

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 10

2016г.

Автор сборника
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ПЬЕСЫ

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Ноты с табулатурой

Выпуск 10

2016г.

От автора

Здравствуйте любители гитары!

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Allegro

музыка Щеницын К.

♩ = 156

Gt

1

TAB

3

TAB

5

TAB

Da Coda

7

TAB

9

TAB

11

TAB

5 0 2 0 5 0 2 0

4 7 4 7 0

13

TAB

0 3 0 2 3 2 3 0

4 7 0

Da Segno

15

TAB

7 4 0 4 7 4 0 4

5 9 5 0 5

17

TAB

0 3 1 0 2

5 5 5 0

Andantino

музыка Щеницын К.

♩ = 54

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody. The melody starts with a first ending (marked 1.) and a second ending (marked 2.). The second ending leads back to the beginning of the first ending. The bottom staff is a guitar tablature staff with fret numbers (0, 2, 3, 4, 1, 0, 2, 0, 1, 0, 3, 2, 0, 8, 8, 0) and a capo symbol (C) indicating the key signature. The guitar part includes a first ending and a second ending, which correspond to the first and second endings of the melody.

[illegible]

1. 2.

TAB

let ring

TAB

let ring

TAB

Da Segno

TAB

Баркарола

музыка Щеницын К.

♩ = 90

Gt

TAB

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The guitar staff has a double bar line with a repeat sign and a 10-measure rest at the beginning. The bass staff has a double bar line with a repeat sign and a 10-measure rest at the beginning. The guitar staff contains two measures of music, each with a double bar line and a repeat sign. The first measure has a 10-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a 10-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains two measures of music, each with a double bar line and a repeat sign. The first measure has a 10-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a 10-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.



Musical notation system 1 (Measures 12-14). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody features eighth and quarter notes with fingerings (1, 3, 4, 2, 3). The bass staff shows a 0 (open string) and a 3 (third fret). The TAB section consists of three staves: the top staff has notes 0-0-9-9-5, the middle staff has 6-6-9-9-6, and the bottom staff has 0.

Musical notation system 2 (Measures 15-17). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody features eighth and quarter notes with fingerings (1, 3, 4, 2, 3). The bass staff shows a 0 (open string) and a 3 (third fret). The TAB section consists of three staves: the top staff has notes 7, 0-0-9-9-5, and 10-10-14-14-10; the middle staff has 7, 6-6-9-9-6, and 11-11-14-14-11; the bottom staff has 0, 7-7-9-9-7, and 0.

Da Coda

Musical notation system 3 (Measures 18-20). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody features eighth and quarter notes with fingerings (1, 3, 4, 2, 3). The bass staff shows a 0 (open string) and a 3 (third fret). The TAB section consists of three staves: the top staff has notes 0-0-7-7-4, 0, and 0-3-1; the middle staff has 1-1-7-7-4, 0, and 2-2-2; the bottom staff has 0, 0, and 2-2-0.

B II ----- 1

B II ----- 1

Musical notation system 4 (Measures 21-23). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody features eighth and quarter notes with fingerings (1, 3, 4, 2, 3). The bass staff shows a 0 (open string) and a 3 (third fret). The TAB section consists of three staves: the top staff has notes 2, 5, 2, 4-2, 2, 2, 2, 2, 4-2, 2, 5; the middle staff has 2, 2, 2, 4, 2, 2, 2, 2, 4-2, 2, 5; the bottom staff has 2, 5, 0.

24

B II

TAB

Da Segno

27

TAB

30

B V

B V

TAB

32

B V

B V

B VII

TAB

В дороге

музыка Щеницын К.

♩ = 90

The image displays a musical score for guitar (Gt) and a corresponding six-string tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a guitar with a capo on the 2nd fret, indicated by a bracket and the number "2" above the first measure. The key signature is G major (one sharp, F#), and the time signature is 2/4. The guitar melody consists of eighth and quarter notes, with triplets marked "3". The tablature is written on six lines, with fret numbers (0-3) corresponding to the notes on the guitar staff. The score is divided into three measures, with a key signature change to D major (two sharps, F# and C#) indicated by a double sharp sign (##) at the beginning of the third measure.

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bottom staff is a six-line guitar tablature. The notes in the tablature correspond to the fret numbers on the strings, with some notes having multiple possible fingerings indicated by numbers 0, 1, 2, 3, and 4. The score is divided into three measures by vertical bar lines.

The image displays a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of 10 measures, each containing a single eighth note. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The tablature below the staff shows the fret numbers for each note: 2, 0, 0, 0, 0, 3, 0, 2, 3, and 0. The tablature is written on three lines labeled T, A, and B, with the first line (T) containing the fret numbers and the other two lines (A and B) containing the letter 'B'.

[illegible]

22

BI

TAB

3 0 1 0 2 3 2 1 2 1 0 2 1 2

[illegible]

B V -----

28

TAB

B VII -----

31

TAB

34

TAB

флXII лад

2.

37

TAB

В одиночестве

музыка Щеницын К.

♩ = 72

♯

Gt

TAB

TAB

TAB

Da Coda

TAB

9

B V

B I

TAB

11

B I

TAB

13

TAB

Da Segno

15

TAB

17

TAB

Вальс "Аккордеон"

музыка Щеницын К.

♩ = 162



Gt

1 2 3

0 3 2 0

5 1 2 3

0 3 2 0 1 2 1 2

9 1 2 3

0 3 2 0 1 2 1 2

13 1 2 3

0 3 2 0 1 2 1 2

17

TAB

B II

21

TAB

25

TAB

Da Coda

29

TAB

B I

33

TAB

B II -----

37

TAB

2	2	2	2
2	4	4	2
2	2	2	0

41

TAB

1	2	2	2
0	2	2	0
0	2	2	0

B II -----

45

TAB

2	2	2	2
2	4	4	2
2	2	2	0

1.

49

TAB

0	0	0	0
0	0	0	0
0	0	0	0

53

TAB

0	0	0	0
0	0	0	0
0	0	0	0

57

TAB

2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0

61

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

65

1. 2. B II

TAB

2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0

69

B II B V

TAB

2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0

Da Segno

73

B V

TAB

2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0

77

TAB

0	0	2	0	0	0	0	0	0	0	2	1	3	1	2
0					2					0				

80

TAB

0	2	1	2	1	2	3	0	0	(3)	0	0	0	0
						3	0	0	0	0	0	0	

83

TAB

3	2	3	0	0	0	0	0	0	0	0	0	0	0
1	1	1	2	2	2	3	0	0	0	0	0	0	0

86

TAB

(3)	3
(0)	0
(0)	0
3	2

Вальс

музыка Щеницын К.

♩ = 158



Gt

0 5 7 8 8 6 7 0 4 5 7

B V

7 5 5 0 5 7 8 12 10 10 0

B VIII

B IX

0 8 7 8 10 12 8 8 10 9 10 12 9

B X

B VIII

12 10 10 0 8 7 8 10 10 8 8 8

Da Coda

The musical score for 'Da Coda' consists of a treble clef staff, a bass clef staff, and a guitar TAB staff. The treble staff features a key signature of one sharp (F#) and a 13-measure rest at the beginning. The melody includes eighth and quarter notes with fingerings (1, 2, 3, 4) and a 'B VII' chord marking. The bass staff provides a simple harmonic accompaniment. The guitar TAB staff shows fret numbers (6, 10, 7, 8, 0, 4, 5, 7) and a 'TAB' label on the left.

