

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 14

2019г.

*Автор сборника
Щеницын Константин Эдуардович*

ПЬЕСЫ
для шестиструнной гитары
Ноты с табулатурой

Выпуск 14

2019г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от уровня учащихся ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы в танцевальных ритмах, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло и владения игрой другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

Щеницын Константин Эдуардович.

E-mail: ksh221@mail.ru

Содержание

Allegro ad libitum	1
Без сна	5
Буги-вуги	7
Вальс	11
Веселый маленький пони	14
Воздушный замок (Этюд)	16
Воздушный змей (Этюд)	18
Время желаний (Танго)	21
День за днем	24
Дорогая мама	26
Капли по стеклу	27
Косолапый мишка (Этюд)	29
Магия классики	31
Мазурка	34
Маленький вальс	36
Менуэт	38
Муки любви	40
На волнах	42
Не скучай!	44
Неблюз	46
Нескучный сад (Вальс)	48
Нитка-иголка (Этюд)	50
По берегам Томи	52
Под южным солнцем	55
Полифоническая пьеска	60
Прекрасная Гайя	61
Прелюдия	64
Прелюдия	67
Прелюдия до мажор	71
Прелюдия	74

Прелюдия	76
Пролетело лето!	78
Рассвет	80
Рассказ	82
Река жизни	84
Рождественская ёлочка	89
Рок-н-ролл	91
Рондо 3	96
Русский сувенир	101
С высоты птичьего полета	103
Сафари	105
Странная персона	107
Сударушка	109
Танго	111
Танец на песке	115
Томный вечер	117
Уличный музыкант	120
Утоли мои печали!	125
Чарльстон	128
Эскиз	132
Этюд-прелюдия	134
Я по ягоду пошла	138
Этюд	140
Этюд	142
Этюд	143
Этюд	145
Этюд	146
Этюд	149
Этюд	151
Этюд	154

Allegro ad libitum

музыка Щеницын К.

♩ = 120

♯

B I

Gt

1

3

5

7

9

TAB

1 0 2 0 1 3 0 1 3 1 3 1 0 2 3

0 0 2 0 1 3 0 1 3 1 0 2 3

3 2 3 0 2 4 1 4 2 0 4 2 0 3

1 0 2 0 2 3 5 6 3 1 0 2 0 2 2

0 0 2 0 0 4 6 5 3 2 2 2 3 0 2

3 2 3 0 2 3 0 2 0 4 2 0 3

0 2 3 0 2 0 4 2 0 3

1 5 3 1 3 1 0 3 1 0 2 0 2 0 2

0 0 2 0 2 3 2 0 3 2 0 3 2

3 3 1 0 3 1 0 3 1 0 2 0 2

11

TAB

3	4	2	0	2	0	3	2	3	5	2	0	3	2	0
3														

13

TAB

0	1	3	0	5	3	1	0	3	1	0	2	0		
2				2	5	3	2	5	3	2				

Da Coda

15

TAB

1	0	3	1	0	1	3	5	3	0					
3														

17

TAB

3	0	1	3	0	1	3	0	1	0	3	0	1	2	0
0														

19

TAB

0	2	0	1	3	0	1	3	2	1	4	3			
2														

B V

21 22

TAB

23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

Без сна

музыка Щеницын К.

♩ = 48

[illegible]

5

7

p *p* *i*

T
A
B

0 3 2 0 1 0 3 1 0 1

0 3 2 3 4 2 3

B II -----|

TAB

2	0	3	5	3	6	5	3	5	3	1	3	2	3
4										2	2	2	2
0													

B I -----|

TAB

0	0	3	1	3	1	5	3	1	3	1	0	1	0
2												0	0
3													

p p i

TAB

2	1	0	1	0	3	1	0	2	1	0	2	4	2
0												3	3

B II -----|

p p i

TAB

1	0	3	1	0	3	1	0	1	0	2	2	3	2
2												3	3
0													

B V

TAB

5
5
5
0

Буги-вуги

музыка Щеницын К.

♩ = 160

Musical score for guitar and tablature for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major (three sharps) and 4/4 time. It features a guitar part with a treble clef and a tablature part with a bass clef. The guitar part includes a key signature change from G major to E major (two sharps) in the second measure. The tablature part shows fret numbers for the guitar strings. The score is divided into four measures, each containing a guitar staff and a tablature staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature (TAB) part. The guitar part is in E major (three sharps) and 12/8 time. The TAB part shows fret numbers for the guitar strings. The score is divided into four measures.

Measure 1: The guitar part starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The first measure contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The TAB part shows fret numbers 0, 0, 0, 0 for the four strings.

Measure 2: The guitar part contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The TAB part shows fret numbers 5, 4, 2, 4 for the four strings.

Measure 3: The guitar part contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The TAB part shows fret numbers 0, 0, 0, 0 for the four strings.

Measure 4: The guitar part contains a half note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The TAB part shows fret numbers 6, 4, 2, 4 for the four strings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two main sections, labeled "1." and "2.". The first section (1.) consists of two measures. The second section (2.) also consists of two measures. The guitar part is written in a style that uses a lot of accidentals and ties. Below the guitar staff is a tablature (TAB) system with six lines. The TAB system uses numbers 0-4 to represent frets. The first two measures of the TAB system correspond to the first section of the music, and the next two measures correspond to the second section. The TAB system includes a double bar line with a repeat sign (two dots) in the middle, indicating a repeat of the second section.

17

TAB

3	2	0	2
0	(0)	0	0

21

TAB

3	2	0	2
0	(0)	0	0

25

TAB

0	0	0	0
2	4	6	4

1. 29

2.

TAB

0	0	0	0
2	4	2	4

33

TAB

3	3	0	3
2	2	0	2

37

TAB: 3 3 0 3 3 0 3 0

BASS: 0 0 0 0 0 0 0 3

41

TAB: 2 4 6 4 0 2 4 2

BASS: 0 2 4 2 0 2 4 2

45

1. 2.

TAB: 0 0 0 0 0 0 0 0

BASS: 0 2 4 2 6 4 2 4

49

TAB: 0 0 0 0 0 0 0 0

BASS: 0 2 4 2 4 6 4 2

53

TAB: 0 0 0 0 0 0 0 0

BASS: 5 4 2 4 5 4 2 4

57

TAB

0	0	0	2	2	2	0	0	0	0	0	0
2	4	6	4	0	2	4	2	0	2	4	2
0	2	4	2	0	2	4	2	6	4	2	4

1. 2.

61

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	2	4	2	6	4	2	4	2	2	0	4
0	2	4	2	6	4	2	4	2	2	0	2

65

TAB

0	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

Вальс

музыка Щеницын К.

♩ = 126

♩

B VII -

Gt

T
A
B

T
A
B

B VII -

T
A
B

B X

T
A
B

13

T
A
B

B II 16

T
A
B

19

T
A
B

B II 22

T
A
B

25

TAB

2 5 4 4 3 2 2 0 0 0

1 4 2 5 3

28

TAB

0 3 0 0 3 3 0 2

2 4 4 0 0 3 0 2

3 2 5 0 2

Da Segno ⊕

B II

31

TAB

4 2 3 0 4 5

2 4 7

B VII

TAB

10 7 7

7 0 7

Веселый маленький пони

музыка Щеницын К.

♩ = 68

♩

Gt

a p i m i

3 0 2 0 2 0 3 0 2 0 1 0 2 0 2 0

3 3 2

4 3 0 1 0 1 0 1

1 0 0 0 2 0 0 0 2 0

2 3 3

7 3 2 1 2 4 3 1

2 0 2 0 2 0 0 2 4 0 2 0 0

2 2 3

10 3 2 3 2 3 2 3

3 0 2 0 5 0 4 0 4 0 5 0 4 0

3 5 5

② ⑥

Da Coda

13

TAB

16

TAB

1. 2.

19

TAB

Da Segno



22

TAB

Воздушный замок (Этюд)

музыка Щеницын К.

♩ = 74



First system of the guitar score. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes with fingerings 1-4, 2-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4. The lyrics 'p i m a m i p' are written below the staff. The guitar tablature (TAB) shows fret numbers 0, 9, 11, 8, 0, 8, 11, 9, 0, 10, 11, 8, 0, 8, 11.

Second system of the guitar score. The treble clef staff continues the melody with fingerings 3-4, 2-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4. The guitar tablature (TAB) shows fret numbers 10, 11, 8, 0, 8, 11, 10, 10, 9, 11, 8, 0, 8, 11.

Third system of the guitar score. The treble clef staff continues the melody with fingerings 4-3, 2-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4. The guitar tablature (TAB) shows fret numbers 0, 10, 9, 12, 0, 12, 9, 10, 11, 10, 9, 12, 0, 12, 11.

Da Coda

Fourth system of the guitar score. The treble clef staff continues the melody with fingerings 4-3, 2-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4. The guitar tablature (TAB) shows fret numbers 9, 10, 11, 8, 0, 8, 11, 10, 9, 11, 8, 0, 8, 11.

9

TAB

11

TAB

13

TAB

Da Segno

15

TAB



17

TAB

Воздушный змей (Этюд)

музыка Щеницын К.

