

Щеницын К.Э.

# ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 12

2017г.

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# **ПЬЕСЫ**

**для шестиструнной гитары**

Ноты с табулатурой

**Выпуск 12**

**2017г.**

## От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от уровня учащихся ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, джазовые пьесы, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, владения приемами расгеадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Этюд .....	148

# Баркарола

музыка Щеницын К.

♩ = 84

♩

Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

12 3 3 4 3 2 4 4 4 4 4 1 3 4 3

0 ④ 0 ④ ④ ④ ④ ④

TAB 15 13 15 13 12 10 0 10 8 8 7 5-7-8-7

0 12 0 9 7 6 0

*Da Coda* **B II** ----- 1

15 4 # 4

0 ④ ④ 0

TAB 5 8 4 5 5 4 5

0 7 2 0 2 2 0

**B II** ----- 1

18 3 3 4 3 4 0 3 4 3 2 1

0 0 0 0 0 0 0 0

TAB 4 2 2 2 2 2 2 2 2 1

0 2 2 2 2 2 2 2 2 0

**B II** ----- **B IX** ----- 1

21 4 3 4 3 4 1 3 0 3 0 3

0 ② ③ 0 0 0 0

TAB 5 5 4 5 9 9 0 2 0 0 0 2

2 2 9 9 1 0 0 2

24

TAB

2	2	1	0	2	0	7	6	5	6	6
0	2	1	0	2	0	7	6	0	7	6

27

B X

TAB

0	2	0	10	9	12	10	10	0	2	3	2	0
0	2	0	10	9	12	10	10	0	2	3	2	0

30

B V

TAB

0	0	2	0	9	5	5
2	0	2	0	9	0	6
0	0	2	0	0	0	0

33

TAB

5	3	2	0	3	2	0
3	2	1	0	2	1	0
4	2	0	3	2	0	3
4	2	0	4	2	0	4

36

TAB

2	0	2	1	0	1
2	0	2	1	0	1
2	0	2	1	0	1
2	0	2	1	0	1

39

T	1	2	0	2	5	3	2
A	0	2	3	0	3	2	1
B	0	2	4	0	4	2	0

42

T	0	4	0	0	4	0	2
A	3			3			2
B	4			4			2

45

B II

T	7	5	4	5	5	4	5	7
A	5	3	2	3	3		3	
B	6	4	2	4	4		0	

*Da Segno*



48

T	5	7	8	10	8
A	2				
B	0				

17
13
14
0



# Блюз

музыка Щеницын К.

♩ = 72

♩

B VII

Ct

TAB

TAB

TAB

B II ----- B VII

TAB

**B VII**

5 2 4

*p* *i m*

T  
A  
B

8-9 7 7 7 7 9 7 7 10 7

6 2 3

*p*

T  
A  
B

13-14 0 0 15 12 0 0 12 15 12

7 2 3

*p*

T  
A  
B

13-14 0 0 12 7 0 0 10 12 10

**B VII**

8 2 3

*p*

T  
A  
B

8-9 7 7 7 7 0 10 9 7

9

T  
A  
B

0 0 0 0 0 0 0 3 0

0 3 4 0 2 0 0 0

B VII

10

T  
A  
B

1 2 2 3 2 3 7 7 7 10 7

0 2 3 4 2 3 7 7 7 10 7

11

T  
A  
B

3 2 0 0 0 0 5 2 5 2 0

0 0 0 0 0 0 5 2 5 2 0

B II

B III

B-I

12

T  
A  
B

2 3 2 4 3 2 0 7 10 7

2 3 4 3 2 0 7 10 7

B VII

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef, a 7/4 time signature, and a piano (*p*) dynamic. The melody begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The bass line consists of a single eighth note (F#). Measure 14 continues with a melodic line of quarter notes (B, A, G, F#) and a bass line of quarter notes (F#, G, A, B). The dynamic is *p*. A circled '2' is above the second measure of measure 14. A circled '1' is above the final note of measure 14.

TAB: 8-9 | 7-7-7-7-7 | 9-7-7-10-7 | 7-7

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a 7/4 time signature, and a piano (*p*) dynamic. The melody begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The bass line consists of a single eighth note (F#). Measure 16 continues with a melodic line of quarter notes (B, A, G, F#) and a bass line of quarter notes (F#, G, A, B). The dynamic is *p*.

TAB: 1-2 | 2-0-0-0-0 | 1-2 | 0-0-0-2-5 | 0-0

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a 7/4 time signature, and a piano (*p*) dynamic. The melody begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The bass line consists of a single eighth note (F#). Measure 18 continues with a melodic line of quarter notes (B, A, G, F#) and a bass line of quarter notes (F#, G, A, B). The dynamic is *p*.

TAB: 1-2 | 2-0-0-0-0 | 1-2 | 0-0-0-3-2 | 0-0

*Da Coda*

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a 7/4 time signature. The melody begins with a quarter note (F#), followed by a triplet of eighth notes (G#, A, B), and a quarter note (C#). The bass line consists of a single eighth note (F#). Measure 20 continues with a melodic line of quarter notes (C#, B, A, G) and a bass line of quarter notes (F#, G, A, B). The dynamic is *p*.

TAB: 0-0-2 | 0-2 | 2-0-2 | 2-1-2-0-2 | 2-0-2

Musical notation for measures 21, 22, 23, and 24. Measure 21 starts with a treble clef, a 7/4 time signature. The melody begins with a quarter note (F#), followed by a triplet of eighth notes (G#, A, B), and a quarter note (C#). The bass line consists of a single eighth note (F#). Measure 22 continues with a melodic line of quarter notes (C#, B, A, G) and a bass line of quarter notes (F#, G, A, B). Measure 23 continues with a melodic line of quarter notes (G#, F#, E, D) and a bass line of quarter notes (F#, G, A, B). Measure 24 continues with a melodic line of quarter notes (D, C#, B, A) and a bass line of quarter notes (F#, G, A, B). The dynamic is *p*.

TAB: 0-0-0 | 0-0-2 | 3-0-2 | 2-0-0 | 0-0-0-0-0-0-0-0-0-0

B II

18

T  
A  
B

4 2 2 4 2 2 3 4 2 2 2

B III

19

T  
A  
B

5 3 3 4 3 3 3 3 3 3 3

1.

B II

20

T  
A  
B

2 3 0 0 0 3 2 0 2 2 0 0 0

B II

Da Segno



2.

B II

21

T  
A  
B

2 2 2 5 2 2 2 2 0 2 0



# Босса-нова дождливого дня

музыка Щеницын К.

♩ = 124

Gt

1

*a m i p i m a m*  
*let ring throughout*

T  
A  
B

4

T  
A  
B

7

T  
A  
B

10

**B III**

T  
A  
B

13

T  
A  
B

B III

16

TAB

B I

B I

19

TAB

22

TAB

25

1.

2.

TAB

28

TAB

# Вальс

музыка Щеницын К.

♩ = 162

♩

6

T  
A  
B

*Da Coda*

7

1. 2.

T  
A  
B

14

T  
A  
B

21

T  
A  
B



# Вальс

музыка Щеницын К.

♩ = 164

Gt

T  
A  
B

0	3	0	3	2	1	0	0	0
0			2			0	2	2

**В II** -----|

T  
A  
B

2	0		4	5	2	5	0	2
1-2			2			0		

T  
A  
B

0	4	2	4	4	6	0	3	0
1			2	4	6	0		

T  
A  
B

3	2-3-2	1	0	0	0	0	0	2
3			0	2	2			

**В II** -----|

T  
A  
B

4	5	2	5	0	2	4	0	2
2			0			2		



Da Coda

1. 2.

TAB

B IV B II

TAB

B II B VII

TAB

B IV

TAB

28 4

T  
A  
B

31

1.

T  
A  
B

2.

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

0 2 0 2 0 2 0 2 0 4 0

46

T  
A  
B

0 2 4 0 0 2 3 2 3 4 2 0

49

1. 2.

T  
A  
B

0 4 0 2 0 3 0 3 0 2 0 2 0 2 0 0

*Da Segno*

53

T  
A  
B

0 0 2 2 0 1 1 2 2 2 1 5 0

57

T  
A  
B

4 0 0 (4) 0 0 1 2 0

# Весенняя зарисовка

музыка Щеницын К.

♩ = 56

Gt

② 3 3 3 3 3 3

③  
*imp*

TAB  
4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 3 4

4 3 3 3 3 3

TAB  
4 0 4 0 4 | 4 0 4 2 0 4 | 4 0 4 2 0 4

7 3 3 3 3 3

TAB  
4 0 4 0 4 | 4 0 4 1 0 4 | 3 0 3 0 3

10 3 3 3 3 3

TAB  
3 0 3 0 3 | 2 0 2 0 2 | 2 0 2 0 2

13 3 3 3 3 3

TAB  
1 0 1 0 1 | 1 0 1 2 0 1 | 0 0 0 1 0 0

16

*m i a m i a m*  
*p*

TAB

0	0	0	0	0	0	0	0	0	0
1	0	1	0	1	0	1	0	1	0
3	2	3	2	3	2	3	2	3	2

19

TAB

5	4	5	4	5	0	0	0	0	0
4	5	4	5	4	1	0	1	0	0
0	0	0	0	0	2	0	2	2	0
0	0	0	0	0	2	2	2	2	2

22

TAB

1	0	1	0	1	0	0	0	0	0
2	1	2	1	2	1	0	1	0	0
1	0	1	0	1	0	0	0	0	0
1	0	1	0	1	0	0	0	0	0

25

*p*

TAB

4	0	4	0	4	4	0	4	0	4
4	4	4	4	4	4	4	4	4	4
1	0	1	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



# Вечерний кофе

музыка Щеницын К.

♩ = 74

Musical notation for measures 1-3. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The guitar tablature below shows fingerings for the right hand: 1, 2, 3, 0, 2, 2, 0, 2. The left hand has fret numbers 2, 2, 3, 0, 2, 2, 0, 2, 2, 3, 0.