B III

22

1. 1.

TAB

5 6 3

3

0 2 2

2 3 3

0 1 3

0

2. BV -----

25 26 27

TAB

B II -----

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40

TAB

(2)	0	0	4	3	3	5	4	4
2	2	2	2	4	4	4	5	5

Da Segno ⊕

43

TAB

7	5	5	(7)	5	5	0
6	7	7	0	7	7	0

B V

46

TAB

5	5	5	(5)	5	5	5	5	5
0	5	5	0	7	7	7	7	5

Вальс

музыка Щеницын К.

♩ = 168

♩

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest followed by an eighth note G4, an eighth note F#4, and a quarter note E4. The third measure has a quarter rest followed by an eighth note D4, an eighth note C4, and a quarter note B3. The fourth measure has a quarter rest followed by an eighth note A3, an eighth note G3, and a quarter note F#3. Below the staff is a TAB line with fret numbers: 0, 0, 5, 0, 3, 2, 0, 2, 0, 0. There are also some additional markings like 'p.' and '2p.'.

The second system of guitar notation continues the piece. It starts with a measure containing a quarter rest, an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest, an eighth note G4, an eighth note F#4, and a quarter note E4. The third measure has a quarter rest, an eighth note D4, an eighth note C4, and a quarter note B3. The fourth measure has a quarter rest, an eighth note A3, an eighth note G3, and a quarter note F#3. The TAB line shows fret numbers: 0, 0, 3, 2, 1, 1, 4, 0, 2, 1, 2. There are also some additional markings like 'p' and 'i'.

The third system of guitar notation continues the piece. It starts with a measure containing a quarter rest, an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest, an eighth note G4, an eighth note F#4, and a quarter note E4. The third measure has a quarter rest, an eighth note D4, an eighth note C4, and a quarter note B3. The fourth measure has a quarter rest, an eighth note A3, an eighth note G3, and a quarter note F#3. The TAB line shows fret numbers: 0, 0, 5, 0, 3, 3, 0, 2, 0, 0, 0. There are also some additional markings like 'p' and 'i'.

Da Coda

The fourth system of guitar notation is the final system of the piece. It starts with a measure containing a quarter rest, an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest, an eighth note G4, an eighth note F#4, and a quarter note E4. The third measure has a quarter rest, an eighth note D4, an eighth note C4, and a quarter note B3. The fourth measure has a quarter rest, an eighth note A3, an eighth note G3, and a quarter note F#3. The TAB line shows fret numbers: 0, 0, 3, 2, 1, 1, 4, 1, 4, 2. There are also some additional markings like 'p' and 'i'.

Веселый танец

музыка Щеницын К.

♩ = 90

First system of music notation for guitar (Gt). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present. Below the staff is a tablature (TAB) section with fret numbers (0, 5, 6, 7, 0, 5, 7, 5, 0, 4, 0, 5) and a bass line (B) with fret numbers (0, 0, 0, 0, 0).

Second system of music notation for guitar (Gt). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present. Below the staff is a tablature (TAB) section with fret numbers (0, 5, 6, 7, 0, 5, 7, 5, 0, 4, 0, 5) and a bass line (B) with fret numbers (0, 0, 0, 0, 0).

Third system of music notation for guitar (Gt). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present. Below the staff is a tablature (TAB) section with fret numbers (0, 5, 6, 7, 0, 5, 7, 5, 0, 4, 0, 5) and a bass line (B) with fret numbers (0, 0, 0, 0, 0).

Fourth system of music notation for guitar (Gt). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4. A repeat sign is present. Below the staff is a tablature (TAB) section with fret numbers (0, 5, 6, 7, 0, 5, 7, 5, 0, 4, 0, 5) and a bass line (B) with fret numbers (0, 0, 0, 0, 0).

Вечерняя песня

музыка Щеницын К.

♩ = 126



Gt

1 5 4 3

p a m i p a m i p a m i

TAB

7 5 7 5 7

2.
B II

TAB: 3 3 3 3 3 3 4 3 3 3 0 0 0 0 0 0 4 0 0 0

Rhythm: 2 4 2 4

Da Coda

TAB: 0 0 0 0 0 0 4 0 0 0 0 0 0 0 2 2 2 4 3 3 3

Rhythm: 2 4 2 4

1.

TAB: 2 2 2 2 2 2 3 3 3 5 5 5 5 5 5 5 3 5 5 5

Rhythm: 2 4 2 4

B II

TAB: 5 5 5 5 5 5 3 5 5 5 3 3 3 2 2 2 5 5 5

Rhythm: 2 4 2 4

B II

TAB: 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3 4 3 3 3

Rhythm: 2 4 2 4

B II

2.

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

B II

TAB

0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 2 2 2

0 2

31

B II

TAB

5 5 5 5 5 5 2 2 2

3 3 3 3 3 3 4 3 3 3

2 4

2 4

33

B II

TAB

3 3 3 3 3 3 4 3 3 3

0 0 0 2 2 2 4 3 3 3

2 4

0 4

35

TAB

2 2 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0

3 0

0 0

37

B II

TAB

3 3 3 2 2 2 5 5 5

3 3 3 2 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0

3 3 3 2 2 2 5 5 5

0 2

B II ----- 1

39 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

41 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

42 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

43 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

p a m i p a m i p a m i

44 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

45 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

46 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

47 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

48 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

49 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

B II ----- 1

50 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

51 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

52 3 3 3 3 3 3 2 2 2

TAB 2 4 3 0 0 0 0 0 0 4 0 0 0

B II ----- 1

2. **B II** ----- 1

49

50

TAB

51

52

TAB

B II ----- 1

53

54

TAB

B II ----- 1

55

56

TAB

B II ----- 1

57

58

TAB

59

TAB

61

TAB

B II

63

TAB

65

TAB

B II

67

TAB

B II

79

TAB

81

TAB

Da Segno

B II

83

TAB

85

TAB

B II

87

TAB

Восточный танец

музыка Щеницын К.

♩ = 88

§.

Musical score for guitar in E major, 2/4 time. The score includes a guitar staff with a capo on the 3rd fret, a treble staff with a key signature of three sharps (F#, C#, G#), and a tablature staff. The melody consists of eighth and quarter notes with triplets. The bass line consists of a steady eighth-note pattern. The tablature shows fret numbers for each note.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in E major (three sharps) and 4/4 time. The bass part uses a simplified numbering system (0-9) to represent fret positions. The score is divided into two measures, each containing a guitar staff and a three-line TAB staff. The guitar notation includes triplets, slurs, and various note values (quarter, eighth, and sixteenth notes). The bass TAB includes fret numbers and a simplified notation for the bass line.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a complex melody with many triplets and sixteenth notes. The bass part is simpler, mostly consisting of single notes and rests. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of one sharp. The guitar part is written in standard notation, and the bass part is written in TAB format. The guitar part includes many triplets and sixteenth notes, while the bass part is mostly single notes and rests.

