

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 15

2020г.

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Ноты с табулатурой

Выпуск 15

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от уровня учащихся ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы в танцевальных ритмах, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло и владения игрой другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Adagio

музыка Щеницын К.

♩ = 76



B I **B V** **B II**

4

3 0 3 1 3 0 3

2

5 1 3 4 3 1 4 3 1

2

3 4 1 4 3 4 3 1

2

5 7 8 7 5 8 7 5

4 5 2 5 4 5 4 2

2

The image shows a musical score for a song titled "The Rose Tree". The score is written for a guitar and a vocal line. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The vocal part is in the bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The guitar part is written in a simplified notation with numbers 0-4 and a "B V" section. The score is divided into three measures.

	Measure 1	Measure 2	Measure 3
T	0—2—0	0—2—2—4—2—1	8—5—7—5—8—7—5—8
A	2	2	5
B	0	2—2—2—2—2—2	

② ① ② ② B II

TAB

Da Coda

TAB

TAB

TAB

Da Segno

TAB

Allegetto

музыка Щеницын К.

♩ = 108

Gt

♩

B III

B V

TAB

1.

B V

B III

TAB

2.

Da Coda

TAB

13

TAB

17

T	4	0	7	5	8	7	0	0
A	2	0					0	
B	4	2						

21

T	4	2	0	0	3	1	0	2	0
A	4		2						3
B									2

25

Da Segno $\oplus$

T	0	4	2	3
A	2			
B				

Andante

музыка Щеницын К.

♩ = 100

Gt

2 2 3 2 3 2 3 2 3 0 2 0 2 0 2 3 2 3 2

0 0 0 0

3 3 3 3 0 0 0 0 2 0 0 0 2 0 3 2 2 3 2 3 2

2 0 0

5 2 5 2 5 0 2 0 2 0 5 3 5 3 5 3 4 3 4 3 2 0 3

4 0 0 2 0

B II

2 2 2 0 3 2 2 3 2 3 4 3 4 3 0 2 0 2 0

0 0 0 0 0 2 2 2 0

20

TAB

2 3 2 3 2

2 0 2 0 2

5 0 3 0 0

4 3 4 3 4

B II

24

TAB

5 2

0 2 5 2 3

3 3 2 3

3 4 3 4 3

B VII

28

TAB

2 0 3

2 0 0 2

3 0

10 7 7 (0)

Lento

музыка Щеницын К.

♩ = 50

Gt

TAB

0	0	0	0	0	2	0	1	2	1	2	0	0	3	4	3	4
3					2						3					

TAB

1	2	1	0	3	3	7	7	5	5	3	3	3	3	3	3	3
0				2				4								

Da Coda

TAB

2	3	7	7	3	1	0	2	0	0	2	0	0	0	0	0	0
0				0				3								

TAB

2	0	2	0	1	2	0	0	0	1	3	0	1	2	0	2	2
2						3						0				

13

TAB

3	3	1	0	2	0	0	2	0	3	1	0	3	0	0	2	3	2	4
2						4						0		0	0			

16

TAB

0	0	0	2	4	0	0	0	2	0	3	0	7	8	0	0	0	0	0
3	0	3			0		1			2		0						

19

TAB

3	1	1	0	1	3	1	0	0	0	2	4	0	0	2	0	0	0	0
0		0				3							1					

22

a p i p

TAB

3	0	8	0	3	0	2	0	4	2	0	0	0	2	0	0	0	0	0
2		0		2						2		0		2				

25

TAB

2	0	2	0	3	2	0	4	0	0	0	0	7	8	7	0	0	0	0
2								0										

1.

27

TAB

2.

Da Segno

29

TAB

31

p

TAB

Аврора

музыка Щеницын К.

♩ = 82

♩

Gt

let ring throughout

B V -----|

Da Coda

Аллеманда

музыка Щеницын К.

♩ = 90

§

Gt

TAB

0	2	0	2	3	0	2	4	5	2	0	3	2	3
2													
0		4			4			4			2		

TAB

0	0	3	2	2	0	2	0	2	0	2	3		
0			0				2	4	1	2	0		4

B VII -----

Da Coda

TAB

0	0	7	5	9	10	9	7	9	7	9	10		
6			4										
4			4			9		7	7		0		0

TAB

			0	1	0	0	0	3	2	1	2	0	
			2					2					
0	2		0		3		1			0			

21

TAB

26

TAB

Da Segno



31

TAB

TAB

Алые паруса

музыка Щеницын К.

♩ = 108

Gt

3/4

1 4

p p i m a m

TAB

4

p p i m a m

TAB

7

p p i m a m

TAB

10

p p i m a m

TAB

13 6 4 3 2 1 2

6 4 3 2 1 2

2 3 1 1 0 1

2 3 1 1 0 1

2 1 0 0 0

TAB 7 7 6 0 6 7 7 6 0 6 2 1 0 0 0

1. 2. *Da Coda* **B VIII**

16

1 3 4 3 1 3

2 1 0 0 0

8 10 12 10 8 10

TAB 0 1 0 4 0 1 0 2 1 0 0 0 8 10 12 10 8 10

B VIII **B IV**

19

1 3 4 2 1 2

1 3 4 3 1 3

4 3 2 1 2

4 3 2 1 2

p p i m a m *p p i m a m*

8 10 10 9 8 9 8 10 12 10 8 10 4 5 4 5

TAB 8 10 10 9 8 9 8 10 12 10 8 10 7 6 4 5 4 5

B X

22

1 3 4 3 1 3

1 3 4 3 1 3

1 3 4 3 1 3

1 3 4 3 1 3

p p i m a m

10 12 13 12 10 12 10 12 10 10 10 10 12 13 12 10 12

TAB 10 12 13 12 10 12 10 12 10 10 10 10 10 12 13 12 10 12

B VII **B V** **B IV**

25

p p i m a m

TAB

B V **B VII** **B V**

28

TAB

Da Segno $\oplus$

B IV **B VIII**

31

TAB

B VIII

34

p p i m a m a

TAB

Аромат цветов

музыка Щеницын К.

♩ = 108



Gt

let ring throughout

Da Coda

17

TAB

3	0	0	0	0	0	3	0	1	0	0	1	3	2
2	0	0	0	0	0	3	0	0	0	0	0	0	2

21

TAB

0	1	1	0	0	0	2	0	0	2	2	3	1	1	0	5	3	0	3	0
3	0	0	0	0	0	2	0	2	2	2	0	0	0	0	0	0	0	0	0

25

Da Segno

TAB

7	5	3	0	0	0	2	1	3	2	2	3	0	0	0	0	3	0	0	0
0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	3	0	0	0

29

TAB

0	1	3	0	0	0	2	2	0	1	2	2	2	2
3	0	0	0	0	0	2	2	1	1	1	1	1	0

Берёзка

музыка Щеницын К.

♩ = 94

Gt

TAB

B V

TAB

TAB

TAB

TAB

11 4 1 3 2 1 3 4 3 1 2 3 1 2 3 2

TAB 10 8 10 9 10 10 10 10 8 9 10 9 7 9 10 9

B IV **B II**

13 4 1 2 1 2 1 4 1 1 4 1 1 3 1 3

TAB 7 5 4 5 4 7 4 4 5 2 4 2 3 4 2 4

1.

15 2 0 0 2 0 0 0 2 0 0 0 0 0 3 0

TAB 2 0 0 0 2 0 0 0 2 0 0 0 0 0 3 0

2.

17 4 0 0 0 0 1 0 2 0 0 0 0 0 0 0

TAB 0 0 0 0 0 2 0 0 1 0 0 1 0 0 1 0

B I

19 0 1 0 1 3 1 0 1 1 0 1 1 1 1 1

TAB 0 1 0 1 3 1 0 1 1 0 1 2 0 1 1 1

Блюз

музыка Щеницын К.

♩ = 102

The musical score is written for guitar (Gt) and bass (T, A, B). The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The score is divided into three measures by a repeat sign.

Measure 1: The guitar part starts with a quarter rest, followed by a quarter note F# (finger 1), an eighth note G (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 3). The bass part has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 5), a quarter note B (finger 5), and a quarter note C (finger 5).

Measure 2: The guitar part starts with a quarter rest, followed by a quarter note F# (finger 2), an eighth note G (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 3). The bass part has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 5), a quarter note B (finger 5), and a quarter note C (finger 5).

Measure 3: The guitar part starts with a quarter rest, followed by a quarter note F# (finger 2), an eighth note G (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 3). The bass part has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 5), a quarter note B (finger 5), and a quarter note C (finger 5).

