33

TAB

Хабанера

музыка Щеницын К.

♩ = 112

♩

Gt

TAB

1.

TAB

2.

TAB

Da Coda

B II - 7

TAB

13

B II -----

TAB

5-5-5-5-5-4-5 4 3 2 3 3 3 2-4-5-4-2-0-1

2 4 3 3 3 3 2 1 2 1 2

0 0 2

16

TAB

2 2 2 0 2 2 0-0-0-2-0 3-2 2 1 0 1 1 2

0 2 0 0 3-2-0-1 2 2 2 2 4 0

1. 19

B II -----

TAB

0-2-0 3-2-0-1 2 2 2 2 2 2 5-5-5-7-5-4-5

0 0 2 2 2 2 4 0

Da Segno ⊕

2. 22

B II -----

B II -----

m p i m i m i m

TAB

0-2-0 3-2-0-2 2 2 2 2 4 2 4 2 5-5-5 2 2 2 2 0-0-0-0

0 0 2 2 2 2 4 2 4 2

Цыганский напев

музыка Щеницын К.

♩ = 92

Gt

1

TAB

3

TAB

5

TAB

7

TAB

B V -----

TAB

B V -----

TAB

Da Coda

B V -----

TAB

TAB

17

TAB

19

TAB

21

TAB

23

TAB

Da Segno



25

TAB

TAB

27 **B V**

0 1 2 3 4 *p*

5 5 5 5 5

5 5 5 5 5

0 0

Экспромт

музыка Щеницын К.

♩ = 64

♯

В III

Guitar notation system 1 (Measures 1-4):

Staff 1 (Melody):

- Measure 1: 1 7 0 2 1 0 3 p.
- Measure 2: 2 1 3 4 1 2 1 p.
- Measure 3: 1 1 4 3 1 1 1 p.
- Measure 4: 4 1 2 3 2 0 1 p.

Staff 2 (TAB):

- Measure 1: 0 0 2 1 0
- Measure 2: (0) 4 3 5 3
- Measure 3: (3) 3 3 7 5 3
- Measure 4: 7 0 1 2 2

Staff 3 (Bass):

- Measure 1: 3
- Measure 2: 3
- Measure 3: 3
- Measure 4: 0

Guitar notation system 2 (Measures 5-8):

Staff 1 (Melody):

- Measure 5: 5 2 1 0 4 1 0 p.
- Measure 6: 1 0 2 1 0 2 1 p.
- Measure 7: 2 3 1 4 2 2 1 p.
- Measure 8: 4 1 0 1 0 0 1 p.

Staff 2 (TAB):

- Measure 5: 2 1 0 3 1
- Measure 6: (1) 1 0 3 2 0
- Measure 7: (0) 3 3 2 5 3
- Measure 8: 7 0 0 0 0

Staff 3 (Bass):

- Measure 5: 0
- Measure 6: 0
- Measure 7: 0
- Measure 8: 3

Guitar notation system 3 (Measures 9-12):

Staff 1 (Melody):

- Measure 9: 9 1 0 4 1 0 1 p.
- Measure 10: 2 0 0 4 3 0 0 p.
- Measure 11: 2 3 1 4 4 2 1 p.
- Measure 12: 4 1 0 1 0 0 1 p.

Staff 2 (TAB):

- Measure 9: 1 1 0 3 1
- Measure 10: (1) 0 0 4 2 0
- Measure 11: (0) 5 5 4 8 7
- Measure 12: 7 0 2 0 2

Staff 3 (Bass):

- Measure 9: 0
- Measure 10: 2
- Measure 11: 4
- Measure 12: 0

Da Coda

Guitar notation system 4 (Measures 13-16):

Staff 1 (Melody):

- Measure 13: 13 3 4 2 0 4 1 p.
- Measure 14: 4 1 0 4 1 0 1 p.
- Measure 15: 2 3 1 4 4 2 1 p.
- Measure 16: 4 1 0 1 0 0 1 p.