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

0 0 0 0 1 7

0 1 0 2 0 2

0 0 0 0

29

TAB

1 0 1 0 0

4 1 4 1 0 2

0 0 0 0

31

TAB

0 2 2 2 2

(0) 2 2 2 2

0 0 0 0

33

TAB

1 0 1 0 4 3 2

1 4 1 0 3 3 2

0 0 0 0

35

TAB

0 2 2 2 2

(0) 2 2 2 2

0 0 0 0

37

TAB

1	0	1	0	4	1	4	1	0	3	1
3	3	3	2	3	3	3	3	3	3	3
0	2	2	0	2	0	2	2	2	0	2

Da Segno

39

TAB

0	0	0	0	(0)	0	0	0
1	1	1	1	1	1	1	1
0	2	2	2	0	2	2	2

41

TAB

0	0	0	0	(0)	0	0	0
1	1	1	1	1	1	1	1
0	2	2	2	0	2	2	2

43

TAB

0	(0)
0	(0)
0	(0)

45

TAB

0	(0)
0	(0)
0	(0)
0	(0)

Время неумолимо (Прелюдия)

музыка Щеницын К.

♩ = 80

♯

Gt

i m a m i m

TAB

TAB

B IV

TAB

TAB

Гипнотический блюз

музыка Щеницын К.

♩ = 78

§§

5

3

0 1 0 2

0 2 0 2

Da Coda

9

TAB

11

TAB

13

TAB

Da Segno Segno

15

TAB

17

TAB 3 2 0 3 | 0 1 1 3 0 1

19

TAB 3 3 | 3 3 | 0 2 | 0 2

21

TAB 3 2 0 3 | 0 1 1 3 5 5

Da Segno

23

TAB 3 3 | 3 3 | 0 2 | 0 2

25

TAB 0 | 2 3 0 2 (0)

Грустное настроение

музыка Щеницын К.

♩ = 68

♩

Gt

TAB

TAB

TAB

B V

TAB

12 7

T
A
B

Da Coda

14

T
A
B

16

B V

T
A
B

18

T
A
B

20

B II

TAB

0 8 7 5 3 5 0

3 0 2 2

2

B II

22

1.

TAB

4 2 7 5 3 2 3 0 5 0

2 4

0

24

2.

TAB

7 0 12 10 8 7 0 0 0 2

6 0 0 0

0

Da Segno

26

TAB

0 0 0 7

0

0 0 0 0 4 2 (0)

До свидания!

музыка Щеницын К.

♩ = 108



Gt

1 2 3 2 3

TAB 0 0 0 0 2 0 0 0 3

4 3 1 3 2 3 2 0 3 2 3 2

TAB 3 1 0 1 0 2 2 2 0 2 2 2 2

7 2 3 2 3 2 3 2 2 0 0 0 0

TAB 0 2 0 2 1 0 2 0 2 0 0 0 0

10 3 2 3 2 3 2 3 2 4 2 2 2

TAB 2 0 0 0 0 0 0 0 0 5 3 0 3 0

Da Coda B VII -----]

13 1 2 1 2 4 2 2 1 2 2 2

TAB 1 2 1 2 7 5 5 7 7 8 8 7

B VII -----

TAB

B IV -----

TAB

B IV -----

TAB

B VIII -----

TAB

баррэ вторым пальцем на V ладу

B VIII **B IV**

TAB

1. 2.

TAB

Da Segno $\oplus$

TAB

37.

TAB

Зимним вечером

музыка Щеницын К.

♩ = 98

Musical score for guitar, showing a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The score includes a guitar staff with a capo on the 5th fret, a bass staff, and a tablature staff. The guitar staff features a series of chords and single notes with fingerings and dynamics. The bass staff and tablature staff provide the harmonic and fretboard context.

B II -----|

Da Coda **B II** -----|

6 7 8

i *p*

T
A
B

4 2 2 0 2 1 1 2 2 0

3 3 2 3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-string guitar and a bass part on a four-string bass. The guitar part is written in standard notation on a six-line staff, with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is written in a simplified notation on a four-line staff, using numbers 1-4 for frets and 0 for open strings. The score is divided into three measures. The first measure contains a guitar riff starting on the 3rd fret of the low E string, followed by a bass line with notes on the 1st, 2nd, and 3rd frets. The second measure continues the guitar riff, with a bass line that includes a double bass (pedal point) on the open low E string. The third measure concludes the riff, with a final bass line. The guitar part is marked with a "B I" (Bass I) and a "3" (triple) indicating a triplet. The bass part is marked with a "T A B" (Tuning A B) and a "3" (triple) indicating a triplet.

12

TAB

3	1	2	0	1	0	2	2	0	2	1	0
0				3				0	2		

1. 15

2.

TAB

1	0	1	3	0	2	0	1	0	2	1
2	3	3	2	2	2	0	0	2	2	

Da Segno ⊕

B II

18

TAB

2	2	0	2	2	2	0	5	5	5
3	2	0	4	3	2	0	0	0	0

Зимняя дорога

музыка Щеницын К.

♩ = 120

[illegible]

13

TAB

1. 2. §

16

TAB

19

TAB

B II

B VII

22

TAB

B VII

25

TAB

28

TAB

10	0	0	9	8	9	7	0	0	5	0	1	4	2	0
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

TAB

0	0	1	4	4	0	2	2	0	4	5	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1.

Da Coda

2.

34

TAB

2	0	0	0	0	0	0	2	0	4	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

TAB

3	2	1	0	1	1	2	0	2	0	0	0	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B V ----- 1

40

TAB

2	0	0	4	0	7	5	8	7	8	5	7	7	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

B V

TAB

46

TAB

Da Segno

49

1. 2.

TAB

53

p

TAB

Канцона

музыка Щеницын К.

♩ = 104

♩

Gt

B II

TAB

B II

TAB

B II

B IV

TAB

B II

1.

TAB

Da Coda

2.

TAB

B IV

TAB

баррэ мизинцем

B II

TAB

B IV

B II

TAB

1. 2.

TAB

TAB

TAB

Da Segno



B V -- 1 B V 1

TAB

B V B V B II ----- 1

TAB

Капель

музыка Щеницын К.

♩ = 82

Musical score for guitar, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score includes a guitar part with a capo on the 2nd fret, indicated by a '2' and a bracket. The guitar part features a sequence of chords and single notes, with fingerings (1-4) and a 'let ring throughout' instruction. The bass part is a simple bass line with notes 9, 0, 9, 8, 9, 0, 9, 8, 9, 10, 0, 10, 8, 10, 9.

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in standard staff notation with a treble clef and a key signature of three sharps (F#, C#, G#). The solo consists of three measures, each containing a triplet of eighth notes. The first measure starts on a whole note G4 (labeled 4) and is followed by two eighth notes A4 (labeled 2) and B4 (labeled 5). The second measure starts on a whole note A4 (labeled 6) and is followed by two eighth notes B4 (labeled 2) and C5 (labeled 3). The third measure starts on a whole note B4 (labeled 6) and is followed by two eighth notes C5 (labeled 2) and D5 (labeled 3). The fretboard diagram below the staff shows the corresponding fret numbers for each note: 9 for G4, 10 for A4, and 12 for B4 in the first measure; 7 for A4, 8 for B4, and 9 for C5 in the second measure; and 7 for B4, 8 for C5, and 9 for D5 in the third measure.