♩ = 92

Gt

The first system of guitar notation consists of a standard staff and a TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody starts on a whole note G4 (TAB 4), followed by eighth notes A4 (TAB 6), B4 (TAB 7), and C5 (TAB 7). The TAB staff shows fret numbers: 4, 6, 4, 7, 5, 5, 4, 6, 4, 7, 3, 4, 3, 6, 3, 4, 3, 6, 4, 4.

The second system continues the melody. It features a whole note G4 (TAB 2), followed by eighth notes A4 (TAB 0), B4 (TAB 2), and C5 (TAB 4). The TAB staff shows fret numbers: 0, 2, 0, 4, 2, 2, 0, 2, 0, 4, 0, 1, 0, 2, 0, 1, 0, 2, 0, 0.

The third system continues the melody. It features a whole note G4 (TAB 0), followed by eighth notes A4 (TAB 0), B4 (TAB 1), and C5 (TAB 2). The TAB staff shows fret numbers: 0, 0, 1, 0, 2, 0, 0, 1, 0, 2, 4, 2, 4, 2, 2, 4, 2, 4, 2, 2.

The fourth system continues the melody. It features a whole note G4 (TAB 0), followed by eighth notes A4 (TAB 2), B4 (TAB 3), and C5 (TAB 4). The TAB staff shows fret numbers: 0, 2, 2, 0, 2, 3, 0, 2, 2, 3, 1, 0, 1, 2, 1, 0, 1, 2, 0, 0.

The fifth system continues the melody. It features a whole note G4 (TAB 0), followed by eighth notes A4 (TAB 7), B4 (TAB 9), and C5 (TAB 10). The TAB staff shows fret numbers: 5, 7, 5, 9, 5, 7, 5, 9, 7, 9, 7, 10, 7, 9, 7, 10, 0, 0, 0, 0.

21

TAB

6 7 6 9 6 7 6 9 5 7 5 5 5 7 5 5

0 0 0 0 0 0 0 0

25

TAB

2 4 2 5 2 4 2 5 2 4 2 5 2 4 2 5

4 4 4 4 3 3 3 3

B II

29

TAB

2 4 2 2 2 4 2 2 2 2 2 0 2 2 2 0

2 2 2 2 0 0 0 0

B II

33

TAB

2 5 2 3 2 5 2 3 1 0 1 2 1 0 1 2

2 2 2 2 0 0 0 0

B II

37

TAB

2 3 2 5 2 3 2 5 0 0 0 2 0 0 0 2

2 2 2 2 0 0 0 0

B IV ----- 1

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

B II -----

56

T
A
B

Время желаний (танго)

музыка Щеницын К.

♩ = 120



Gt

②

B VII

TAB

10 9 8 7 8 10 8 8 8 0 2 4 3 2

Da Coda

TAB

0 0 0 0 0 1 1 2 0 0 0 4 0

19

TAB

2 0 0 0 2 2 2 0 2 2 2 2 2

22

TAB

2 2 2 0 4 2 2 2 0 2 0 1 1 1

B IV

25

TAB

1 1 2 0 0 0 4 7 6 6 5 6

B II -----

28 29 30

T
A
B

1. **B II** ----- **B VII** -----

31 32 33

T
A
B

2. **B II** -----

34 35 36

T
A
B

Φ 37

37 38

T
A
B

Da Segno

День за днём

музыка Щеницын К.

♩ = 120

Gt

First system of guitar notation (measures 1-4). The melody is in G major (one sharp). The guitar tablature shows fingerings: 2, 1, 2, 0, 4, 5, 3, 2, 3, 2.

Second system of guitar notation (measures 5-8). The guitar tablature shows fingerings: 2, 0, 4, 2, 1, 0, 2, 1, 0, 3, 3, 2.

§

Third system of guitar notation (measures 9-12). The guitar tablature shows fingerings: 0, 1, 2, 4, 1, 2, 0, 0, 2, 4, 2, 0, 4.

1. B II

B II

Fourth system of guitar notation (measures 13-16). The guitar tablature shows fingerings: 0, 1, 2, 4, 2, 4, 5, 4, 2, 0, 1, 1, 1.

2. *Da Coda*

17 18 19 20

A.H. A.H. A.H.

TAB

0 0 0 0
1 0 0 0
2 0 0 0
4 2 1 2
2 2 3 0

21

21 22 23 24

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 0 0 0
0 0 0 0
0 0 0 0
0 4 3 2
5 3 3 2

Da Segno

25 26 27 28

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 0 0 0
0 0 0 0
0 0 0 0
1 2 1 0
3 3 2 2

0 0 0 0
0 0 0 0
0 0 0 0
0 0 0 0

Дорогая мама

музыка Щеницын К.

♩ = 58

Gt

0 1 0 2 0 1 0 2 0 3 0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 0 3 0 1 0 2 0 1 0 2 0 1

0 1 0 2 0 1 0 2 0 3 0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 0 3 0 1 0 2 0 1 0 2 0 1

0 1 0 2 0 1 0 2 0 3 0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 0 3 0 1 0 2 0 1 0 2 0 1

0 1 0 2 0 1 0 2 0 3 0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 0 3 0 1 0 2 0 1 0 2 0 1

0 1 0 2 0 1 0 2 0 3 0 1 0 2 0 1 0 2 0 1 0 2 0 1

0 2 0 3 0 1 0 2 0 1 0 2 0 1

Капли по стеклу

музыка Щеницын К.

♩ = 74

§ **B V** -----

Gt

TAB

7 8 0 7 0	7 5 0 7 0	7 8 5 7 5	7 5 5 7 5
0	(0)	0	(0)

B IV ----- *Da Coda*

TAB

5 7 5 5 4	5 4 5 5 4	3 5 3 3 0	3 2 3 1 0
4	(4)	0	0
0	0	0	(0)

TAB

7 8 7 7 0	7 5 7 7 0	10 10 8 10 9	7 10 8 10 9
0	(0)	0	(0)

B VII -----

TAB

7 10 7 8 8	7 7 7 8 8	2 5 2 5 5	2 5 0 0 0
7	(7)	0	(0)

17

TAB

21

a m i a m i

TAB

25

TAB

Da Segno

29

a m i a m i

TAB

33

TAB

Косолапый мишка (Этюд)

музыка Щеницын К.

♩ = 58

Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a double bar line. Below the staff is a tablature section with three lines: Treble (T), Bass (B), and a combined line. The tablature includes fret numbers and fingerings.

Da Coda

Second system of musical notation for guitar. It continues the melody from the first system. The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a double bar line. Below the staff is a tablature section with three lines: Treble (T), Bass (B), and a combined line. The tablature includes fret numbers and fingerings.

B V

Third system of musical notation for guitar. It continues the melody from the second system. The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a double bar line. Below the staff is a tablature section with three lines: Treble (T), Bass (B), and a combined line. The tablature includes fret numbers and fingerings.

B V

Fourth system of musical notation for guitar. It continues the melody from the third system. The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with a double bar line. Below the staff is a tablature section with three lines: Treble (T), Bass (B), and a combined line. The tablature includes fret numbers and fingerings.

B V **B III**

17 4 4 4 4 3 1 4

8 8 8 8 7 5 7 3 3 3 5 3 1 3

0 0 0 3 5 5 4

B I *Da Segno*

21 1 1 1 4 1 0 1 0 0 0 0 1

1 1 1 3 1 0 1 0 0 0 0 1

2 2 2 3 2 1 2 2 1 2 3

Φ ◡

25 1 1 1 0 4 0 3 2 0 0 3

1 1 1 0 3 0 1 0 0 1 1

0 0 0 3 0 3 2 2 3 3

Магия классики

музыка Щеницын К.

$\text{♩} = 64$

Gt

T
A
B

T
A
B

T
A
B

B IX

T
A
B

B II

T
A
B

B V

B VII

TAB

7 5 7 8 7 5 7

8 7 8 9 8 7 8

7

TAB

9 7 9 9 7 9

10 8 10 9 10 8 10

0

B IX

TAB

11 9 11 9 11 11

12 11 12 11 12

9

11

§

B V

TAB

7 10 9 10 9 7 10

5 8 7 9 7 5 8

0

1.

TAB

3 7 5 7 5 3 7

2 5 4 5 4 0 2 3

6

0

Da Coda

2. **B III**

TAB

2 5 4 2 3 3 3 4 3 3 3

0 3

B III **B V**

TAB

5 3 5 5 5 3 5 7 5 7 5 7

3 5

B V

TAB

8 7 8 7 8 9 7 9 9 9 7 9

5 0

B III

TAB

1 0 1 2 1 0 1 5 3 5 3 5 3 5

0 4

Da Segno



B VII

TAB

8 7 8 9 7 7

7

Мазурка

музыка Щеницын К.

♩ = 108

Gt

3

0 3 2 0 0 0 0 2 1 0 3 0 3

TAB

0 3 2 0 0 1 0 2 1 0 2 0 2

0 0 0 2

4 0 2 0 3 2 0 0 0 3 0 0 4 1 0 4 0

TAB

0 0 3 2 0 0 3 0 3 1 0 0

0 2 0 3 4

7 0 4 2 1 0 0 0 0 0 2 4 0 2 0 0

TAB

0 3 2 1 0 0 0 0 0 1 3 0 1 0

0 2 0 3 1

10 4 1 0 1 1 4 0 4 4 4 3 0

TAB

3 1 0 1 1 3 0 3 2 2 0

3 2 2

Da Coda

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a double bar line. Below the staff is a TAB section with three staves showing fret numbers (0, 2, 3, 4) and a double bar line.