Staff 2 (TAB):

- Measure 13: 2 3 1 0 3
- Measure 14: (3) 3 1 0 3 1
- Measure 15: (1) 5 5 4 8 7
- Measure 16: 7 5 5 5

Staff 3 (Bass):

- Measure 13: 1
- Measure 14: 2
- Measure 15: 0
- Measure 16: 0

17

p i m a m a i m p

T
A
B

20

T
A
B

Da Segno

23

1. 2.

T
A
B

26

⊕ B V

T
A
B

ЭТЮД

музыка Щеницын К.

$\text{♩} = 84$

Gt

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1

T A B

3 2 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

T A B

B III

5 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

T A B

B III

7 1 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

6 5 6 5 6 5 6 5 5 5 5 5 5 5 5 5 5 5

1 3 5 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3

T A B

B I

1.

TAB

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 13/8 time signature. The melody consists of eighth and quarter notes, with fingerings 1, 2, and 3 indicated above the notes. The bass part is written in TAB notation below the guitar staff, with fret numbers 0, 5, 6, 8, 9, 11, and 12 indicated. The score concludes with a double bar line and repeat dots.

ЭТЮД

музыка Щеницын К.

♩ = 64

The image displays a musical score for guitar (Gt) and a corresponding guitar tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 3/4 time. It consists of two measures.

Guitar (Gt) Part:

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by an eighth note G4 (fret 2), an eighth note A4 (fret 3), and a quarter note B4 (fret 4). This is followed by a triplet of eighth notes: G4 (fret 2), A4 (fret 3), and B4 (fret 4). The measure ends with a quarter note G4 (fret 2). A dynamic marking of *p.* (piano) is present.
- Measure 2:** Continues the melody with a quarter rest, followed by an eighth note G4 (fret 2), an eighth note A4 (fret 3), and a quarter note B4 (fret 4). This is followed by a triplet of eighth notes: G4 (fret 2), A4 (fret 3), and B4 (fret 4). The measure ends with a quarter note G4 (fret 2). A dynamic marking of *p.* (piano) is present.

Tablature (TAB) Part:

- Measure 1:** The first string (E) has fret numbers 0, 2, 3, 4, 2. The second string (D) has fret numbers 0, 0, 0, 0, 0. The third string (C) has fret numbers 0, 0, 0, 0, 0. The fourth string (B) has fret numbers 0, 0, 0, 0, 0. The fifth string (G) has fret numbers 0, 0, 0, 0, 0. The sixth string (E) has fret numbers 0, 0, 0, 0, 0.
- Measure 2:** The first string (E) has fret numbers 0, 2, 3, 4, 2. The second string (D) has fret numbers 0, 0, 0, 0, 0. The third string (C) has fret numbers 0, 0, 0, 0, 0. The fourth string (B) has fret numbers 0, 0, 0, 0, 0. The fifth string (G) has fret numbers 0, 0, 0, 0, 0. The sixth string (E) has fret numbers 0, 0, 0, 0, 0.

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, often beamed together, and includes fingerings (0, 4) and a 'p.' (pizzicato) marking. The voice part is written on a single staff with a soprano clef and lyrics 'i a i a'. The guitar tablature is on a six-line staff below the voice part, with fret numbers (0, 4) corresponding to the notes. A first ending bracket labeled '1.' spans the final measures of both parts.

The musical score for "The Wind" by The Beatles is presented in a standard staff format. The top staff is for the guitar, featuring a key signature of one sharp (F#) and a 7/8 time signature. The guitar part begins with a 7-measure phrase, followed by a 7-measure phrase, and then a 7-measure phrase. The bottom staff is for the bass, showing a simple line with notes and rests. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar part is written in a style that suggests a specific playing technique, with notes and rests indicating the timing and pitch of the solo. The bass part provides a simple harmonic foundation for the guitar solo.