Musical notation for measures 4-6. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The guitar tablature below shows fingerings: (2) 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0. The left hand has fret numbers 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 7-9. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The guitar tablature below shows fingerings: 0, 0, 0, 2, 0, 3, 0, (0), 2, 0, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2. The left hand has fret numbers 0, 0, 0, 2, 0, 3, 0, (0), 2, 0, 2, 0, 2, 2, 2, 2, 0, 2, 0, 2.

Musical notation for measures 10-12. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The guitar tablature below shows fingerings: 2, 0, 2, 2, 2, 3, 2, 1, 2, 0, 2, 2, 4, 0, 3, (3), 0, 0, 0, 4, 0, 0, 0. The left hand has fret numbers 2, 0, 2, 2, 2, 3, 2, 1, 2, 0, 2, 2, 4, 0, 3, (3), 0, 0, 0, 4, 0, 0, 0.

Musical notation for measures 13-15. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody consists of eighth notes. The guitar tablature below shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 3, 2, 3, 0, 3, 2, 3, 4, 2. The left hand has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 3, 2, 3, 0, 3, 2, 3, 4, 2.

**B II** ----- 1

16 17 18

TAB

(2) 3 2 3 3 0 3 3 3 3 3 | 2 2 2 2 2 0 3 | (3) 0 0 0 2 0 3 0

2 2 2 2 2 0 3

0 0 0 2 0 3 0

**B II** ----- 1

19 20 21

TAB

0 0 0 0 0 2 2 | (2) 2 2 3 5 4 2 4 4 4 | 0 0 0 0 0 3 0 0

0 0 0 0 0 3 0 0

0 0 0 0 0 3 0 0

**B II** ----- 1

22 23 24

TAB

(0) 0 0 0 2 0 3 0 | 2 2 2 2 2 2 5 2 | (2) 3 2 3 3 2 3

0 0 0 2 0 3 0

2 2 2 2 2 2 5 2

(2) 3 2 3 3 2 3

**B II** ----- 1

25 26 27

TAB

2 0 2 3 2 0 2 | 2 0 2 2 3 2 | 2 0 2 0 3 2

2 0 2 0 3 2

2 0 2 0 3 2

# Глубокие воды (Этюд)

музыка Щеницын К.

♩ = 102

Gt

*p* *p*  
let ring throughout

*p* *i* *m* *a* *m* *a* *m* *i* *p* *i* *m*

T  
A  
B  
0 7 9 0 0 0 8 0 9 7 9 0

T  
A  
B  
8 7 9 0 0 0 10 0 9 7 9 0

T  
A  
B  
0 2 4 1 0 1 3 1 4 2 4 1

T  
A  
B  
2 0 2 0 0 2 0 2 0

T  
A  
B  
3 2 0 0 0 3 0 0 2 0 0

6

T  
A  
B

0 2 4 0 0 5 0 4 4 0 | 0 2 4 1 0 1 3 1 4 4 1

8

T  
A  
B

5 4 0 0 0 2 0 0 4 0 0 | 0 7 9 0 0 8 0 9 7 9 0

10

T  
A  
B

0 7 9 0 0 8 0 9 7 9 0 | 0 7 9 0 0 8 0 9 7 9 0

12

T  
A  
B

0 7 9 0 0 0 | p 2 0 0 4

# Греческий берег

музыка Щеницын К.

♩ = 192

Gt

1

T  
A  
B

0 0 0 | 0 0 0 | 0 0 0

3 3 3

4

T  
A  
B

0 0 4 | 0 0 0 | 0 0 0

3 3 4

*Da Coda*

7

T  
A  
B

0 0 0 | 4 2 0 | 7 7 7

3 3 3

10

T  
A  
B

5 5 5 | 3 3 3 | 2 2 2

0 0 0

13

T  
A  
B

5 5 5 | 3 3 3 | 1 1 1

0 0 0

16

TAB

1	1	1	5	5	5	3	3	3
2	2	2	7	7	7	5	5	5
0	0	0	0	0	0	0	0	0

19

TAB

2	2	2	5	5	5	3	3	3
3	3	3	5	5	5	4	4	4
0	0	0	0	0	0	0	0	0

22

TAB

1	1	1	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0
0	0	0	3	3	3	3	3	3

25

TAB

7	7	7	5	5	5	3	3	3
8	8	8	7	7	7	5	5	5
0	0	0	0	0	0	0	0	0

28

TAB

5	5	7	8	8	8	7	7	7
7	7	8	10	10	10	8	8	8
0	0	0	0	0	0	0	0	0

31

TAB

5 5 5 5 5 5 5

0 0 0

34

TAB

3 3 3 2 2 2 3 3 5

0 0 0 0 0 0

37

TAB

3 3 3 5 5 5 3 3 3

0 0 0 5 5 0 5 0 0

3 3

40

TAB

3 3 3 7 7 7 10 10 10

0 0 0 0 0 0 0 0 0

3 3

43

TAB

5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

46

TAB

49

TAB

52

TAB

Da Segno ⊕

55

TAB

TAB



# Древние мегалиты

музыка Щеницын К.

♩ = 56

♩

Gt

T  
A  
B

0	2	0	1	3	0	1	0
0				3	0		3

T  
A  
B

0	2	0	1	3	0	0	0
0				3	0		3

T  
A  
B

0	2	0	1	3	0	1	0
0				3	0		3

*Da Coda*

T  
A  
B

0	2	2	0	2	0	0	0
0				2	0		2

9

*p p i a m i p i*

TAB: 0 2 2 0 2 2 2 | 2 2 0 0 2 2 2

B: 0 2 2 0 2 2 2 | 3 2 2 0 2 2 2

11

TAB: 2 2 0 0 2 2 2 | 2 2 0 0 2 2 2

B: 2 2 0 0 2 2 2 | 1 2 2 0 2 2 2

13

TAB: 0 2 2 0 2 2 2 | 2 2 0 0 2 2 2

B: 0 2 2 0 2 2 2 | 3 2 2 0 2 2 2

*Da Segno*

15

TAB: 2 2 0 0 2 2 2 | 2 1 0 0 1 2 1

B: 2 2 0 0 2 2 2 | 0 2 1 0 2 1

17

TAB: 2 0 0 0 | 2 2 2 0 | 2 2 2 0

B: 1 0 0 0 | 2 2 2 0 | 2 2 2 0



B II

13

TAB

16

TAB

B I

19

TAB

22

TAB

25

TAB

**BI** -----|

Musical notation for system 1, measures 28-30. The treble clef staff shows eighth notes with various fingerings (1, 2, 3, 4) and rests. The guitar TAB below shows fret numbers: 1, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 0, 1, 3, 2, 0, 2, 3, 2, 3.

Musical notation for system 2, measures 31-33. The treble clef staff shows eighth notes with fingerings (0, 2, 4, 1, 4, 2, 0, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2). The guitar TAB below shows fret numbers: 0, 2, 3, 1, 3, 0, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2.

Musical notation for system 3, measures 34-36. The treble clef staff shows eighth notes with fingerings (3, 0, 1, 0, 1, 0, 4, 1, 0, 1, 0, 0, 3, 0, 1, 0, 0, 1, 2, 0, 1, 0, 0, 0, 2, 1, 0, 1, 3, 1). The guitar TAB below shows fret numbers: 0, 1, 0, 1, 3, 1, 0, 1, 0, 0, 1, 0, 2, 1, 0, 1, 3, 1, 3, 3, 2, 0.

Musical notation for system 4, measures 37-39. The treble clef staff shows eighth notes with fingerings (0, 1, 2, 2, 1, 2, 0, 1, 0, 1, 0, 3, 1, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0, 3, 2). The guitar TAB below shows fret numbers: 0, 1, 2, 2, 1, 2, 0, 1, 0, 1, 0, 3, 1, 0, 1, 0, 0, 1, 0, 3, 3, 2.

Musical notation for system 5, measures 40-42. The treble clef staff shows eighth notes with fingerings (0, 1, 0, 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The guitar TAB below shows fret numbers: 2, 1, 0, 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

# Забывтый рояль

музыка Щеницын К.

♩ = 68



Guitar notation system 1:

5 2 2 5 2 4

*p p m i p m i p*

TAB: 8 8 7 7

B: 0 9 9 9 7 7 7 7

Guitar notation system 2:

5 2 2 5 2 4

TAB: 5 5 3 3

B: 0 5 5 5 3 4 4 4

Guitar notation system 3:

2 2 2 2 2 2

TAB: 1 1 0 0

B: 2 3 3 3 0 2 2 2

*Da Coda*

Guitar notation system 4 (Coda):

0 2 2 2 2 1 2 1 2 1

*p p m i p m i p*

TAB: 1 1 0 0

B: 0 2 2 2 2 1 2 1 2 1

**B IV** **B VII**

*p.* *p.*

*i* *i* *a* *i* *a* *i*

TAB: 7 4 5 6 4 6 | 7 8 7 8 7 8

B: 0 | 7 7 8

**B II** **B IV**

*p.* *p.*

TAB: 5 2 4 4 2 4 | 4 4 5 4 5 4

B: 2 | 6 4 6 4 6 4

**B IV** **B II**

*p.* *p.* *p.*

TAB: 7 4 5 6 4 6 | 4 2 2 2 2 2 | 4 2 2 4 2 1

B: 0 | 2 2 2 2 2 2 | 2 2 4 2 1

*Da Segno*

*p.* *p.*

TAB: 0 0 0 1 | 0 0 2 3 | (0) (0) (2) 0

B: 0 1 1 0 1 | 2 2 2 3 |

# Задумчивый дождь

музыка Щеницын К.

♩ = 50

Gt

1 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

7 0 7 0 7 0 7 0 3 0 3 0 3 0 3 0 3 0

0 7 3 2 1

5 3 4 1 2 3 4 1 2 0 3 0 3 0 3 0 3 0

1 4 1 1 4 4 1 2 0 2 0 1 0 2 0 2 0

0 3 2 2

2 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

7 0 7 0 7 0 7 0 3 0 3 0 3 0 3 0 3 3

0 7 3 6 2 1

*Da Coda*

3 4 1 2 3 4 1 2 0 3 0 3 0 3 0 3 0 3 0

1 4 1 1 4 4 1 0 0 2 0 1 0 2 0 0 2 3

0 3 2 2



17

TAB

3 2 1 2 2 2 3 5 5 0 0 3 3 5 7 7 5 5 5 7 8

0 0 0 0

1. 2. B VII

TAB

3 2 0 2 2 0 2 3 7 7 7 0 2 3 3 2 1 2 2 7 5 3

2 2 2 7 8 8 7 0 2 3 2 1 2 0

2 7

23

TAB

2 0 0 0 0 3 1 0 0 7 5 2 0 0 2 3 2 0 2 1 0 2 3

0 0 0 0 0 3 0 2 2 2 0 2 2 1

3 2

Da Segno ⊕

2. B VII

TAB

7 8 8 9 0 0 0 0 0 0 0 0

7 0

# Истоки

музыка Щеницын К.