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a double bar line. Below the staff is a TAB section with three staves showing fret numbers (0, 2, 3, 4) and a double bar line.

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a double bar line. Below the staff is a TAB section with three staves showing fret numbers (0, 2, 3, 4) and a double bar line.

Da Segno



Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a double bar line. Below the staff is a TAB section with three staves showing fret numbers (0, 2, 3, 4) and a double bar line. The final measure of the TAB section includes a triplet of fret numbers <12>, <12>, <12>.

фл. XII лад

Маленький вальс

музыка Щеницын К.

♩ = 80



1.

The musical score for the first measure of the piece is shown. The guitar staff (top) is in treble clef with a key signature of one sharp (F#). The bass staff (bottom) is in bass clef. The guitar staff contains a sequence of notes: a quarter note on the 4th fret of the 1st string, a quarter note on the 2nd fret of the 2nd string, and a quarter note on the 3rd fret of the 3rd string. The bass staff contains a sequence of notes: a quarter note on the 0th fret of the 4th string, a quarter note on the 5th fret of the 3rd string, and a quarter note on the 5th fret of the 2nd string. The tablature for the guitar staff is shown below the staff, with fret numbers 4, 2, and 3 written under the respective notes. The tablature for the bass staff is shown below the staff, with fret numbers 0, 5, and 5 written under the respective notes.

B V

7 5 3 (3) 7

5 0 0 0 0 0 0 0

6 3 2

0 1 5 7 3

0 0 5 0 5 0 0 0

3 0 0 5 2 0 0 3

Da Coda
Da Segno

(3)

3

3 0 0 0 0 2 3

(3) (0) (0) (0) (2) (3)

Менуэт

музыка Щеницын К.

♩ = 70

Gt

3 3 2 0 2 2 4 0 0 0

2 2 2 1 1 1 2 2 2 0 0 0

2 2 2 1 1 1 3 3 3 2 2 2

0 1 0 4 0 0 0 0 2

2 2 3 4 0 0 2 2 0 0 2

3 3 3 0 0 0 3 3 2 0 3 0

§

0 1 0 4 0 0 0 0 2

3 3 3 1 2 2 4 4 4 0 0 0

1 1 1 2 2 2 4 4 4 2 2 2

0 1 0 2 2 3 2 2 2 3 2 0 2 2 3 2

2 2 3 0 0 0 3 3 3 1 1 1

3 3 3 0 0 0 3 3 3 2 2 2

3 3 2 0 2 2 4 0 0 0 0 0 0 0 0

2 2 2 1 1 1 2 2 2 3 3 3 2 2 2

3 3 3 1 1 1 3 3 3 2 2 2

Da Coda

21

TAB

2	2	0	1	0	0	4	0	0	0
3	3	3	0	4	4	0	2	0	2
3	3	3	0	0	0	3	3	2	0

25

TAB

1	1	0	0	4	0	0	2	0	0	0	2	4	0	2	2	0
0	0	0	0	0	1	1	1	0	0	0	0	0	2	2	4	4

Da Segno



29

TAB

2	2	4	0	4	0	0	4	4	0	0	0	0	0	0	0	0
3	3	3	0	3	2	2	2	2	4	4	0	2	0	3	0	0

Муки любви

музыка Щеницын К.

♩ = 88

§

Gt

T
A
B

T
A
B

②

B VII

T
A
B

B VIII

Da Coda

②

T
A
B

17

a i a a m i m

TAB

20

a i a a m i m

TAB

Da Segno

23

TAB

26

TAB

На волнах

музыка Щеницын К.

♩ = 78

♩

Gt

TAB

TAB

TAB

1.

TAB

2.

Da Coda

17

TAB

21

TAB

B II

25

TAB

29

TAB

B II

33

TAB

Da Segno



Не скучай!

музыка Щеницын К.

♩ = 76

B VII -----|

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure is a whole note chord with notes F#4, A4, and C#5, marked with a '1' below the staff. The second measure is a half note chord with notes F#4 and A4, marked with a '2' below the staff. The third measure is a half note chord with notes F#4 and A4, marked with a '3' below the staff. The fourth measure is a half note chord with notes F#4 and A4, marked with a '4' below the staff. Below the staff is a TAB line with fret numbers: 7, 8, 7, 0, 0, 2, 3, 1, 2, 3, 0, 0, 0, 0, 0.

B VII -----|

The second system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure is a whole note chord with notes F#4, A4, and C#5, marked with a '1' below the staff. The second measure is a half note chord with notes F#4 and A4, marked with a '2' below the staff. The third measure is a half note chord with notes F#4 and A4, marked with a '3' below the staff. The fourth measure is a half note chord with notes F#4 and A4, marked with a '4' below the staff. Below the staff is a TAB line with fret numbers: 0, 7, 8, 0, 0, 2, 3, 1, 3, 5, 7, 0, 0, 0.

B V -----|

The third system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure is a whole note chord with notes F#4, A4, and C#5, marked with a '1' below the staff. The second measure is a half note chord with notes F#4 and A4, marked with a '2' below the staff. The third measure is a half note chord with notes F#4 and A4, marked with a '3' below the staff. The fourth measure is a half note chord with notes F#4 and A4, marked with a '4' below the staff. Below the staff is a TAB line with fret numbers: 0, 7, 10, 8, 8, 8, 5, 7, 5, 8, 7, 7, 7, 3.

B III -----| **B V** -----| **B II** -----| **B IV** -----|

The fourth system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure is a whole note chord with notes F#4, A4, and C#5, marked with a '1' below the staff. The second measure is a half note chord with notes F#4 and A4, marked with a '2' below the staff. The third measure is a half note chord with notes F#4 and A4, marked with a '3' below the staff. The fourth measure is a half note chord with notes F#4 and A4, marked with a '4' below the staff. Below the staff is a TAB line with fret numbers: 0, 0, 3, 7, 5, 5, 5, 7, 4, 5, 2, 3, 0, 5, 4, 4, 4, 0.

Неблюз

музыка Щеницын К.

♩ = 78

♩

Gt

TAB

TAB

TAB

Da Coda

TAB

B III -----

TAB

0 0 0 3 0 3 | 5 4 3 3 3 5 3

0 0 0 0 3 5

B III -----

1.

TAB

5 5 3 3 5 3 | 6 5 5 3 5 3

3 3 0 0 0

B III -----

2.

TAB

3 4 3 4 3 5 3 | 6 5 5 3 6 0

3 5 0 0 0

Da Segno ⊕

B III -----

TAB

3 4 3 4 0 3 0 | 0 0 0 0 0 0

3 2 0 0 0

Нескучный сад (Вальс)

музыка Щеницын К.

♩ = 120

♩

Gt

TAB

TAB

B II

TAB

Da Coda

B II

TAB

B VII **B V** **B III**

TAB

B III **B II**

TAB

Da Segno $\oplus$

B II

TAB

Нитка-иголка (Этюд)

музыка Щеницын К.

♩ = 124

Gt

The first system of guitar notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains three measures of music in 3/4 time. The first measure starts with a first finger (1) on the second string, followed by eighth notes on the second, third, and fourth strings. The second measure has a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The tablature staff shows fingerings: 0, 2, 3, 1, 0, 1 for the first measure; 2, 0, 3, 0, 3, 1 for the second; and 0, 0, 3, 1, 0, 1 for the third.

The second system of guitar notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains three measures of music. The first measure starts with a fourth finger (4) on the second string, followed by eighth notes on the second, third, and fourth strings. The second measure has a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The tablature staff shows fingerings: 0, 2, 3, 0, 3, 1 for the first measure; 2, 3, 1, 0, 3, 0 for the second; and 1, 0, 2, 3, 0, 3 for the third.

The third system of guitar notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains three measures of music. The first measure starts with a seventh finger (7) on the second string, followed by eighth notes on the second, third, and fourth strings. The second measure has a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The tablature staff shows fingerings: 0, 1, 0, 3, 1, 3 for the first measure; 0, 0, 2, 3, 2, 0 for the second; and 0, 3, 1, 0, 1, 1 for the third.

The fourth system of guitar notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains three measures of music. The first measure starts with a tenth finger (10) on the second string, followed by eighth notes on the second, third, and fourth strings. The second measure has a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The tablature staff shows fingerings: 3, 0, 2, 3, 2, 0 for the first measure; 0, 3, 1, 0, 1, 1 for the second; and 2, 0, 2, 3, 0, 3 for the third.

The fifth system of guitar notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains three measures of music. The first measure starts with a thirteenth finger (13) on the second string, followed by eighth notes on the second, third, and fourth strings. The second measure has a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The tablature staff shows fingerings: 3, 1, 0, 3, 0, 0 for the first measure; 1, 0, 2, 3, 0, 3 for the second; and 0, 1, 0, 3, 1, 3 for the third.

По берегам Томи

музыка Щеницын К.