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4 (labeled 7), then a quarter note A4 (labeled 5), a quarter note B4 (labeled 2), a quarter note C5 (labeled 3), a quarter note D5 (labeled 4), a quarter note E5 (labeled 3), a quarter note F#5 (labeled 2), a quarter note G#5 (labeled 3), a quarter note A5 (labeled 4), a quarter note B5 (labeled 3), a quarter note C6 (labeled 2), a quarter note D6 (labeled 3), a quarter note E6 (labeled 4), a quarter note F#6 (labeled 3), a quarter note G#6 (labeled 2), and a quarter note A6 (labeled 3). The bass line is written on a single staff, starting with a quarter rest followed by a quarter note G2 (labeled 7), then a quarter note A2 (labeled 9), a quarter note B2 (labeled 0), a quarter note C3 (labeled 9), a quarter note D3 (labeled 8), a quarter note E3 (labeled 9), a quarter note F#3 (labeled 7), a quarter note G#3 (labeled 9), a quarter note A3 (labeled 0), a quarter note B3 (labeled 9), a quarter note C4 (labeled 8), a quarter note D4 (labeled 9), a quarter note E4 (labeled 7), a quarter note F#4 (labeled 9), a quarter note G#4 (labeled 0), and a quarter note A4 (labeled 9).

13

T
A
B

Da Coda

16

T
A
B

B II

19

T
A
B

22

1.

T
A
B

25

2.

T
A
B

Da Segno

T
A
B

Комета Галлея (Этюд)

музыка Щеницын К.

$\text{♩} = 108$

♩

Gt

2/4

1

2

2

2

3

5

i p

m i m i

5 0 5 0 5

7

2

2

2

3

5

i p

m i m i

5 0 5 0 5

7

2

2

2

3

5

5 0 5 0 5

7

4

2

2

2

3

5

7 0 7 0 7

9

2

2

2

3

5

8 0 8 0 8

10

2

2

2

3

5

7 0 7 0 7

9

2

2

2

3

5

4 0 4 0 4

6

10

2

2

2

3

5

5 0 5 0 5

7

2

2

2

3

5

12 0 12 0 12

11

2

2

2

3

5

13 0 13 0 13

12

13

TAB 10 0 10 0 10

1.

16

TAB 7 0 7 0 7

2.

19

TAB 10 0 10 0 10

Da Coda $\oplus$
Da Segno

1.

22

TAB 5 0 5 0 5

2.

TAB 5 0 5 0 5

p

Кубинский танец

музыка Щеницын К.

♩ = 110

§

Gt

TAB

1.

TAB

TAB

2.

TAB

1.

Musical notation system 1, measures 12-13. Includes a treble staff with notes and a TAB staff with fret numbers.

Da Coda

2.

Musical notation system 2, measures 14-15. Includes a treble staff with notes and a TAB staff with fret numbers. Measure 15 ends with a double bar line.

B V -----

Musical notation system 3, measures 16-17. Includes a treble staff with notes and a TAB staff with fret numbers. Measure 17 ends with a double bar line.

B IV -----

Musical notation system 4, measures 18-19. Includes a treble staff with notes and a TAB staff with fret numbers. Measure 19 ends with a double bar line.

B V -----

20

T
A
B

B X -----

22

T
A
B

B V -----

Da Segno

24

T
A
B

B V -----

26

T
A
B

Маленькая пастораль

музыка Щеницын К.

♩ = 164

Gt

TAB

TAB

2.

TAB

TAB

1.

TAB

2.

TAB

TAB

B V

TAB

Маленький вальс

музыка Щеницын К.

♩ = 162

♩

a p
let ring

TAB

B V

let ring

TAB

1. B II

2. B III

let ring

TAB

B VII B VI B VII B VI B VII B VIII B VI

TAB

Da Coda

B VII

13

7

TAB

7

16

4

TAB

0

B I

19

7

TAB

3

Da Segno

22

0

TAB

0

Мамбо

музыка Щеницын К.

♩ = 120

§ BV

Gt

TAB

B III

TAB

1. 2.

TAB

Da Coda

TAB

13

TAB

0 0 4 2 1 0 3 2 0 0 0 0 0 2 1 3 1 0

16

TAB

1 2 2 2 2 0 3 2 0 2 0 2 0 2 0 2

19

TAB

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

0 2 0 0 0 0 0 0

Da Segno

Манящие дали

музыка Щеницын К.

♩ = 86

[illegible]

The image shows a musical score for a guitar solo. The top staff is in treble clef with a key signature of one sharp (F#) and a 10/8 time signature. The guitar part is written in standard notation with a capo on the 4th fret. The tablature below the staff shows the fret numbers for each string. The solo consists of three measures, each containing a series of eighth notes and rests. The first measure starts with a 10th fret note on the 1st string, followed by a 4th fret note on the 2nd string, and then a series of eighth notes on the 3rd, 4th, and 5th strings. The second measure starts with a 3rd fret note on the 1st string, followed by a 6th fret note on the 2nd string, and then a series of eighth notes on the 3rd, 4th, and 5th strings. The third measure starts with a 1st fret note on the 1st string, followed by a 6th fret note on the 2nd string, and then a series of eighth notes on the 3rd, 4th, and 5th strings.

B II -----|

16 3 3 2 2 3 0 0 0 0 0 2 0 0 0 0

TAB 2 2 0 0 3 3

Da Coda

19 0 0 0 0 0 2 0 0 0 0 2 3 2 0 2 3

TAB 0 0 3 3 0 0 3

22 2 3 2 2 3 3 0 0 0 0 5 0 0 0 0

TAB 0 0 3 3 3 3

B V -----|

25 14 0 0 0 0 12 0 0 0 0 7 5 5 5 5

TAB 0 0 0 0 0 0

B V -----| 1.

28 5 5 5 5 5 5 0 0 0 0 3 0 0 0 0

TAB 0 0 0 0 0 0

2.
B II

Da Segno ⊕

флXII лад

Маски сброшены

музыка Щеницын К.

♩ = 80



Gt

1 2 0 1 0 2 0 1 0 3 0

T 2 0 1 0 2 0 1 0

A 0 0 0 0 0 0 0 0

B 0 0 0 3 0

3 2 0 1 0 2 0 1 0 4 2

T 2 0 1 0 2 0 1 0

A 2 2 0 0 2 0 1 1

B 0 1 0 0 0 0 0 0

5 6 1 4 0 4 1 4 0 4 0

T 1 1 3 0 3 1 3 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

7 6 1 4 0 4 1 4 0 4 0

T 1 1 3 0 3 0 1 3

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

B V ----- 1

9 10

T 5 8—7—5 8 0—1 0

A 5 7 0

B 0 7 3 0

11 12

T 3 0 1 5—3—1—0 0—1—3

A 0 0 2 0 0

B 2 0 0 4

B I ----- 1

13 14

T 1 2 3 0

A 1 2 3 0

B 1 3 0

15 16

T 1 2 2—0—1—0 2—0—1 3

A 2 0 1 0 1 0

B 0 3 1 3

17 18

T 0 3 1 2—0—1—0 1—2—0

A 0 2 0 0 0

B 0 2 0

Da Coda

19

TAB

22

TAB

25

TAB

Da Segno ⊕

28

TAB

B V

31

TAB

Менуэт

музыка Щеницын К.

