

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



ВЫПУСК 11

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ПЬЕСЫ

для шестиструнной гитары

Ноты с табулатурой

Выпуск 11

2016г.

От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, блюзы, джазовые пьесы, пьесы-зарисовки и другие произведения. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, владения приемами расгеадо, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Allegro

музыка Щеницын К.

♩ = 128

Gt

1

TAB

Da Coda

TAB

TAB

2.

Da Segno



TAB

Агент 008

музыка Щеницын К.

♩ = 176

The image shows a musical score for guitar. The top staff is a standard musical notation staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and single notes. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows the fret numbers for each string. The guitar is labeled 'Gt' on the left. The score is divided into two measures by a double bar line. The first measure contains a series of chords and single notes. The second measure contains a series of chords and single notes. The tablature for the first measure shows fret numbers 3, 3, 3, 3, 3, 3. The tablature for the second measure shows fret numbers 0, 0, 1, 1, 1, 1.

[illegible]

1.

8

T
A
B

0 3 3 3 3 3 3 3

2.

10

T
A
B

0 3 3 3 3 3 3 3

12

T
A
B

0 3 3 3 3 3 3 3

Da Coda

14

T
A
B

0 3 3 3 3 3 3 3

16

T
A
B

0 3 3 3 3 3 3 3

18

TAB

20

TAB

22

TAB

Da Segno $\oplus$

24

TAB

26

TAB

Аллеманда

музыка Щеницын К.

♩ = 80

Gt

T	0	2-3	0	2-3	1	3-2	3	2	0	2-3
A					1					
B	3		1						3	

B III

T	0	2-3	4	3-1	3	0-2	3	6-3	4	3-4
A					0					
B	1		3				3		3	

B I

T	1	4-1	3	1-3	4	3-1	3	2-3	3	1-3-2
A										
B	1		1		0		1		0	

Da Coda

T	3	1-3	4	3-1	3	2-3	3	1-3-2	0	0-2
A										
B	3		0		1		0		3	

21

TAB

4	0	2	3	2
5	4	4	2	0

26

TAB

0	0	2	3	0
3	0	0	4	0

31

TAB

3	2	0	3	0
0	0	0	3	4

36

TAB

0	2	3	(3)	2
3	0	0	4	0

Da Segno



B III

41

TAB

0	(0)	2	3	(3)
2	0	0	3	(3)

Ария

музыка Щеницын К.

♩ = 92

♩

В III

Gt

16

TAB

2	0	0	0	5	0	0	0	2	1	0	0	2	2	1	0
0			2			4	0				1				2
															3

20

Da Coda

TAB

2	1	0		2	0	2				0				0	
			2				2			1	2			0	2
0			3	2			0	3			2	2			0

24

TAB

2	0	0		0	2	1	2	2	1	2				0	
			2				2				2			0	0
0			2	0			3	2			0	3			0

28

TAB

2	0	0	0	0	2	1	2	2	1	2				0	0
			2				2				2			0	0
2	0		2	0			3	2			0	2			3

32

TAB

		1			0				0					0	
			0	2			0			0	0			0	0
0	0		0				0	3			2	1			2

36

TAB

B II ----- B VII -----

39

TAB

B II -----

42

TAB

Da Segno ⊕

45

TAB

флXII лад

Босса-нова

музыка Щеницын К.

♩ = 116



Gt

T
A
B

B V

T
A
B

B V

T
A
B

B V

T
A
B

1. **B II** -----

TAB

0	0	0	7	0	5	5	5	5	5	0	2	4	5	0
0	0	2			5	4	5	3		2	1	2		
0					2					2				

2. **B I** -----

TAB

3	0	0	0	0	0	5	1	2	1	2	2	0	3	0	3	0
0	0	0	0	0	0	5	1	2	1	2	2	0	2	0	3	0
0	2	3				1						2	1			

Da Coda **B II** -----

TAB

0	0	0	0	0	0	0	0	2			4	2	4	2	4	2
0	0	0	0	0	0	0	0	2			2	4	2	4	2	
0	2	3				0					2		2			

B II -----

a m i p i

TAB

2	4	5	2	5	4	0	0	1	0	1	0	0	2		
2	4	5	2	5	4	0	0	1	0	1	0	0	2		
2						0					0				

B II

B II

25

4

1

3

1

3

1

3

1

2

3

4

1

3

4

1

3

4

TAB

4

2

4

2

4

2

2

4

5

2

4

5

2

B IV

B II

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It features a piano introduction with a treble clef and a guitar tablature (TAB) below. The melody is played on a piano, and the guitar provides a rhythmic accompaniment. The score is divided into two systems, each containing two measures. The first system shows the piano introduction and the guitar accompaniment. The second system continues the melody and guitar accompaniment.

1. **B II** ----- **B IV** -----

TAB

B IV ----- 2. **B II** -----

TAB

Da Segno

B IV -----

TAB

39

TAB

В минуту печали

музыка Щеницын К.

♩ = 84



First system of music for guitar, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features eighth and sixteenth notes with fingerings (1-4) and slurs. The bass line includes a low E string (5) and a half note. The lyrics "p a m i p i a m i p" are written below the staff. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0, 6, 7, 5, 0, 6, 7, 0, 6, 7, 0).

Second system of music for guitar, measures 5-8. The notation continues the melody and bass line. The lyrics "p a m i p i a m i p" are repeated. The guitar tablature (TAB) shows fret numbers (0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3).

Third system of music for guitar, measures 9-12. The notation continues the melody and bass line. The lyrics "p a m i p i a m i p" are repeated. The guitar tablature (TAB) shows fret numbers (0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 2).

Fourth system of music for guitar, measures 13-16. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features eighth and sixteenth notes with fingerings (1-4) and slurs. The bass line includes a low E string (5) and a half note. The lyrics "p a m i p i a m i p" are written below the staff. The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

Da Coda

17 **B III**

i p

TAB

20 **B III**

TAB

23

1. 2.

TAB

26 *Da Segno* $\oplus$

i p

TAB

Вальс

музыка Щеницын К.

♩ = 182

♩

Gt

1 2 1 4 2 0 2 0 1 3 5 7 5 8 7 6 8

2 1 3 1 0 1 0 5 7 5 8 7 7 6 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 2 1 4 2 1 3 1 4 2 0 0 2 0 3# 4

6 5 7 5 8 10 8 12 10 0 0 1 0 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII

1.

4 7 8 7 10 8 0 0 1 0 0 3 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

Da Coda

16 2 1# 2 1 3 0 1 4 1 2 4 2 1

2 1 5 5 6 0 1 3 1 2 4 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

26

TAB

31

TAB

36

2.

Da Segno

TAB

B V

41

TAB

Вальс

музыка Щеницын К.

♩ = 82

♩

B III

B V

Gt

TAB

1. B III

2. B II

p

TAB

B II

TAB

B II

B II

TAB

Da Coda

13

p

TAB

16

TAB

19

1.

TAB

2.

Da Segno



22

TAB

Весеннее цветение

музыка Щеницын К.

♩ = 92

B VIII

12 10 8
9 9 9
8

B VIII

(10) 12 10 8
10 9 9 9
0 8 8

B VIII

10 (10) 10 7 8
10 9 10 9 10
8 0 0

B X

12 5 (5)
10 10 10 7 6 7 6 7
0 0 0

[illegible]

34 4

2# 3 1 3 1 3

4 3 2

4 3 1 3 4 3

2

B II

4 0 3 1 1 0 1

8 7 5 7 5 7

6

9 7 9 10 9

0

4 2 2 0 2

0

B II

37 38 39

2 3 2 3 2 (2) 2 3 2 3 2 9 7 9 10 9

0 2 2 2 4 0

[illegible]

B II ----- | **B VII** ----- |

TAB

2	4	5	9	7	7	7	0	2	2	2	2	2
0	2	2	2	0	7	7	7	7	2	2	2	2
0				0				0				

B II ----- |

TAB

(0)	2	2	2	2	2	4	5	4	3	5	4	4
0	2	2	2	2	2	0	2	2	2	4	3	4
0						0				0		

B V ----- |

Da Segno ⊕

TAB

5	5	5	6	5	6	7	6	7	6	7
0	6	5	6	5	6	5	7	6	7	6
0						5				

1	0	2	0	2	0
3					

52

TAB

(1)	1	0	2	3
3				

Весенний вальс

музыка Щеницын К.