♩ = 124

Gtr

T  
A  
B

2	4	0	0	0
		4	0	4
		0		

T  
A  
B

4	1	2	2	4	2	0	0	0	0
			2	4	2	0	0	2	4
					0				

B V -----|

T  
A  
B

2	4	7	5	5	5	7	5	0	4	0	0
		4	0	5	7	5	0	4	2	4	0

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0
		4	2	2	4	2	0	0	0	0	0
				0							

21

TAB

1 1 0 1	4 1 0 1 2 1	1 2 1 4 1	2 0 0 0 0	0 0 0
0 4		2		2 4
				0

26

TAB

2 0 0 0	3 2 3 4 3	7 5 5 5 5	5 5 5 7 5	5 0 0 4 0
	4		0	

31

TAB

0 0 0	0 0 0 0	0 0	1 0 3	2 0 1
2 4	4 0 0 2 0		0	0
		0		

36

TAB

0 0 0	0 0	1 0 3	5 2 3	7 0 0
3 0 0	0	0	0 3	5 0 0
3	0	0		

41

TAB

7 8	7 5 5	7 5 7	3 0 0	1 0
0	0	0	0 0	
			3	0

46

T  
A  
B

51

T  
A  
B

56

BV -----

*i a i a i*

T  
A  
B

61

фл. XII лад

T  
A  
B

# Ковбойская песенка

музыка Щеницын К.

♩ = 80



Gt

0 2

3 0 2 0 1 0 1 3

3 3

0 1 0 1 0 1 0 1

3 0 0 0 3 0 1 3

3 3

Da Coda

0 1 0 1 0

3 0 0 0 3 0 3 0

3 3

0 3

5 5 5 5 5 5 8 7

3 0

8  $\frac{4}{4}$

*p i p i p i*

TAB: 3 1 0 1 3 1 0 3 | 5 5 5 5 5 8 7

10  $\frac{4}{4}$

TAB: 3 1 0 1 3 1 0 3 | 5 5 5 5 5 8 7

12  $\frac{4}{4}$

*p i p i p i*

TAB: 3 1 0 1 3 1 5 3 | 1 3 2 3 1 3 0 1

*Da Segno* ⊕

14  $\frac{4}{4}$

*p i p i p*

TAB: 3 0 0 0 3 | 0 2

*p i p i p i p i p p*

TAB: 1 0 1 0 1 0 1 2 | 1 0 2 3 3

# Ковыль-трава

музыка Щеницын К.

♩ = 68

Gt

1. *p*

T  
A  
B

1. 2.

T  
A  
B

11 *Da Coda*

*p p p p p*

T  
A  
B

14

T  
A  
B

Musical notation for measures 17-19. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Fingerings are indicated by circled numbers 1-5. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 7, 8, 9, 8, 7, 8, 10, 8, 7, 9, 7, 0, 7.

Musical notation for measures 20-22. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Fingerings are indicated by circled numbers 1-5. The guitar tablature (TAB) is shown below the staff, with fret numbers 8, 7, 8, 10, 7, 8, 9, 7, 8, 7, 8, 0, 7, 7, 7, 7. Dynamics markings *p p p p p* are present under the first five notes of the first measure.

Musical notation for measures 23-25. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Fingerings are indicated by circled numbers 1-5. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 8, 7, 9, 12, 10, 7, 8, 7, 10, 7, 8, 0, 7, 0, 0, 0, 0, 8. Dynamics markings *p p p p p* are present under the first five notes of the second measure.

Musical notation for measures 26-28. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Fingerings are indicated by circled numbers 1-5. The guitar tablature (TAB) is shown below the staff, with fret numbers 12, 10, 7, 8, 7, 7, 10, 7, 12, 10, 7, 0, 0, 0, 0, 8, 8, 8.



29

TAB

8	7	7	8	8	7	8	10	8	7	9
0		10	0	8	0					
							0	7	7	7
										7
										0
										7

32

TAB

8	7	8	10	8	7	8	8	7	8
0	7	7	7	7	7	7	9	7	7

35

TAB

10	8	7	9		
7			7	0	7
				0	

фл. XII лад

*Da Segno*

<12>  
<12>  
<12>

# Когда носили брюки-клевш

музыка Щеницын К.

♩ = 98



Gt

T  
A  
B

*Da Coda* 1.

T  
A  
B

2.

T  
A  
B

T  
A  
B

**B III** ----- **B I** -----

8 3

9 3

TAB

4 3 4 4 3 4 5 | 2 1 2 2 1 2 4

10 3

11 3

TAB

1 0 1 1 1 1 2 4 | 5 5 5 5 2 4 5

**B I** -----

12 3

13 3

TAB

4 3 4 4 0 2 4 | 2 1 2 2 1 2 4

*Da Segno* ⊕

14 3

TAB

2 0 2 2 2 0 2 3

14 3

TAB

3 0 3 3 3 0 2 3

16 3

TAB

0 1 0 2

# Когда ты рядом

музыка Щеницын К.

♩ = 72

Gt

1 3 | 0 0 0 0 0 0 1 0 | 0 0 1

3 0 | 3 2 3 2 3

1

3 3 3 3 3 3 0 3 | 1 2 2 2 2 2 0

3 4 | 0 2 2 3 2 3

1 1 1 1 1 1 1 0 | 0 0 0 1

1 0 | 5 3 3 2 3

*Da Coda*

3 3 3 3 3 3 0 3 | 1 0 0 3

3 2 | 3 2 3 2

9

TAB

5	5	0	0	3	3	0	1	1	0
5	5	5	5	5	3	2	0	2	2
0					3				

11

TAB

0	2	2	2	2	1	0	0	1	0	3
0	2	2	2	2	2	2	2	2	2	2
0							3			

13

TAB

5	5	0	8	7	7	0	0	0	0	0	3
5	5	5	5	5	0	0	0	0	0	0	0
0					8						

*Da Segno*

15

TAB

3	2	1	0	3	3	0	1	3
2	2	2	2	2	2	1	2	2
0					0			

17

TAB

1	0	2	0	2	1	0	2
3	2	2	2	2	2	0	2
3							

# Куда ты, тройка, мчишься!

музыка Щеницын К.

♩ = 128

♯

Gt

1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

4

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

7

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

10

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

13

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

0 3 2 1 0 4 0 1

Da Coda

Musical notation for measures 16-18. The treble clef staff shows a sequence of chords and notes with a 7/8 time signature. The guitar tablature below shows fingerings: 2-0-0-0-0-0-0, 3-1-1-1-1-1-1, 3-2-2-2-2-0-0-0, and 0-3-3-3-1-1-1-0-0-0.

Da Segno

Musical notation for measures 19-21. The treble clef staff shows a sequence of chords and notes with a 7/8 time signature. The guitar tablature below shows fingerings: 0-2-2-2-3-3-3, 2-1-1-1-0-3-3-3, and 2-1-1-1-0-0-0. It includes first and second endings marked with '1.' and '2.'.

⊕

Musical notation for measures 22-24. The treble clef staff shows a sequence of chords and notes with a 7/8 time signature. The guitar tablature below shows fingerings: 2-0-0-0-0-0-0, 2-0-0-0-0-0-0, and 2-0-0-0-0-0-0.

# Листопад

музыка Щеницын К.

♩ = 90



Gt

T  
A  
B

[1.]

T  
A  
B

[2.]

*Da Coda*

T  
A  
B

T  
A  
B

**В II**



B V

9 4

TAB

5 0 0 0 3 0 3 5 7 | 7 5 5 5 5 5 5 7 8

0 2 0 2 0 0 0 0

B VII

11

TAB

7 7 8 7 8 7 8 7 8 | 3 1 2 1 2 1 7 5 8

7 9 9 8 7 0 7 8

B V

13

TAB

2 0 0 0 0 0 0 2 3 | 1 2 2 2 2 5 5 8

3 3 0 0 0 0 0 0

Da Segno



B II

15

TAB

2 4 2 4 2 4 2 4 | 0 0 0 0 2 0 0 0

2 2 3 2 0 2 2 0

p

# Любуюсь закатом

музыка Щеницын К.

♩ = 104



Gt

3	0	2	2	5	2	3	0
		0					4

B II

2	2	5	3	3	2	2	0	2
2			0			3		

0	2	3	0	2		3	0
0			0	2	4	0	

2	2	5	10	7	10	8	8	10
0			9			0		

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 starts with a circled '1' above the first note. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (0, 2, 0, 3, 3, 3, 2, 3, 0) and the bottom staff shows string numbers (0, 3).

*Da Coda*

Musical notation for measures 16-18. Measure 16 starts with a circled '16'. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (0, 3, 4, 2, 0, 3, 2, 2, 3) and the bottom staff shows string numbers (0, 4, 0, 4).

Musical notation for measures 19-21. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (3, 2, 0, 3, 3, 0, 5, 3, 2, 0) and the bottom staff shows string numbers (0, 4, 0).

Musical notation for measures 22-24. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (0, 3, 0, 3, 2, 0, 3, 0, 3, 0) and the bottom staff shows string numbers (2, 0, 0, 4, 2).

Musical notation for measures 25-27. The notation includes a treble clef, a key signature of two sharps, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (2, 0, 3, 2, 2, 3, 3, 2, 0, 3) and the bottom staff shows string numbers (0, 4, 2, 3).

28

T  
A  
B

*Da Segno*

31

T  
A  
B

⊕

34

T  
A  
B

37

T  
A  
B

# Мазурка

музыка Щеницын К.