♩ = 84

Gt

TAB

0	4	2	0	4	0	1	4
2			1		4		2

TAB

2	5	4	2	0	2	0	4
0			1		2		3

B II

TAB

0	9	7	5	4	2	7	10	9	7
4	0		2		2	0		8	

TAB

0	5	4	2	0	4	5	4	5	4	5	4	0
9	2		0		2							

1. 2. B II

TAB

0 1 4 2 1 0 2 2 3 3 2 0

12

TAB

0 4 0 0 5 4 2 2 1 4 4

B II 1.

TAB

5 4 5 2 5 4 2 4 5 4 2 1 2 4 2 1

2. B II

TAB

0 0 2 4 2 2 2 4 5 2 0 2 1 4

Музыкальная шкатулка (Этюд)

музыка Щеницын К.

♩ = 108

Gt

♩

④

1

3

p i m a m i

⑤

3

p i m a m i

④

3

TAB

12 0 0 10 0 0

10 0 0 8 0 0

10 0 0 8 0 0

⑤

②

4

3

④

3

③

②

3

TAB

9 0 0 7 0 0

9 0 0 7 0 0

7 0 0 5 0 0

Da Coda

④

7

3

④

3

3

④

3

TAB

7 0 0 5 0 0

5 0 0 3 0 0

3 0 0 1 0 0

⑤

10

3

3

2

TAB

5 0 0 3 0 0

3 0 0 1 0 0

2 0 0 0 0 0

13

TAB 3 0 0 1 0 0 5 0 0 3 0 0 3 0 0 1 0 0

16

TAB 5 0 0 3 0 0 0 0 2 0 2 0 0 0 0 0 3

Da Segno

19

TAB 4 0 0 2 0 0 5 0 0 3 0 0 7 0 0 5 0 0

22

TAB 5 0 0 3 0 0 0 0 0 0 0 0 3 3

25

TAB 0 0 2 3 (0) (0) (2) (3)

Мы будем вместе!

музыка Щеницын К.

♩ = 112

[illegible][illegible]

16

TAB

20

TAB

24

TAB

28

TAB

2.

Da Segno

♩

4 3 6 3

4 4 4 4 2

4 2

4 3 0 4

5 5 5 4 3 0 4

12-10 12 12 12 10 8 10 9 0 3

0 0 0 0 0 0 0 0 0 0

10 8 7 10 9 0 3

T
A
B

40

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument and a three-part vocal harmony (T, A, B). The treble clef part features a melody with a long, sustained note (a half note) that is tied across the bar line. The vocal parts (T, A, B) are written in a three-part harmony, with the T part having a long, sustained note (a half note) that is tied across the bar line. The A and B parts have a long, sustained note (a half note) that is tied across the bar line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

T 0
A 0
B 2
3

0
(2)
(3)

Новогодние свечи

музыка Щеницын К.

♩ = 68

♩

Gt

TAB

1. 2. *Da Coda*

TAB

1.

TAB

Da Segno ⊕

2.

TAB

Новогодняя песенка

музыка Щеницын К.

♩ = 76

Gt

mi

T	0	0	0	2	0	0	0	0	2
A	0	0	0	0	0	2	2	2	2
B	3		3			0	2	0	2

mi

T	1	1	1	0	2	2	2	0	0
A	2	2	2	2	0	0	0	0	0
B	0	2	0	2	2	0	0	2	0

mi

T	3	3	3	1	0	2	0	2	2
A	0	0	0	0	0	2	2	2	2
B	3		3	0	0	2	0	2	2

mi

T	0	1	1	3	1	3	2	1	1
A	1	0	0	0	2	2	0	2	2
B	3		3	2	2	0	0	0	2

Ноктюрн

музыка Щеницын К.

♩ = 68

Gt

1

4

3

3

0

0

1

4

2

2

0

0

0

TAB

5 4 4 0 0 4 2 2 0 0 0

Da Coda

3

0

3

3

0

1

3

2

0

0

2

1

0

TAB

0 3 3 0 1 2 0 0 2 1 0

5

4

3

3

0

0

3

4

1

1

2

3

0

TAB

5 4 4 0 0 7 5 5 5 5 0

7

3

1

1

2

3

3

4

3

3

2

1

0

TAB

9 7 7 7 7 10 9 9 8 7 0

9

TAB

12	10	10	9	8	10	10	9	9	8	0
----	----	----	---	---	----	----	---	---	---	---

11

TAB

9	7	7	8	7	7	5	5	5	5	0
---	---	---	---	---	---	---	---	---	---	---

13

TAB

5	4	5	4	5	0	4	2	5	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

15

TAB

2	1	4	0	2	0	4	2	2	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

17

TAB

0	2	1	0	2	3	5	5	5	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---

19

TAB

21

TAB

Da Segno

23

Ночной патруль

музыка Щеницын К.

♩ = 164

§.

[illegible]

9

TAB

11

TAB

13

TAB

Da Coda

15

TAB

B V

17

TAB

7 7 5 | 7 8 7 | 0 0 0 0

B III

19

TAB

5 3 0 | 5 3 0 | (5) (5) (3) | 0 2 3

B II

21

TAB

5 3 2 | 5 3 2 | 5 2 3 | 2 2 2

23

TAB

4 3 2 | 4 3 2 | (4) (3) (4) | 2 4 6

33

TAB

0 1 2 0 0 2 0 0 (0)

0 0 0 0 0 2 3 0

35

TAB

0 1 2 0 0 2 0 0 (0)

0 0 0 0 0 2 3 0

37

TAB

0 1 2 0 0 2 0 0 (0)

0 0 0 0 0 2 3 0

39

TAB

(0) 6 7 3 4 6 7 5 4

40

TAB

6 7 5 5 7 6 5 4 0

Обь-река широка

музыка Щеницын К.

♩ = 104

♩

В II ----- 1

Gt

2-2 2 0 0 0 4 4 4 2 4

0 0 3 3 3 7 3 2 1 2 2

3 0 3 1 1 1 1 0 1

0 0 2 2 2 2 2 0 3 3

3 2 2 2 2 2 0 2

3 2 2 2 2 2 0 2

1. 10

2.

B II

Da Coda

13

TAB

16

TAB

19

TAB

22

TAB

1.

25

TAB

2.

B II -----

28

TAB

0 2 0 2 2 2 2 4 2 0 0 0 0 0

3 2 2 4 0

31

TAB

7 3 2 0 4 0 2 0 4 0 0 0 3 2 2 1 0 2 2 2

0 0 0

B II -----

34

TAB

1 2 0 0 5 2 4 0 3 0 1 0 3 0 2 2 2

3 2 2 2 2 3 2

37

TAB

2 2 0 0 3 3 3 2 1 2 3 2 0

0 2 2 2 2 3 0

Одесский пляж

музыка Щеницын К.

♩ = 116

§

Gt

TAB

B V

TAB

TAB

B V

1.

TAB

[illegible]

11

TAB

B II

15

B V

2 2 2 2 4 6 4 2 2 2 2 9 5 6

B II ----- **B V**

17 4

TAB

4 2 2 2 2 4 6

2 6 2 5 9 5 0 4

19 3

TAB

2 1 1 0 2 4

0 3 0 4 7 4 0 3

B II -----

21 4

TAB

2 2 2 2 4 0

5 5 5 4 7 4 0

23 4

TAB

4 1 1 2 1 2 0

2 0 2 0 7 4 0

Da Segno



25

T
A
B

27

T
A
B

p

Опять метель завьюжила

музыка Щеницын К.