13

TAB

0	0	1	2	3	3	7	10	7	1	5	8	5
3					0				2			0

16

TAB

3	0	2	3	2	0	2	0	0	0	1	2	3	3	7	7
0													4	7	7
0													0		

19

TAB

1	5	0	3	4	0	3	6	3	1
2	5	3	4	0	3	6	3	1	
0		2	3	4		5	4	5	

22

TAB

3	0	0	2	3	2	3	0	3	0	0	2	3	2
0													
3										0			

25

TAB

6	5	3	0	1	2	3	2	3	1	6	5	3	0
0				3	2	3							
				3	2	3							

28

TAB

3	0	2	0	2	2	3	0	0	1	2	3	3	7	10	7
3	2	0	2	2	3	0	0	1	2	3	3	7	10	7	
3															

31

TAB

1	5	8	5	3	0	2	3	2	0	2	0	0	0	1	2
2	5	8	5	3	0	2	3	2	0	2	0	0	0	1	2
0					0										

34

TAB

3	7	7	1	5	0	4	0	2	3	4	0	2	3	4
4	7	7	1	5	0	4	0	2	3	4	0	2	3	4
0					0									

37

TAB

5	0	0	2	0	0	3	0	0	3	0	0	3	0	3
4	0	2	0	2	0	3	0	0	3	0	0	3	0	3
5					3									

40

TAB

0	3	0	0	3	0	0	3	0	6	5	3	3	0	3	0
0	3	0	0	3	0	0	3	0	6	5	3	3	0	3	0
0															

Богиня Дана

музыка Щеницын К.

♩ = 40

Gt

p p i m a m p i m a m i

TAB

p p i m a m p i m a m i

TAB

p p i m a m p i m a m i p p i m a

TAB

a i m a m i p p i m a a i m a m i

TAB

13

B V

p p i m a a p i m a m i m a m i

TAB

0 2 4 1 0 7 5 7 9 5 9 7 0 4 0 0 3 2

16

B XII

a i m a m i a m i p i m

TAB

0 4 0 0 0 4 <12> <12> <12> <12> <12> <12> 9 0 0 7 0 0

19

B XII

a m i p i m a m i p i m

TAB

<12> <12> <12> <12> <12> 10 0 0 8 0 0 <12> <12> <12> <12> <12>

22

B XII

a m i p i m p i m a m i

TAB

0 0 0 0 <12> <12> <12> <12> 5 0 0 5

25

p p i m a m p i m a m i

TAB

28

p p i m a m p i m a m i

TAB

31

p p i m a m p p i m a m p p i m a m

TAB

34

TAB

Вальс бостон

музыка Щеницын К.

♩ = 108

§ **B V**

Gt

p i m i a p m i a m i

TAB

B VII **B VII** **B VII**

TAB

B V

TAB

B V **B II** **B II**

TAB

B VII ----- 1

B V ----- 1

TAB

9 7 7 9 5 7 5 3 4 7 5 5 7 5

0

Da Coda

B V ----- 1

TAB

5 5 5 7 6 5 7 9 5 5

0 0 0

B V ----- 1

TAB

7 5 9 5 5 5 6 5 7 5 7 5 5 5

0 0 0 0

Da Segno

B V ----- 1

B VII

B IX

TAB

4 3 5 7 5 5 5 7 7 7 9 9 9 9

0 0 0 0

Вальс "Теплая осень"

музыка Щеницын К.

♩ = 132

Gt

B V

1. 16 2.

TAB

20

TAB

24

TAB

28

TAB

1. 32 2.

TAB

36

TAB

40

TAB

B II

44

TAB

48

TAB

B V

52

TAB

56

TAB

5	4	0
7	5	1
6	5	2
5	4	4
		2
		2
	0	

60

TAB

0	1	1
0	3	2
2	0	2
3	0	2
		0
		3
	0	

64

TAB

0	0	5
0	1	5
1	2	5
2	2	0
0	3	
4		

Вальс

музыка Щеницын К.

♩ = 180

♩

Gt

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. 2.

16

a p a m i

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21

a m i

p

T	2-0	1	3	1	0-1-0	2	1	0-2	0-2-0	1	2
A	0	2	3		2	1		2			
B	0		3		2			2	0		

26

T	0-1	2-0	2	5	(5)-4-5	7-5	7-7-0	(0)	2	3
A	2	0	2		4	0		1		
B	2	0			4	0				

31

Da Coda 1. 2.

T	2-0	2	(2)-2-4	0	0-2-0	1	0-1	0	3
A	2	1	2	0			2	2	
B	2		2	0					

36

T	2	2-2	2	0	2	3	3-3	0	2	3	3
A	0	2	2	0	2	2	1	2	1	2	
B	0			0			0	0			

41

1.

T	3	4	2	0	0-0	2	3	0	0-0	0	0	3	0
A		3	3	2	2			2	0	0		0	2
B	0			0		0		0			0		

46

B II - 1

TAB

2	3	2-2	5	2	0-2-0	3-5-3-0	1	2	2-3-2-0	2	2
0	2	2	0	0	0	2	2	0	0	0	0

51

2.

TAB

0	3	0	5	3	2	2	2	5	2
2	(0)	0	0	0	0	2	2	0	0

55

B II - 1

TAB

0-2-0	2	3-5-3-0	1	2	2	2	2	2	2
0	2	0	0	2	0	0	0	0	0

59

Da Segno

TAB

	1	2

2

0

Вальс

музыка Щеницын К.

♩ = 108

Gt

1 3 0 2 2 2 0 2 3 0 1 1 2

2 0 2 2 0 2 3 0 1 1 2

0 0

4 2 0 1 3 3 1 4 2 0 2 2 0 2 2

0 0

5 4 3 0 2 3 2 3 2 5 4 2 2 0 2 2

0 0

Da Coda

2 0 3 2 1 0 1 2 3 2 0 2 2 0 0 2

0 0

17

TAB

2	0	2	3	2	5	2	7	5	2	0	2	0	5	0	1	0	3	0	2	0
0			0						0											0

21

TAB

2	0	2	0	5	0	7	5	7	5	9	7	10	9	10	11	12	9	0	0	4	0	2	0
0						0						0											0

25

TAB

2	0	2	0	2	0	2	0	3	2	0
2				0	1	2		2		3
0				0		0		0		0

29

TAB

5	2	0	0	2	4	5
2			0			2
0			0			0

Da Segno

B II

5	2
2	2
0	0

Вальс-настроение

музыка Щеницын К.

♩ = 114

Gt

TAB

B V

TAB

TAB

TAB

13

TAB

2	1	1	0	2	1	3	1	2	1	0	1	2	2	2	2	2	2
0						2		2				0					

16

TAB

0	2	2	2	2	2	2	2	1	1	2	2	0	2	2	2	0	2
0						0						0					

19

TAB

10	8	9	8	9	8	9	8	9	8	9	8	9	8	10	8	12	8
0						0						0					

22

B VII

TAB

10	8	9	8	9	8	9	7	7	7	7	7	2	3	2	3	2	3
0						0						0					

25

B II

TAB

2	3	1	2	2	3	7	6	7	6	5	6	5	2	2	2	2	2
0						0						0					

28

TAB

0	2	2	2	2	3	4	2	3	3	4	2	1	1	0	1
0					0							2			

B II

31

TAB

2	2	2	2	2	0	2	2	2	2	0	2	0	1	3	0
0	2	4	2	2	0	2	2	2	2	0					

B I

34

TAB

7	5	0	3	1	1	2	0	0	1	0	1
5	5	5	0	2	2	2					

37

TAB

2	0	1	3	0	7	5	0	3	1	5
0					5	5	5	0	2	2

40

TAB

0	1	0	1	0	2	3	0	1	3	6	5	0	6	6	6
3					1					0					

43

6 5 0 1 3 2 3 2 5 1 3 1 0

6 6 6 0 2 3 2 0

0 0 0

46

1 2 2 2 2 0 1 2 1 2 2 2 2 2 2 2 2

0 2 1 2 1 2 0 2 3 2 2 2

0 0 0

49

B V

0 5 5 5 0

Вокализ

музыка Щеницын К.

♩ = 98

♩

Gt

TAB

B II

TAB

TAB

Da Coda

TAB

16

TAB

0 0 0 0 2 3 0 2 3 0

20

TAB

0 0 3 2 0 1 0 1 0 0 1 0 2 0 2 2

3 3 5 2 3 4 2

2. B VII

Da Segno

TAB

1 2 0 2 9 7 7 9 7 1 2

2 3 9 7 7 9 1 2

Гавот для куклы

музыка Щеницын К.