♩ = 62

Gt

♩

1 0 2 5 3 2 0 4 2 0

TAB 0 0 0 0 2 3

5 1 4 0 4 2 2 2 2 3 1 1

TAB 3 5 0 3 1 1 0 3 0 2 1

4 4 0 0 2 1 2 1

9 0 4 3 3 0 2 4 4 4 2 1

TAB 0 3 2 2 0 5 8 7 7 5

2 0 0 0 4 0 5 5

13 4 2 1 0 3 0 3 0 3 0 0 0

TAB 5 3 2 0 0 0 4 3 2 0 0 0

4 2 2 2 1 0 0 0 0

17

TAB

0 2 4	7 5	0 4 5 3	2 0
2	5 5	2	0 0
0	0	3	0

Da Coda

21

TAB

3 2 0	0 0	0 4 3 2	0 0 0
2	2 2	1	0 0 0
0	0	0	0

25

TAB

7 4 0	4 4	6 4 5 6	4 2 4 2
7	6 6	6	2
0	0	0	0

29

TAB

5 2 4	2 2	2 0 2 2	1 2 2
2	2 1 1	2	0 2 2
0	0	0	0

B IV

33

7 5 4

7 4 6 4

4 5 7 5

4 2 2 2

0

4

0

37

5 4 2

0 0

4 0 2 4

0 1 0 1

3

2

2

2

0

Da Segno ⊕

41

0 0 2

0

2

0 0 0 (2)

Под южным солнцем

музыка Щеницын К.

♩ = 90

♩

В II

Gt

1. *p* *p* *p* *i* *m* *a* *m*

TAB

2. 1.

TAB

2.

TAB

3.

TAB

B II

9 7 3 4 1 1 3 4 3 1 4 3 1

TAB 2 4 4 2 2 4 5 4 5 4 2 5 4 2

B II

11 7 3 4 1 1 3 4 3 1 4 3 0

TAB 2 4 4 2 2 4 5 4 5 4 2 5 4 0

13 7 2 1 3 0 4 0 2 2 4 2 0 4 2 0

TAB 2 1 2 0 2 0 2 4 2 4 2 0 4 2 0

15 7 2 3 1 0 0 2 2 4 2 0 0 2 4

TAB 0 2 2 1 0 0 2 4 2 4 2 0 0 2 4

B V

17

18

TAB

B II

19

20

TAB

Da Coda

B II

21

22

TAB

B II

23

24

TAB

B IV -----

25

TAB

B II ----- B IV -----

28

TAB

B IV ----- B VII -----

31

TAB

B IV ----- B II -----

34

TAB

B II -----

37

TAB

Da Segno



B VII

40

TAB

7	9	10	7
8	8	8	7
7	7	7	8
7	7-7-7	7-7-7	7-7-7

TAB

0	4	2	0
2	1		
0			

B II

43

p i m i m i p p

TAB

0	2	2	4	2-4-2	2	0	0	1	2	2
0						0	0	1	2	2
0						0	0	1	2	2

Полифоническая пьеса

музыка Щеницын К.

♩ = 118

Gt

1 0 1 2 0 1 2 0 3 2 0 0 3 2 0

0 3 1 0 3 2 0 3 2

TAB 0 2 3 0 2 3 0 3 2 0 3 2

5 3 4 0 3 4 0 4 2 1 0 3 0 1 0

0 1# 0 0 3 0 1 0 3

TAB 2 3 0 2 3 0 5 3 2 0 4 0 2

9 4 2 1 0 0 0 4 2 2 0 4 0 2 0

0 0 3 1 0 0 0 0 0 0 3 0 2 0

TAB 5 3 2 0 0 5 3 2 3 0 4 2 1 0 2

13 1 4 3 2 0 2 1 0 2 1 0 3 1 0

0 1 0 4 0 0 0 0 0 0 0 3 1 0

TAB 2 3 3 2 2 0 3 2 3 0 4 2 0 4 2

17 0 3 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 4 2 0 0 2 3 3 2 2 0 4 2

Прекрасная Гайя

музыка Щеницын К.

♩ = 94

§

Gt

TAB

B II

TAB

B II

TAB

B II

TAB

B II -----|

TAB 6 2 2 2 4 6 4 4 4 4 4 1 0 0 2 1 2 1

B IV -----|

TAB 2 2 2 0 1 2 1 2 0 2 6 4 5 4 5 4 7 6 4 7 4 5

B II -----|

TAB 6 2 2 2 4 4 4 4 4 4 4 1 0 0 2 4 2 2 2 2 2 2

B II -----|

Da Coda

TAB 2 2 2 2 6 2 6 2 4 2 1 0 0 1 1 0 0 1 0 0 1 0

B IV -----|

TAB 0 1 0 0 1 0 6 4 5 4 5 4 2 2 1 0 9 9 7 9 9 9

37

TAB

41

⊕ B IV -----

TAB

1.

45

TAB

2.

49

TAB

p

Прелюдия

музыка Щеницын К.

♩ = 110

Gt

p p p i m a

TAB

B V

TAB

B VII

TAB

TAB

B V -----|

B VII -----|

13

TAB

5 7 7 5 5 10 9 10 9 0 0 0 9 9 7 9 7

B VII -----|

p i m a m i a i a p p p i m a i

TAB

8 7 7 8 8 10 9 3 0 0 0 0 7 5 3 0 0 0 0 3 2 0 0 0

B V -----|

p i m a m i a i a p p p i m a i

TAB

3 2 0 0 0 0 8 0 2 2 2 2 0 2 2 0 5 7 7 7 7 5

B V -----|

a p i m i p a i

TAB

7 5 5 5 0 2 1 2 1 2 0 3 2 1 2 0 2 5 7 7 5 0 2 0 2

25

a p i m i p a i p i m a m i a i

TAB

0	0	0	0	12	0	14	0	0	12	0	12
3						12			12		0
											11

B VIII

a p i m i p a i

TAB

10	0	8	10	8	10	8	7
10	9	9	10	9	10	8	5
							0

B V

a p p i m a m i

TAB

7	7	3	0	0	0	0	7
5	7	5	7	5	3	2	7
							0

34

TAB

10	0	0	0	0	10	3

Прелюдия

музыка Щеницын К.

♩ = 120



Gt

В II

B II ----- 1

TAB

2 2 4 2

5 0 0 0 0 0

TAB

0 1 1 0 1 0

3 0 2 0 2 0

B II ----- 1

TAB

0 0

1 3

3 2 2 2 3 3

4 0

3 3

5 4

B II ----- 1

TAB

2 3 3 2 3 2

5 0

2 2 2

5 0

2 3 3 2 3 2

4 0

B II ----- 1

TAB

4 2 5 2

2 0 0 0 0 0

2 0 0 0

2 0 0 0

B II ----- 1

31

TAB

B II ----- 1

34

TAB

37

TAB

40

TAB

42

TAB

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

Прелюдия до мажор

музыка Щеницын К.

♩ = 90

§

Gt

1 7 3 2 0 4 0 2 0 2 0 3 0 0 3 0 0

p p i m a m a m i p i m

TAB 0 1 3 1 0 2 0 1 2 0 0 3 0 0 0 0

3 7 0 0 4 0 4 4 0 2 2 0 2 0 2 4 2 4 0 2 4

p p i m a m a m i p i m

TAB 0 3 3 2 0 2 2 0 3 1 0 1 3 2 2 3 0 0 2 0 2 3

BI

5 7 0 0 4 0 4 4 0 2 2 0 2 0 2 4 2 4 0 2 4

p p i m a m a m i p i m

TAB 0 1 3 1 0 1 3 1 0 1 3 2 0 1 0 3 0 1 0 0 1 3

Da Coda

7 7 0 0 4 0 4 4 0 2 2 0 2 0 2 4 2 4 0 2 4

p p i m a m a m i p i m

TAB 0 1 3 1 0 1 3 1 0 1 3 2 0 1 0 3 0 1 0 0 1 3

BI

9 7 0 0 4 0 4 4 0 2 2 0 2 0 2 4 2 4 0 2 4

p p i m a m a m i p i m

TAB 0 1 3 1 0 1 3 1 0 1 3 2 0 1 0 3 0 1 0 0 1 3

11

TAB

13

TAB

15

B II

TAB

17

B II

TAB

19

B II

TAB

B I

21

T
A
B

Da Segno

23

T
A
B

⊕

25

p p i m a m a m i m i m

T
A
B

Прелюдия

музыка Щеницын К.

♩ = 60



Gt

p a a m i m

0 6 5 7 5 0 3 4 4 0 3 4 6 4 0

0 1 2 2 2 0 3 2 3 2 0 1 0 2 0 1

1 4 3 3 0 3 1 2 1 0 6 5 7 5 0

B X

12 10 10 10 8 7 6 7 6 7 5 5 5 5 3

Прелюдия

музыка Щеницын К.

♩ = 72

♯

Gt

3	4	3	1	1	3	1	4
0	0	0	0	0	0	0	0
3	2	3	3	3	3	3	3

4	1	4	3	3	4	3	1
0	0	0	0	0	0	0	0
4	0	3	3	3	3	3	3

3	4	10	11	3	1	1	4
0	0	0	0	0	0	0	0
3	7	3	3	3	3	3	3

Da Coda

4	1	11	10	3	4	3	0
0	0	0	0	0	0	0	0
4	0	0	0	3	3	3	3

B V ----- B I

17

TAB

B I

20

TAB

Da Segno

B X ----- 1. ----- 2. -----

23

TAB

⊕

26

TAB

Пролетело лето!