♩ = 172

Gt

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

2 1 0 2 1 0 2 1 0 2 0 0

3 3

5 4 1 0 4 1 0 4 2 0 3 4#

3 3 1 1

TAB

3 1 0 3 1 0 3 1 0 3 4

3 0 1 2

9 0 4 2 0 4 2 0 2 0 0 4

3 1 0 1

TAB

0 3 1 0 3 1 0 1 0 0 3

3 1 0 1

Da Coda

13 1 0 3 0 2# 3 0 0 4 1 2 0 3 2 0

2# 1 2 2 3 3 2 0

TAB

1 0 2 0 1 2 0 0 3 1 2 0

2 1 2 3 2 0

17

TAB

21

TAB

25

TAB

29

TAB

Da Segno

33

TAB

p

Доброе утро!

музыка Щеницын К.

♩ = 180



Gt

7 5 7 7 5

0 0 0 0 0 0 0 3

3 1 3 3 1

0 0 0 0 0 0 3

5 0 2 2 2 2 2 0

2 2 2 2 2 2 2 0

7 2 0 3 3 0 2 5

2 1 2 2 2 2 1 5

1.

2.

TAB

2	2	0		0	0
1	1	1	4	2	
2	2	2	2	0	0

TAB

5	3			0	
				2	1
0	0	0	3	0	0

TAB

7	5			0	
				4	5
0	0	0	3	2	2

TAB

7	5			0	
4	4	4			

TAB

2	2	0	0
0	0	0	0
2	2	2	2

17

TAB

18

TAB

20

TAB

22

TAB

24

TAB

25

TAB

2	3	2	0
2	0	2	0
2	2	2	0

26

TAB

2	0	0	(2)
0	0	0	(0)
0	2	3	0

28

TAB

3	0	0	(3)
0	0	0	(1)
0	2	0	3

30

TAB

2	0	0	(2)
2	0	0	(0)
2	0	2	3

32

TAB

2	2	2	0	2
0	0	0	0	0
2	2	2	2	2

33

TAB

(2)									
(0)									
(2)									
2	2	0	3	2	0	0	2	3	0

35

TAB

(2)									
(0)									
(0)									
2	2	0	3	2	0	0	2	0	3

37

TAB

(3)									
(1)									
(0)									
0	0	3	2	0	2	2	0	2	3

39

TAB

(2)									
(0)									
(2)									
0	0	3	2	0	2	0			

40

TAB

2	2	2	2	2	2	0	2	2	2

41
3
2

4
2

3
2

1

0

T
A
B

2
0
2

2

3
0
2

2

2

0

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff contains the melody, starting with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff contains the accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The score is marked with a rehearsal mark '44' at the beginning of the first measure.

Журавли

музыка Щеницын К.

♩ = 50



Gt

TAB

TAB

1.

TAB

2.

TAB

Da Coda

9

TAB

11

TAB

13

TAB

15

TAB

Da Segno



17

TAB

p

TAB

Испанский пейзаж

музыка Щеницын К.

♩ = 74



Gt

0 1 3 1 0

1 0 3 1 3 2

Da Coda

B I

3 3 1 3 2 0

2 2 3 5 0 1

3 2 0 0 0 3 2

1 0 3 3 3 2 0

B V

3 3 1 1 1 1 0 4

2 2 0 0 0 0 4 2

B II

TAB

2	2	3	2	0	3	0	0	2	0
3						2			
2						2			
0						4		0	4

B II

TAB

3	3	0	3	2	0	2	2	3	5
4						2			
4						2			
2						0		4	2

B II

TAB

2	2	3	2	0	3	0	0	5	0
3						2			
2						2			
0						4		0	4

Da Segno

B II

TAB

3	3	0	3	2	0	2	2	3	5
4						2			
4						2			
2						0		3	2

$\oplus$

TAB

3			3		
2			2		
0			0		

Канон

музыка Щеницын К.

♩ = 94

Gt

3/4

1 0 4 1 0 2 1#

2 0 1 3 0 3 1

TAB

0 3 1 0 2 1

0 2 3 0 3 2

3 1 0 4 1 0 1

4 2 3 0 3 2 0

TAB

1 0 3 1 0 1

3 2 3 0 3 2 0

5 4 1 0 4 1 0

3 3 0 2 3 2 0

TAB

3 1 0 3 1 0

1 3 0 2 3 2 0

7 4 2 1 0 1 3

4# 1# 3# 0 1 2

TAB

5 3 1 0 1 3

4 0 2 4 0 2 3

9

TAB

0 3 1 0 2 1 2 0 3 0 3 1

11

TAB

0 0 1 3 1 0 3 0 2 3 2 0

B II -----

Da Coda

13

TAB

2 2 3 5 3 2 3 0 2 3 5 3 2

B IV -----

15

TAB

4 4 5 7 5 4 5 4 6 7 6 4

B VI -----

17

TAB

6 6 7 9 7 6 10 9 6 7 9 7 6

B IV

19 20

T
A
B

B II

21 22

T
A
B

Da Segno

B IV

23 24

T
A
B

⊕ **B V**

25 26 27 28

T
A
B

Когда же наконец весна наступит!

музыка Щеницын К.

♩ = 58



The image shows a musical score for guitar. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing triplets. The bottom staff is a guitar tablature, with six lines labeled G, A, B, G, A, B from top to bottom. It includes fret numbers (0-3) and fingerings (1-3) for the left hand. The score is divided into two measures by a double bar line.

5

3 4 2# 1 0 4b 3

0 3 2 1 0 6 5

3 2 3 2 1 0 6 5

0 0 0 0

3 2 3 2 1 3 3 1

0 2 2 2 0 2 2

1. B I

7 1 0 4 1 0

3 3 3 3

1 0 3 3 1 1 0

3 3 3 3

1 0 1 1 0 1 1 2

3 3

Da Coda

9 1 0 0 4 1 0 0

2. 1 0 0 3 3 1 1 0

2 1 0 1 3 1 0

9-5-0

2 2 2 2 3 2 2

0 0 0 0

0

11 1 0 1 4 1 0 0

2 1 0 1 3 1 0

107-0

7-4-0

2 2 2 2 4 2 2

3 2 2 2 4 2 2

0 0

0

13 1 0 1 3 1 0 0

2 1 0 1 3 1 0

7-4-0

9-5-0

2 2 2 2 4 2 2

2 2 2 2 4 2 2

0 0

0

15 1 0 1 4 1 0 0

2 1 0 1 3 1 0

9-5-0

10-9

2 2 2 2 4 2 2

2 2 2 2 4 2 2

0 0

0

1.

Musical notation for measure 17, first system. The staff shows a melody in D major with a treble clef and a key signature of two sharps. The bass line is in D major with a bass clef and a key signature of two sharps. The melody includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The bass line includes a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3). The measure ends with a repeat sign.

17

TAB

0 1 1 1 2 1 1 7-4-0 5 6 6 6 7 6 9-5-0 7

Da Segno



2.

Musical notation for measure 19, second system. The staff shows a melody in D major with a treble clef and a key signature of two sharps. The bass line is in D major with a bass clef and a key signature of two sharps. The melody includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The bass line includes a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3). The measure ends with a repeat sign.

19

TAB

5 6 6 6 7 6 7-2 0

Musical notation for measure 20, second system. The staff shows a melody in D major with a treble clef and a key signature of two sharps. The bass line is in D major with a bass clef and a key signature of two sharps. The melody includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The bass line includes a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3). The measure ends with a repeat sign.

TAB

2 2 2 2 3 2 3 2 0

BV

Musical notation for measure 21, third system. The staff shows a melody in D major with a treble clef and a key signature of two sharps. The bass line is in D major with a bass clef and a key signature of two sharps. The melody includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The bass line includes a triplet of eighth notes (G3, A3, B3) and a triplet of sixteenth notes (G3, A3, B3). The measure ends with a repeat sign.