♩ = 98

Gt

♩

T  
A  
B

*Da Coda*

T  
A  
B

T  
A  
B

T  
A  
B

17

T  
A  
B

1 0 0 4 2 4 2 0 2 0 2 2 0

B II

19

T  
A  
B

0 4 2 5 4 2 4 2 0 0 0 3 0

2 0

21

T  
A  
B

1 0 0 4 2 4 2 0 2 4 0 2 0 2 0

0 0

23

*Da Segno* ⊕

T  
A  
B

0 4 2 4 0 0

0 0 0 2 0 0 (0) (0) (0) (0)

# Менуэт

музыка Щеницын К.

♩ = 108

♩

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of half notes G3 and C4. The guitar tablature below shows fret numbers: 2-3-0 for the first measure, 5-0-2 for the second, and 3-2-3-0 for the third.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, F#5, and G5. The bass line continues with half notes G3 and C4. The guitar tablature shows fret numbers: 0-2-1 for the first measure, 2-3-0 for the second, and 5-0-2 for the third.

*Da Coda* 1. 2.

Third system of musical notation, marked 'Da Coda'. It features a first ending (1.) and a second ending (2.). The first ending has a treble clef staff with quarter notes G4, A4, B4, and C5, and a bass line with half notes G3 and C4. The guitar tablature shows fret numbers: 2-2-4-5 for the first measure, 0-3-0 for the second, and 7-5-7 for the third. The second ending has a treble clef staff with quarter notes D5, E5, and F#5, and a bass line with half notes G3 and C4. The guitar tablature shows fret numbers: 7-5-7 for the first measure and 0 for the second.

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5. The bass line continues with half notes G3 and C4. The guitar tablature shows fret numbers: 5-7-9 for the first measure, 9-7-9 for the second, and 4-5-7 for the third.

**B IV** ----- **B II** -----

TAB

7	5	7	6	7	4	5	5	4	2
4			4				2		

TAB

0	2	4	5	7	5	7	0	0	1
2				0			0		0

TAB

2	0	1	3	0	5	0	8	0	7	0	7	0	10	0	8
0				0						0					

**B V** -----

TAB

7	5	5	2	0	1	3	0	1	3	0	1	3
0			0				0			0		

TAB

0	1	2	0	1	3	1	2	2	2	0	1	3
0						0				0		



28

T  
A  
B

31

T  
A  
B

*Da Segno*



34

T  
A  
B

**B II**

37

T  
A  
B

# Миниатюрный вальс

музыка Щеницын К.

♩ = 60



Gt

TAB

B

7 7 | 0 0 0 0 7 | 0 1 1 1 8 5

3

TAB

B

2 1 1 7 8 7 | 10 0 0 0 12 12

0 2 2 | 10 0

B V

TAB

B

8 5 5 10 10 10 | 7 0 0 0 8 8

0 5 5 | 5 0 0 0 9

B VIII

B VII

TAB

B

10 8 8 7 7 7 | 3 0 0 0 12 12

7 7 7 | 2 0 0 0 0

4 5 4

**B V** ----- ]

T  
A  
B

**B VII** ----- ]

T  
A  
B

**1.**

**2.**

*m i m i*

T  
A  
B

# Морозный вечер

музыка Щеницын К.

♩ = 98

Gt

1 2 3 4

2 3 (3) 0 1 (1) 4 5

3 1 0

0 2 3 (3) 2 3 (3) 0 1 (1) 2 0

0 3 1 0

9

0 2 3 (3) 2 3 (3) 0 1 (1) 2 2

0 2 0 2 3 2 2 1

13

0 2 3 (3) 2 3 (3) 0 1 (1) 2 2

0 2 0 3 1 3 (3) 0 2 1

1. 2.  $\text{§}$

17 18 19 20

TAB (2) 0 2 3 0 5 3 1 0 0 0 1 5 (5) 0 3 1 0 3

1.

21 22 23 24

TAB 0 2 3 (3) 0 1 0 3 1 3 2 0 (0) 0 1 3 6

2. *Da Coda*

25 26 27 28

TAB 5 0 2 3 (5) 0 2 3 3 2 0 (0) 0 6 8 0

*Da Segno*  $\text{⊕}$

29 30 31 32

TAB 3 0 2 3 (3) 0 5 3 1 0 3 0 2 3 (3) 0

33

33

TAB 0 3 3 3 0

# На детском утреннике

музыка Щеницын К.

♩ = 84

♩

Gt

B V - 1

TAB

B V - 1

Da Coda

TAB

B V - 1

TAB

B V - 1

Da Segno

TAB

# Одинокая березка

музыка Щеницын К.

♩ = 74



51

T  
A  
B

T  
A  
B

T  
A  
B

**B V** ----- **B III** -----

T  
A  
B

13

TAB

0	7	0	5	0	3	1	2	3	1	0	3	0	2	0
0	0				0					2	2			
0					0					2				

*Da Coda*

16

TAB

0	0	0	0	2	2	0	0	5	0	3	0	2	3	0
0					1	2				0				
0										0				

19

TAB

2	1	2	1	5	3	0	0	0	0	4	7	7	7	7
0		2		5						7	6	7		7
					3					0				

*Da Segno* ⊕

B IV

22

TAB

5	4	5	0	6	5	6	5	6	5	7	4	4	4	7	5	4
5				4						4		4		7	5	4
0																

p

0	0	0	2	2	0
---	---	---	---	---	---



# Пастораль

музыка Щеницын К.

♩ = 80

Gt

1

TAB

4

TAB

7

TAB

10

TAB

13

TAB

16

TAB

19

TAB

22

TAB

фл. VII лад

TAB

# По лужам босиком

музыка Щеницын К.

♩ = 108

Gt

T  
A  
B

1.

T  
A  
B

T  
A  
B

B V

B II

T  
A  
B

2.

TAB

1 0 0 0 0 0 1 1 0 3 0 0 1 1 0 4 0 7 0 0 5 3 2 3 0 0 0 3

B II

1.

TAB

5 3 3 3 1 0 1 3 1 2 2 1 0 1 0 0 0 0 4 0 2 0 3 0

*Da Coda*

*Da Segno* ⊕

2.

TAB

3 1 1 2 2 3 5 3 0 0 0 3 0 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 3

18

TAB

0 0 4 3

# Полифоническая пьеса

музыка Щеницын К.

♩ = 90

Gtr

TAB  
0 1 3 1 0 2 1 2 0 1  
0  
0

TAB  
2 3 0 1 0 3 1  
0 0 0 2 3 0  
0

TAB  
0 1 3 1 0 1 3  
3 3 3 0 2  
3

TAB  
5 3 1 0 3 0 1 3 1 0 3  
0 2 3  
3

13

TAB

1	3	0	1	0	3	1	0	1	3	1
3			0							0

16

TAB

0	1	3	0	1	3	0	0	1	3	0
0	2	3	0	2						0

*Da Coda*  
*Da Segno* ⊕

19

TAB

2	0	1	0	1	3	1	0	2
0	2	3	2	0				

22

TAB

1	2	0	1	2	2	2	2
0				0	2	3	2

# Полная луна

музыка Щеницын К.

♩ = 62

Gt

0 2 0 0 2 0 2 0 2 0 2 0

1. 2.

B V

8

1. B II

TAB

5 5 5 5 0 2 0 4 2 2 0 2 0 2 0

10

*p* *p* *p*

TAB

0 2 3 2 0 2 0 2 0 0 0 2 0 2 3

12

*p* *p* *p* *i* *i* *i*

TAB

0 0 3 1 0 0 1 0 2 0 2 2 1 3

14

1. 2.

*i* *i* *i* *i* *i* *i*

TAB

3 2 0 0 0 2 0 3 0 0 0 0 0 0 0



16

T  
A  
B

18

1.

T  
A  
B

20

2.

T  
A  
B

# Прелюд

музыка Щеницын К.

♩ = 120



Gt

T  
A  
B

0 3 0 3 0 0 2 0 2 0 0 1 0 1 0

3 3 3

T  
A  
B

0 0 0 0 0 0 3 0 3 0 0 2 0 2 0

3 0 0

T  
A  
B

0 1 0 1 0 0 0 0 0 0 0 1 0 1 0

0 0 3

T  
A  
B

0 0 0 0 0 0 2 0 2 0 0 0 0 0 0

2 1 2

T  
A  
B

0 1 0 1 0 0 0 0 0 0 2 0 2 0 2

3 2 2

Da Coda

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 features a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below shows the corresponding fretting: measure 16 (0, 0, 2), measure 17 (2, 0, 0, 0, 0), and measure 18 (1, 2, 0, 2, 0, 2).

Musical notation for measures 19-21. Measure 19 has a melody starting with a quarter note G4 (fingered 1), a quarter note A4 (fingered 3), and a quarter note B4 (fingered 4). Measure 20 continues with a quarter note C5 (fingered 4), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 4). Measure 21 features a quarter note G4 (fingered 3), a quarter note F#4 (fingered 2), and a quarter note E4 (fingered 4). The guitar tablature shows: measure 19 (4, 5, 4, 5, 4, 5), measure 20 (2, 0, 0, 3, 0, 0), and measure 21 (6, 7, 6, 7, 6, 7).

Musical notation for measures 22-24. Measure 22 has a melody starting with a quarter note G4 (fingered 3), a quarter note A4 (fingered 1), and a quarter note B4 (fingered 1). Measure 23 continues with a quarter note C5 (fingered 3), a quarter note B4 (fingered 2), and a quarter note A4 (fingered 4). Measure 24 features a quarter note G4 (fingered 3), a quarter note F#4 (fingered 2), and a quarter note E4 (fingered 1). The guitar tablature shows: measure 22 (7, 5, 5, 5, 5, 5), measure 23 (4, 5, 4, 5, 4, 5), and measure 24 (5, 4, 3, 3, 3, 4).

2.

Da Segno

Musical notation for measures 25-27. Measure 25 has a melody starting with a quarter note G4 (fingered 3), a quarter note A4 (fingered 2), and a quarter note B4 (fingered 1). Measure 26 continues with a quarter note C5 (fingered 4), a quarter note B4 (fingered 3), and a quarter note A4 (fingered 2). Measure 27 features a quarter note G4 (fingered 4), a quarter note F#4 (fingered 4), and a quarter note E4 (fingered 3). The guitar tablature shows: measure 25 (7, 6, 5, 5, 5, 6), measure 26 (8, 9, 8, 9, 8, 9), and measure 27 (7, 7, 8, 9).