♩ = 80



Gt

0 0 0 0 0 0 0 0 0 0 0 0

2 4 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0

4 5 2 1 1 1 1 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 2 2 4 2 2 2 5

0 0 0 0 0 0 0 0 0 0 0 0

4 5 2 0 0 0 0 0 0 2

9

TAB

4	0	0	0	0	2	1	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---

11

TAB

4	5	7	5	5	5	5	5	5	5	5	2
---	---	---	---	---	---	---	---	---	---	---	---

13

TAB

1	0	0	0	0	1	2	2	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---

Da Coda

15

TAB

4	5	2	0	0	0	0	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---

17

TAB

3	0	0	0	0	0	0	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---

19

TAB

0	0	0	0	0	0	0	0
3	1	1	1	2	2	2	2

21

TAB

0	0	0	0	0	0	0	0
4	2	2	2	1	3	2	2

23

TAB

0	0	0	0	0	0	0	0
4	2	2	2	4	5	4	9

аккорды с открытой первой струной

25

TAB

0	0	0	0	0	0	0	0
12	10	10	10	10	10	10	10

27

TAB

0	0	0	0	0	0	0	0
12	10	10	10	10	9	9	9

29

T
A
B

31

1.

T
A
B

2.

Da Segno

33

T
A
B

35

T
A
B

Осенний парк

музыка Щеницын К.

♩ = 96

Gt

TAB

TAB

TAB

TAB

TAB

Прелюд

музыка Щеницын К.

♩ = 120

Gt

♩

0 0 0 2 4 0 2 0 1 0 2 4 0 5

B II

1.

0 1 2 2 4 2 5 2 4 2 4 5 0 4

Da Coda

2.

0 5 7 0 0 0 14 0 16 14 0 0 9

13

0 12 10 0 0 5 7 9 5 7 7 0 9

17

TAB

0	0	0
10	9	14
0	16	17

20

TAB

0	0	0
0	9	12
0	14	0

23

TAB

0	0	0
9	5	10
7	9	10

26

TAB

0	0	3
5	0	0
5	(5)	4

29

TAB

3	0	2
(4)	2	0
(4)	2	(2)

32

TAB

0 2 1 2 1 3 1 2 3 0 0 3 0 0

35

TAB

(5) 5 0 0 0 4 0 0 2 0 0 0 3 2 0 0 0 4 0

38

TAB

2 0 0 0 0 0 2 0 0 0 0 2 0 0 1 2 0 2 0 2

Da Segno ⊕

41

TAB

3 0 2 0 0 0 0 0 0 0 0 7 0 0 0 0

44

TAB

(0) 0

Прелюдия

музыка Щеницын К.

♩ = 80



Gt

let ring throughout

Da Coda

9

TAB

0	2	0	2	0	2	0	3
3				3			

11

TAB

3	7	3	7	5	7	3	7
0				0			

13

TAB

0	2	0	2	0	2	0	0
3				3			

Da Segno

15

TAB

5	8	5	8	7	10	8	7
0				0			

17

TAB

0

Прелюдия

музыка Щеницын К.

♩ = 90



B III

Gt

B III

B III

B V

B VIII

B VIII

13 14 15

TAB

16 17 18

TAB

B III

19 20 21

TAB

Da Coda

22 23 24

TAB

m i m

B II **B VII**

25 26 27

TAB

28

TAB

B II

31

TAB

B II ----- B VII ----- B XII -----

34

TAB

Da Segno

B VII ----- B II -----

38

TAB

Секвенция

музыка Щеницын К.

♩ = 82

♩

5

1 7 0 1 0 2 1 3 4 3 7 1 0 1 0 0 3 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 2 3 5 2 0 2 0 0 0 0 0

0 0 5 3 3

5

7 0 2 0 4 3 2 3 7 0 1 2 0 3 1 0 4 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 3 0 2 1 0 1 2 0 3 2 2

1 3 2 0 0 2 5

9

7 0 1 0 1 0 3 1 7 0 3 0 0 0 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 1 0 3 3 0 3 0 0 0 1 1

0 3 5 3 3

В III

13

7 0 2 0 4 3 2 0 7 0 1 0 2 1 2 0 1 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 2 0 0 0 1 0 2 1 2 2 3

1 2 0 2 0 0 0 2 3

17

TAB

3—5—3—1—0	1—1	1—3—1—0	0—0
0	2 0	3	0
		3	3

21

TAB

0—1—0—3—1	3—3	3—0—3—1—0	1—0—5
3	3 2	0	0
		0	

25

TAB

9—12—9	10—10	7—10—7	8—8
0	10 0	10	9
		10	8

29

TAB

5—8—5—0	6—5	5—8—7—5—4	5—5
8	7	0	0
	7		

33

TAB

5
0

Тайландский пейзаж

музыка Щеницын К.

♩ = 120

Da Coda

Da Segno

The Beatles

4/4

G major (one sharp)

Capo 4

15 4 2 4 2 4 1 0

B II

4 1 1 3 1 1

7 5 7 5 12 9 0

5

0 2 2 4 2 2

Da Segno

Танец

музыка Щеницын К.

♩ = 164



Gt

p p i m a a m i p i

TAB

TAB

TAB

Da Coda

TAB

9

TAB

0 2 2 2 2 2 3 3 3 2 3 0

1.

11

TAB

0 3 3 3 4 3 0 2 2 2 5 2 0

2.

Da Segno

13

TAB

0 3 3 3 4 3 4 5 5 5 5 5 5 0 2 4

⊕

B II

15

TAB

0 2 2 2 0 5 5 2 2 2 0

Утренняя звезда

музыка Щеницын К.

♩ = 104



Gt

1

p *let ring throughout*

p a m i p i a m i

TAB

0 7 8 6 8 8

3

4

6

TAB

9 7 8 6 8 8

5

1

6

TAB

5 7 6 7 6 6

7

1

6

TAB

7 9 8 9 8 8

9

TAB

0	11	0	13
0	11	13	13

11

TAB

0	9	0	11
0	9	11	11

13

TAB

0	0	6	0
5	7	6	6

15

TAB

0	0	8	0
7	9	8	8

17

TAB

0	0	0	0
0	2	4	0

19

T
A
B

21

T
A
B

B II

T
A
B

Шествие короля

музыка Щеницын К.

♩ = 78

♩

Gt

let ring throughout

T	3	3-3	2	0	3	3-3	1	0	1	1-1	3	1	0
A	0	0-0	0	0	0	0-0	0	0	2	2-2	2	2	2
B	0	0-0	0	0	0	0-0	2	0	2	2-2	2	2	2
	3		2	0			3		0			0	

T	2	2-2	0	2	0	0	3-3	0	1	0	3-3	0	1	0
A	0	0-0	0	0	0	0	0-0	0	0	0	0-0	0	0	0
B	2	0-0	0	0	0	0	0-0	0	0	0	0-0	0	0	0
							3					3		

T	0	3-3	0	1	0	2	3-3	0	2	3	3-3	2	0
A	0	0-0	0	0	0	2	0-0	0	1	1	0-0	0	0
B	2	0-0	2	2	2	0	0-0	0	2	2	0-0	0	0
	0		0			2						3	2-0

Da Coda

T	3	3-3	1	0	2-2	2	0	2	3	0-0	0	1	0
A	0	0-0	0	0	1-1	1	1	1	0	0-0	0	0	0
B	2	0-0	2	0	2-2	2	2	2	0	0-0	0	0	0
			3						3			3	

Я робот!(Этюд)

музыка Щеницын К.