21

TAB

5 5 5 0 0

Кубинский танец

музыка Щеницын К.

♩ = 132



Gt

Da Coda

B X

B VIII

B VII ----- 1

11

Ленивый блюз

музыка Щеницын К.

♩ = 76

Gt

1 2 3 2 0 3 2

m a i m a i m

3 4 3 4 3 2 0 2 0 2

2 0 2 0 2

3 4 3 4 3

3 4 3 4 3

1 0 1 0 1



Da Coda

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, and 4. A double bar line with repeat dots is present after measure 17.

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody includes triplets and a fermata. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 3, 4, and 7. A double bar line with repeat dots is present after measure 20.

Musical notation for measures 22-24. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody includes triplets and a fermata. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 3, 4, 5, 6, and 7. A double bar line with repeat dots is present after measure 23.

Musical notation for measures 25-27. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody includes triplets and a fermata. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 4, 5, 6, and 7. A double bar line with repeat dots is present after measure 26.

Da Segno



Musical notation for measures 28-30. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody includes triplets and a fermata. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 3, 4, 5, 6, 7, and 8. A double bar line with repeat dots is present after measure 29.

Лунное озеро

музыка Щеницын К.

♩ = 80

Gt

1 0 3 5 5 5 3 0 1 5 3

3 2 0 2 0 5 5 0 0

0 1 1 2 1 0 3 5 5 5 8 7

2 2 2 2 3 2 0 2 5 5 5

3 1 0 8 7 3 0 0 0 0 0 5 7 6 5 7

0 0 0 0 0 0 0 7 6 7

B VIII

8 6 8 10 12 8 9 8 9 5 5 5 5 5

5 7 7 8 9 0

1. BV

TAB

5 6 5 7 8 6 8 7 5 5 5 5 5

0 7 6 7 5 7 6 7 5 5 5 5 5

2. BV

TAB

0 1 0 1 0 5 6 5 7 8 6 8 7

3 0 1 0 1 0 5 6 5 7 8 6 7

BV

TAB

5 5 5 3 5 5 5 5 5 1 0 3

0 5 5 5 0 5 5 5 5 3 2 0 2

TAB

5 5 5 3 0 1 0 3 5 5 5 3

0 5 5 5 3 0 1 0 5 5 5 3

B VIII

TAB

0 2 0 2 3 1 1 0 2 3 8 8 9

3 2 0 2 3 2 1 0 2 3 8 8 9

Мазурка

музыка Щеницын К.

♩ = 90

1

Gt

TAB

0 0 1 0 1

2

0

3

TAB

1 0 3 1 0 3

2

0

5

TAB

0 0 1 0 1

2

0

7

TAB

0 3 1 0 1 3

2

0

i m i

Da Coda

9

TAB

1	1	0	3	1	0	3	1	0	2
0									
2					3			2	2

1.

11

i m i

TAB

3	3	1	0	3	1	0	2		
2									
0					0		3	2	3

2.

13

TAB

3	0	1	0	4	5	7			
0									
						0	7	7	0

⊕

15

B V

TAB

0	3	1	0	2	1	2	5	5	5
0						0			0

Малиновые закаты

музыка Щеницын К.

♩ = 50



В II

Gt

T
A
B

T
A
B

Da Coda

T
A
B

T
A
B

12

B II

TAB

0	3	0	3	3	0	0	3	2
4		0		0		4	2	
5		0					4	
0		3					2	



Da Segno

15

1. B II 2.

TAB

0	3	3	0	0	2	3	2	2	2	3	4	5
0						2						
2						3						
0						2						

18

TAB

3	(3)	2	2	2	2
2	(2)				
0	(0)				
0	2				

Мелодия

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

Da Coda

TAB

TAB

1.

В II -----

TAB

2.

17. *i m*

TAB

TAB

TAB

TAB

1.

TAB

B II ----- 1

2.

32

TAB

2.

B II ----- 1

35

TAB

Da Segno ⊕

38

TAB

флXII лад

41

TAB

Менуэт

музыка Щеницын К.

♩ = 86



Gt

1 0 3 0 1 4 1 0 2 2

TAB 0 0 1 3 1 0 2 2

3 0 4 1 0 2 0 0

TAB 1 0 3 1 0 2 0 0

5 0 3 0 1 4 1 0 2 2

TAB 0 0 1 3 1 0 2 2

Da Coda

7 0 4 1 0 3 0 2

TAB 1 0 3 1 0 1 0 2

9 1 2 4 1 2 0 0

TAB 1 1 2 4 1 2 0 0

11

TAB

T	4	4	0	2	4	0	0	0
A	5							
B						3		

13

TAB

T	1	1	2	0	1	2	1	1
A	2							
B						0		

1. B II

15

TAB

T	3	3	4	2	3	4	0	
A								
B	2					2		

2.

Da Segno

17

TAB

T	3	3	0	2	3	3	0	
A	0							
B						3		

19

TAB

T		1
A		0
B	3	2
		3

Менуэт

музыка Щеницын К.

♩ = 90

%%

Gt

②

①

В II

4 5 7 5

5 2 3 2 4 0

2

0 2 4 5 7 5 0 0 2 4 2

0 2 2 2

0

4

4 5 7 5 7 4 3 3 4 4

3 1 4 5 7 5 7 4 6 6 7 0

0 2 2 2

0

③

6

В II

9 7 5 7 5 2 3 2 4 2 0 1 2 3

7 6 7 0 2 2 2 3 2 2 4

0 7 0 0 1 3

B II -----|

B VI -----|

TAB

2	2	4	5	7	5	9	6	7
	2						6	6
0						0		

TAB

8	6	9	7	5	7	5	3	0
	7						2	2
0						0		

B IX -----|

TAB

2	3	4	5	7	5	14	9	10
	2						9	9
0						0	9	9

Da Coda

B IX -----|

B V -----|

TAB

9	9	9	7	5	7	5	5	4
	9						6	5
0						0		

1. 2.

TAB

3 4 4 5 7 5 3 4 4

0 6 0 6

§

B II -----

18

TAB

0 9 9 7 5 7 5 2 2 3

0 9 9 7 6 7 0 2 2 2

B II -----

20

TAB

2 5 5 4 2 4 2 2 2 4

2 2 2 4 2 4 2 2 2 6

22

TAB

2 2 2 0 3 2 0 1 1 2

0 3 3 2 4 2 0 2 2 4

Музыка весны

музыка Щеницын К.

♩ = 92



Gt

TAB

TAB

TAB

TAB

9

T
A
B

9 12 0 12 9 10 9 12 0 12 9

11

T
A
B

9 12 0 12 9 9 12 0 12 9 12

13

T
A
B

10 13 0 13 10 12 10 13 0 13 10

Da Coda

15

T
A
B

10 12 0 12 10 9 10 12 0 12 10

17

T
A
B

9 8 0 8 9 9 8 0 8 9 7

19

TAB

22

TAB

B VII

25

TAB

B VII

28

TAB

31

TAB

0	0	0	7	7	5	5	5	7	5	14	14	10	10	10
0	0	0	8	8	6	6	6	6	6	0	14	14	10	11
0					0					0				

B X B VII

34

TAB

10	7	7	7	7	7	10	10	10	10	7	7	7	7	7	7
11	7	7	7	7	7	10	10	11	11	7	7	7	7	7	9
0						0					0				

B II

37

TAB

5	5	7	7	6	6	6	7	2	2	2	2	2	2	2	0	2	2	2
0								0						0	2	2	2	
0								0						0				

Da Segno

⊕

41

TAB

10	12	0	12	10	2	0	0	0	2	5	2	2	2	0
0					0					0				
0					0					0				

На арене цирка

музыка Щеницын К.

♩ = 108

Gt

TAB

1.

TAB

2.

TAB

6.

TAB

8

1.

TAB

10

2.

TAB

12

TAB

14

1.

TAB

16

2.