♩ = 58

§ В II

7 0 4 0 | 2 5 | 5 2 4 | 0 1 1

0 | 0 | 2 | 0

В II

4 2 0 2 | 2 2 | 2 5 4 | 5

4 | 2 | 2 | 0

В IV

5 4 7 5 | 4 4 4 | 4 5 7 5 4 | 5 4 4 5

4 | 4 | 4 | 4

Da Coda

В IV

6 4 7 6 | 7 5 5 7 | 4 5 7 5 4 | 6 5 6

4 | 4 | 4 | 4

17

TAB

0	3	0	1	3	2	2	3	5	0	3
0	0		2	2	0				0	0
0			0		0				3	

Da Segno

⊕

B IX

TAB

3	5	7	8	0	2	2	3	2	0
0			5	5					
0			0		2				0

9
9
9

Диане

музыка Щеницын К.

♩ = 64

♩

B VII

Gt

TAB

TAB

B VII

TAB

Da Coda

TAB

① ② ② ②

TAB

B II --- ① ② ① ②

TAB

① ② ③ ②

TAB

1. ① ②

TAB

Da Segno



2. ① ② ③ ④

TAB

A.H.

TAB

Дождливый день

музыка Щеницын К.

♩ = 70

В II

Gt

TAB

TAB

В II

TAB

TAB

13

TAB

2 4 4 3 4 4 3 2 0 0 0 0 4 3 2 3 2

1. B II ----- 2. B II ----- B VII

16

TAB

2 4 4 0 4 4 4 2 2 4 4 4 4 7 7 8

Загадка

музыка Щеницын К.

♩ = 64

§

Gt

T	0	1	2	2	4	2	4	0	2
A	2	1	2	1	4	0	4	0	4
B									

Da Coda B I ----- 1

T	0	2	2	1	1	4	2	1	2	4	1
A	3	3	2		1	4	2	2	2	4	1
B											

T	0	1	2	2	4	4	2	5	4
A	2	1	2	3	4	4	4	5	4
B									

T	7	5	5	4	4	2	3	2	0	0
A	6	6	5	4	4	2	3	2	1	0
B										

p i

17

2x

a i m a

TAB

21

B I

B II

p i m a

TAB

B II

B I

Da Segno

25

TAB

29

m i m p

TAB

Закличка

музыка Щеницын К.

♩ = 56

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major (three sharps) and 2/4 time. It features a melody line with various fingerings and a bass line with chords and fingerings. The tablature shows fret numbers for each string.

Da Coda

The musical score for 'Da Coda' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth and quarter notes, with fingerings indicated by numbers 1-4. The bass line is written in a simplified notation on a five-line staff, using numbers 0-3 and a (1) to indicate fret positions. The piece concludes with a double bar line and a repeat sign.

17

TAB

21

TAB

Da Segno



25

TAB

B II

TAB

Зов Прерий

музыка Щеницын К.

♩ = 90

Gt

1

TAB

2 2 2 2 0 0 0 0 3 3 3 3

3

TAB

2 2 2 2 0 0 0 0 3 3 3 0 3

5

TAB

2 0 1 2 3 2 2 0 2 3 1 2 2 0 2 2

7

TAB

0 3 0 1 0 2 0 0 3 1 0 2 2 0 0 3

9

TAB

2 0 1 2 3 2 2 0 2 3 1 2 2 0 2 2

21

TAB

3 3 3 3 0 2 0 2 0 2 2

23

TAB

3 3 3 0 3 2 7 7 0 0

25

B III

B II

TAB

5 6 7 0 3 3 4 0 5 2 2 2 2 2 2 0 0 2 0 0 2 2

27

B II

B II

TAB

2 0 2 2 0 2 0 3 0 5 5 5 2 0

p

Испанский танец

музыка Щеницын К.

♩ = 90



Gt

p m p i p m p i p m p i

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 2 4 2 4 2 3 5 3 5

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 2 4 2 4 2 3 5 3 5

1.
B II

T 2 2 4 2 2 2 4 2
A 3 4 2 3 4 2 3 4 2
B 2 3 4 2 3 4 2 3 2 5 4 3

B II

T 2 2 4 2 2 2 4 2
A 3 4 2 3 4 2 3 4 2
B 2 3 4 2 3 4 2 3 2 5 3 2

19

TAB

1 1 1 1 3 0 1 | 0 0 2 0 0 0 2 0

3 2 3 2 0 1 2 1

21

a i m a i m

0 2 3 7 2 3 | 0 0 0 0

TAB

0 0 2 0 0

0 2 0 0

23

TAB

3 5 3 2 3 2 0 2 0 | 3 5 3 2 4 2 1 3 1

0 2 1 2

2 2

25

TAB

5 3 5 3 2 3 2 0 2 0 | 3 5 3 2 4 2

1 0 2 0

3 3

27

TAB

0 1 3 1 3 1 0 3 | 0 2 3 2 3

2 1 3 2 3

29

B II

TAB

1 0 0 2 0 1 2 4 4 0 4 4

31

TAB

2 0 4 2 4 2 1 2 2 2 2 2

33

B II

TAB

1 0 0 5 4 0 2 2 2 4 2 2

35

1.

TAB

0 0 5 4 0 2 0 1 0 1 0 0

Da Segno



2.

37

p

TAB

B II

39

TAB

B II

41

p m p i m p i p m i

TAB

43

p m p i m a m i p

TAB

Крымский бриз

музыка Щеницын К.

♩ = 80



Gt

TAB

TAB

TAB

Da Coda

TAB

17

TAB

1	1	3	0
2	2	2	1
3	0	0	0

21

1.

TAB

1	1	3	1	0	1
2	2	2	1	2	0
3	0	0	0	0	0

2.

25

Da Segno Segno
Da Segno

TAB

0	0	10	0
1	0	0	0
2	0	0	10

Медленный вальс

музыка Щеницын К.

♩ = 114

♩

B VII -----|

Gt

TAB

8 9 0 8 0 7 14 12 12 10 10 8 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V -----|

B VII -----|

TAB

3 4 0 5 0 3 7 5 5 8 7 7 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IX -----|

B V -----|

TAB

8 9 0 8 0 7 14 12 12 13 9 12 7 5 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda

TAB

10 8 7 5 3 2 3 0 0 2 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B III

17

T	3	4	3	3	3	5	3	3	(3)	4	4
A		5	5			4	4			5	5
B	3				3			3	5		

21

T	1	2	1	1	1	3	2	1	(1)	2	2
A		4	4			2	2			0	0
B	0				0			0	2		

25

T	1	2	1	1	1	3	2	1	(1)	2	2
A		4	4			2	2			0	0
B	0				0			0	2		

29

T	0	0	0	0	0	3	0	0	(3)	0	0
A						0	0	0		0	0
B	3				3			3	2		

33

T	3	0	3	3	3	1	3	0	1	0	0
A		3	3			0	0		0	0	
B	3				3			3	3		

37

TAB

41

TAB

45

фл. XII лад

Da Segno

TAB

Менуэт

музыка Щеницын К.

♩ = 100

13

TAB

5 4 5 5 2 3 2 3 4 3 0 2 1 2 0 2 1

0 0 0

16

TAB

5 5 7 5 7 5 5 5 5 7 5

2 0 5 5 5 7 5

0 0 0

19

TAB

3 4 3 4 5 4 2 0 2 0 2 0 6 5 6 5 7 5

0 0 0

22

TAB

10 9 10 9 10 9 5 4 5 4 5 4 5 0 2 0 2 1

0 0 0

25

TAB

4	2	2	4	2
0				

2	2	2	4	2
0				

1	1	2	1
0			

28

TAB

4	2	2	4	2
0				

3	2	2	4	5
0				

5	5	7	5
0			

Da Segno ⊕

31

TAB

3	4	3	4	5	4
0					

5	2	3
0		

5	2
0	

Морские грёзы

музыка Щеницын К.

♩ = 72

Gt

1

p p i m i m a m i m i p

T
A
B

1.

5

p i m a m a m a m a m i

T
A
B

2.

9

p i m a i m a m i m i p

T
A
B

Da Coda

13

a i m a m i

T
A
B

17.

Da Segno

21.

24.

Музыка прибора

музыка Щеницын К.