музыка Щеницын К.

♩ = 112

♩

Gt

The first system of guitar notation consists of a treble clef staff in G major (one sharp) and 4/4 time. It contains three measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure has a quarter rest, a quarter note (G4), and a half note (B4). The third measure has a quarter note (G4), a quarter note (A4), and a half note (B4). Below the staff is a TAB line with fret numbers: 4, 2, 3, 5 for the first measure; 2, 0, 0, 2, 0, 0, 3 for the second; and 0, 2, 2, 2, 0, 2, 3 for the third. A repeat sign is placed at the end of the system.

B II -----

Da Coda

The second system of guitar notation consists of a treble clef staff in G major and 4/4 time. It contains three measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure has a quarter rest, a quarter note (G4), and a half note (B4). The third measure has a quarter note (G4), a quarter note (A4), and a half note (B4). Below the staff is a TAB line with fret numbers: 0, 2, 0, 2, 2 for the first measure; 3, 4, 4, 4, 2, 3, 4 for the second; and 3, 0, 3, 0, 2 for the third. A repeat sign is placed at the end of the system.

1.

B II -----

B II -----

The third system of guitar notation consists of a treble clef staff in G major and 4/4 time. It contains three measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure has a quarter rest, a quarter note (G4), and a half note (B4). The third measure has a quarter note (G4), a quarter note (A4), and a half note (B4). Below the staff is a TAB line with fret numbers: 2, 3, 2, 3, 5, 2 for the first measure; 3, 4, 3, 4, 4, 4 for the second; and 2, 4, 2, 4, 2, 3, 5 for the third. A repeat sign is placed at the end of the system.

2.

B II -----

The fourth system of guitar notation consists of a treble clef staff in G major and 4/4 time. It contains three measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure has a quarter rest, a quarter note (G4), and a half note (B4). The third measure has a quarter note (G4), a quarter note (A4), and a half note (B4). Below the staff is a TAB line with fret numbers: 2, 2, 2, 2, 3, 2 for the first measure; (2), 4, 4, 4, 2, 2, 2 for the second; and 2, 4, 4, 4, 3, 2, 4, 4 for the third. A repeat sign is placed at the end of the system.

12

B II

TAB

0	2	2	0	2	0	2	2	2	2	2
0	2	2	3	2	2	0	2	2	2	2
0	2	2	3	2	2	0	2	2	2	2

15

B II

1.

TAB

0	0	0	2	0	0	0	0	0	0	0
0	0	0	2	0	0	2	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0

B II

2.

18

TAB

4	4	3	4	4	4	4	4	4	4	4
4	4	3	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2

Da Segno

B II

21

TAB

2	4	4	4	4	2	3	5
2	4	4	4	4	2	3	5
2	4	4	4	4	2	3	5

B II

24

TAB

2	4	4	4	4	2	3	5
2	4	4	4	4	2	3	5
2	4	4	4	4	2	3	5

Рассвет

музыка Щеницын К.

♩ = 90

Gt

B II

TAB

B II

TAB

TAB

B VII

TAB

B VII

13 2 3 2 3 0 2

4 1 1 1 3 1

4 3 1 0 0 0

2 3 2 3 0 2

9 7 7 7 9 7

10 0 9 0 10 0

TAB

B VII

16 4 3 2 4 2

4 1 1 1 3 1

4 3 1 0 0 0

14 10 12 10 14 12

10 7 7 7 9 7

10 7 12 7 9 7

TAB

19 4 3 2 4 2

3 2 0 2 1 0

3 0 0 0 0 0

10 0 7 0 3 0

2 0 2 0 2 0

3 0 0 0 0 0

TAB

a i m p i m p m
p

1.

22 3 0 0 1 0

3 0 0 1 0 0

4 0 1 0 0 0

3 0 0 0 0 0

3 0 0 0 0 0

4 0 2 0 0 0

TAB

p m a p m a p m

2.

B VII

25 0 0 0 0 0

4 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

10 7 7 0 0 0

TAB

Рассказ

музыка Щеницын К.

♩ = 54



Gt

1 3 0 4 1 0 4 2 0 4 1 0 4

TAB 3 0 4 2 0 4 0 4 2 0 4

Da Coda

5 3 0 2 1 0 4 2 0 3 1 0 2

TAB 3 0 2 2 0 0 0 3 3 0 2

9 3 0 4 1 0 4 2 0 4 1 0 4

TAB 3 0 4 2 0 4 0 4 2 0 4

13 3 0 2 1 0 4 2 0 3 1 0 2

TAB 3 0 2 2 0 0 0 3 2 2 3 0

B II

17

TAB

B II

20

TAB

23

TAB

Da Segno



26

TAB

28

TAB

Река жизни

музыка Щеницын К.

♩ = 114

Gt

1

TAB

5

TAB

9

TAB

13

TAB

33

TAB

B VIII

37

TAB

B VII

41

TAB

B V

45

TAB

2.

Da Segno

49

TAB

52

B V

TAB

55

B IX

TAB

58

B V

B IX

TAB

B IX

61

4

2

3

4

12 12 9 12 12 9 12

9 9 9

0 11 0

T
A
B

B II

61

4

0

0

0

0

0

4 2 2 2 2 0

0 0 0 0 0 0

T
A
B

Рождественская ёлочка

музыка Щеницын К.

♩ = 64

♯

Gt

TAB

TAB

B II

TAB

B II

TAB

13 14 15

TAB

Da Coda
Da Segno

фл. VII лад

1. 16 2. 17 18

TAB

p

Рок-н-ролл

музыка Щеницын К.

♩ = 98

§

Gt

TAB

TAB

TAB

TAB

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

Da Coda

The musical score for 'Da Coda' is presented in two systems. The first system contains measures 12 through 15. Measure 12 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The bass line consists of a half note D3 and a half note C3. Measure 13 features a melody of a quarter note D4, an eighth note C4, and a quarter note B3, with a bass line of a half note B2 and a half note A2. Measure 14 has a melody of a quarter note A3, an eighth note G3, and a quarter note F#3, with a bass line of a half note G2 and a half note F#2. Measure 15 contains a melody of a quarter note E3, an eighth note D3, and a quarter note C3, with a bass line of a half note E2 and a half note D2. The second system contains measures 16 through 19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note D4, followed by an eighth note C4, and a quarter note B3. The bass line has a half note D3 and a half note C3. Measure 17 features a melody of a quarter note A3, an eighth note G3, and a quarter note F#3, with a bass line of a half note B2 and a half note A2. Measure 18 has a melody of a quarter note G3, an eighth note F#3, and a quarter note E3, with a bass line of a half note G2 and a half note F#2. Measure 19 contains a melody of a quarter note D4, an eighth note C4, and a quarter note B3, with a bass line of a half note D3 and a half note C3. The score concludes with a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part is in E major (three sharps) and 12/8 time. The TAB section shows fret numbers (0, 1, 2, 3) for the strings. The score is divided into two systems, each with a treble clef staff and a corresponding TAB staff.

18

TAB

0	0	0	2	0	2	3	2	0	2	0	2	0	0
0	2	0	0										
0		0				0							

20

TAB

0	0	0	2	0	2	2	2	2	2	4	1	2
3	3	3	1			0	2	0	2			
1	1	1	0			2	1	2	2			

22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2
2	2	2	2			3	3	3	3			
0	0	0	0			1	1	1	1			

24

TAB

0	0	0	3	3	3	3	3	3	3	2	0	2
3	3	3	1	1	1	1	1	1	1			
1	1	1	0			0	0	0	0			

26

TAB

3	3	3	0	0	0	0	0	0	0	0	2	0
3	3	3	0	0	0	0	0	0	0			
1	1	1	1	1	1	1	1	1	1			

28

TAB

0	0	0	3	3	3
0	0	0	2	2	2
1	1	1	0	0	0
0	0	0	0	0	0

30

TAB

3	3	3	0	0	0
2	2	2	0	0	0
0	0	0	1	1	1
0	0	0	0	0	0

32

TAB

0	0	0	2	2	2
0	0	0	0	0	0
1	1	1	2	2	2
0	0	0	2	2	2

34

TAB

0	0	0	3	3	3
2	2	2	3	3	3
0	0	0	1	1	1
0	0	0	0	0	0

Da Segno $\oplus$

36

TAB

3 3 3
1 1 1
0 2 0 2 0 2

0 2 0 2 1 0 3 4

38

BI

TAB

1 1 0 (0)
1 3 3 (3)
2 1 1 (1)
1 2 2 (2)
3 2 2 (2)
1 0 0 (0)

Рондо 3

музыка Щеницын К.

♩ = 100

[illegible]

The image shows a musical score for a piano accompaniment. The score is written on a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one sharp (F#). The score consists of several measures, with some measures containing complex chords and others containing single notes or rests. The piano part is written for a grand piano (T, A, B) and includes a detailed fingering chart below the staff.

Fingering Chart:

	3	2	3	0	3	3	1	1	0
T	3	2	3	0	3	3	3	3	0
A	0	0	0	0	0	0	0	0	1
B	0	2	0	0	0	0	0	0	0
	2	1	2	2	2	2	2	2	3

The musical score consists of two staves. The top staff is a standard five-line musical staff with a treble clef. It contains a sequence of chords and single notes, some of which are grouped by brackets. Fingering numbers (0-4) are written below the notes. Above the first measure, there is a tempo marking "♩ = 160". Above the second measure, there is a section marker "B II". The bottom staff is a six-line tablature staff labeled "TAB" on the left. It contains fret numbers corresponding to the notes in the musical staff above it.