$\text{♩} = 148$

Gt

First system of guitar notation. The treble clef staff is in G major (one sharp) and 4/4 time. It begins with a first finger (1) on the first string. The melody consists of eighth notes: G4 (p), A4 (i), B4 (p), C5 (i), D5 (i), E5 (m), F#5 (i), G5 (p), A5 (i), B5 (i). The bass staff shows the fretting: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Second system of guitar notation. The treble clef staff continues the melody with eighth notes: G4 (3), A4 (0), B4 (2), C5 (0), D5 (3), E5 (0), F#5 (2), G5 (0), A5 (3), B5 (0). The bass staff shows the fretting: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Third system of guitar notation. The treble clef staff features a half note G5 (5) followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6. The bass staff shows the fretting: 0, 2, 0, 2, (0), 0, 2, 0, 2.

Fourth system of guitar notation. The treble clef staff continues with a half note G5 (7) followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6. The bass staff shows the fretting: 0, 2, 0, 2, (0), 0, 2, 0, 2.

Fifth system of guitar notation. The treble clef staff continues with a half note G5 (9) followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6. The bass staff shows the fretting: 2, 0, 2, 0, 2, 0, 2, 0, 2.

11

TAB

1. B II

13

TAB

B II

15

TAB

B II

17

TAB

B II

19

TAB

2. 21.

TAB

23.

TAB

25.

TAB

27.

TAB

29.

B II

TAB

31.

TAB

33

TAB

35

TAB

37

TAB

39

TAB

Этюд в испанском стиле

музыка Щеницын К.

♩ = 92

Gt

В II

p p i p i

TAB: 0 4 0 | 2 0 4 0 0 | 2 2 2 | 0 2 2 2

В II

p p i p i

TAB: 3 2 2 2 2 | 3 5 4 3 | 5 3 4 3 3 | 3 5 5

В II

p p i p i

TAB: 2 3 2 | 3 2 3 2 2 | 0 4 0 | 2 4 4 0

В II

p p i p i

TAB: 2 0 4 0 0 | 2 2 2 2 | 3 2 2 2 2 | 2 2 2 2

13

B II

TAB

16

B II

TAB

19

B VII

B V

TAB

22

B V

TAB

2.
B III

TAB

3 3 3 5 3 3 3 2 2 2

4 3 4 3 2

B II

TAB

3 2 2 2 2 0 0 0 10 9 0 9 9

3 0 0 0 0

B II

TAB

2 3 2 3 2 2 0 2 0

4 3 4 2 2 0

TAB

2 0 2 0 0 2 3 2 3 2 2

0 2 3 2 2

2.
B III

TAB

3 3 3 5 3 3 3 2 2 2

4 3 4 3 3 2

B II

40 3 1 1 2 1

41 3 0 4 0

42 3 0 4 0

p p i p i p p i p i

TAB

3 2 2 2 3

0 4 0

2 0 4 0

43 3 0 4 0

44 3 0 4 0

45 3 1 2 1

p p i p i p p i p i

TAB

0 4 0

2 0 4 0

3 4 3

B II

46 4 1 2 3 1

47 1 1 1

48 2 1 1 1

p p i p i p p i p i

TAB

5 3 4 3 3

2 2 2

3 2 2 2

49 3 0 4 0

50 3 0 4 0

51 3 1 2 1

p p i p i p p i p i

TAB

0 4 0

2 0 4 0

0 4 0

52 3 0 4 0

53 3 1 2 1

54 4 1 2 1

p p i p i p p i p i

TAB

2 0 4 0

3 4 3

5 3 4 3

ЭТЮД В КВИНТОВЫХ ТОНАХ

музыка Щеницын К.

♩ = 120

Musical score for "Pamini" by John Williams. The score is for guitar (Gt) and tablature (TAB). It features a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is written on a single staff with a capo on the 1st fret. The lyrics are "p a p a m i" with the instruction "let ring throughout". The guitar part includes fingerings (1, 3, 4, 5) and a capo symbol. The tablature shows fret numbers 7, 9, 3, and 5.

The image shows a musical score for the song "The Wind" by The Beatles. It is written for guitar and bass. The key signature is G major (one sharp, F#) and the time signature is 4/4. The guitar part is written on a single staff with a treble clef. It begins with a G4 note, followed by a series of eighth notes and triplets. The bass part is written on a single staff with a bass clef. It begins with a G2 note, followed by a series of eighth notes and triplets. The piece ends with a double bar line and a repeat sign.

Guitar:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)

Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)

Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)

Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)

Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)

Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)

Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)

Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)

Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)

Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)

Measure 13: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)

Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)

Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)

Measure 16: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)

Measure 17: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter)

Measure 18: E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter)

Measure 19: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter)

Measure 20: F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter)

Measure 21: C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter)

Measure 22: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter)

Measure 23: D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter)

Measure 24: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter)

Measure 25: E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter)

Measure 26: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter)

Measure 27: F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter)

Measure 28: C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter)

Measure 29: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter)

Measure 30: D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter)

Measure 31: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter)

Measure 32: E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter)

Measure 33: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter)

Measure 34: F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter)

Measure 35: C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter)

Measure 36: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter)

Measure 37: D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter)

Measure 38: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter)

Measure 39: E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter)

Measure 40: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter)

Measure 41: F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter)

Measure 42: C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter)

Measure 43: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter)

Measure 44: D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter)

Measure 45: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter)

Measure 46: E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter)

Measure 47: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter)

Measure 48: F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter)

Measure 49: C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter)

Measure 50: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter)

Measure 51: D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter)

Measure 52: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter)

Measure 53: E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter)

Measure 54: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter)

Measure 55: F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter)

Measure 56: C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter)

Measure 57: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter)

Measure 58: D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter)

Measure 59: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter)

Measure 60: E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter)

Measure 61: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter)

Measure 62: F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter)

Measure 63: C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter)

Measure 64: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter)

Measure 65: D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter)

Measure 66: A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter)

Measure 67: E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter)

Measure 68: B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter)

Measure 69: F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter)

Measure 70: C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter)

Measure 71: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter)

Measure 72: D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter)

Measure 73: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter)

Measure 74: E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter)

Measure 75: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter)

Measure 76: F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter)

Measure 77: C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter)

Measure 78: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter)

Measure 79: D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter)

Measure 80: A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter)

Measure 81: E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter)

Measure 82: B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter)

Measure 83: F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter)

Measure 84: C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter)

Measure 85: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter)

Measure 86: D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter)

Measure 87: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter)

Measure 88: E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter)

Measure 89: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter)

Measure 90: F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter)

Measure 91: C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter)

Measure 92: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter)

Measure 93: D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter)

Measure 94: A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter)

Measure 95: E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter)

Measure 96: B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter)

Measure 97: F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter)

Measure 98: C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter)

Measure 99: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter)

Measure 100: D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter)

Measure 101: A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter)

Measure 102: E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter)

Measure 103: B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter)

Measure 104: F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter)

Measure 105: C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter)

Measure 106: G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter)

Measure 107: D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter)

Measure 108: A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter)

Measure 109: E66 (quarter), F#66 (quarter), G66 (quarter), A66 (quarter)

Measure 110: B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter)

Measure 111: F#67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter)

Measure 112: C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter)

Measure 113: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter)

Da Coda

[illegible]

13

TAB

16

TAB

1. 19 2.