♩ = 90

♩

B V B IV B V

Gt

5-5-5-7-5-4 5-5-5-7-5-0 (0) 1 0

5-5-5-7-5-4 5-5-5-7-5-0 (0) 0 0

0 0 0 0 0 2

B V B IV B V

1 0 0 5-5-5-7-5-4 5-5-5-7-8-0

0 2 2 0 0 2 2 5-5-5-7-5-4 5-5-5-7-9-0

0 2 2 0 0 0 0 0 0 0

(0) 1 0 (0) 0 0 2 2 2 3 2 2

(0) 2 2 0 0 2 2 0 0 0 0

0 2 2 0 0 2 2 0 0 0

0 0 0 2 0 0 (0) 1 0 1 0 0

3 3 3 3 3 3 0 2 2 2 2 2

0 2 2 0 0 2 2 0 2 2 2 2

13

B I

TAB

Da Coda

16

B I

p p i a m i

TAB

Da Segno

19

TAB

Не смотрите так грустно

музыка Щеницын К.

♩ = 80

Gt

1

TAB

4

TAB

7

TAB

B X

B VIII

TAB

13

TAB

7 8 10 8 6 8 7 6 7 6 4 5 7 5 4

8 0 7 6 7 6 0

16

TAB

5 5 0 0 0 1 3 1 0 0 3 1

0 3 3 3 0 2 1 2 1 0

19

TAB

3 2 3 0 1 3 1 0 3 1 0 3 1 0 0 1 3

2 0 0 2 2 2 2 1 2 3

B I 22

TAB

1 2 0 2 0 0 1 0 3 1 0 2 1 2 0 0 0

1 1 1 2 2 1 2 2 1 2 1 0 3

Неземной пейзаж

музыка Щеницын К.

♩ = 64

Gt

1

TAB

1 0 1 0 1 0 0 0 0 1 0 2 2 2 0 3

3

TAB

3 1 3 1 3 1 0 2 0 1 0 0 0 2 0 0 0 3

5

TAB

1 0 1 0 1 0 1 0 0 1 0 3 2 3 2 0 3

Da Coda

7

TAB

1 1 1 0 1 0 3 2 0 2 0 1 0 0 1 0 3 3

9

TAB

2 0 2 0 0 0 0 2 0 2 2 2 2 0 4

11

B II -----

TAB

0	0	2	0	3	2	1	3	2	2	2	4	2	2	2
1								0	2	2	2	4	2	2

13

TAB

2	0	2	1	0	0	1		0	2	0	2	2	2	0	4
3								0	2	2	2	2	2	0	4

B I -----

Da Segno

15

TAB

3	2	1	1	1				0	0	0	2	2	2	2
3	3	2	3	2				0	2	2	2	2	2	2

17

TAB

0	2	0	0	1	0	0		1	0	1		1	0	2	3
3								1	1	2		1	0	2	3

Неизвестность

музыка Щеницын К.

♩ = 64

B II -----

B II -----

Gt

let ring throughout

TAB

2	4	0	0	2	3
2	4				
2	4	2			

2	2	2	3	5	
0	4	2			
0		0			

3	0	0	0	2	3
0	0				
3					

B II -----

TAB

2	2	2	3		
2	4	4	3	4	
2	4			2	

2	4	2	4	2	3
2	4	4			
2		2			

5	0	3	0	2	3
0	0				
0					

B II -----

B VII -----

TAB

2	0	0	0	2	3
0	0				
3		3			

0	2	2	2	7	
2	3				
2		2			

9	7	9	7	9	10
7	7				
7		7			

B II -----

B VII -----

TAB

9	7	9	5	7	9
6					
0		0			

7	0	0	0	2	3
0					
3		0			

2	2	2	5	7	
3	2				
2		2			

B VII -----

13 4

T
A
B

B II -----

16

T
A
B

B II -----

19

T
A
B

B II -----

B II -----

22

T
A
B

B II -----|

25

T	2	4	0	0	2	3
A	4	4	0	0	2	3
B	2	4	0	0	2	3

B II -----|

28

T	2	3	2	5
A	2	3	2	5
B	2	3	2	5

Ноктюрн

музыка Щеницын К.

♩ = 54

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 2/4 time, and consists of five measures. The guitar part features a melodic line with fingerings (1, 2, 3, 4) and a bass line with fingerings (0, 1, 2, 3). The tablature shows the fret numbers for each string.

B II

6 4 2 1 0 3 2 0 4# 1 7 3 1 0 0 3 4 0 2 1 0 0 3#

5 3 2 0 3 2 0 4 2 0 0 2 3 0 3 2 0

0 2 4 2 4 0 1 0 4

21 **B V** -----|

TAB

1	0	1	7	5	0	3	0	4	5	7
0	2		0	5	0	3	0	0	4	
					3		3		0	

26 **B V** -----|

TAB

1	1	0	0	1	7	5	2	3	5	3
0	2	2	0		5	5	0	2		0
			3		6					3

31

TAB

0	0	2	3	0	3	2	0	0	0	2	3
2		1		0		4		3	2		

36

TAB

5	3	2	0	3	2	0	0	0	0	0
0				2			4	1	1	1
								1	4	2

Ностальгический вальс

музыка Щеницын К.

♩ = 156



Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time and consists of three measures.

Guitar (Gt) Part:

- Measure 1:** Treble clef, key of D minor (one flat). The melody starts with a quarter note on G4 (first finger), followed by an eighth note on A4 (second finger), and a quarter note on B4 (third finger). The bass line consists of an octave G3 (open string) and a half note on B3 (third finger).
- Measure 2:** The melody continues with a quarter note on C5 (third finger), an eighth note on D5 (third finger), and a quarter note on E5 (third finger). The bass line consists of an octave G3 (open string) and a half note on B3 (third finger).
- Measure 3:** The melody continues with a quarter note on F5 (third finger), an eighth note on G5 (third finger), and a quarter note on A5 (third finger). The bass line consists of an octave G3 (open string) and a half note on B3 (third finger).

Tablature (TAB) Part:

- Measure 1:** 5 6 7 5 6 7 0
- Measure 2:** 5 3 1 5 6 7 0
- Measure 3:** 5 6 7 5 6 7 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one flat (B-flat). The bass staff is in bass clef. The score is divided into three measures. The first measure contains a guitar part with a 4-fingered chord (F4, A4, C5) and a bass part with a 5-fingered chord (F2, A2, C3). The second measure contains a guitar part with a 3-fingered chord (F4, A4, C5) and a bass part with a 6-fingered chord (F2, A2, C3). The third measure contains a guitar part with a 3-fingered chord (F4, A4, C5) and a bass part with a 5-fingered chord (F2, A2, C3). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in standard notation and tablature.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. The first measure has a 10th fret note (B), followed by a 2nd fret note (D), a 3rd fret note (E), and a 1st fret note (B). The second measure has a 4th fret note (D), a 2nd fret note (D), and a 2nd fret note (E). The third measure has a 1st fret note (B), a 2nd fret note (D), and a 3rd fret note (E).
- Staff 2 (Bass Clef):** Contains the bass line. The first measure has a 0th fret note (B), followed by a 0th fret note (D), and a 0th fret note (E). The second measure has a 0th fret note (B), a 0th fret note (D), and a 0th fret note (E). The third measure has a 0th fret note (B), a 0th fret note (D), and a 0th fret note (E).

Bass Part:

- Staff 3 (Treble Clef):** Contains the main melody. The first measure has a 6th fret note (B), followed by a 5th fret note (D), and a 3rd fret note (E). The second measure has a 6th fret note (D), an 8th fret note (D), and an 8th fret note (E). The third measure has a 6th fret note (B), a 5th fret note (D), and a 3rd fret note (E).
- Staff 4 (Bass Clef):** Contains the bass line. The first measure has a 0th fret note (B), followed by a 0th fret note (D), and a 0th fret note (E). The second measure has a 0th fret note (B), a 0th fret note (D), and a 0th fret note (E). The third measure has a 0th fret note (B), a 0th fret note (D), and a 0th fret note (E).

Tablature:

- Guitar Tab:** The first measure shows fret numbers 10, 2, 3, and 1. The second measure shows fret numbers 4, 2, and 2. The third measure shows fret numbers 1, 2, and 3.
- Bass Tab:** The first measure shows fret numbers 6, 5, and 3. The second measure shows fret numbers 6, 8, and 8. The third measure shows fret numbers 6, 5, and 3.

13

TAB

6	8	6	6	6	5	3	1	3
0	9	9	9	0	6	5	0	2
0				0			0	0

16

TAB

3	3	3	3	3	3	3	4	3
1	0	0	5	4	4	4	0	4
5			5	4	4	4	0	4

B V

19

TAB

7	7	7	8	5	7	5	5	5
5	7	7	5	7	7	7	7	7
5			5				5	5

B V

B III

22

TAB

5	6	5	3	3	3	3	3	3
5	7	5	3	3	3	3	6	4
5	5	5	3	3	3	3	5	5

B III

1.