2 0 2 0 2 0 5 5 4
 2 0 2 2 2 0 4 4 5
 1 1 1 1 1 1 4 4 4
 2

0

5 2 6 5 3 1 0 1 3 2 2 3 2

0 0 3

B III

4 3 4 3 6 4 3 3 4 5 5 4 5

3 3 6

B I

2 1 2 1 4 2 1 1 2 3 3 2 3

1 3 1 4

2 1 2 0 3 0 2 3 0 0 0

0 3 3

1 0 1 0 1 0 0 1

0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0

3 2 3 3 2 2 3

19

TAB

T	3	2	3	3	3	1	1	0
A	0	0	0	0	0	3	3	1
B	2	1	2	2	2	2	2	3

B II

21

TAB

T	0	4	0	0	0	3	3	1
A	1	2	1	0	1	2	2	3
B	3	3	3	3	3	2	2	0

B III

23

TAB

T	2	0	2	0	2	5	5	3
A	0	2	0	2	2	4	4	3
B	1	1	1	1	1	4	4	4

B III

25

TAB

T	5	4	3	4	5	3	6	4
A	5	5	5	5	5	0	3	3
B	3	3	3	3	3	2	2	2

B IV

B III

27

TAB

T	5	4	4	5	8	6	4	3
A	5	5	5	5	5	5	5	3
B	4	4	4	4	4	4	4	3

29

TAB

0	1	0	0	1	0	0	3	1	0	3	0	0	3	0	3	1	0
3						3				2				2			

31

TAB

2	1	2	2	1	2	1	0	2	1	0	1	0	1	0	1	0	0
0						0			0				3				

33

TAB

1	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	3				2	3				3	3	2	2	3		

35

TAB

3	2	3	0	0	0	0	0	3	3	3	3	0	1	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	2				2	3	2	2	2	2	3					

B II

37

TAB

0	1	0	3	4	1	0	0	0	0	3	3	1	2	2	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3				3		3				2	2	0					

39

TAB

2	0	2	0	2	2	5	5	4	5
0	0	0	0	0	0	4	4	4	
1	1	1	1	1	1	4	5	4	
				2					0

43

TAB

5	1	0	0	0	0	0	0	0	0
2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

47

TAB

1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

B VIII

45

TAB

8	1	1	1	1
8	0	0	0	0
9	2	2	2	2
8	3	3	3	3

Русский сувенир

музыка Щеницын К.

♩ = 94

§

Gt

TAB

TAB

Da Coda

TAB

TAB

8

TAB

0	7	10	8	7	10	7	0	0	2	3	5
0	0					0	0		5		5
0						0					

B V B IV

TAB

7	0	0	10	8	7	0	8	5	5	8	7	5
5	0	0					5	5		4	4	4
			0				0			4		

TAB

5	3	10	8	7	10	7	0	0	3	2	2
0	0					0	0		2		2
3						0			2		

Da Segno

TAB

0	0	0	0	2	3	5	0	0	0	1
0	0	0					0	0	2	
0							0			

3 3

С высоты птичьего полета

музыка Щеницын К.

♩ = 60

♩

B IV ----- B II -----

Gt

let ring ---

T
A
B

B IV ----- B II -----

Da Coda

let ring ---

T
A
B

B IV ----- B II -----

let ring ---

T
A
B

B IV ----- B II -----

let ring ---

T
A
B

B II **B IV**

TAB

B II *Da Segno*

TAB

Φ

TAB

Сафари

музыка Щеницын К.

♩ = 82

♩

Gt

TAB

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

1.

TAB

1	0	1	0	1	0	1	0	3	2	3	2	3	2	3	2
2	1	1	0	2	1	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2.

TAB

1	0	1	0	1	0	1	0	3	2	3	2	3	3	0	2
0	1	1	0	0	1	1	0	2	3	3	2	2	3	3	3
3	3	3	3	3	3	3	3	0	0	0	0	0	2	0	0

13

B VII

TAB

8	7	8	7	8	7	8	8	7	10	7	10	7	10	7	7
9	8	8	8	9	8	9	8	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

B V

17

TAB

5 8 5 8 5 5 7 5 7 5 7 7 8 5

5 5 5 5 0 0 0 0

B VII

21

TAB

8 7 8 7 8 7 8 7 7 10 7 10 7 10 7 10

0 0 0 0 7 7 7 7

B V

*Da Coda
Da Segno*

25

TAB

5 8 5 8 5 5 3 2 0 0 3 3 (3) (2)

5 5 5 5 0 0 2 2 0 0

29

TAB

3 3 0 0 3

3 3

Странная персона

музыка Щеницын К.

♩ = 68

Gt

1

TAB

4

TAB

7

TAB

10

TAB

13

T
A
B

16

T
A
B

Сударушка

музыка Щеницын К.

♩ = 94

♩

B V --|

Gt

TAB

12	7	10	8	7	5	3	2	8	7	12	7
0	0	0	5	5	0	0	0	0	0	0	0
0	0	0	0	0	2	0	0	0	0	0	0

B V --|

TAB

10	8	7	5	3	2	3	0	12	7	7	10	8	7	5
5	5	0	2	0	0	0	0	0	0	0	5	5	0	0
0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

B V --|

Da Coda

TAB

3	2	2	0	10	8	7	5	3	2	0
0	2	0	0	5	5	0	2	0	0	0
2	3	0	0	0	0	2	0	0	0	2

TAB

0	0	0	2	3	2	0	0	0	3	1
0	0	0	2	0	0	4	0	0	2	2
2	2	1	0	0	0	0	0	0	0	2

21

mi

B VII

T	0	1	0	0	0	0	0	4	0	2
A			2	3						
B	2		1		2	4	2	2	0	2

26

T	3	2	0	0	7	10	8	7	8	7	11	7
A			0	4			8		7			
B	1		2			0	9	7	8	11	8	9

31

Da Segno

фл.VII лад

фл.XII лад

T	12	0	0	0
A				
B	0			7

T	0	<12>	<12>	<12>
A				
B	0	<7>	<7>	<7>

Танго

музыка Щеницын К.

♩ = 110

Gt

1

1—0—2—1—0—2—3—1—3—0—

1—2—0—3—2—0—0—

4

0—3—2—3—0—1—0—3—1—1—1—1—3—0—

0—3—3—0—0—2—1—2—0—2—2—

7

3—1—0—0—0—0—1—3—1—0—0—0—2—1—2—0—2—2—

0—1—2—2—0—4—2—2—

10

1—0—2—1—0—2—3—1—3—0—

1—2—0—3—2—0—0—

13

TAB

0 3 2 3 0 0 3 1 0 3 1 0 0 0 3 1 0

0 3 3 0 0 0 0

16

TAB

3 1 1 1 0 3 1 0 3 1 1 1 0 2 1 2 0 4 2 2

0 1 2 2 0 4 2 2

Da Coda

19

TAB

9 9 9 7 5 4 7 5 5

10 10 10 9 7 5 5 5

0 0 0 7 7 7

B V

21

TAB

9 9 9 7 5 4 4 2

10 10 10 9 7 5 5 3

0 0 0 0 0 0

23

TAB

7	7	7	5	4	2	5	4	4	4	4	2	0	3
9	9	9	7	5	3	7	5	5	5	5	3	2	4
0			0			0					0		

25

B II

TAB

2	0	0	0	0	3	2	3	2					
3	2	2	2	2	4	2	4	2					
0			0					0					

p i p

27

B V

TAB

9	9	9	7	5	4	7	5						
10	10	10	9	7	5	5	5						
0			0			0							

p i p

29

TAB

9	9	9	7	5	7	10	9						
10	10	10	9	7	7	10	10						
0			0			0							

p i p

31

TAB

7	7	7	5	4	2	5	4	4	4	2	0	3
9	9	9	7	5	3	7	5	5	5	3	2	4
0		0				0				0		

33

BV

p *i* *p*

TAB

2	0	0	0	2	4	7	5					
3	2	2	2	3	5	5	5					
0		0					0	7	7	7		

Da Segno



35

TAB

	1	0		2	1							
0	1	2										
0												

37

p *i* *p*

TAB

0		2										
0		3	2		3		0					
0							0					

Танец на песке

музыка Щеницын К.

♩ = 106

Gt

♩ = 106

В II

TAB

В II

TAB

Da Coda

В II

1.

TAB

2.

TAB

B II -----|

12

TAB

4 4 2 2 4 2 4 0 1 1 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 0 0

B II -----|

Da Segno

15

TAB

1 1 1 2 5 5 5 4 5 2 4 5 2 4 4 0 0 0 0 2 4

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4

Φ

18

TAB

0 0 0 0 2 4 0 2 4 0 2 0 1 2 4 1 2 4 1 2 4

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

TAB

1 2 4 0 2 4 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

0 0

Томный вечер

музыка Щеницын К.