TAB

(2) 0 2 3 5 3 9 4 5

0 4 0 2 0

18

TAB

(5) 5 6 7 5 7 5 6

0 4 0 0 0

20

1.

TAB

7 5 6 0 1 2 0 0 0 1 2

0 2 0 4

22

2.

TAB

(2) 5 6 2 0 0 0 2 2

0 4 0 0 4

24

p m p p m p p m p

a m i

TAB

9	8	7	8	9	8	12	11	10
(2)	9	9	8	8	7	8	8	8
0								

26

m p

TAB

9	9	8	7	5	7	8	9	8	7
9	9	9	8	8	7	7	6	6	7

28

TAB

5	0	2	4	2	4	0	2
6							
0							

30

1.

TAB

2	0	1	0	2	4	4	4	2	4	0
0										

32

2.

TAB

(0) 0 2 4 4 2 4 0

0 4 2 0 2

34

TAB

(0) 0 1 2 0 2 0 1

0 4 0 0 0

36

1.

TAB

2 0 1 0 2 4 7 4 0 2 4

0 2 0 2

38

2.

TAB

(4) 0 1 4 7 4 0 2 0

0 4 2 0 2

40

TAB

(0) 1 0 4 2

0 4 4 2

p

0 2 1 2 0

Неваляшка

музыка Щеницын К.

♩ = 102

1.

6 1 4 1 2 0 1

8 8 10 7 7 10 8 0 1

TAB

0 0 0

2.

Da Coda

9 1 2 4 2 1 4 2 1 0 1

8 8 10 12 10 8 12 10 0 1

0 0 0

12

TAB

15

TAB

1. 18

2.

TAB

Da Segno



21

TAB

B V

24

TAB

Неуловимое вдохновение

музыка Щеницын К.

♩ = 78

B V

Gt

TAB

TAB

B V

TAB

Da Coda

B III

TAB

TAB

11. 1.

TAB 1 0 1 0 2 0 1 2 3 3 0 0

Da Segno



12.

TAB 1 0 1 0 1 3 0 1 0 0 1 0 3 1 0

15. BV

TAB 0 1 2 2 5 5 5 0 5 5 5 0

Ноктюрн

музыка Щеницын К.

♩ = 62

Gt

♩

1

a p i p m p i p

0 2 0 2 0 2 3 2 3 3 2 3

TAB

0 2 0 2 0 2 3 2 3 3 2 3

3

0 2 0 2 2 0 2 3 2 3 3 2 3

TAB

1 0 2 0 4 0 2 2 1 2 2 1 2

5

0 2 0 2 3 2 3 0 2 0 2 0

TAB

0 2 0 3 2 3 3 2 0 0 2 0

7

p i p i p i p

3 0 2 0 2 0 3 2 3 0 2 1 2

TAB

3 0 2 0 2 0 3 2 3 0 2 1 2

9

TAB

11

TAB

13

TAB

Da Coda

15

p i p i p i p

TAB

17

TAB

B II -----

19 2 3 0 4 1 0 4

0 2 1 3 1 1 1

TAB 3 2 0 3 1 0 3 0 2 1 4 2 2

21 3 1 0 3 1 0 4

1 2 0 2 0 2 2

TAB 3 2 0 3 1 0 3 1 0 0 2 0 2

Da Segno

23 3 1 0 4 0 2 3

3 2 0 2 4 2 2

TAB 2 1 0 4 0 2 3 2 0 3 2 2

25 0 2 3 2 0 2

3 0 0 0 0 0 0

TAB 0 2 0 2 2 2 2 2 0 0 0 0 0 0

p i p i p m p i p

О чем нашептывает ветер

музыка Щеницын К.

♩ = 80

[illegible]

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The bass line starts with a quarter note on G3, followed by a half note on A3, and then a quarter note on B3. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the beginning of the guitar accompaniment. The second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a three-part texture (T, A, B) in a lower register. The melody features a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter note (D5), then a half note (E5), and finally a quarter note (F#5). The guitar accompaniment consists of a steady eighth-note bass line (G3, A3, B3, C4) and a higher line that plays chords and single notes in response to the melody.

Da Coda

%%

TAB

B VIII

TAB

B V

TAB

Da Double Coda

TAB

19

TAB

7 5 3 2 3 0 0 0 0 0 0

24

TAB

7 5 3 2 3 0 0 1 0 1 0

23

TAB

0 7 8 7 5 3 1 2 1 2 2

25

TAB

1 0 3 7 5 3 2 0 2 0 2

Φ

Da Segno Segno

33

Первые тюльпаны

музыка Щеницын К.

♩ = 70

B II ----- **B VII** -----

13 14 15

TAB

Da Coda

B V -----

16 17 18

TAB

19 20 21

TAB

B IV -----

22 23 24

TAB

B IX

25

TAB

B X

28

TAB

Da Segno $\oplus$

B I

31

TAB

B V

33

TAB

B V

34

TAB

Песня при лучине

музыка Щеницын К.

♩ = 60

Gt

i m a i m a m a a i m i p i

T
A
B

a p i a i a m p i m i m a p i a m a

T
A
B

a i m i p i a p i a m i m p i m i m

T
A
B

a p i a m i a i a i p i a p i a m i

T
A
B

12

m

TAB

15

TAB

18

TAB

21

TAB

24

B VII -----

p *i* *p*

TAB

B VII

27

TAB

7 0 0 0 7 8 | 7 7 7 0 2 4

B IX

29

TAB

3 0 0 0 0 12 | 12 9 9 12 10 12

B V

31

TAB

8 5 5 5 0 8 | 7 8 8 10 8 7

B IX

33

TAB

3 1 1 1 8 10 | 12 9 9 12 13 12

35 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B VII

② ② ② ⑤

TAB

37

i m

TAB

39

a i m a m a m p i p i m

TAB

41

флXII лад

a i m a m a p

TAB

Песня

музыка Щеницын К.

♩ = 68

Gt

let ring throughout

2 0 0 3 3 2 1 1 2 0

2 0 3 2 2 1 2 0

0 3 0 2 2 1 2 0

B V ----- B II -----

2 0 0 0 0 0 7 5 8 5 2 4 2

2 0 0 0 0 0 5 5 8 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0

§ B V -----

7 5 5 2 1 2 5 0 3 2 0 1 0

5 5 5 2 1 2 5 0 3 2 0 1 0

0 0 0 0 0 0 3 0 3 3 0 0

B V ----- 1.

1 0 7 5 5 3 1 5 2 0 2

1 2 2 5 5 2 1 5 2 0 2

0 2 0 0 0 2 2 2 2 2 2

Da Coda

Da Segno



фл XIIлад

Плывущие облака

музыка Щеницын К.

♩ = 82

♩

B IX

Gt

TAB

B IX

TAB

TAB

1.

B IX

TAB

B VII -----

TAB

2. **B X** -----

TAB

B V -----

TAB

Da Coda **B V** -----

TAB

25

TAB

0 1 3 0 1 3	0	2 3 0 1 3 0
3	3 0 2 3 0 2	0

28

TAB

1	0 1 0 2 1 2	0
0 2 3 0 2 3	1	0 2 4 0 2 3

31

TAB

1 2 0 1 3 0	1	0 1 3 0 1 3
0	0 2 3 0 2 3	3

34

TAB

0	2 3 0 1 3 0	1
3 0 2 3 0 2	0	0 2 3 0 2 3

B VII

TAB

7 9 10 7 8 10	12	9 10 9 12 0
7	0	

Da Segno

B V

TAB

2	5 5 5
0	0

По течению реки Меконг

музыка Щеницын К.

♩ = 58

Gt

♩ = 58

3/4

0 2 4 2 0 2 0 2 0 3 2 0 3

0 12 11 11 0 12 9 9 0 10

0 0 10 10

1.

3 0 3 0 0 3 2 2 0 4

0 10 11 0 11 0 12

Da Coda

2.