B VI

25

TAB

4	4	4	6	4	5	5	7	7
3	5	5	3	5	5	5	8	8
3	5	5	3	5	5	5	8	8

B I ----- **B III** -----

39 40 41 42

TAB

1	2	2	1	0	1	5	6	6	(5)	6	6
3	3		3	2	2	3	5	5		5	5
1			3			3			3		

43 44 45 46

TAB

1	3	3	1	0	1	3	1	1	(3)	1	1
3	2	2	3	2	3	3	3	3	2	3	3
3			3			3					

47 48 49 50

TAB

1	3	3	1	0	1	3	1	1	(3)	1	1
3	2	2	3	2	3	3	3	3	2	3	3
3			3			3					

B I -----

51 52 53 54

TAB

1	2	2	1	0	1	1	1	1			
3	3		3	2	2	2	2				
1			3			1			3	0	2

B I ----- **B III** -----

55 56 57 58

TAB

1	2	2	1	0	1	5	6	6	(5)	6	6
3	3		3	2	2	3	5	5		5	5
1			3			3			3		

Озорной вальс

музыка Щеницын К.

♩ = 142

§ B VII -----|

Gt

TAB

0 2 3 0 2 4 5 9 7 10 0 0 3 1 0

0 7 2

TAB

0 0 0 2 3 0 2 4 7 5 4 0 3 0

1 2 0

TAB

0 2 2 2 2 2 2 3 0 2 3 2

0 2 1

TAB

5 8 7 0 0 2 0 0 1 3

6 8 0 2 1 2

13

1.

TAB

16

2.

Da Coda

TAB

19

B II

TAB

22

B II

TAB

25

B II

TAB

①

28

B III

B II

T	2	3	5	5	3	3	0	2	3
A	0	1	3	3	3	3	0	2	2
B	0	2	5	4	4	4	4	3	3

B II

31

T	3	2	3	3	0	2	2	0	2
A	3	3	4	4	3	3	0	2	0
B	2	4	4	4	0	0	0	0	0

1.

34

2.

T	5	0	2	2	1	2	0	2	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Da Segno

37

B II

T	3	0	5	0	2	0	0	0	5
A	5	2	4	0	0	0	0	0	2
B	5	4	0	0	0	0	0	0	2

По знакомым улочкам (Вальс)

музыка Щеницын К.

♩ = 120

Gt

3/4

1 2 1 2 4 2 1

3 2 3 5 3 2

3 0 0 0 2 1 3 5

0 0 0 0 0 2 0

4

2 0 0 3 2 3 5 3 2 3 1 1 2

2 2 2 0 0 0 1 2 1 2 0

1.

7 3 3 0 1 0 1 2

2 1 2 0 2 0 0 0 1 2 3

0 2 0 3 0 0 3 0

B V

10 4 3 1 3 4

8 5 7 5 4 2 5 7 7 0 0

0 5 5 2 4 0 0 0

0 2 0

13

TAB

0 1 2 3 0 1 2 3 0 1 2 3

B II

16

TAB

2 2 1 3 5 7 0 0

B V

B II

19

TAB

7 8 7 5 5 5 5 4 3 2 8 0 2

22

TAB

3 0 0 0 1 2 3 0 1 2 3 0

B V

25

TAB

0 1 2 4 0 0 0 8 7 8 7 8 7 0

28

TAB

31

TAB

2.

Da Coda

34

TAB

Da Segno



37

TAB

TAB

Полночный рейс

музыка Щеницын К.

♩ = 104

Gt

1

T 1
A 0
B 0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 2-3

1
0
0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 2-3

5

T 3
A 2
B 0-0-2-3 0-2 2-3

(3)
(2)
0-0-2-3 0-2 0-3

3
2
0-0-2-3 0-2 2-3

(3)
(2)
0-0-2-3 0-2 2-3

9

T 1
A 0
B 0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 2-3

1
0
0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 2-3

13

T 0
A 0
B 0-0-0-0-0-0-0-0

3
2
0-0-0-0-0-0 3-2

1
0
0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 2-3

17

T 0
A 0
B 3-3-3-3-3-3-3-3

3
2
2-2-2-2-2-2 3-2

1
0
0-0-2-3 0-2 0-3

(1)
(0)
0-0-2-3 0-2 3-2

B I -----]

21

T
A
B

1
2
3

1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 2-2-0-0-0-0-0-0 (2)-(2)-0-0-0-0-0-0

3-2 3-2

B I -----] **B III** -----]

25

T
A
B

1
2
3

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 (0)-(2)-(2)-0-0-0-0-0-0

3-2 3-2

29

T
A
B

0
2
2

0-0-0 0-1-0 0-2-0 0-1-0

0 0 3 0

Прелюдия

музыка Щеницын К.

♩ = 86

Gt

1

let ring throughout

TAB

0 2 4 0 4 2

4

TAB

2 4 0 0 4

0 2 4 0 4 2

0 1 4 0 4 1

B III

7

TAB

5 6 4 3 4 6

3 6 4 3 4 6

2 0 2 3 2 0

B II

10

TAB

4 2 3 2 3 2

1 2 0 0 0 2

0 1 2 0 2 1

13

TAB

3 2 3 0 3 2

0 3 2 3 2 3

1 2 1 2 1 2

1. 2. **B II**

TAB

TAB

TAB

TAB

TAB

1.

31

32

33

TAB

2.

34

35

36

TAB

37

38

39

TAB

B III

40

41

42

TAB

B III

B II

43

44

45

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a corresponding guitar tab system below the staff. The key signature is one sharp (F#), and the time signature is 6/8, indicated by a "60" above the first staff line. The music is divided into four measures. The first measure shows a treble clef with a quarter note on G4 and a half note on E4. The second measure shows a bass clef with a quarter note on G2 and a half note on E2. The third measure shows a treble clef with a quarter note on G4 and a half note on E4. The fourth measure shows a bass clef with a quarter note on G2 and a half note on E2. The guitar tab system below the staff uses numbers 0, 2, and 3 to indicate fret positions on the strings. The first measure has frets 2 and 3 on the first string. The second measure has fret 2 on the first string. The third measure has frets 2 and 3 on the first string. The fourth measure has fret 2 on the first string. The score is presented in a clean, black-and-white format with a white background.

Прощальное танго

музыка Щеницын К.

♩ = 108



B I

Gt

T	0	0	0	1	0	0	3	3	0	1
A	1	1	1	1	1	1	1	1	2	2
B	0	0	0	0	0	0	0	0	0	0

T	3	3	3	0	3	3	1	2	2	0
A	1	1	1	1	1	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0

B I

T	1	1	1	1	1	1	0	2	0	0
A	2	2	2	2	2	3	2	3	2	2
B	1	1	1	1	1	2	2	2	2	2

T	2	2	2	3	2	3	1	0	2	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

9

TAB

0	0	0	1	0	3	1	0	3	
2	2	2	0	2	3	3	2	2	
0	0	0	0	0	0	0	0	0	0

11

B I

TAB

3	3	3	0	1	0	3	1		
0	0	0	3	1	1	0	0		
0	0	0	0	0	0	3	0	1	
3	3	3	3	3	3	3	3	2	

13

TAB

1	1	1	3	1	0	3	1	0	
2	2	2	2	2	3	2	2	2	
0	0	0	0	0	0	0	0	0	0

B I

Da Coda

15

TAB

0	0	0	1	0	2				
1	1	1	1	1	2				
2	2	2	2	2	2				
0	0	0	0	0	0	0	0	0	

17

TAB

5	5	3	3	1	0	1			
2	2	2	2	3	3	3			
0	0	0	0	2	2	2			
0	0	0	0	0	0	0	0	0	

19

B I

TAB

3	3	1	1	0	0
0	0	0	0	3	1
0	0	0	0	0	0
3	3	3	3	3	3

21

TAB

5	0	1	1	0	3	1
5	2	2	2	2	2	2
0	0	0	0	0	0	0
0	0	0	0	0	0	0

B VII

1.

TAB

7	7	8	7	0	0	2	4	5	6
8	8	8	8	0	1	2	4	2	3
7	7	7	7	0	1	2	4	2	3
7	7	7	7	0	1	2	4	2	3

Da Segno

2.

B IX

B I

B II

B V

TAB

12	9	9	2	3	2	3	2
9	9	9	2	3	2	3	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Рассветы-закаты

музыка Щеницын К.