2.

p a p a

TAB: 0 0 0 0 0 2 0 | 0 1 0 1 0 1 0

B: 0 3 3 2

TAB: 2 1 0 1 0 0 0 | 2 1 0 1 0 0 0

B: 0 3 2 2 0

TAB: 2 0 2 0 2 0 2 | 2 1 1 0 0 0 0

B: 2 2 1 2 4

B IV

B II

TAB: 4 5 4 5 4 4 | 2 2 2 2 2 2 2

B: 6 4 6 7 4 2

B II

B IV

TAB: 4 2 4 4 2 4 2 | 6 4 5 4 5 4 5

B: 4 2 4 2 4 6 4

B IV

19

TAB

1.

2.

TAB

23

i a i a

TAB

25

i a i a

p a p a

TAB

27

TAB

Этюд

музыка Щеницын К.

♩ = 90



Gt

B V

B III

p m i m

Da Coda

17 **B I** ----- 1

p

TAB

0	2	0	0	0	2	3	2	2	3	1	3	3	3	2	1	2	2
0					0				3					3			

1. 21

TAB

4	5	4	5	5	5	7	8	7	7	0	1	0	1	1	0	2	0	0
						5												

2. **B III** -----

Da Segno

TAB

5	3	3	3	3	0	2	3	2	2	1	3	1	1	0	2	0	0

⊕ **B X**

TAB

0	2	0	3	10	10	10	10
0			0				

ЭТЮД

музыка Щеницын К.

♩ = 90

Gt

m p i p m p i p m p i p

TAB

TAB

B V

TAB

B V

TAB

13

TAB

1	0	1	0
3 3 3 3 3 3	3 3 3 3 2 3	2 2 2 2 2 2	2 2 2 2 2 2
3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0

16

TAB

2	3	0	0
2 2 2 2 2 2	2 2 2 2 3 2	2 2 2 2 2 2	2 2 2 2 2 2
0 0 0 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

19

TAB

0	3	3
0	3	4
0	0	0

Этюд

музыка Щеницын К.

♩ = 72

Gt

1 2 1 0 4 2 4 1 4 1 2 1

2 1 2 1

0 2 1 0-12-10-12-8 12 10 8 0 2 3 1-13-12-13-10 13 10 12 10

3 2 1 0 4 2 4 1 4 1 3 1

2 1 2 1

0 1 0-10-8-10-7 10 7 9 7 0 2 1 0-12-10-12-8 12 8 10 8

B III

5 2 1 0 3 1 3 4 3 4 1 4

2 3

0 2 2 0-5-3-5 6-5-6-3-6 3 2 1 3 6 3 5-3-5 0 5 4 3 5 3 5 5

p p i m a m a m i m i a

B I

7 3 2 1 1 0 1 4 1 4 0 4

3 2

1 3 2 1-0-1 3-1-3-0-3 2 3 2 2 1 0 3 1-0 3 0 0 2 3 2 1 0 3 1-0 3 0

9

TAB

2	2	0	12	10	12	9	12	9	11	10
0										

11

TAB

1	0	0	10	8	10	7	10	7	9	10
0										

13

TAB

0	2	0	3	2	3	0	3	2		
0						1				

B VIII

15

TAB

10	9	8	12	10	12	10	12	9	10	12
8										

B V

17

TAB

7	5	5	8	7	8	7	5	7	9	5
5										

B VIII **B VII**

19 20

T 8 12—10—12 8 10—8—10

A 10 9 12—10—9 9 7 10—9—7

B 8 12—10 7

B V **B III**

21 22

T 8 7—8 7—5—7 7—5—7

A 7 5 5 9—7—5 9—7 5 4 3 7—5—4 7—6

B 5 3

B II

23 24

T 3 2 4 1 5 2 2 0

A 7 0 7 8 5 5 2 2 0

B 0 7 8 5 0

Этюд

музыка Щеницын К.