5 0 3 0 0 2 3 3 0 2

0 3 4 4 0 3

0 0 0 2 2

B II

7 0 0 0 1 4 2 3 4 2 1

0 2 3 4 2 3 2

0 0 0 2 5 3 4 2 3 2

0 2 4 4

B II -----

TAB

2	2	2	3	0	1	0	2	3
0	2	2	2	0	2	1	0	2
0				0				

B VII -----

TAB

0	0	0	2	5	7	7	7	10
0	0	0	2	5	7	7	7	10
3					7			

TAB

0	2	2	0	3	2	0	2	0
0	2	2	0	3	2	0	2	0
0						2	0	3

TAB

0	0	0	0	2	3	5	7	10
0	0	0	0	2	3	5	7	10
3							0	7

B II -----

TAB

0	2	2	0	2	5	2	0	2
0	2	2	0	2	5	2	0	2
0								

19

TAB

0 0 0 2 5 2 0 0 0 2 0

Da Segno

B V

21

B VII

TAB

7 5 5 7 10 7 10 7 7 7 7 0 12 7

23

TAB

4 4 0 3 4 4 0 3 0 0

25

TAB

4 4 0 3 4 4 0 3 2

27

TAB

0 2 0 2

Прелюдия

музыка Щеницын К.

♩ = 80

1.

Gt

T
A
B

2.
B I ----- 1

Da Coda

T
A
B

3.

T
A
B

4.

B I ----- 1

T
A
B

B III ----- 1

Da Segno Segno

13

TAB

5 3 3 3 3 0 2 2 2 3 0 0 0 0 3

16

TAB

(3) 0 0 0 0 3 0 0 0 2 0 2 0 0 0 0

19

TAB

1 2 2 2 3 1 2 1 2 1 3 2 3 0 0 0 7 7 3

22

TAB

2 0 0 0 0 3 1 2 1 2 1 2 1 2 1 3 2 0 0

25

TAB

3 0 0 0 2 0 2 0 0 0 0 0 3 1 2 1 2 1 0 3

Прелюдия

музыка Щеницын К.

♩ = 72

7

4

3#

2

2

0 0 0 0 0

0 4 4 4 4

0 2 2 2 2

2 5 4 2 2

0 0 0 0 0

2 0 0 0 2

B V

13

3 4 3 4 3

5 5 5 5 5 5 5 5 5 5 5 5 5

6 7 6 7 5 4

③ 16

TAB

③ 18

TAB

Da Coda

③ 20

TAB

22

TAB

B II

24

TAB

1. B II -----

TAB: 0 2 2 2 4 2 | 5 4-5-4-2 5 4-5

B II ----- 2.

TAB: 2 4 4 4 5 4 | 0 1 1 1 3 1

B II ----- Da Segno

TAB: 5 4-5-4-2 5 4-5 | 0 0 0 0 2 0

⊕ 32

TAB: 0 0 1 2 0 | 0 0 1 2 | 0 0 1 2 | 0 0 1 2

Прелюдия

музыка Щеницын К.

♩ = 80

Gt

0 3 2 3 0 1 2 0 2 1 1 2 0 2 1

0 2 0 2 0 4 5 3 5 4 5 5 3 5 5

B VII

6 7 5 7 6 8 10 9 10 8 7 5 7

5 4 5 0 5 5 0 3 2 3 0

13

TAB

1. 2. B II

TAB

19

TAB

B VII

TAB

25

TAB

28

B III

TAB

31

TAB

34

TAB

37

TAB

40

фл XII лад

TAB

Путешествие

музыка Щеницын К.

♩ = 94



Gt

0 3 0 2 0 2 0 0

Da Coda

0 3 0 2 0 2 0

3 0 1 0 2 0 1 1 0

3 0 1 0 2 1 3 0 0 3 2

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

Da Segno

23

TAB

25

TAB

27

TAB

Радуга (Этюд)

музыка Щеницын К.

♩ = 86

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a guitar staff and a corresponding guitar tablature (TAB) staff. The guitar staff is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble chord (F#, C#, G#) and a 3/4 time signature. The first system consists of three measures. The first measure contains a treble chord (F#, C#, G#) and a 3/4 time signature. The second measure contains a treble chord (F#, C#, G#) and a 3/4 time signature. The third measure contains a treble chord (F#, C#, G#) and a 3/4 time signature. The second system also consists of three measures, following the same pattern. The guitar tablature (TAB) staff is written in a standard six-string format, with fret numbers (0, 1, 2, 3, 4) indicating the fretting for each string. The TAB staff is aligned with the guitar staff, showing the fretting for each string in each measure. The score is labeled "Git" on the left side, indicating it is for guitar. The overall layout is clean and professional, with clear notation and a well-organized structure.

The musical score for the 'Da Coda' section is presented in two systems. The first system shows the guitar part in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The bass part is shown in a simplified format with numbers 0, 1, 2, 3, 4 on a five-line staff. The second system continues the melody and bass line, with the guitar part ending on a double bar line and a repeat sign. The bass part continues with numbers 0, 1, 2, 3, 4. The tempo is marked 'p' (piano) and the section is labeled 'Da Coda'.

B II

13 1 2 3 4

p

TAB

2 3 2 4 5 7 5 7 5 2 2 4 2 2

0 0 0

B II

16 1 2 3 4

p

TAB

5 2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 2 2

0 0 0

$\oplus$

19 0 4 3 2 3 4

p

TAB

0 2 2 2 2 2 0 0 1 2 1 0 0 0 2 4 2 0

0 0 0

22 0 2 2 0

p

TAB

0 0 1 2 1 0 2 0 5 2 2 2 0 (5) (5) (5) (5) (5)

0 0 0

Романс

музыка Щеницын К.

♩ = 70

Gt

1.

2.

B V -----|

9

T
A
B

B V -----|

11

T
A
B

13

T
A
B

15

T
A
B

23

0 1 2 2 0 2 0 1 2 3 2 1

0 1 2 3 2 3 2 2

B V -----

33

7 5 5 5 17 15 13

5 5 5 14 12 10

0

B X -----

35

12 10 10 10 10 12 13

0 10 10 7 9 10

rit.

B IX -----

37

12 9 9 (12) (9) (9)

0 0

B V -----

$\text{♩} = 72$

39

5 6 5 5 6 5 5 6 5 3 2 1 0 2 2 1 0 2 2 1 0

7 5 5 5 6 5 3 2 2 2 2 2 1 0

8

41

TAB

43

TAB

Da Segno

45

TAB

⊕

B V

TAB

Рондо

музыка Щеницын К.

♩ = 82

Gt

1

2 2 3 3 2 3 2 2

0 0 3 3 2 3 0 0

5

2 2 3 3 2 0 3 2

0 0 3 3 2 0 2 2

2.



9

2 3 0 0 1 2 2

2 3 0 0 1 2 2

12

0 2 3 5 3 2 0 0 2 2 2

0 0 2 2 2 0 0 0 2 2 2

14

TAB

0 1 3 1 0 2 0

0 2 1 1 1

1. 16

TAB

0 2 4 0 4 0 2

2 0 0 0

2. 18

TAB

1 0 1 0 0 3

0 2 4 0 2 3 2

20

TAB

0 0 0 0

(0) 0

22

TAB

2 2 1 1 0 0 2 2

0 0 3 3 2 3 0 0

26

1.

TAB

2.

30

Da Coda

TAB

33

TAB

35

TAB

37

TAB

39

TAB

3	0	2	3	2	1	1	2	3
2				0	2	2		

41

TAB

2	3	5	1	0	0	0	0	2
0		5		0	0	0		
				3				

43

TAB

3	2	0	0	1	2	2	1	3
0		0	0	0	0	0		
				2				

45

TAB

1	0	2	0	0	0	0	0	
0		2	0	0	0	0	0	
				3	2	2	2	

Da Segno



47

TAB

(0)				0	0	0	0
3				0	0	0	0

Сага о рыцаре

музыка Щеницын К.