♩ = 60

Gt

0 1 0 2 1 2 2 1 2 3 0 0 8 8 7 8

3 0 0 0 0

2 1 2 7 7 5 7 0 0 0 0 1 0 2 2 1 2

0 2 2 6 4 3 0 0 2 1 2

2 0 2 5 3 0 0 0 8 8 7 8 2 1 2 3 0 0 0

1 0 0 0 0 0 0 2 0 0 0 3

0 0 0 1 3 2 0 3 0 5 3 2 0 0

3 0 2 2 0 2 0 0 3 3

21

TAB

1	0	4	0	2	1	0	0	0	2	4	0	2	3	1	8
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26

TAB

7	5	3	5	2	3	7	5	3	2	3	0	1	0	4	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

2.

B II

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

2	3	5	7	3	2	0	3	4	5	7	8	7	5	0	5	6	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. B II ----- 2. B VII -----

TAB

TAB

TAB

TAB

Русская зима!

музыка Щеницын К.

♩ = 172

§ B V

Gt

T
A
B

B III B I

T
A
B

T
A
B

B V B III

T
A
B

B III ----- **B I** -----

TAB

3	5	6	5	3	1	1	1	0	1	0	3
3	3	3	3	2	2	2	2	1	1	1	1
3	3	3	3	1	1	1	1	0	0	0	0

B V ----- **B III** -----

TAB

5	7	6	8	6	5	3	3	3
0	0	0	0	0	4	4	4	4
0	0	0	0	0	3	3	3	3

B III ----- **B I** ----- **B III** -----

TAB

3	5	6	5	3	1	1	1	1	3	5	3
3	3	3	3	2	2	2	2	2	2	3	3
3	3	3	3	1	1	1	1	1	1	0	0

1. **B II** -----

TAB

1	0	2	2	2	2	2	2	2	4
3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	2	4

2.

*Da Coda
Da Segno*

25

TAB

B

28

TAB

B

B V

B VIII

31

TAB

B

B X

B X

Серенада для испанской дамы

музыка Щеницын К.

♩ = 90

B III

5 1 2 3 2 1 4 1 2 3 0 1 0

TAB 3 4 5 4 3 5 3 4 5 0 1 0

9

TAB

0	1	2	1	0	1
0					
0					

11

TAB

1	3	2	3	1	3
0					
0					

13

TAB

0	1	0	3	1
0				
0				

Da Coda

15

TAB

2	2	3	2	0	1
0					
0					

17

TAB

0	2	2	0	2
0				
0				

19

TAB

21

TAB

B V

23

TAB

25

TAB

27

TAB

29

TAB

B V

31

TAB

33

TAB

35

TAB

37

TAB

1.

39

TAB

2 3 2 0 2 0 3 1 0 2

Da Segno



2.

41

TAB

0 0 0 0 0 0 1 1 1 1 0 2 4

B V

5 5 5 0

Сказка на НОЧЬ

музыка Щеницын К.

♩ = 52

Da Coda

The image displays a musical score for the song "Lullaby" by The Beatles. The score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bass part is in the bass clef. The score is divided into four measures, with a double bar line after the second measure. The guitar part features a melodic line with various fret numbers (5, 4, 1, 2) and a bass line with fret numbers (2, 3, 0, 2). The bass part features a melodic line with fret numbers (3, 1, 2, 0) and a bass line with fret numbers (2, 0, 0, 2). The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp, and a 5/4 time signature.

13

0 1 4 0 3 4 4 3 1 1 3 1

0 1 3 0 3 3 3 8 7 5 3 5 3

0 3 2 0 0 0 0 0 0 0 0 0 0

Скерцо

музыка Щеницын К.

♩ = 186

Gt

♩

B V B IV B III B II B I

TAB

TAB

B III

Da Coda

TAB

B II B I

p p p i

TAB

21

TAB

0	0-2-0	0	0-2-0	2	1-2	0	2-0	2-0	0
2		1		2	1	1			2
0		0		2	2	0			0

26

B II

B I

TAB

0	0	2	4	5	2	2	0	0-2-0	2
1		2			2	2			2
0		2			1		0		2

31

1.

2.

Da Segno

TAB

0	2	0	2	0	2	0	1	0	1	0
1			2		2		2			
0		0			0		0			

0	3	1
1		
0		

35

TAB

1	0	1	0	2	4	3	5	5
2				2				
0		0		0	2		0	

Старый рок-н-рольщик

музыка Щеницын К.

♪ = 98



Gt

TAB

[illegible]

B III

15

TAB

3 5 3 5 3 3 3 5 5 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3

B III

17

T

B

B III

19

20

21

22

23

24

TAB

3 5 3 3 5 3 3 3 3 5 3 5 5 5 3 3 4

21

TAB

Da Segno

23

TAB

25

TAB

Танец шамана

музыка Щеницын К.

♩ = 86



Gt

1

0

0

5 5 5 6 6 6 5 5 5 5 5 5 8 8 8 6 6 6 5 5 5 5 5 5

6 6 6 7 7 7 6 6 6 6 6 6 9 9 9 7 7 7 6 6 6 6 6 6

7 7 7 8 8 8 7 7 7 7 7 7 10 10 10 8 8 8 7 7 7 7 7 7

0 0

B II -----]

Da Coda

3

0

0

5 5 5 3 3 3 2 2 2 2 2 2 1 1 1 0 0 0 2 2 2 2 2 2

6 6 6 4 4 4 2 2 2 2 2 2 2 2 2 1 1 1 2 2 2 2 2 2

7 7 7 5 5 5 2 2 2 2 2 2 3 3 3 2 2 2 0 0 0 0 0 0

0 0

5

0

0

5 5 5 8 8 8 5 5 5 5 5 5 6 6 6 3 3 3 5 5 5 5 5 5

7 7 7 10 10 10 7 7 7 7 7 7 8 8 8 5 5 5 7 7 7 7 7 7

7 7 7 10 10 10 7 7 7 7 7 7 8 8 8 5 5 5 7 7 7 7 7 7

0 0

7

0

0

5 5 5 3 3 3 2 2 2 2 2 2 1 1 1 0 0 0 3 3 3 3 3 3

6 6 6 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 5 5 5 2 2 2 2 2 2 3 3 3 2 2 2 0 0 0 0 0 0

0 0

9

TAB

2	2	2	3	3	3	2	2	2	2	2	2	5	5	5	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

2	2	2	0	0	0	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	1	0	1	0	1	0	1

Da Segno



13

TAB

1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

B I ----- B III ----- B V -----

TAB

1	1	1	3	3	3	5	5	5	5	5	5
1	1	1	3	3	3	5	5	5	5	5	5
2	2	2	4	4	4	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0

B VIII ----- B VI ----- B V -----

TAB

8	8	8	6	6	6	5	5	5	5	5	5
8	8	8	6	6	6	5	5	5	5	5	5
9	9	9	7	7	7	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0

B I ----- B III ----- B V -----

TAB

1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

B II

TAB

0	5
0	2
0	0
1	0
1	0
0	0

Тема с вариациями

музыка Щеницын К.

$\text{♩} = 74$

Gt

1 4 0 1 4

3 2 3 0 3

1—1—1—0 3—3—3—0 0—0—0—0 1—1—1—2 3—3—3—0

3 2 3 0 3

6 4 1 4 1

0 2 3 0 3

1—1—1—3 0—0—0—1 3—3—3—0 3—3—3—0 1—0—2—0

0 2 3 0 3

11 4 0 1 4

3 2 3 0 3

1—1—1—0 3—3—3—0 0—0—0—0 1—1—1—2 3—3—3—0

3 2 3 0 3

16 0 2 3 1

0 2 3 0 3

1—1—1—3 0—0—0—1 3—3—3—0 1—1—1—0 3—3—3—0

0 2 3 0 3

21 1 4 1 0

3 2 3 0 3

0—0—0—0 1—1—1—2 3—3—3—0 1—1—1—3 0—0—0—1

3 2 3 0 3

26

TAB

3	3	3	0	1				0	1	0	0	0	0	3	0	0	0
3	0	2		3				3		3			2		2		

30

TAB

0	3			1	5			3	0			1				
0	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	2
3		3		0		0		3		3		0		0		3

34

TAB

0				0				0				1	0			
2	0	0	2	0	3	0	0	0	1	0	3	0	3	0	3	1
2		2		3		0		3				2				

38

TAB

0	3	1	0	1	5	3	1	3	3	0		1	1			
0	0		3	0	2	2		0	0	0	0	0	2	2	2	3
3				0				3				0				2

42

TAB

0	0			3	3	0		1		2	0	1	1			
2	0	0	0	0	3	0	0	0	0	2	0			2	0	0
				3				3				3				

46

TAB

3-3	0-0	1-1	3-3 0-0
2	0-0	0	0
2	3	0	3

50

TAB

1-1	0-0	0-0	0-0
0	2	3-3	0
0	2	3	3

54

TAB

0	0	0	0
2	0	3	0
2	3	0	3

58

TAB

0	2	3	1
0	2	3	2
0	2	3	2

62

TAB

0	3	(3)
1	1	(1)
0	0	(0)

Туманность Андромеды

музыка Щеницын К.