Musical notation for measure 28. The measure begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter rest followed by a quarter note G4. The guitar tablature shows a whole rest (0).

# Прелюдия

музыка Щеницын К.

♩ = 84

Gt

1

*p p p i m p*

let ring throughout

T  
A  
B

0 2 4 2 4 0 0 2 4 2 4 0 0 5

3

T  
A  
B

0 3 5 4 5 0 0 4 3 5 4 5 0 0 7

5

T  
A  
B

5 3 5 4 5 0 0 4 5 3 5 4 5 0 0 7

7

T  
A  
B

0 2 4 2 4 0 0 2 7 6 5 4 5 0 0 4

9

*p p p i m p*

T  
A  
B

6 9 7 9 0 7 6 9 7 9 0 0 10

11

T  
A  
B

0 7 7 5 7 0 0 5 0 7 7 5 4 0 0 5

13

**B II** -----

T  
A  
B

2 3 5 4 5 0 0 4 2 2 4 2 0 0 0 4

15

1.

*i m*

T  
A  
B

0 2 4 2 4 0 0 2 0 2 6 4 6 0 7

17

2.

*p*

T  
A  
B

0 2 4 2 1 0 2 0 0 0 0 0 0 0 0 0

# Прелюдия

музыка Щеницын К.

♩ = 56



Gt

1

T  
A  
B

5

T  
A  
B

9

T  
A  
B

*Da Coda*

13

T  
A  
B

17

T  
A  
B

21

**B II**

T  
A  
B

25

T  
A  
B

29

**B V**

T  
A  
B

33

T  
A  
B

*Da Segno*

# Прелюдия

музыка Щеницын К.

♩ = 50

Gt

1

2

3

4

T  
A  
B

0 0 0 0 0 0

0 2 2 0 0 0

B V

3

4

4

5

5

T  
A  
B

7 5 5 5 5 5

9 5 5 5 5 5

5

2

3

4

4

3

2

1

4

T  
A  
B

2 0 2 0 2 0 2 0

2 1 2 0 2 4 5 4 5 7 8 7 8

7

3

4

5

5

T  
A  
B

9 0 0 0 0 0

9 0 0 0 0 0 9 7



9

T  
A  
B

3 1 0 0 2 1 0 0 7 7 0 0 6 7 0 0

11

T  
A  
B

10 10 0 0 9 10 0 0 12 9 10 0 10 9 10 0

13

T  
A  
B

10 0 0 0 9 0 0 0 9 8 7 7 7 8 7 7

*Da Coda*

15

T  
A  
B

7 5 5 5 5 5 2 2 4 2 4 2 4 2

17

T  
A  
B

0 2 2 1 0 0 9 7

18

T  
A  
B

(0)

19

T  
A  
B

0

20

T  
A  
B

(0)

21

T  
A  
B

2

22

T  
A  
B

(2)

23

T  
A  
B

*Da Segno*

24

T  
A  
B

(0)

⊕  
B II

25

T  
A  
B

# Прелюдия

музыка Щеницын К.

♩ = 90

Gt

1

2

3

0

0

4

1

0

2

0

3

0

*p*

T  
A  
B

0 2 2 0 1 0 3 1 0 2 0 3 2 1 0 1

4

3

2

0

2

1

0

4

1

0

2

1

0

*p*

T  
A  
B

3 3 2 0 1 0 3 1 0 2 1 0 3 2 1

7

2

2

1

0

1

2

3

1

0

2

3

0

1

*p*

*i*

*m*

T  
A  
B

2 2 1 0 1 2 3 1 0 2 3 0 1 0 2 2 0 1

10

0

3

1

0

2

0

3

3

0

3

0

4

4

0

2

3

0

*p*

T  
A  
B

0 3 1 0 2 0 3 3 0 3 0 2 3 3 0 3 3

13

T  
A  
B

*Da Coda*

16

**B II** ----- ]

T  
A  
B

**B X** ----- ]

194

**B VI** ----- ]

T  
A  
B

224

**B III** ----- ]

T  
A  
B

25

T  
A  
B

5	6	8	12	10	10	13	12
7	6	8	10	10	10	12	11
0	7	6	0	10	10	10	12
							11

B VIII

B I

T  
A  
B

10	8	10	3	3	1	3	5	6	3	5	3
8	10	8	10	3	3	1	3	5	0	3	0
8	8	8	10	3	3	1	3	5	0	3	0

Da Segno

T  
A  
B

3	1	0	3	2	3	2
0	2	0	2	0	3	2
0	0	0	2	3	3	2

3  
2  
0  
0

# Прелюдия

музыка Щеницын К.

♩ = 80

Gtr

♩

**B IV**

T  
A  
B

**B II**

**B IV**

T  
A  
B

**B IV**

**B V**

T  
A  
B

*Da Coda*

**B II**

**B VI**

T  
A  
B

**B IX**

T  
A  
B

**B IX**

T  
A  
B

**B IX**      **B V**

T  
A  
B

*Da Segno*

**B IV**

T  
A  
B

**B IX**

T  
A  
B



# Прогулка под зонтом

музыка Щеницын К.

♩ = 78

Gt

TAB

TAB

TAB

TAB

TAB

1.

T  
A  
B

B V

T  
A  
B

T  
A  
B

2.

T  
A  
B

27

T  
A  
B

# Путешествие под парусом(Этюд)

музыка Щеницын К.

♩ = 168



Gt

*a i p i p i*  
*p*  
let ring throughout

0 0 0 0 3 0 0 0 1 0 0 0 0 0 0 0 3 2 2 0 3 2 0 2 0 3 2 0 2 0

0 1 2 1 2 1 3 1 2 1 2 1 3 1 2 1 2 1 0 2 4

3 2 2 2 2 2 1 2 2 2 2 2 0 2 2 2 2 2 1 2 2 2 2 2 0 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2

0 3 0 2 0 2 0 3 0 2 0 2 0 1 0 0 2 0 2 0 0 0 2 0 2 0 3 2 0 2 0

1.

21 2 1 2 3 4 3 2 1

*p* *a i p i p i p i p i p*

TAB: 8 7 7 6 7 6 7 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 9 7

B V

25 1 2 3 4 3 2 1

*p* *p*

TAB: 7 5 5 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 7 5 5 5 5 5

B III

29 1 2 3 4 3 2 1

*p* *p*

TAB: 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 0 0 0 3 0 2

2.

33 1 2 3 4 3 2 1

*p* *p*

TAB: 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 1 3 0

37

T  
A  
B

*Da Coda*

41

T  
A  
B

45

*p p*

*m i m i a i*

T  
A  
B

1.

49

*a i p i p i*

*p i p i p i*

T  
A  
B

53

*m i m i m i*

T  
A  
B

57  $\frac{4}{4}$

*m p* *i p i p i* *p i p i p i*

TAB

2.

61  $\frac{4}{4}$

TAB

**B II**

65  $\frac{4}{4}$

*p p*

TAB

69  $\frac{4}{4}$

*p p* *p i p i p i*

TAB

73  $\text{♩}$

TAB

# Серенада

музыка Щеницын К.

♩ = 68

♩

В II ----- 1

Т  
А  
В

Т  
А  
В

В II ----- 1

Т  
А  
В

Т  
А  
В

13

TAB

0	3	3	0	3	0	0	2
3	2	0	0	2		1	

B II

16

TAB

2	4	2	0	2	4	5	4	2	5
0	2		4	2		2			

B II

19

TAB

2	4	2	4	2	2	0	2	7	0
2					1	2		6	

22

TAB

9	0	7	9	7	5	4	0
0						1	

24

TAB

5	0	4	5	4	2	0	2
0						2	



26

TAB

2	2	0-2-0	2	0	2	1	2
0				0			

B IV -----

28

TAB

2	4	2	1	2	4	6	6
(0)					4	6	

B IV -----

30

TAB

5	4-5-4	7	5	6	6	6
4	6	4	6	5	6	

B IV -----

32

TAB

7	5-7-5-4	0	2
4	6	0	2

34

TAB

2	2	4	0	0	0	2	0
0				2	1	2	1
				2			2

**B II** -----

37

TAB

2	4	2	0	2	4	2	5	4	5
0	2		4	2					
			4				2		

*Da Coda* ⊕

*Da Segno* ⊕

40

*p*     *i*     *p*

TAB

0	(0)	0	1	0	1	2	1	2	4	2	0
		1	0	1							
		0				2					0

43

*p*

TAB

0	0	0	0

# Сибирские просторы

музыка Щеницын К.

♩ = 58

Gt

0 0 7 5 3 0 0 3 2 0 0 0

0

VI

BV

3 2 0 3 1 0 0 7 5 8 0 0

2 0 1 2 1 5 0 0 0

0 1 2 1 0

6

3 2 0 1 1 3 2 0 2 3 0 0 0 1

0 2 0 1 0 0 0 0

0 1 3

VI

9

3 2 1 0 3 1 0 0 1 3 4 1 2 1 3 0 3

0 2 2 4 2 1 3 1

1 0 4 0 1

12

T  
A  
B

15

B II - - - 1

T  
A  
B

18

T  
A  
B

21

B II - - - 1

T  
A  
B

24

T  
A  
B

27

TAB

3	1	2	0	3	1	0	0	1	0	0	0	2	0	2
2	1	2	2	2	3	0	1	0	0	1	1	1	1	2
0					1				2					

B V

29

TAB

7	5	5	8	5	0	0	0	3	0	2	0	1	2	1	2
5	5	5	5	8	5	0	0	0	0	0	0	0	1	2	2
0									0						

31

TAB

3	1	2	0	2	2	0	3	0	0	0	0	0	1	0
0	2	1	2	2	2	2	0	3	0	0	0	0	0	0
						1				3				

B I

33

TAB

3	1	0	3	1	2	0	0	1	1	1	3	3	4	3
3	2	3	2	2	2	3	2	1	2	2	1	2	1	1
1											4			

35

TAB

1	2	1	3	0	3	2	0	2	1	2	0	2	0	0
2	2	2	1	2	3	2	0	0	2	2	1	2	0	2
0						1			2					

37

T  
A  
B

7	0	5	3	0	0	0	0	0	3	1	2	0	1	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0									0					

39

B II

T  
A  
B

0	2	3	2	4	0	1	0	3	0	1	0	0	3
1					0	0	0	0	0	0	0	0	3
2			2		3								

41

T  
A  
B

0	0	4	0	2	3	0	0	0	1	0	0	0	5	4	0
0	0			2		0	0	0	0	0	0	0	0	0	0
0						0									

*p i p i*

43

T  
A  
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# Слезы дождя

музыка Щеницын К.