♩ = 56

Gt

3/4

1

2 0 2 1 3 0 3 1 3 2 0 4 0 3 0 4

0 0 0 1

TAB

3 0 3 1 2 0 2 1 2 2 0 0 2 0 3

0 0 0 1

4

0 2 2 3 2 0 2 1 2 0 2 1 3 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 2 2 2 1 3 0 3 1 2 0 2 1 5 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

4 1 4 0 0 0 2 1 2 2 3 0 3 0 3 1

1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

3 1 3 0 0 0 2 1 2 1 2 0 1 0 2 1

1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

2 0 1 4 0 4 1 0 0 0 1 4 0 4 1 0 1 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 1 3 0 3 1 0 0 1 3 0 3 1 0 1 3 0 1 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB

2	1	2	0	1	0	2	1	2	0	3	1	0	2	0	3	2	1	0	1	0	2	1
0																						

16

TAB

2	1	2	5	4	1	0	3	1
0			5	4	2	1	3	1
0			0		0		0	2

20

TAB

0	1	5	4	8	7	1	0
0	2	5	4	9	7	2	1
0		0		0		2	

Da Segno



24

TAB

5	0	5	(5)
2	2	5	(5)
0	0	0	0

Свободное падение (Этюд)

музыка Щеницын К.

♩ = 100



Gt

1 4 0 0 0 1 2 4 0 0 0 1 2 4 0 0 0 1 2 4 0 0 0

p p i m a m
let ring throughout

TAB

7 9 11 0 0 7 9 11 0 0 3 5 7 0 0

Da Coda

7

④

1 3 4 0 0 0

1 3 4 0 0 0

1 2 4 0 0 0

⑥ ⑤

④

1 2 4 0 0 0

TAB

2 4 5 0 0 0

2 4 4 0 0 0

7 9 11 0 0 0

13

TAB

16

TAB

19

TAB

22

TAB

Da Segno

25

TAB

Северное сияние (Этюд)

музыка Щеницын К.

♩ = 64

§

В II -----

Gt

1 0 4 4 4 3 4 4 2 2 2 2 4 1 1 3 1 1

p p p p

TAB

0 4 4 4 4 2 2 2 2 4 2 2 4 2

В II -----

4 4 4 4 4 3 4 4 2 2 2 2 5 2 2 2 2 3 3

p p p p

TAB

2 1 1 2 1 0 4 4 4 5 2 2 2 2 2 4 4

В II -----

1. 2.

Da Coda

7 3 3 4 4 2 2 2 2 4 1 1 2 1 0 1 1 2 1

TAB

2 4 4 4 4 4 1 1 2 1 0 1 1 2 1 0 2 2

10

0 0 2 3 4 4 2 2 3 2 3 0 3 2 5 3 0

TAB

0 0 2 3 1 1 2 1 3 2 5 0 2 4 5 0

Солнечное утро

музыка Щеницын К.

♩ = 70

♩

Gt

TAB

Da Coda

TAB

TAB

Da Segno



TAB

Старомодный вальс

музыка Щеницын К.

♩ = 134

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 3/4 time, and consists of 12 measures. The guitar part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The tablature part shows the fretting for each measure, with numbers 0-3 indicating fret positions. The score is divided into four measures per system, with a double bar line after the second measure of each system.

The image shows a musical score for a guitar solo. The score is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 5/4 time signature. The guitar part is written in standard notation, with a capo on the 5th fret. The tablature (TAB) is shown below the staff, indicating fret numbers for each string. The solo consists of four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets. The TAB shows the corresponding fret numbers for each note, with some measures featuring triplets and some notes being played on the same fret for multiple strings.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (indicated by two sharps) and 9/8 time. The bass part is in standard notation. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar part features a mix of eighth and quarter notes, with some measures containing triplets. The bass part consists of a steady eighth-note pattern. The tablature for the guitar part is provided below the staff, showing fret numbers for each string.

Guitar Tablature:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	0	0	3	5		
2	0	0	3			
3	0	0	3		2	
4	0	0	2			

13

1. 2 0 3 4 3 2 4 2 0 0 0 0 2 3

TAB 2 0 2 5 3 0 0 0 0 2 3

2 2 0 2 3

2. Da Coda

TAB

0	0	0	1
2	0	2	4
0	2	0	0

TAB

0	7	3	7
5	3	3	3
1	2	3	3

TAB

5	2	5	2
3	2	2	2
0	5	4	2

B II

TAB

0	3	0	3
1	0	0	0
3	3	2	5

B II

TAB

2	4	4	4
2	4	4	4
2	5	4	4

2.

37

TAB

0	0	0	0
2	(2)	5	5
0	0	4	2

41

TAB

0	0	0	0
3	0	4	4
0	0	2	0

45

TAB

0	0	0	0
2	4	2	2
0	0	1	3

49

TAB

1	1	0	0
2	2	2	2
0	2	1	2

53

TAB

0	0	0	0
4	2	5	5
0	0	4	4

57

TAB

4	0	0	0
3	3	3	4
2	4	2	7

61

TAB

7	0	0	0
7	6	6	2
1	2	1	0

65

TAB

1	1	0	0
2	0	2	2
1	2	4	1

69

TAB

0	(0)	0	0
2	2	4	0
0	0	1	0

B II

73

TAB

2	2	4	2
0	2	4	0
0	0	2	2

B IV -----

77

T	1	4	4	1	1	5	6	5	4	5	4	4	0
A													
B	0	2	0	2	2	4	6	6	4	4	4	4	0

B II -----

81

T	2	2	2	2	2	4	2	2	5	4	2	2	4
A													
B	2	2	2	2	2	0	2	2	5	4	2	2	4

1.

2.

Da Segno

85

T	2	0	0	0	0	0	0	0	0	0	0	0	0
A													
B	0	1	1	1	1	1	1	1	1	1	1	1	1

флXII лад



89

T	<12>	<12>	<12>
A			
B	0	0	0

Танец

музыка Щеницын К.

♩ = 86

1.

Gt

1. 4 2 0 3 0 3 0 1 3 0 3 0 2 0 3 0 2 4 2 2

TAB 4-2-0 3-0 2-0 1-2-0 3-0-2-0 3-0-2-4 2-2

Da Coda

2.

2. 5 0 2 1 4 2 3 0 3 2 2 3 4 3 4 2 3 2 0 0

TAB 0 3-0 3-2-2 2-3-2-2 2-3-2-0-0

B 2 1-4 2 2 2 1 1 0 0

9

TAB 0 3-2-0 3-0 3-2-2-2-2 2-3-2-2

B 0 0 2 2 0 0

Da Segno

12

TAB 2 3 2 0 0-0-0 0 3 2 0

B 2 2 2 2

0 4 2

Танцующая марионетка

музыка Щеницын К.

♩ = 56

Gt

3 0 0 7 7 7 7 5 5

2 6 4 5 5

3 2 2 3 0 0 10 10 10 10

2 2 9

8 7 7 8 7 0 7 7 8 7

0 6

10 8 8 2 2 3 5 8 7 7

0 0

13

TAB

0	0	2	3	7	5	5	0	0	4	2
3				4			1			

16

TAB

5	3	3	7	7	8	7	12	8	10	
2			6				0			

19

TAB

2	2	3	5	10	7	8	0	0	2	3
0				0			3			

22

TAB

7	5	7	0	0	5	3	0			
4			1				2			

25

TAB

8	7	12								
7	8	8	0							

Теплое лето

музыка Щеницын К.

♩ = 70

♩

Gt

TAB

2 2 2 0 0 0 4 4 4 2 2 2

1 1 1 1 1 1 4 4 4 4 4 4

0 0 0 0

B II

TAB

0 0 0 4 4 0 2 2 4 6 0 4

4 4 4 4 0 1 2 2 4 4 6 4

4 4 4 4 0 1 0 4 4 6 0 4

B II

TAB

4 4 4 2 2 2 4 4 4 2 2 2

2 2 2 2 2 2 5 5 5 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

B II

TAB

5 5 5 4 4 4 2 2 4 4 0 2

4 4 4 4 4 4 1 1 2 2 4 0

2 2 2 2 2 2 0 2 2 4 0 2

9

TAB

0 0 0 2 2 2 4 4 4 5 7 9 10

0 0 0 0

11

TAB

7 9 10 7 5 6 6 7 (7) 6 6 4 0 2

0 0 0 0

B II -----|

Da Coda

13

TAB

2 2 2 4 4 4 0 0 0 7 9 5

2 2 2 7 7

15

p p p p p p p p

TAB

4 5 4 0 (4) 2 2 0 0 2

5 7 5 0 0 2 2 4 0 2

B IV

17

4 5 4 5 4 5 7 6 (7) 5 6 4 4 4 4 7 5

B IV

19

4 5 4 5 4 5 5 6 (5) (6) 4 4 4 4 4 7 4

B II

21

2 3 2 3 2 2 3 3 5 4 (5) (4) 4 2 2 2 2 0 4

Da Segno

B II

23

2 3 2 3 2 2 5 4 4 2 (2) (2) 2 2 2 2 2 4 2

Тропинка в детство

музыка Щеницын К.