♩ = 82



Gt

TAB

B IV

B III

TAB

B III

B I

TAB

TAB

13

TAB

0	2	1	2	3	2	0	1
0	2	1	2	1	2	0	

Da Coda

16

TAB

3	2	2	2	2	2	10	9	7	5
0	2	3	2	2	2	0	2	1	2
0	2	3	2	2	2	0	2	1	2
0	2	3	2	2	2	0	2	1	2

19

TAB

9	7	5	7	7	7	7	7	5	4	5	7	5
6	5	6	9	7	5	7	7	7	7	7	7	7
6	5	6	9	7	5	7	7	7	7	7	7	7
6	5	6	9	7	5	7	7	7	7	7	7	7

22

TAB

5	0	5	4	5	7	5	2	3	2	4	2
5	0	5	4	5	7	5	2	3	2	4	2
5	0	5	4	5	7	5	2	3	2	4	2
5	0	5	4	5	7	5	2	3	2	4	2

25

TAB

2	1	2	3	2	2	0	9	7
2	1	2	3	2	2	0	9	7
2	1	2	3	2	2	0	9	7
2	1	2	3	2	2	0	9	7

28 ⁴ **B VII**

TAB

Da Segno

TAB

Уличный музыкант

музыка Щеницын К.

♩ = 112

Gt

First system of guitar notation (measures 1-4). The melody is in 3/4 time, featuring eighth and quarter notes with fingerings (1, 2, 3, 4) and a key signature of one sharp (F#). The TAB includes fret numbers 7, 8, 9, and 10.

Second system of guitar notation (measures 5-8). The melody continues with similar rhythmic patterns and fingerings. The TAB includes fret numbers 5, 6, 7, and 9.

B V — B III — B I —

Third system of guitar notation (measures 9-12). It includes bar lines and repeat signs. The melody features eighth and quarter notes. The TAB includes fret numbers 1, 2, 3, 4, and 5.

B V — B VIII — B VII —

Fourth system of guitar notation (measures 13-16). It includes bar lines and repeat signs. The melody features eighth and quarter notes. The TAB includes fret numbers 5, 7, 8, 9, and 10.

B V **B III** **B I**

17

TAB

5 5 5 7 5 3 3 3 5 3 1 1 1 3 1 0 0 0 1 0

5 3 1 0

B V **B VIII** **B VII** 1.

21

TAB

5 5 5 7 5 8 8 8 10 8 7 7 7 8 7 7 9 7 8 7

5 9 8 7 7 7 7

2. **B IX** **B X** **B IX** **B X**

25

TAB

12 9 9 12 12 12 13 10 10 13 13 13 12 9 9 12 12 12 13 10 10 13 13 13

0 0 0 0

29

TAB

10 10 9 10 10 10 7 7 6 7 7 7 4 4 3 4 4 4 1 0 0 1 0

10 7 4 1

0 0 0 0

B I

33

TAB

37

TAB

41

TAB

1.

45

TAB

2.

B I

49

TAB

53

TAB

2 1 0 1 0 1 0 2 1 3 2 3

0 (0)

55

TAB

2 0 0 1 2 2 0 9 9 0 9 9 9

7

57

TAB

10 10 0 10 10 9 9 0 9 9 9

8 7

59

TAB

9 9 0 9 9 9 9 0 9 9 9

0 7

61

TAB

7 6 0 6 7 6 9 9 0 9 9 9

5 7

63

TAB

9 9 0 9 9 9 9 9

0 7

65

TAB

9 9 0 9 9 9 9 9

0 7

67

TAB

13 10 12 13 10 12 10 7 9 10 7 9

69

TAB

7 4 6 7 4 6 6 0 1 2 2 0 (0) (1) (2) (2) 0

Утоли мои печали!

музыка Щеницын К.

♩ = 64

Gt

§

1

0 0 0 4 0 2 1 0 2 5 0 4

B II

5

0 1 2 0 1 0 2 2 4 5 0 0

1. B V

9

0 0 2 1 0 2 4 3 4 7 5 5

13

4 2 1 4 0 2 0 1 0 5 5 0

2.

TAB

10	9	7	0	1	2	5	0	0	4	2	2	0	1
			0										

Da Coda

TAB

2	0	0	0	2	1	2	4	5	2	4	4	2	2	4	1

B II -----|

TAB

4	0	0	2	2	2	4	0	4	1	0	2	4	2	1	2

TAB

4	0	0	0	2	1	2	4	10	9	10	9	7	9	7	9

B VII -----|

1.

TAB

7	5	5	5	4	2	1	0	4	0	0	2	0	1	0	4

B V -----|

2. **B V**

TAB

5	5	0	0
7	5	5	9
0	1	2	0
5	0	0	4

фл. XII лад

TAB

2	2	0	0
2	0	0	0
<12>	<12>	<12>	8
9	0	0	0

фл. XII лад фл. VII лад

Da Segno

фл. XII лад

TAB

<12>	<12>	6
<7>	<7>	6

<12>	<12>	<12>	8
9	0	0	0

фл. XII лад фл. VII лад

TAB

<12>	<12>	6
<7>	<7>	6

0	0	0	0
0	0	0	0
2	2	2	2
2	2	2	2
0	0	0	0

Чарльстон

музыка Щеницын К.

♩ = 92

Gt

§.

TAB

2 0 2 2 2 2 2 2 2 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 2 0 2

B.I

TAB

4 0 3 3 4 3 0 4 0 3 3 3 5 0 0 5 0 0 2 2

4 4 4 3 4 4 4 4 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 0 0 0

5

TAB

2 0 2 2 2 2 2 2 2 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 2 0 2

B II

B II

TAB

4 0 3 3 4 3 0 4 0 3 3 3 5 0 5 0 0 0 4 3

4 4 4 3 4 4 4 4 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 0 0 0 0 0 0 0 4 3

[illegible]

2.
B II

13

TAB

17 **B-II**

TAB

19

TAB

Da Coda **B II**

TAB

23

TAB

25

TAB

2. 27.

TAB

4	3	4	6	7	6	7	8	0	3	0	2	4	0	2	4
2	1	2	4	5	4	5	6	2	1	2	4	6	2	4	6

Da Segno



29.

TAB

0	2	0	4	0			
2	4	2	1	2	0	4	2

B II

B II

TAB

5	0	4	5
2	2	3	2
2	2	4	2
0	0	0	0

Эскиз

музыка Щеницын К.

♩ = 94

♩

Gt

TAB

TAB

Da Coda

B II

TAB

1.

TAB

2.

B VII

TAB

10 0 0 14 0 0 12 0 0 10 9 10 9 7 7 7 7 7 7 11 7 7 7

Da Segno

B II

TAB

9 2 4 4 4 2 4

Этюд-прелюдия

музыка Щеницын К.

$\text{♩} = 52$

1

p i m i

Gt

TAB

4

TAB

7

TAB

10

TAB

13

B II

TAB

Da Coda

B II

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth notes with fingerings 1, 3, 4, 1, 4, 3. The bass clef staff shows a sequence of eighth notes with fingerings 2, 4, 4, 2, 4, 4. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C).

Musical notation for measures 19-21. The treble clef staff shows a sequence of eighth notes with fingerings 4, 3, 2, 1, 4, 2. The bass clef staff shows a sequence of eighth notes with fingerings 5, 4, 5, 3, 5, 4. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C).

B II

Musical notation for measures 22-24. The treble clef staff shows a sequence of eighth notes with fingerings 3, 1, 4, 1, 4, 1. The bass clef staff shows a sequence of eighth notes with fingerings 4, 2, 5, 2, 5, 2. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C).

Musical notation for measures 25-27. The treble clef staff shows a sequence of eighth notes with fingerings 1, 0, 3, 0, 3, 0. The bass clef staff shows a sequence of eighth notes with fingerings 2, 0, 4, 0, 4, 0. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C).

Musical notation for measures 28-30. The treble clef staff shows a sequence of eighth notes with fingerings 2, 0, 3, 0, 3, 0. The bass clef staff shows a sequence of eighth notes with fingerings 2, 0, 4, 0, 4, 0. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C).

B IV ----- **B III**

31 3 4 4 4 4 4 6 4 4 4 4

32 3 4 4 4 4 4 6 4 4 4 4

33 3 2 1 1 1 2 5 4 3 3 4

B V ----- **B II** -----

34 3 2 1 1 2 7 6 5 5 6 7

35 3 4 2 1 2 4 4 4 3 2 3 4

36 3 4 2 1 2 4 4 4 3 2 3 4

B II ----- **B IV**

37 2 0 0 0 0 2 0 0 0 0 2 3

38 3 2 1 1 1 4 3 2 2 2 3 4

39 3 1 1 1 1 6 4 4 4 4 4 4

B IV ----- **B III** -----

40 3 1 1 1 1 6 4 4 4 4 4 4

41 3 2 1 1 2 5 4 3 3 3 4 4

42 3 0 1 0 1 0 0 2 0 2 0 0

B II -----

43 3 1 2 1 2 4 2 3 2 3 2 2

44 3 1 2 1 2 4 4 2 3 2 3 2

45 3 0 1 0 1 0 0 2 0 2 0 0

B III

46

B II

47

48

T
A
B

5 4 3 3 4

4 3 2 2 3

4 2 6

B II

49

S

A

B

2

2
4
4
2

(2)
(4)
(4)
(2)

Я по ягоду пошла

музыка Щеницын К.