♩ = 98



5

T  
A  
B

5

T  
A  
B

9

T  
A  
B

*Da Coda*

13

T  
A  
B

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Fingerings are indicated by circled numbers 2, 4, and 2.

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Fingerings are indicated by circled numbers 2, 4, 2, and 2. A first ending bracket labeled '1.' spans measures 23 and 24.

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Fingerings are indicated by circled numbers 5, 3, 2, and 2. A second ending bracket labeled '2.' spans measures 27 and 28. The text *Da Segno* is written above the staff.

Empty musical notation for measures 25-28, including a treble clef staff and a guitar TAB staff, corresponding to the *Da Segno* section.

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation shows a final chord with fingerings 2, 0, 0, 4, 0, 0.



# СОЛНЫШКО!

музыка Щеницын К.

♩ = 98



Gt

a i p i a i p i a i a i a i a i  
 0 2 2 0 2 | 2 2 2 2 2 | 2 2 3 2 2 | 2 2

3 0 2 3 2 | 2 0 0 0 0 | 0 2 5 2 | 0 0 0 0

*Da Coda*

1. 2.

0 5 0 0 | 2 2 2 2 | 0 0 2 0 3 0 | 3

10

a i p i a i a i m i p i m i p i  
 2 0 0 2 0 0 | 0 2 3 | 4 0 4 0 2 0 | 0 0 0 0 2 0

13

T  
A  
B

15

T  
A  
B

Da Segno ⊕

17

T  
A  
B

T  
A  
B

19

T  
A  
B

# Старые фотографии

музыка Щеницын К.

♩ = 86

♩

Gt

1

TAB

1	2	4	0	3	4	0	3	4	0	2	3	3	1	1	1	1	2	1	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	1	1	1	1	2	1	2	2	2	2	0	1	2	0	0	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B V

5

TAB

2	4	0	3	0	4	0	2	3	2	3	5	7	5	5	5	5	5	5	5	0	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Da Coda

B V

7

TAB

7	5	5	5	5	5	5	0	1	1	1	4	0	3	0	0	0	0	0	0	0	0	0	0	0	3	2
4	5	5	5	5	5	5	0	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2.

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-5) and picking directions (up/down strokes).

Musical notation for measures 11 and 12. Measure 11 is labeled **B III**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature includes a 7-fret barre in measure 11.

Musical notation for measures 13 and 14. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows fret numbers and picking directions.

Musical notation for measures 15 and 16. Measure 15 is labeled **B VII** and measure 16 is labeled **B III**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. A circled '6' is present in measure 15. The guitar tablature includes a 10-fret barre in measure 15.

Musical notation for measures 17 and 18. Measure 17 is labeled **B III**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. A key signature change to two sharps (F# and C#) occurs at the start of measure 18. The guitar tablature includes a 7-fret barre in measure 17.

19

T  
A  
B

*Da Segno*

1. 2.

21

T  
A  
B

⊕

23

T  
A  
B

# Стильный променад

музыка Щеницын К.

♩ = 98

5

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

8

TAB 8 8 5 7 5 7 7 0 7

10

TAB 0 0 6 6 5 7 5 7 0 8 8 6 5 7 5 7

12

флXII лад

флVII лад

TAB 2 3 2 0 2 0 3 12 12 12 7 7 7 3 1/2

14

TAB 12 12 12 7 7 0 3 3 3 1 2

# Сумерки

музыка Щеницын К.

♩ = 54

♩

*Da Coda*

5

1 2 0 1 4 0 1 0 2 0 1 4 0 1 0

TAB 2 0 1 3 0 1 0 2 0 1 3 0 1 0

B 0 3

3 0 2 1 0 4 1 0 0 2 3 2 0 3 1

TAB 2 0 1 1 0 3 1 0 2 3 2 0 3 2

B 1 0 2 3 2 0 3 2

5 2 0 1 4 0 1 0 3 0 2 4 0 2 0

TAB 2 0 1 3 0 1 0 2 0 1 3 0 1 0

B 0 3 2 1

7 BI 2 0 1 4 1 0 0 2 4 1 2 3 3

TAB 2 0 1 1 0 3 1 0 2 4 1 2 4 5

B 0 2 3 2 4 1 2 4 5



**B VII** ----- **B V** -----

T  
A  
B

8 7 10 8 10 9 7  
7 9 10 9 7

7 5 8 6 5 7 5  
5 7 5

1. **B IV** ----- **B V** -----

T  
A  
B

5 4 6 5 7 5 4  
4 6 7 5 4

5 7 9 5 7 8  
7 0

2. **B IV** -----

T  
A  
B

5 6 5 7 5 4 5  
4 6 5 4 5

2 0 2 3 2 0  
0 2 3 2 0

15

T  
A  
B

0 8 5 0 3 7 0  
0 5 3 0 4 7

0 2 3 0 5 3 0 4 7 0  
0 4 2 0 4 7

1.

Musical notation for system 1, measures 17-18. The top staff is a treble clef with a 7/8 time signature. Measure 17 contains a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 3), a quarter note C5 (fingering 0), a quarter note D5 (fingering 1), a quarter note E5 (fingering 4), and a quarter note F5 (fingering 0). Measure 18 contains a quarter note G5 (fingering 4), a quarter note A5 (fingering 0), a quarter note B5 (fingering 4), a quarter note C6 (fingering 3), and a quarter note D6 (fingering 0). The bottom staff is a guitar TAB with six lines. The strings are numbered T (Treble), A, B, G, D, E from top to bottom. Measure 17 has fret numbers 1, 2, 3, 0, 2, 5. Measure 18 has fret numbers 0, 2, 4, 0, 2, 3.

2.

*Da Segno*

Musical notation for system 2, measures 19-20. The top staff is a treble clef with a 7/8 time signature. Measure 19 contains a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), a quarter note B4 (fingering 3), a quarter note C5 (fingering 0), a quarter note D5 (fingering 1), a quarter note E5 (fingering 4), and a quarter note F5 (fingering 0). Measure 20 contains a quarter note G5 (fingering 4), a quarter note A5 (fingering 0), a quarter note B5 (fingering 2), a quarter note C6 (fingering 1), and a quarter note D6 (fingering 0). The bottom staff is a guitar TAB with six lines. The strings are numbered T (Treble), A, B, G, D, E from top to bottom. Measure 19 has fret numbers 1, 2, 3, 0, 2, 5. Measure 20 has fret numbers 5, 0, 3, 5, 0, 0.

3.

Musical notation for system 3, measures 21-22. The top staff is a treble clef with a 7/8 time signature. Measure 21 contains a quarter note G4 (fingering 3), a quarter note A4 (fingering 0), a quarter note B4 (fingering 2), a quarter note C5 (fingering 4), a quarter note D5 (fingering 0), a quarter note E5 (fingering 1), and a quarter note F5 (fingering 0). Measure 22 contains a quarter note G5 (fingering 2), a quarter note A5 (fingering 1), and a quarter note B5 (fingering 0). The bottom staff is a guitar TAB with six lines. The strings are numbered T (Treble), A, B, G, D, E from top to bottom. Measure 21 has fret numbers 2, 0, 1, 3, 0, 1. Measure 22 has fret numbers 2, 2, 0, 0.

4.

Musical notation for system 4, measures 23-24. The top staff is a treble clef with a 7/8 time signature. Measure 23 contains a quarter note G4 (fingering 0), a quarter note A4 (fingering 0), a quarter note B4 (fingering 0), a quarter note C5 (fingering 0), a quarter note D5 (fingering 0), a quarter note E5 (fingering 0), and a quarter note F5 (fingering 0). Measure 24 contains a quarter note G5 (fingering 0), a quarter note A5 (fingering 0), and a quarter note B5 (fingering 0). The bottom staff is a guitar TAB with six lines. The strings are numbered T (Treble), A, B, G, D, E from top to bottom. Measure 23 has fret numbers 5, 5, 5, 5, 5, 5. Measure 24 has fret numbers 0, 0, 0, 0, 0, 0.

# Только ветер в лицо!

музыка Щеницын К.

♩ = 102

Gt

The score is written for guitar in 2/4 time, marked with a tempo of 102. It consists of four systems, each with a treble clef staff and a TAB staff. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system includes a first ending bracket and a repeat sign. The third system continues the melodic line. The fourth system includes a key signature change to two sharps (F# and C#) and ends with a final cadence. Fingerings are indicated by numbers 1-4, and string numbers 0-6 are used for fretting.

1.

2.

3.

4.

7.

10.

T  
A  
B

Musical notation system 1: Treble clef, measures 13-15. Includes guitar tablature below.

Measures 13-15: Treble clef, notes include sharps and naturals. Tablature includes fret numbers (1, 2, 3, 4, 5, 0) and fingerings (1, 2, 3, 4).

Musical notation system 2: Treble clef, measures 16-18. Includes guitar tablature below.

Measures 16-18: Treble clef, notes include naturals. Tablature includes fret numbers (1, 3, 0, 1, 3, 0, 0) and fingerings (1, 3).

2.

*Da Coda*

*Da Segno*



Musical notation system 3: Treble clef, measures 19-21. Includes guitar tablature below.

Measures 19-21: Treble clef, notes include naturals. Tablature includes fret numbers (0, 2, 3, 0, 2, 2, 3, 0, 0) and fingerings (3, 0, 2, 3, 0, 2, 2, 3, 0).

Musical notation system 4: Treble clef, measures 22-24. Includes guitar tablature below.