♩ = 136



Gt

B VIII

B VIII

B III

13 *Da Coda*

TAB

5-5-5-5-5-2-2-4

4-4-4-4-4-4-4-4

3-3-3-3-3-0-0-0

16

TAB

0-2-2-2-2-2-2-2

1-1-1-1-1-3-3-3

3-0-0-0-0-0-0-0

19

TAB

0-0-0-0-0-1-1-2

2-3-3-3-3-3-3-3

3-3-3-3-3-1-1-3

22

TAB

3-2-2-2-3-2-2-3

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

25

TAB

1-1-1-1-1-5-3-1

0-4-4-4-4-4-4-4

0-0-0-0-0-3-1-0

28

TAB

3 3-3-3-3-3-1-0-3 0-4-4-4-4-4-4-4-4

31

TAB

0-0-0-0-0-1-3-6 5-0-0-0-0-0-0-0 6-5-5-5-5-5-5-5

34

TAB

5-4-4-4-4-4-4-4 4-3-3-3-3-3-3-3 3-2-2-2-2-2-2-2

37

TAB

2-1-1-1-1-1-1-1 1-0-0-0-0-0-0-0 0-4-4-4-4-4-4-4

B II

40

TAB

2-7-6-6-6-6-6-6 7-8-7-7-7-7-7-7 8-7-7-7-7-7-7-7

43

TAB

5-4-4-4-4-4-4-4 7-5-5-5-5-5-5-5 3-2-2-2-2-2-2-2

46

5 2 0

TAB 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

49

0-0-0 0-0 0-0 2 2 11 10 11 9 12 12 12 0 0

TAB 0-0-0 0-0 0-0 2 2 11 10 11 9 12 12 12 0 0

Этюд

музыка Щеницын К.

♩ = 76



В III -----

Gt

Da Coda

17

③

BI

TAB

5	5	4	4	3	3	2	2
1	3	3	3	1	2	2	2
1	3	3	3	1	2	2	2
1	3	3	3	1	2	2	2

21

③

③

1.

TAB

3	3	2	2	3	4	4	3
3	1	1	1	1	0	0	0
3	1	1	1	1	0	0	0
3	1	1	1	1	0	0	0

2.

Da Segno

⊕

25

TAB

3	2	0	2	0	2	3	3
3	2	0	2	0	2	3	3
3	2	0	2	0	2	3	3
3	2	0	2	0	2	3	3

Этюд

музыка Щеницын К.

♩ = 84

Gt

a a m i m

TAB

a a a m i

TAB

2.

TAB

13

TAB

17

a a m i m

TAB

21

T
A
B

25

B II

a a a m i p

T
A
B

Этюд-милонга

музыка Щеницын К.

♩ = 120

Gt

♩

B I

1

p m i p m i p m

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0

1 0 1 2 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

3 2 1 2 3 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 3 1 1 1 1 2 1 0 0 0 0 0 1 0

0 3 2 2 2 2 2 2 0 2 2 2 1 0 0 0 0 0

7

3 4 2 1 2 3 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 1 1 1 1 2 1 1 1 0 0 0 0

0 3 2 2 2 2 2 2 0 2 2 2 1 0 0 0 0 0

B I

B III

B I

10

1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1

2 4 3 3 2 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB

0 0 0 0 0 0 3 3 3 3 2 3 1 1 1 1 2 1

0 0 3 2 2

16

Da Coda

TAB

0 0 0 0 1 0 2 0 1 2 3 1 0 0 2 0 3 1 0 0

0 0 0 3

19

TAB

3 0 2 1 0 2 3 2 3 2 0 2 1 2 0 2 0 1 3 1 0 1

1 0 3 0 2 1 2 0

22

Da Segno

TAB

0 2 0 1 0 3 0 3 0 2 3 3 1 2 0 1 0 2 0 1 3 1

3 1 3 0

25

$\oplus$

B V

TAB

1 0 3 1 0 2 1 0 2 5 5 5 5 5 5 5 5 5

2 0 0