♩ = 60

Gt

♩ = 60

1. 4

a p i m a m
let ring throughout

TAB

4

TAB

1. 7

2.

TAB

Da Coda B II

10

TAB

B II -----

TAB: 3 0 0 3 2 | 0 9 9 8 9 9 | 4 4 2 2 4

B: 3 0 0 0 0 0 0 | 6 5 4 3 4 3 5 | 3 4 1 1 1 3 4

1. -----
B II -----

TAB: 5 2 3 2 4 | 5 2 3 5 4 | 2 4 3 2 3 4

B: 5 2 3 2 4 | 5 2 3 5 4 | 2 4 3 2 3 4

2. -----
B II -----

B IX -----

Da Segno ⊕

TAB: 5 2 3 10 12 | 9 11 11 11 11 | 9 11 11 11 11

B: 2 2 2 11 11 11 11 | 9 11 11 11 11 11 11

Уезжаю!

музыка Щеницын К.

♩ = 82

Da Coda

2.

B.II

TAB

B.II

TAB

Da Segno



13

TAB

Февраль

музыка Щеницын К.

♩ = 56

Musical score for guitar, showing a melody in treble clef and a fretboard diagram below. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings for each note.

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The melody then descends with a quarter note D5, an eighth note C5, and a quarter note B4. The melody concludes with a quarter note A4, an eighth note G4, and a quarter note F#4. The tablature below the staff shows the fret numbers for each note: 2 for G4, 1 for A4, 2 for B4, 0 for C5, 1 for D5, 2 for E5, 0 for D5, 1 for C5, 2 for B4, 0 for A4, 1 for G4, and 2 for F#4.

37

TAB

0	2	1	0	0	1	0	1	0	1	2	0	0	0	0	0
0	3	2	2	0	1	1	4	2	2	1	4	2	1	4	2

40

TAB

0	0	0	0	2	0	4	0	2	1	0	2	2	2	4	1	0	1	2	1	0	1
0	0	0	0	2	0	4	0	0	3	2	2	2	2	0	3	2	2	2	2	2	2

43

TAB

0	0	0	0	2	0	4	0	2	0	0	0	0	0	0	2	1	0	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	2	2	2	2	2

46

TAB

0	1	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	2	1	2	0	2	4	2	0	2	2	3	0	2	2	2	2	2	2	2	2

Фиеста

музыка Щеницын К.

♩ = 110

§

В II -----

Gt

TAB

TAB

В II -----

TAB

В IV -----

В IV В VI

TAB

B VII -----

Da Coda

B V -----

174

9-9-9-9-9-7-5-5-5-4-5

7-7-7-7-7-7-0

7-7-7-7-7-7-0

7-5-5-5-5-5-5-5-5-6

B II -----

21

4-2-2-2-2-2-4

2-2-2-2-2-2-4

2-2-2-2-2-2-4

2-2-2-2-2-2-4

1.

2.

Da Segno

25

0-1-1-1-1-1-4

2-2-2-2-2-2-4

2-2-2-2-2-2-4

2-2-2-2-2-2-4

⊕

B V -----

B VII

29

7-5-5-5-5-5-0

5-5-5-5-5-5-0

5-5-5-5-5-5-0

5-5-5-5-5-5-0

Цыганочка

музыка Щеницын К.

♩ = 86

Gt

Measures 1-3 of the guitar score. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The guitar tablature (TAB) is provided below the staff, with fret numbers (0, 1, 2, 3) and bar lines.

Measures 4-6 of the guitar score. The notation continues with eighth and sixteenth notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0, 1, 2, 3) and bar lines.

Measures 7-9 of the guitar score. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The guitar tablature (TAB) is provided below the staff, with fret numbers (0, 1, 2, 3) and bar lines.

Measures 10-12 of the guitar score. The notation continues with eighth and sixteenth notes. The guitar tablature (TAB) is provided below the staff, with fret numbers (0, 1, 2, 3) and bar lines.

Measures 13-15 of the guitar score. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The guitar tablature (TAB) is provided below the staff, with fret numbers (0, 1, 2, 3) and bar lines.

16

TAB

0 2 2 1 2 2 0 5 5 5 5 5 5 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10

5 5 5 5 5 5 9 9 9 9 9 9 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 8 5

10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7

5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

8 8 8 8 10 10 10 10 10 10 8 8 8 8

9 10 10 10 10 10 10 10 10 10 9 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

B V ----- B III -----

TAB

7 5 5 5 4 3 4 | 5 5 5 5 5 5 5 | 0 1 0 0 3 3 3

0 0 0 0 | 0 0 0 | 3 3 3 3

34

B I ----- B III ----- B V -----

TAB

1 0 1 1 0 0 0 0 | 1 1 1 3 3 3 3 | 5 5 5 5 4 5 4

0 2 0 2 2 2 2 2 | 3 2 2 3 5 4 4 5 | 7 5 5 5 4 3 3 3

0 0 0 0 | 1 1 3 3 5 5 5 | 0 0 0 0

37

B V ----- B IV ----- B V -----

TAB

5 5 5 5 4 5 5 | 5 5 8 5 5 5 | 5 5 5 5 0 5

7 5 5 5 6 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 0 5

5 5 0 0 | 5 5 5 5 0 5 | 5 5 5 5 0 5

39

TAB

1 0 1 0 3 3 3 1 3 1 2 | 2 1 3 1 3 1 0 2 2 0 1 0 1 3 | 0 2 3 1 0 1 5 7 8 7 5 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

a m i p

TAB

1 0 1 0 3 3 3 1 3 1 2 | 2 1 3 1 3 1 0 2 2 0 1 0 1 3 | 0 2 3 1 0 1 5 7 8 7 5 0 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Чужая

музыка Щеницын К.

♩ = 64

Gt

B V -----] B I -----]

TAB

2-0-1 7-5-5 3-1-2 0-1-1 2-0-1

B V -----] B I -----]

TAB

7-5-5 3-1-2 0-1-0 0-1-3 6-5-0

TAB

3-6-2 1-2-3-2 0-1-3 1-0-1-2 1-0-1-2

§

B V -----]

TAB

5-7-8 8-7-6-7 10-8-7-0 8-5-5 0-2-3-2

41

TAB

0—1—3	6—5—3—1	0—3—2—2	1—3—2	0—1—3
2	0	4	0	3

46

TAB

1—0—1—2	1—0—1—2	2
2	0	0—2—3—2

Da Segno

a p m i p

TAB

0—2—2		5—5—5
0—3—2	0	0

Шторм над Мадридом (Этюд)

музыка Щеницын К.

♩ = 100

Gt

1

0 4 3

0 3 3 3 3 3 3 3

1 0 3 1 0 0 0 0

3

0 4 3

0 3 3 3 3 3 3 3

1 0 3 1 0 0 0 0

5

0 4 3

0 3 3 3 3 3 3 3

2 3 0 3 1 0 0 0

Da Coda

7

0 4 3

0 3 3 3 3 3 3 3

3 3 2 3 0 3 3 3

§

B V

B III

9

0 2 3 1 2 3 0 2 3 0 4 3 1 4 3 0 4 3

1 1 1 1 1 1

TAB

0 6 5 6 0 6 7 0 5 3 5 0 5 5

5 5 5 3 3 3

B I

11

0 4 3 1 4 3 0 4 3 0 4 3 0 4 3

1 1 1 0 1 1 1

TAB

0 3 1 3 0 3 0 2 0 2 0 2 2

1 1 1 0 0 0

B V

B V

13

0 2 3 1 2 3 0 2 3 0 4 3 4 4 3 0 4 3

1 1 1 1 1 1 1

TAB

0 6 5 6 0 6 7 0 5 5 5 0 5 5

5 5 5 3 3 3

Da Segno Segno

B III

B I

B II

15

0 4 3 4 4 3 1 4 3 4 4 3 4 4 3

1 1 1 0 1 1 1

TAB

0 3 3 3 1 3 3 5 2 5 2 5 2 2

1 1 1 0 0 0

17

p a m i

T
A
B

19

T
A
B

21

T
A
B

Da Segno

23

T
A
B

25

T
A
B

27

B X

T
A
B

0 3 0 3 0 3 3

0 0 0 0

10
10
10
0

Этюд

музыка Щеницын К.