Measures 22-24: Treble clef, notes include naturals and a half note. Tablature includes fret numbers (0, 2, 2, 0, 2, 2, 3, 0, 0, 2, 0, 0) and fingerings (0, 2, 2, 0, 2, 2, 3, 0, 0, 2, 0).

# У фонтана в жаркий день

музыка Щеницын К.

♩ = 74

♩

Git

T	0	3	0	0	3	0	0	3	2	3	2	3
A			0			0						
B			3			2			0			

T	1	1	3	1	1	3	1	1	3	2	3	2	3
A										0			
B	0	2		3	2		2						

T	0	0	3	3	3	5	7	7	8	10	12	10	12
A				0			0						
B	3			3			8			10			

*Da Coda*

T	8	0	8	10	7	7	8	5	5	3	5	3	5	7
A					0			5			0			
B	8				0			0						

16

TAB

3	3	2	0	2	3	7	2	2	3	0	0	2
0							0	2		0		
3			0							3		

20

TAB

4	0	4	0	2	3	7	2	2	3	0	0	3
2	4						0	2		2		
			0							0		

24

*Da Segno* ⊕

TAB

2	3	2	2	0	3	3	3	3	3	3	3
0	2		0			0	0	0	0	0	0
			0							1	0

28

TAB

3	5	7	(7)
1	5	7	(7)
	0	7	(7)
		5	
			3

# Хмурое утро

музыка Щеницын К.

♩ = 56

♯

Gt

let ring throughout

T  
A  
B

T  
A  
B

B IV

T  
A  
B

B IV

B III

T  
A  
B

**B III**

13

T  
A  
B

*Da Coda*

**B III** **BI**

16

T  
A  
B

**B III** **BI**

19

T  
A  
B

**BI**

22

T  
A  
B

**BI** **B VIII**

25

T  
A  
B



**B VIII** ----- **B I** -----

28

T  
A  
B

8 8 10 8 8 | 0 1 1 1 1 | 2 3 1 3 1 3

*Da Segno* ⊕

**B III** -----

31

T  
A  
B

3 2 0 1 0 2 | 3 2 0 1 0 2 | 3 5 5 4 5 5

34

T  
A  
B

3 | 3 0 1 3 | (3) (0) (1) (3)

# Экспромт

музыка Щеницын К.

♩ = 90

♩

T  
A  
B

T  
A  
B

*Da Coda*

T  
A  
B

T  
A  
B

13

T  
A  
B

1. 2. 16

T  
A  
B

*Da Segno* ⊕

19

T  
A  
B

# Энергия ритма (Этюд)

музыка Щеницын К.

♩ = 92

Gt

1.  $\text{♩} = 92$

TAB

2	2	0	2	0-1	2	0	2		
0	2	0	0	0	0	0	0	3	2

3.

TAB

2	0	2	0-1	2	0	2		3	1	0-1	0	2	
0	2	0	0	0	0	0	0	0	3	0	0	0	3

5.

TAB

2	0	2	0-1	2	0	2		0	2	0	0	0-1	2	0
0	2	0	0	0	0	0	0	2	3	0	0	0	3	2

7.

1.

TAB

2	0	2	0-1	2	0	2		3	1	0	1	0	0	
0	2	0	0	0	0	0	0	0	3	0	2	1	1	0

Da Coda

2.

Musical notation for measures 9 and 10. Measure 9 contains two chords: a G major triad (G4, B4, D5) and a D major triad (D4, F#4, A4). Measure 10 contains a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line and a Coda symbol. The key signature has one sharp (F#).

TAB

3	1	0	0	2	1	0	3
0	0	3	0	0	0	2	3

3 3 3 3 3 3 3 3

11

Musical notation for measures 11 and 12. Measure 11 contains a G major triad (G4, B4, D5) and a D major triad (D4, F#4, A4). Measure 12 contains a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line and a Coda symbol. The key signature has one sharp (F#).

TAB

1	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0

3 3 3 3 3 3 3 3

13

Musical notation for measures 13 and 14. Measure 13 contains a G major triad (G4, B4, D5) and a D major triad (D4, F#4, A4). Measure 14 contains a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line and a Coda symbol. The key signature has one sharp (F#).

TAB

3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

3 3 3 3 3 2 3 0

15

Musical notation for measures 15 and 16. Measure 15 contains a G major triad (G4, B4, D5) and a D major triad (D4, F#4, A4). Measure 16 contains a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line and a Coda symbol. The key signature has one sharp (F#).

TAB

0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0

3 3 3 3 3 3 3 3

Da Segno



1. 2.

Musical notation for measures 17 and 18. Measure 17 contains a G major triad (G4, B4, D5) and a D major triad (D4, F#4, A4). Measure 18 contains a quarter note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line and a Coda symbol. The key signature has one sharp (F#).

TAB

3	0	2	3	0	2	3	0
0	0	0	0	0	0	0	0

4 2 3 1 1 1 1 1 0 1 2

*p*

3	0	0
1	2	2
2	0	0
3	0	0

# Юная пианистка (Этюд)

музыка Щеницын К.

♩ = 68



Gtr

T  
A  
B

T  
A  
B

B V

T  
A  
B

B II

*Da Coda*

T  
A  
B

**B I** ----- ] **B III** ----- ]

9 10

T  
A  
B

1.

11 12

T  
A  
B

2.

*Da Segno*

**B VI** ----- ] **B V** ----- ]

13 14

T  
A  
B

⊕

15

T  
A  
B

# ЭТЮД

музыка Щеницын К.

♩ = 72

♩

*p m p i p m p i p m p i*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



11  $\frac{7}{8}$

TAB

3	3	3	3	3	3
0	2	3	2	0	
1					

3	3	3	3	3	3
0	2	3	2	0	
1					

13  $\frac{7}{8}$

TAB

0	0	0	0	0	0
0	2	3	2	0	
3					

0	0	0	0	0	0
1	2	4	2	1	
0					

15  $\frac{7}{8}$

TAB

1	1	1	0	1	1	1
0	2	3	0	3	2	

1	1	1	0	1	1	1
0	2	3	0	3	2	

17  $\frac{7}{8}$

TAB

1	0	1	2	1	3	1	2	1	0	1
1										

1	0	1	2	1	3	1	2	1	0	1
1										

19  $\frac{7}{8}$

TAB

0	0	0	2	0	0	0	0	0	0
0	3	0	2	0	3				
0									

0	0	0	2	0	0	0	0	0	0
0	3	0	2	0	0	3			
0									

21  $\frac{7}{8}$

T  
A  
B

0 0 0 0 0 0  
3 2 3 0 3 2

23  $\frac{7}{8}$

T  
A  
B

1 1 1 0 1 1  
3 2 3 0 3 2

25

T  
A  
B

0  
1  
0  
3

1  
0  
2  
3

# ЭТЮД

музыка Щеницын К.

♩ = 68

Gt

7-7-7 | 7-3-5-7-3-5-7-4 | 0-0-1-2-0-8-8-8

8-5-7-8-5-7-8-0 | 2-4-0-0-1-5-5-5 | 5-2-3-0-2-4-0-0

1.

1-2-0-2-2-2 | 2-0-1-2-0-0-2-4 | 0-2-0-1-0-7-7-7

0-2-4-1-2 | 2-1-2 | 0-4-0-1

0-1-2 | 0-4-0-2 | 0-4-2-0

# ЭТЮД

музыка Щеницын К.

♩ = 124

Gt

1. 4/4

3 1 0 1 3 2 4 3 1 0 2 3 1 0

TAB 0 2 1 0 1 2 2 3 2 1 0 2 2 1 0

1.

3 3 1 0 1 3 2 0 2 1 0 3 2 1 0

TAB 0 2 1 0 1 2 2 0 2 1 0 2 2 1 0

5.

3 2 4 2 3 1 2 3 1 4 3 2 4 3 2 4

TAB 2 3 2 3 2 3 2 3 3 2 3 2 3 2 3

7.

2 # 0 1 2 3 2 1 2 # 0

BI

TAB 0 2 1 0 1 2 3 2 1 0 2 1 0

2.

9.

0 # 0 1 0 4 2 0 # 0 2 0 3 0

TAB 0 2 0 2 0 5 3 0 2 0 2 0 2 0

11

TAB

0	2	3	1	3	2	3	2	3	1	3	1
0											

13

BI

TAB

1	0	0	0	1	2	1	1	1	0	0
0				0	1					

15

TAB

0	1	0	1	0	2	3	0	1	0	2	0	1	0
3													

17

1.

TAB

0	0	3	1	3	0	3	2	0	3	1	0	3	1
0													

19

TAB

2	1	0	1	2	2	0	2	1	0	2	1	0
0												

21

TAB

2 0 2 0 2 0 0 1 0 0 1

2 2 2 0 0 3

2. BI

23

TAB

2 1 1 1 2 0 2 1 1 2 1 1

3 3 0 3 0

25

TAB

0 1 0 1 0 2 0 0 1 0 1 0

3 3

27

TAB

0 0 1 0 0 2 0 0 0 1 0 0 1

3 2 2

29

TAB

0 1 0 1 0 0 1 0 0 1 0 0 1

3 0 3 0 1 0 3 0 3 2 3 2 3 3

# ЭТЮД

музыка Щеницын К.

♩ = 92

Gt

*p* *i m i m a m i m i m*

T  
A  
B  
0 2 2 2 2 0 2 2 2 2 2

B II

T  
A  
B  
2 3 4 3 4 2 4 3 4 3 4

T  
A  
B  
0 1 0 1 0 1 0 1 0 1 0 1

T  
A  
B  
0 2 2 2 2 1 2 2 2 2 2 2

T  
A  
B  
2 1 2 1 2 0 2 1 2 1 2 2

11

T  
A  
B

13

T  
A  
B

B IV

15

T  
A  
B

17

T  
A  
B

B V

19

T  
A  
B



B II

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

# ЭТЮД

музыка Щеницын К.