♩ = 76

Gt

8 7 10 10 10 7 8 8 7 12 12 12 7 0

8 7 10 8 8 8 7 10 10 10 8 7 7 7 10 0

2.

8 8 7 8 8 8 12 10 10 10 8 7 7 8 10 0

Da Coda

8 0 0 7 7 7 3 5 5 2 3 3 3 0 0

16

TAB

2	0	0	7	7	7	8	5	5	5	7	3	3	5	2
1	2	0												
			0				0				2			

20

TAB

0	0	0	0	2	0	0	0	0	0	0	3	2		
0				2	1	0	0	0	0	0	2	1		

24

TAB

0	0	0	0	0	3	2	0	0	0	0	3	2		
0				2	2	1	0	0	0	0	2	1		

28

1. 2.

Da Segno ⊕

TAB

0	0	0	0	0	8	7								
0				0	0	0								

8	7	10		
0	5	8		
	0	0		
			3	

ЭТЮД

музыка Щеницын К.

♩ = 60

♩

1

m i m i p i

0 0 0 0 2 0 0 0 1 3# 0 0 0 0 2 0

0 0 0 0 2 0 4 6 4 0 2 0 0 2 0

5

1 1 1 2 2 1 1 1 2 2 3 3 3 4 4 3 3 3 4 4 3 3 3 4 4

2 2 4 2 3 3 4 5 4 5 4

9

0 0 0 1 0 1 2 2 2 0 2 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Da Coda

13

4# 2 3 3 2 3# 2 3# 2 4 1# 1 4 1# 1

4 4 4 3 4 3 6 6 6 5 6 5 7 7 7 4 4 7 7 7 4 4 4

3 4 3 5 6 5 4 4 4 4 4

B IV

17

4 1 1 1 1 2# 1 2# 1 1 2 1 1 2 1 2

7 7 7 5 5 5 5 6 5 3 3 3 3 4 3 3 3 3 4 3

5 6 4 3 4 3

B V

B III

21

TAB

25

TAB

29

TAB

B II

33

TAB

Da Segno

B II

37

TAB

41

TAB

Этюд

музыка Щеницын К.

♩ = 60

♩

B I -----|

Gt

TAB

B V -----|

TAB

B I -----| B III -----| Da Coda B III -----|

TAB

B VI -----| Da Segno ⊕

TAB

Этюд

музыка Щеницын К.

♩ = 84

Gt

3/4

1 2 1 0 0 4 2 0 0 1 2 4 2 0 1 0 3 2 0 3 1 0 2

3-2-0 0 0 4 2 0 0 0 2-3 7-5-0 1-0 2 2 2 1 0 2-3

TAB

5 4 2 1 3 0 2 4 2 0 1 2 1 0 0 4 2 1 2 0 0 1 2

5-3-2 4-0 2 4 2 0 0 2-3 2-0 0 0 4-2 2 2 0 0-2

TAB

9 2 1 0 0 4 2 0 1 3 4 2 0 1 0 3 2 0 3 1 0 2 4

3-2-0 0 0 4 2 1 0 0 2-4 7-5-0 1-0 2 2 2 1 0 2-3

TAB

Da Coda

13 3 0 1 2 0 4 1 2 0 3 4 3 0 2 0 4 0 2 0 0 0 0

2-0 1 2-0 4 1 2 0 2-3-2 0 0 2-0 4 0 2 0 0

TAB

17 2

TAB

1 0 3 1 0 1 3 0 1 0

0 0 0 2 3 0 0

B II -----

20

TAB

1 2 2 0 0 0 2 3 2 3 2 5 2 3 4

0 0 0 2 3 2 2 2 2 2 4 5

Da Segno



B IV -----

23

TAB

4 4 5 4 7 4 6 4 4 4 4 6 8

4 4 4 4 6 4 4 4 4 6 8

ЭТЮД

музыка Щеницын К.

♩ = 86



Gt

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

T
A
B

Da Coda

1. 2.

m p i p

0 3 1 0 2 0 1 2 0 1 3 4 0 3 1 0 1 0 1 1

T
A
B

11

0 1 3 0 1 0 2 1 3 0 1 3 0 3 1 0 0 1 3 0

T
A
B

Da Segno

1. 2.

16

1 0 3 1 0 1 0 2 0 3 1 0 1 0 2 3 1 0 2 3

T
A
B

ЭТЮД

музыка Щеницын К.

$\text{♩} = 72$

♯

1

3

2

3

2

TAB

1—1—1—1—0—1

3—3—3—3—1—3

0—0—0—0—3—0

1—1—1—1—0—1

3

2

3

2

Da Coda

5

4

3

0

3

0

TAB

3—3—3—3—2—3

8—8—8—8—7—8

7—7—7—7—5—7

3

3

0

0

9

4

3

2

3

2

3

2

3

2

TAB

5—5—5—5—3—5

6—6—6—6—5—6

7—7—7—7—5—7

8—8—8—8—7—8

4

5

6

7

13

4

3

2

3

2

3

2

3

2

TAB

10—10—10—10—8—10

12—12—12—12—11—12

12—12—12—12—10—12

10

9

10

11

0

17 4

④

④

TAB

8—8—8—8—7—8	5—5—5—5—3—5	7—7—7—7—6—7	3—3—3—3—2—3
7	4	5	2

21

TAB

5—5—5—5—4—5	2—2—2—2—1—2	3—3—3—3—2—3	4
4	1	0	0

25

TAB

5—5—5—5—4—5	1—1—1—1—0—1	3—3—3—3—2—3	0—0—0—0—4—0
0	0	2	3

Da Segno

29

TAB

1—1—1—1—0—1	3—3—3—3—2—3	0—0—0—0—3—0	1
0	2	0	3



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff features a complex opening with a 3/4 time signature and a key signature of one sharp (F#). The bass staff provides a simple harmonic accompaniment. Below the bass staff, a guitar tablature (TAB) is provided, showing fret numbers for each string. The score is divided into measures by vertical bar lines, and the guitar staff includes various musical notations such as eighth notes, quarter notes, and rests.

[illegible]

Этюд

музыка Щеницын К.

$\text{♩} = 120$



1. **B V** -----

8 7 5

Da Coda

B IV ----- **B V**

4 10 7 5 8 9 8 5 3 5 7 7 6

3 2 3 5 2 0 2 3 5 3 2 1 2 1 2 2 1

2 1 2 1 1 2 0 2 0 2 1 0 0 0 0 2 1 0

29

1. B V B IV

TAB

4 3 5 5 0 7 6 8 7 5 4

0 0 0 0 0 6 7

36

2. B V

TAB

10 7 5 12 13 12 10

0 10 7 5 10 9 12 10 10 9 9 7

43

1. 2. Da Segno

TAB

8 7 8 10 4 5

7 5 6 4 7 5 9 7 2 1 5 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

B V B V B V

TAB

5 7 5 0 0 0 5

5 7 5 7 7 7 5

0 0 0 0 0 0 0

Этюд

музыка Щеницын К.

♩ = 132

♩

TAB

0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

TAB

6	6	7	7	7	7	7	7
7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0

TAB

2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0

B III

TAB

4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0

13

TAB

2 0 2 0 2 0 3 0 0 0 0 0 1 1 1 2 1 2 0 0 0 0

16

TAB

2 2 0 0 0 0 9 7 5 4 5 2 2 2 2 2 0 4

194

TAB

9 7 5 4 2 3 2 3 10 9 7 5 9 7 6 4 0 2 2 4 2 3 2 0 11 9 7 6 0

224

TAB

7 5 7 6 7 5 7 9 7 5 4 5 2 2 2 2 2 0 4

Da Segno



254

2.

9 7 5 4 5 0 0
9 7 6 4 2 2 1 1
0 0 0

1 0 1 0 1 0 1
0 0 0

28

5 4 3 2 1 0 4 5
2 1 2 3 0 3 5
0 2 3 0 0 0

4 3 4 5

0 0

ЭТЮД

музыка Щеницын К.

♩ = 64

The image shows a musical score for guitar. The top staff is a standard musical notation in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. Fingering numbers (1-4) are written above the notes. The bottom staff is a guitar tablature (TAB) with six lines. It uses numbers 0-7 to indicate fret positions. The TAB is aligned with the notes in the musical staff above it. The word 'Gt' is written vertically on the left side of the musical staff. The word 'TAB' is written vertically on the left side of the tablature staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part features a complex melody with many accidentals and fingerings, while the bass part provides a simple harmonic accompaniment. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

③

10 2 3 2 1 2 4 2

TAB 7 7 7 8 7 7 7 | 5 5 5 7 5 5 5

③

12 2# 3 2 1 2 4 2

TAB 4 4 4 5 4 4 4 | 3 3 3 5 3 3 3

③

14 3 1 4 1 1 0 2 0

TAB 3 1 1 1 3 1 1 1 | 1 0 0 0 1 0 0 0

③

16 1 2# 3 2 2 4 1# 2

TAB 3 4 4 4 5 4 4 4 | 10 5 7 4 5

②

18 3 1 0 0 0 4 3 1 4 2 0 2 0 4 1 1 1 4 2 1

TAB 0 1 0 0 0 8 7 5 8 6 0 | 0 3 1 1 1 10 8 7 10 8 6

20

TAB

22

TAB

24

TAB