♩ = 128

1

Gt

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

TAB

1	1	3	1	0	1	3	1	1	3	1	0
2			2		2		2			2	

25

TAB

0	1	3	0	3	1	0	0	1	3		
3			3				2			3	2

Da Coda

29

TAB

0	0	1	3	0	3	0	1	0	1		
3			2				3			3	

33

TAB

12	10	8	12	8	12	10	9	10	8	10	
0			0			0		10	0	0	

37

TAB

10	8	7	10	7	10	8	7	9	10	7	8
0			0					0			0

41 4 2 1 4 2 1 2 3 3 4 3 4

12 10 8 12 8 12 10 9 10 13 12 13

0 0 0 0

Da Segno

45 4 2 1 4 2 1 2 3 3 4 3 4

12 10 8 12 10 9 10 12 10 12 8 10

0 0 0 0

49 4 2 1 2 3 3 4 3 4

1 0 2 3 (1) (0) (2) (3)

Туман

музыка Щеницын К.

♩ = 62

Gt

1 3 1 0 1

0 2 3

0 2 3

2 0 2 3 5

0 2 3

0 2 3

1 3 3 0 1

0 2 0 6 8

0 2 0 6 8

3 0 2 0 1 3

0 2 0 1 3 8 3

0 2 0 1 3 8 3

13

TAB

1	3	1	0	1	0	2	1	2	1	2	3	2	0	2	3	0
3					0											

16

B VI

TAB

0	2	3	2	2	1	3	3	3	0	1	3	5	10	7	6	7	8	7

19

B III

TAB

3	5	3	3	5	6	5	3	1	3	0	3	3	3	0	1	3	5

22

B VI

B III

1.

TAB

10	7	6	7	8	7	3	5	3	3	5	6	5	3	3	2	0	2	3	0

25

2.

TAB

3	2	0	2	4	2	(3)	0	2	3	2	0

Царство Нептуна (Этюд)

музыка Щеницын К.

$\text{♩} = 84$

Gt

p p a m i p

TAB

0	0	0	0	0	0	0	0
0	7	7	0	5	5	0	3
0	7	7	0	5	5	0	3
0	2	2	0	2	2	0	2

TAB

0	0	0	0	0	0	0	0
0	7	7	0	9	9	0	10
0	7	7	0	9	9	0	10
0	12	12	0	12	12	0	12

TAB

0	0	5	7	0	5	5	0
0	7	5	7	0	5	5	0
0	7	5	7	0	5	5	0
0	2	5	2	0	2	5	2

TAB

0	0	5	7	0	5	9	0
0	7	5	7	0	9	5	9
0	7	5	7	0	9	5	9
0	12	10	12	0	12	10	12

TAB

0	0	0	0	0	0	0	0
10	0	10	9	0	9	0	7
10	0	10	9	0	9	0	7
8	0	9	8	0	9	0	9

Шуточный вальс

музыка Щеницын К.

♩ = 146

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melody with eighth and quarter notes, a double bar line, and a repeat sign. The bottom staff is a guitar tablature staff with six lines, labeled 'Gt' on the left and 'TAB' at the top. It contains fret numbers (0, 4, 5, 2) corresponding to the notes in the melody above. A vertical line separates the two staves at the first measure boundary.

B II -----1

Da Coda

Musical notation system 1 (Measures 12-14):

Staff 1 (Treble Clef): Measure 12 starts with a whole note chord (F#4, A#5, C#6). Measure 13 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6). Measure 14 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6).

Staff 2 (Bass Clef): Measure 12 has a whole note chord (F#2, A2, C3). Measure 13 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). Measure 14 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).

Staff 3 (TAB): Measure 12 has fret numbers 2, 3, 4. Measure 13 has fret numbers 0, 4, 0, 4, 0, 4. Measure 14 has fret numbers 4, 3, 4, 3, 4, 3.

Musical notation system 2 (Measures 15-17):

Staff 1 (Treble Clef): Measure 15 starts with a whole note chord (F#4, A#5, C#6). Measure 16 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6). Measure 17 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6).

Staff 2 (Bass Clef): Measure 15 has a whole note chord (F#2, A2, C3). Measure 16 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). Measure 17 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).

Staff 3 (TAB): Measure 15 has fret numbers 5, 5, 5. Measure 16 has fret numbers 5, 4. Measure 17 has fret numbers 5, 11.

Musical notation system 3 (Measures 18-20):

Staff 1 (Treble Clef): Measure 18 starts with a whole note chord (F#4, A#5, C#6). Measure 19 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6). Measure 20 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6).

Staff 2 (Bass Clef): Measure 18 has a whole note chord (F#2, A2, C3). Measure 19 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). Measure 20 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).

Staff 3 (TAB): Measure 18 has fret numbers 12, 9, 10, 9, 9. Measure 19 has fret numbers 7, 9, 9, 9. Measure 20 has fret numbers 9, 9, 9.

Musical notation system 4 (Measures 21-23):

Staff 1 (Treble Clef): Measure 21 starts with a whole note chord (F#4, A#5, C#6). Measure 22 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6). Measure 23 has a half note chord (F#4, A#5, C#6) and a half note chord (F#4, A#5, C#6).

Staff 2 (Bass Clef): Measure 21 has a whole note chord (F#2, A2, C3). Measure 22 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). Measure 23 has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).

Staff 3 (TAB): Measure 21 has fret numbers 7, 9, 7. Measure 22 has fret numbers 10, 7, 9, 7, 7. Measure 23 has fret numbers 5, 7, 7, 7.

B V -----

24 25 26

TAB

B VII -----

27 28 29

TAB

B V -----

30 31 32

TAB

1. 2.

33 34 35

TAB

A.H. A.H.

36

A.H. A.H. A.H.

T	2	2	4	3	1	1	0	1	3
A	(0)				2	2		2	
B				0			2		

39

A.H. A.H. A.H. A.H. A.H.

T	0	3	0	1	2	2	3	2	2
A					2	2		2	2
B	0			(0)			0		

42

A.H. A.H. A.H. A.H. A.H.

T	2	2	4	0	0	2	2	2	
A		2							
B	0			0			(0)	2	4

45

A.H. A.H.

T	5	3	3	2	3	4	0	0	3
A		2	2		2				
B	0			0			0		

48

B V

A.H. A.H. A.H.

TAB

(0)

51

B V

TAB

0

54

TAB

0

Шуточный фокстрот

музыка Щеницын К.

♩ = 76

§

Gt

2 2 2 1 1 0 0 1 1 0 0

3 0 3 1 0 4 2 2 2

1 1 0 0 3 3 0 0

0 1 1 0 1 3 2 2 2

5

TAB

2 2 2 0 0 3 3 6 6

0 0 0 0

6

TAB

6 5 5 3 5 5 5

0 0 0 3 2

Da Coda

7

TAB

5 0 0 1 1 2 2 0 0

0 0 0 0

8

TAB

0 3 1 0 2 2 2 5 5

0 0 0 0

9

TAB

5 3 3 1 3 5 5

0 2 2 0 2 0

10

TAB: 5 5 5 0 1 0 0

1. 11

TAB: 0 0 0 0 1 1

B I 12

TAB: 1 2 2 0 2 5 5

2. 13

TAB: 0 0 0 0 1 1 0

14

TAB: 2 0 0 2 4 0 4 0

15

TAB: 0 3 1 0 2 2 0 0

16

TAB: 0 3 1 0 2 2 0 0

17

TAB: 0 3 1 0 2 2 0 0

18

TAB: 0 3 1 0 2 2 0 0

Этюд "Шагающие пальцы"

музыка Щеницын К.