♩ = 68

Gt

1 4 0 1 4 0 2 4 1 2

3 4 1 2

TAB 3 0 1 7 3 5 5 1 3

4 4 1 4 4 0 1 4 1 2

4 3 4 1 2

TAB 3 1 3 3 0 1 7 3 5

7 4 1 2 4 1 2 4 1 2

4 1 2 4 1 2

TAB 8 5 6 10 7 8 12 8 10

10 4 1 2 4 1 2 4 1 2

4 1 2 4 1 2

TAB 13 10 10 10 7 8 12 8 8

B X ----- 1

B VIII ----- 1

Musical notation for measures 13-15. The top staff is a treble clef with notes and fingerings. The bottom staff is a guitar TAB with fret numbers.

Measure 13: Treble clef notes: G4 (fingering 5), A4 (fingering 4), B4 (fingering 1), C5 (fingering 2). Bass clef notes: G3 (fingering 3), G3 (fingering 8), G3 (fingering 8). TAB: 8-5-6-8.

Measure 14: Treble clef notes: G4 (fingering 4), A4 (fingering 4), B4 (fingering 3), C5 (fingering 3). Bass clef notes: G3 (fingering 2), G3 (fingering 9), G3 (fingering 9). TAB: 10-7-10-9.

Measure 15: Treble clef notes: G4 (fingering 4), A4 (fingering 4), B4 (fingering 2), C5 (fingering 2). Bass clef notes: G3 (fingering 7), G3 (fingering 7), G3 (fingering 0). TAB: 7-4-5-0.

Musical notation for measures 16-18, including a first and second ending. The top staff is a treble clef with notes and fingerings. The bottom staff is a guitar TAB with fret numbers.

Measure 16: Treble clef notes: G4 (fingering 4), A4 (fingering 4), B4 (fingering 2), C5 (fingering 2). Bass clef notes: G3 (fingering 0), G3 (fingering 8), G3 (fingering 5). TAB: 8-5-5-0.

Measure 17: Treble clef notes: G4 (fingering 4), A4 (fingering 4), B4 (fingering 2), C5 (fingering 2). Bass clef notes: G3 (fingering 0), G3 (fingering 12), G3 (fingering 9). TAB: 12-9-10-0.

Measure 18: Treble clef notes: G4 (fingering 3), G4 (fingering 3). Bass clef notes: G3 (fingering 0), G3 (fingering 5). TAB: 5-5-0-0.

First ending (1.) spans measures 16-17. Second ending (2.) spans measure 18. A **B V** (Bar Variance) is indicated above measure 16.

# ЭТЮД

музыка Щеницын К.

♩ = 84

Gt

let ring throughout

T	0	0	0	0	5	0	0	3	0	0	0	0	0	0	0	2	0	0	0	0
A																				
B	0				0					0						0				

B I

T	3	2	0	0	0	2	3	0	1	0	0	2	1	2	0	2	1	1	2	0	2
A																					
B	3	2	0	0	0	2	3	2	0	1	0	2	0	2	0	2	1	2	0	2	2

B V

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																					
B	0				0				5	0	3	0	0	6	7	5	7	6	8	7	7

B V

T	7	5	5	7	7	5	7	5	7	5	7	5	7	8	7	5	7	5	7	5	7
A																					
B	5				7			5	7	5	7	5	7	7	5	7	5	7	8	7	5

17

T  
A  
B

0	0	0	0	12	0	10	0	0	0	0	0	10	0	8	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	8	0	0	0	8	0	0	0

BV

21

T  
A  
B

0	0	0	0	7	0	8	0	7	5	5	7	7	5	5	7	
0	0	0	0	0	0	0	0	0	7	5	5	7	0	7	5	7
0	0	0	0	0	0	0	0	0	7	5	5	7	0	7	5	7

BV

25

T  
A  
B

0	4	5	5	7	5	5	4	0	0	0	0	2	0	3	0
0	4	5	5	0	4	5	4	0	0	0	0	0	0	0	0
0	4	5	5	0	4	5	4	0	0	0	0	0	0	0	0

29

T  
A  
B

2	1	0	1	3	1	2	1	2	0	0	0	2	0	3	0
2	1	0	1	2	1	2	1	2	0	0	0	2	0	3	0
2	1	0	1	2	1	2	1	2	0	0	0	2	0	3	0

33

TAB

36

TAB

39

TAB

42

TAB

# ЭТЮД

музыка Щеницын К.

♩ = 84

♩

*m i p i m i*  
let ring throughout

T  
A  
B

1.

*m i p i m i*

T  
A  
B

2.

*m i p i m i*

T  
A  
B

*Da Coda*

*m i p i m i*

T  
A  
B

B III

*m i p i m i*

T  
A  
B

1.

Musical notation for the first system, first measure. Treble clef, key signature of one sharp (F#). Notes: G4 (finger 4), F#4 (finger 3), E4 (finger 2), D4 (finger 3), C4 (finger 4), B3 (finger 2), A3 (finger 3), G3 (finger 4). Dynamics: *p*. TAB: 5 5 5 5 5 5 5 5.

1.

Musical notation for the first system, second measure. Treble clef, key signature of one sharp (F#). Notes: G#4 (finger 2), F#4 (finger 3), E4 (finger 4), D4 (finger 3), C4 (finger 4), B3 (finger 2), A3 (finger 3), G3 (finger 4). Dynamics: *p*. TAB: 7 7 7 7 7 7 7 7.

2.

Musical notation for the second system, first measure. Treble clef, key signature of one sharp (F#). Notes: G4 (finger 1), F#4 (finger 4), E4 (finger 2), D4 (finger 4), C4 (finger 4), B3 (finger 1), A3 (finger 4), G3 (finger 4). Dynamics: *p*. TAB: 0 0 1 0 0 1 3 0 3.

Musical notation for the second system, second measure. Treble clef, key signature of one sharp (F#). Notes: G4 (finger 1), F#4 (finger 1), E4 (finger 4), D4 (finger 1), C4 (finger 4), B3 (finger 1), A3 (finger 4), G3 (finger 4). Dynamics: *p*. TAB: 0 1 0 1 3 1 0 0 0 0 0 0.

Da Segno



Musical notation for the third system, first measure. Treble clef, key signature of one sharp (F#). Notes: G4 (finger 1), F#4 (finger 2), E4 (finger 0), D4 (finger 2), C4 (finger 0), B3 (finger 3), A3 (finger 3), G3 (finger 3). Dynamics: *p*. TAB: 1 0 2 0 3.

Musical notation for the third system, second measure. Treble clef, key signature of one sharp (F#). Notes: G4 (finger 3), F#4 (finger 3), E4 (finger 3), D4 (finger 3), C4 (finger 3), B3 (finger 3), A3 (finger 3), G3 (finger 3). Dynamics: *p*. TAB: 3 1 0 2 3.



# ЭТЮД

музыка Щеницын К.

♩ = 116



Gt

3 5 4 | 3 5 4 | 3 5 4 | 3 5 5 | 3 5 5 | 3 5 5

0 0 0 | 0 0 0 | 0 0 0

2 3 2 | 2 3 2 | 2 3 2 | 2 0 0 | 2 0 0 | 2 0 0

0 0 0 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 3 3 3

0 0 0 | 0 0 0 | 0 0 0 | 0 1 2 | 0 1 2 | 0 1 2

3 3 3 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

0 0 0 | 0 0 2 | 0 0 2 | 2 0 2 | 2 0 2 | 2 0 2

2 2 2 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

Musical notation for measures 9-10. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and fingerings (1, 4, 2, 3), and a guitar TAB staff with fret numbers (3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 5, 3, 5, 5).

Musical notation for measures 11-12. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and fingerings (1, 4, 3, 4, 4, 4), and a guitar TAB staff with fret numbers (5, 7, 7, 5, 7, 7, 5, 7, 7, 7, 7, 5, 7, 7).

**B VII** ----- ]

*Da Coda*

Musical notation for measures 13-14. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and fingerings (1, 3, 4, 4, 4), and a guitar TAB staff with fret numbers (7, 8, 9, 7, 8, 9, 5, 5, 5, 5, 5, 5, 4, 5, 5).

**B VII** ----- ]

Musical notation for measures 15-16. The key signature is one sharp (F#). The notation includes a treble clef, a treble staff with notes and fingerings (1, 1, 2#), and a guitar TAB staff with fret numbers (5, 5, 5, 5, 5, 5, 5, 7, 7, 8, 7, 7, 8, 7, 8).

Musical notation for measures 17-18. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. The melody includes a triplet of eighth notes (F#, A, C) and a quarter note (D). The bass line consists of a single eighth note (F#) per measure. Measure 18 continues the melody with a triplet of eighth notes (A, C, E) and a quarter note (F#). The bass line continues with a single eighth note (A) per measure.

TAB: Measure 17: 7 9 9 | 7 9 9 | 7 9 9. Measure 18: 8 10 9 | 8 10 9 | 8 10 9.

Musical notation for measures 19-20. Measure 19 starts with a treble clef and a sharp sign. The melody includes a triplet of eighth notes (A, C, E) and a quarter note (F#). The bass line consists of a single eighth note (A) per measure. Measure 20 continues the melody with a triplet of eighth notes (C, E, G) and a quarter note (A). The bass line continues with a single eighth note (C) per measure.

TAB: Measure 19: 12 10 11 | 12 10 11 | 12 10 11. Measure 20: 10 12 11 | 10 12 11 | 10 12 11.

Musical notation for measures 21-22. Measure 21 starts with a treble clef and a sharp sign. The melody includes a triplet of eighth notes (C, E, G) and a quarter note (A). The bass line consists of a single eighth note (C) per measure. Measure 22 continues the melody with a triplet of eighth notes (E, G, B) and a quarter note (C). The bass line continues with a single eighth note (E) per measure.

TAB: Measure 21: 8 8 9 | 8 8 9 | 8 8 9. Measure 22: 10 9 10 | 10 9 10 | 10 9 10.

*Da Segno*

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a sharp sign. The melody includes a triplet of eighth notes (E, G, B) and a quarter note (C). The bass line consists of a single eighth note (E) per measure. Measure 24 continues the melody with a triplet of eighth notes (G, B, D) and a quarter note (E). The bass line continues with a single eighth note (G) per measure.

TAB: Measure 23: 7 7 8 | 7 7 8 | 7 7 8. Measure 24: 7 9 9 | 7 9 9 | 7 9 9.

25

T  
A  
B

27

T  
A  
B

*p*