♩ = 82

Gt

1

6

6

6

6

TAB

0 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0

2

6

6

6

6

TAB

0 0 0 0 5 0 0 0 7 0 0 0 5 0 0 0

3

6

6

6

6

TAB

0 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0

B II

4

6

6

6

6

TAB

4 2 4 2 2 4 2 4 2 2 4 2 4 2 2 4

B II

5

6

6

6

6

TAB

2 4 2 2 4 2 2 4 2 2 4 2

2 2 3 2

B II

6

6

6

6

6

TAB

2 4 2 2 4 2 2 4 2 2 4 2

2 2 4 2 2 2 4 2

B II

7

6

6

6

6

TAB

2 4 2 4 2 4 2 4 2 4 2 4

2 4 5 2 4 2 4 2

8

6

6

6

6

TAB

5 0 0 0 0 0 0 0 0 0 0 0

2 3 2

9

TAB: 1 0 0 1 2 1 0 0 1 3 1 0 0 1 2 1 0 0 1

10

TAB: 7 0 0 7 6 7 0 0 7 7 7 0 0 7 6 7 0 0 7

11

TAB: 7 0 0 7 9 7 0 0 7 10 7 0 0 7 9 7 0 0 7

B V

12

TAB: 5 5 5 5 7 5 5 5 6 5 5 5 7 5 5 5 5

B V

Musical notation for measure 13, system B V. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes, with a bracket indicating a sixteenth-note group. The tablature below the staff shows the fret numbers for each note: 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 9, 5, 5, 5, 7, 5, 5, 5.

Musical notation for measure 14, system B V. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes, with a bracket indicating a sixteenth-note group. The tablature below the staff shows the fret numbers for each note: 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 7, 0, 0, 0, 0, 5, 0, 0, 0.

B II

Musical notation for measure 15, system B II. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes, with a bracket indicating a sixteenth-note group. The tablature below the staff shows the fret numbers for each note: 2, 4, 2, 4, 2, 4, 2, 4, 2, 5, 2, 4, 2, 4, 2, 4, 2, 4, 2.

Musical notation for measure 16, system B II. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes, with a bracket indicating a sixteenth-note group. The tablature below the staff shows the fret numbers for each note: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

B V

6 6 6 6

17 3 4 3

TAB

5 5 5 5 7 5 5 5 9 5 5 5 7 5 5

5

B III

6

6

④ 6

B II

6

TAB

3 5 3 5 3 4 3 5 3 5 3 5 3 4 2 4 2 4 2

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

26

TAB

27

TAB

28

TAB

Этюд

музыка Щеницын К.

$\text{♩} = 140$

Gt

3/4

1

0 0 0 0 0 4

0 0 0 0 0 1

4 0 0 0 0 1

0

a m i a m i

0 0 0 0 0 3

0 0 0 0 0 1

3 3 3 3 3 1

0

0

0

4

4 0 0 0 0 1

4 0 0 0 0 1

4 0 0 0 0 1

0

3 3 3 3 3 1

3 3 3 3 3 1

3 3 3 3 0 1

0

2

0

7

0 0 0 0 0 4

0 0 0 0 0 4

0 0 0 0 0 4

0

0 0 0 0 0 3

0 0 0 0 0 3

0 0 0 0 0 3

0

0

0

10

0 0 0 0 1 4

1 0 0 0 0 0

1 0 0 0 0 0

0

0 0 0 0 1 3

1 1 1 1 1 0

1 1 1 1 1 0

0

0

0

13

TAB

3 3 3 3 3 1

0 0 0 1 0 1

2 2 2 2 2 1

16

TAB

2 2 2 0 1 3

0 0 0 0 0 3

0 0 0 0 1 3

19

TAB

1 1 1 1 1 0

1 1 1 1 1 0

3 3 3 3 3 1

22

TAB

3 3 3 3 0 1

0 0 0 0 0 3

0 0 0 0 0 3

25

TAB

1 1 1 1 1 0

1 1 1 1 3 0

3 3 3 3 3 1

28

3

3

3

3

3

1

0

0

0

0

0

2

1

1

1

1

2

0

2

0

0

31

2

2

2

2

2

1

2

2

2

2

2

1

2

2

2

2

2

1

0

0

0

0

0

0

5

5

5

0

0

0

Da Segno



Этюд

музыка Щеницын К.

♩ = 124

Gt

B IX

1 3 2 1 2 1

7-7 6-6 5-5 10-10 13 0-0 0-0 0-0 0-0 0-0 0-0 0-0

9-9 9-12 12-12 11-11 9-9 9-9 9-9 9-9

B IX

B VI

12 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 6-6 6-6 8-8 10 6-6 6-6 6-6 6-6 6-6 6-6 6-6

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

B V

9-9 5-5 5-5 7-7 6 0-0 0-0 0-0 0-0 0-0 0-0 0-0

7-7 6-6 5-5 10-10 7-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

B VIII

13 0-0 0-0 0-0 0-0 0-0 0-0 0-0

8-8 8-8 10-10 9-9 8-8 8-8 8-8 8-8

12 8-8 8-8 8-8 8-8 8-8 8-8 8-8

28 ③

TAB

7 7-7-3-3-0-0 3-3 2

7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

31

TAB

2-2-2-2-0-0-2-2 3-3-5-5-7-7-9-9 10-7-9-8-0-0-0-0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

34 ③

TAB

10-7-9-8-0-0-0-0 10-7-9-8-0-0-0-0 10-7-7-7-0-0-0-0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

37

TAB

0-0

ЭТЮД

музыка Щеницын К.

♩ = 64

B II

4

2 3 1

2 3 4

0 2 1#

0 2 3

TAB

2 2 2 2 2 2

3 3 3 3 2 2

2 2 3 2 0 0 1 0

1 3 3 2 2 1

1 1 2 1 1 1 2 1

0 2 0 2 0 2

B II

7

0 1 3 2 4 1 3 1 0 1 3 1 0 1 2 3 0 2 3 1

T 1 1 1 4 4 2 4 0 0 0 0 0 0 1 1 1 1 1 1

A 0 3 2 4 2 0 1 2 2 0 2 2 0 2 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B I

10

0 1 2 1 0 3 4 0 3 0 1 0

1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 0 0 0 1 0

0 2 0 2 1 3 3 3 0 3 3 3 0

13

TAB

2	2	2	0	0	1	0	1	1	1	1	1	1	1	1	1	0	0	0
3	3	2	2	1			2	2	2	2	2		3	2		2	1	
1	3		0				0	2		0	2		0	3		2		0

Da Coda

B V

B IV

16

TAB

2	2	2	2	2	2	2	8	8	8	8	8	8	7	7	7	7	7	7
0	2		0	2	2	2	5	5		5	5	8	4	5		4	5	
0		0		0		0	0		0				4		4			

B III

19

TAB

7	7	7	7	7	3	3	5	5	5	5	5	5	5	5	5	7	7	7
4	3		4	3			5	5		5	5		5	5		7	5	
3		3					3		3				3					0

B V

B VII

B IX

22

TAB

8	8	8	8	8	7	8	8	8	11	11	11	12	12	12	12	12	12
5	5		5	5		7	6		8	7		9	9		9	9	
0		0				0		7				0		0			

B V **B X** **B V**

25 26 27

TAB

B VIII **B III**

28 29 30

TAB

Da Segno ⊕

31 32 33

TAB

ЭТЮД

музыка Щеницын К.

♩ = 102

♩

B III

Gt

TAB

B I

B III

B V

TAB

B VII

TAB

Da Coda

B VI

B V

TAB

17

TAB

B I B III 1.

TAB

Da Segno

2. B V B V

TAB

⊕ B V

TAB

TAB

Этюд

музыка Щеницын К.

♩ = 82

Gt

1

m i p i m i m i m i p i m i m i

TAB

2 2 2 2 2 2 0 0 2 2 0 2 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0

5

TAB

4 2 4 2 4 2 4 2 0 0 0 0 0 0 2 1 2 1 2 1 0 2 2 0 2 0 2

9

TAB

2 2 0 2 2 2 2 2 0 2 2 0 2 0 2 0 1 2 1 0 1 0 1 0 0 1 0 0 0 0

Da Coda

13

TAB

1 2 2 1 2 1 2 0 0 0 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 0 0 0

17

TAB

1 0 1 0 1 0 0 0 1 2 1 0 1 0 1 3 1 3 1 3 1 1 1 2 2 0 1 0 1

21

TAB

25

TAB

Da Segno

29

TAB

33

TAB

a m i p

37

TAB

p

p