♩ = 92

Gt

TAB

0 0 0 4 0 2 3 0 3 0 2 0 2 2

7

0 3# 0

0 2 4 2#

1# 2 4# 3

T 0 2 0

A 0 2 3 1

B 1 1 1 0 0 0 1 2 4 2

13

TAB

6	7	6	6	7	9	10	8	0	2	0	0	2
---	---	---	---	---	---	----	---	---	---	---	---	---

16

TAB

3	0	0	0	0	0	4	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

19

TAB

0	2	1	0	0	0	0	0	2	1	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

22

TAB

0	2	2	1	0	4	2	0	0	2	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---

25

TAB

3	3	3	3	0	0	0	0	0	0	2	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

ЭТЮД

музыка Щеницын К.

♩ = 90

Gt

1

2/4

0 3 2 0

0 1 2 4

0 3 2 1

p a m i p a

TAB

2-2-2 0

1-1-1 3

0-0-0 1

0 2

0 2

3 2

4

3 4 0 4

0 4 2 0

3 1 2 4

TAB

3-3-3 3

3-3-3 0

1-1-1 3

3 0

0 2

3 2

7

2 0 1

0 3 2 0

0 4 2 0

TAB

0-0-0 1

2-2-2 0

3-3-3 0

2 0

0 2

0 2

10

3 1 2 4

2 0 1

1.

0 3 2 0

TAB

1-1-1 3

0-0-0 1

2-2-2 0

3 2

2 0

0 2

13

0 3 2

3 1 2 0

4 1

Da Coda

TAB

2-2-2 2

1-1-1 0

3-3-3 5

0 2

3 2

2 0

1. 2. **B V**

TAB: 0-0-0, 2-3, 0-0-0, 0-3, 8-8-8, 5-7

B V **B VIII** **B VII**

TAB: 5-5-5, 7-8-8-8, 12-7-7-7, 10-7

B V **B III**

TAB: 5-5-5, 8-3-3-3, 5-0-0-0, 1-5-3

Da Segno $\oplus$

B V

TAB: 3-3-3, 1-0-0-0, 3-1-0, 3-2, 5-5-5, 0

Этюд

музыка Щеницын К.

♩ = 98



Gt

1

0 1 0 1 3 0

3 2 0 1 4 0

2 2 2 2 0 0 0 0

3

0 3 0 1 3 3 1

2 0 0 3 3 1

3 3 3 3 3 3 3 3

5

1 0 3 0 1 3 0

3 0 0 0 1 3 0

3 3 3 3 3 3 3 3

Da Coda

7

0 3 0 1 3 5 3

2 0 0 0 0 0

3 3 3 3 3 3 3 3

9

TAB

1	0	5	8	7	0	0	0	4	7	4	0	1	1	5	3	0	1
2						1						2					
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	3	3

12

TAB

1	0	3	1	0	1	0	5	8	7	0	0	2	0	3	6	5	6
0	0	0	0		2						0						
0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0

B I -----

Da Segno



15

TAB

1	5	3	0	1	0	3	1	0	2	0	0	4	3	4	4	4	0
2											0						
1	1	1	1	3	0	0	0	0	0	3	0	0	0	0	0	0	0

18

TAB

5	0	0	0	0	0	0	0	0	0	3	0	0	1	1	0	0
5	1								1	0	0	0	2	0	0	0
0	0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3

21

TAB

(1)								
(0)								
(3)								

Этюд

музыка Щеницын К.

♩ = 52

61

i m i m i m i m
p

TAB

2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0										3	2	4	4	5	5	4	4	0	

TAB

2	0	2	0	4	0	4	0	5	0	5	0	4	0	4	0	2	0	2	0	4	0	4	0	5	0	5	0	4	0	4	0
0																0															

5

m i m i m i m i
p

TAB

3	0	3	0	5	0	5	0	7	0	7	0	5	0	5	0	0	0	0	0	2	0	2	0	3	0	3	0	2	0	2	0
0																0															

1.

TAB

0	1	0	1	1	1	7	5	7	5	5	5	5	5	5	5	0	1	0	1	1	1	7	5	7	5	5	5	5	5	5	5
0																0															

2.

TAB

0	1	0	2	2	3	3	2	2	0	2	0	4	0	4	0	5	0	5	0	4	0	4	0
0					0			0								0							

TAB

2	0	2	0	4	0	4	0	5	0	5	0	4	0	4	0	2	0	2	0	4	0	4	0	5	0	5	0	4	0	4	0
3								3								0								0							

13

TAB

0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0			3																												

p

Этюд

музыка Щеницын К.

♩ = 94

6/8

В II

Gt

T	0	0	2	2	0	0
A	1	1	2	2	1	1
B	2	2	2	2	2	2
	0		0		0	

В II

T	0	0	2	2	0	0
A	1	1	2	2	1	1
B	2	2	2	2	2	2
	0		0		0	

В II

T	0	0	5	5	4	4
A	2	2	2	2	4	4
B	1	1	2	2	4	4
	4		2		2	

В II

В IV

T	2	2	2	2	0	2
A	2	2	3	3	5	5
B	2	2	2	2	4	4
	0		0		6	6

B II **B IV**

TAB

0	0	5	5	4	4
2	2	2	2	4	4
0		2		4	

B II **B IV** *Da Coda* **B II**

TAB

2	2	3	3	5	5	2
2	2	2	2	4	4	2
2		0		6	6	4

B II

TAB

0	0	2	2	0	0
2	1	2	2	1	2
0		0		2	

B II

TAB

0	0	2	2	4	0
1	0	2	2	4	1
0		0		2	

B II

TAB

0	0	5	5	4	4
1	2	2	2	4	4
4		2		2	

B II ----- **B IV** -----

TAB

B II ----- **B IV** -----

TAB

Da Segno

B II ----- **B IV** ----- **B II** -----

TAB

B II ----- **B IX** -----

TAB

Этюд

музыка Щеницын К.

♩ = 94

♯

Gt

1 4 1 2 4 1 2 2 2 3 2 3

12 7 8 10 7 9 10 5 6 7 5 5

0 0

3 4 1 2 4 1 2 2 2 3 2 3

7 4 5 7 4 6 0 0 0 0 0

0 1 2 1 2 2 1 2 2 2 2

0 0

5 4 1 2 4 1 2 2 2 3 2 3

10 7 8 10 7 9 10 5 6 7 5 5

0 0

7 4 1 2 4 1 2 2 2 3 2 3

7 4 5 7 4 6 1 1 1 1 1

0 2 2 2 2 2 2 2 2 2 2

0 0

9 4 1 3 4 1 2 4 1 2 3 2 3 2 3

8 5 7 8 5 6 8 5 6 7 5 6

0 0

11 3 2 1 2 4 1 2 3 3 3 3 3 3

7 5 6 8 5 6 5 6 5 6 5 6

0 0

13 4 2 3 1 2 3 1 2 3 2 3 2 3

7 4 5 6 4 5 6 3 5 5 3 4

0 0

Da Coda

15 3 4 2 4 1 2 3 2 3 2 3 2 3

5 2 4 2 4 1 2 2 2 2 2 2

0 0

17 1 2 0 1 3 0 1 2 2 2 2 2 2

1 2 0 1 3 0 1 2 2 2 2 2

0 0

19

TAB

0	2	0	1	3	0	1	0	0	0	0	0
3						3	2	2	2	2	2

21

TAB

2	3	0	1	3	0	1	3	3	3	3	3
0						0	2	2	2	2	2

B II

23

TAB

4	5	2	4	5	4	7	5	5	5	5	5
2						0	7	7	7	7	7

Da Segno



2.

25

TAB

0	5	5	5	5	5	4	3	4
0	7	7	7	7	7	2	2	0

B V

27

TAB

5	5	5	5	5	5
0					0