TAB

Da Segno ⊕

22

TAB

25

TAB

Этюд-тарантелла

музыка Щеницын К.

♩ = 120



Gt

1 7 1 2 1 2 3 2 1

p i p i p i p i

TAB: 9 10 10 10 9 7 9 9 7 0 (0)

5 1 2 1 2 3 2 1

TAB: 5 7 5 7 7 5 4 5 4 5 5 4 0 (0)

9 1 2 1 2 3 2 1

TAB: 2 3 2 3 4 3 2 0 2 0 2 2 0 (0)

13 2 3 2 3 4 3 2

1.

TAB: 3 4 3 4 5 4 3 2 2 2 2 3 2 2 0 (0)

2. 17

p i p i p

T	2	2	2	9	10	9	10	10	12
A									
B	0			0				(0)	

21

T	7	9	7	9	9	10	5	7	5	7	7	9
A												
B	0			(0)			0				(0)	

25

T	4	5	4	5	5	7	2	3	2	3	4	3	5
A													
B	0			(0)			0				(0)		

1. 29

T	0	2	0	2	2	2	4	3	4	3	4	5	2
A													
B	0			(0)				0				(0)	

33

2.

TAB

2 2 2 3 0 3 4 3 4 5 4 3

0 (0) 0 (0)

37

p i p i p i p i p i

TAB

2 2 2 2 9 10 10 10 10 10 9

0 0 (0)

41

TAB

7 9 7 9 9 9 9 7 5 7 5 7 7 7 7 5

0 (0) 0 (0)

45

TAB

4 5 4 5 5 5 5 4 2 3 2 3 4 3 4 3 5

0 (0) 0 (0)

49

TAB

0 2 0 2	2 2 2 2 4	3 4 3 4	5 4 5 4 2
0	(0)	0	(0)

53

TAB

2 2 2 2	3 2 3 2 0	2 3 2 3	4 3 4 3 2
0	(0)	0	(0)

57

TAB

0 2 0 2	2 2 2 2 0	3 4 3 4	5 4 5 4 3
0	(0)	0	(0)

61

B II

TAB

2 2 2	2	4 3 4	5 2 2
0		0	0

1. **B II** 2.

65

TAB

4 3 4	5 2 2	2	(2)
0	0	0	0

ЭТЮД

музыка Щеницын К.

♩ = 108

Musical score for guitar in E major, 4/4 time. The score shows a melody on the treble clef and a bass line on the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of whole notes. The key signature has three sharps (F#, C#, G#). The score is divided into three measures.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (three sharps) and 4/4 time. It features a melodic line with eighth and quarter notes, often beamed together, and includes fingerings (1, 2, 3, 4) and fret numbers (0, 2, 3, 4). The bass line consists of a simple, steady eighth-note pattern. The drum part is indicated by a single line with 'T' for snare and 'B' for bass drum, showing a consistent backbeat pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melody with a 7-measure phrase, a first ending (1.), and a second ending (2.). The bass line is in the key of D major and 4/4 time, providing a harmonic foundation for the guitar melody. The score is presented in a clean, professional layout with a white background and black notation.

16

1. 2.

④ ③

TAB

19

TAB

22

TAB

25

TAB

p

ЭТЮД

музыка Щеницын К.

♩ = 104



Gt

1

p a p m p i
let ring throughout

3 0 3 0 2 0 2 0 2 0 2 0

2 2 2 0 2 2 2 0 1 1 1 2

4

2 0 2 0 2 0 2 0 2 0 2 0

1 1 1 2 0 0 0 2 0 0 0 2

7

0 1 0 0 1 0 0 1 2 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0

10

0 1 2 0 0 0 0 0 2 0 2 0

0 0 0 2 2 2 2 0 2 2 2 0

B II ----- 1.

TAB: 4 2 4 2 4 2 1 1 1 2

2.

Da Coda

TAB: 2 0 1 1 1 2 2 2 2 0 2

B IV -----

TAB: 4 5 4 6 6 6 4 6 6 6 4 8 7 7 8

B II -----

TAB: 8 7 8 7 7 7 8 4 4 4 2 4 4 4 2

TAB: 7 6 7 6 6 6 7 7 6 6 7 0 1 2 2

28

TAB

31

TAB

34

TAB

флXII лад

TAB

Da Segno

Этюд

музыка Щеницын К.

$\text{♩} = 138$



Gt

Musical notation system 1 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: $\text{F}\sharp_4$ (4), G_4 (2), A_4 (2), B_4 (2)
- Measure 17: C_5 (4), D_5 (3), E_5 (3), $\text{F}\sharp_5$ (3)
- Measure 18: G_4 (4), A_4 (3), B_4 (2), C_5 (2)

Staff 2 (TAB):

- Measure 16: 10 — 8 — 7 — 10 — 8 — 6
- Measure 17: 7 — 5 — 0 — 0 — 0 — 5
- Measure 18: 8 — 7 — 5 — 8 — 6 — 5

Musical notation system 2 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: $\text{D}\sharp_5$ (4), E_5 (3), $\text{F}\sharp_5$ (3), G_5 (3)
- Measure 20: A_5 (4), B_5 (2), C_6 (4), D_6 (2)
- Measure 21: E_5 (2), $\text{F}\sharp_5$ (3), G_5 (3), A_5 (2)

Staff 2 (TAB):

- Measure 19: 6 — 7 — 0 — 0 — 0 — 7
- Measure 20: 7 — 5 — 4 — 6 — 5 — 3
- Measure 21: 2 — 2 — 0 — 2 — 2

Musical notation system 3 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: B_5 (2), C_6 (4), D_6 (1), E_6 (3)
- Measure 23: F_6 (2), G_6 (4), A_6 (1), B_6 (4)
- Measure 24: C_7 (1), D_7 (4), E_7 (1), F_7 (2)

Staff 2 (TAB):

- Measure 22: 4 — 1 — 0 — 3 — 1 — 0
- Measure 23: 2 — 3 — 1 — 3 — 2
- Measure 24: 1 — 0 — 3 — 1 — 0 — 2

Musical notation system 4 (Measures 25-27):

Staff 1 (Treble Clef):

- Measure 25: G_6 (2), A_6 (3), B_6 (0), C_7 (1)
- Measure 26: D_7 (0), E_7 (4), F_7 (1), G_7 (2)
- Measure 27: A_7 (3), B_7 (2), C_8 (3), D_8 (2)

Staff 2 (TAB):

- Measure 25: 1 — 0 — 0 — 0 — 1
- Measure 26: 0 — 3 — 1 — 0 — 2 — 1
- Measure 27: 2 — 2 — 0 — 2 — 2

Da Segno $\oplus$

Musical notation system 5 (Measures 28-30):

Staff 1 (Treble Clef):

- Measure 28: D_5 (1), E_5 (2), F_5 (3), G_5 (3)
- Measure 29: A_5 (1), B_5 (4), C_6 (4), D_6 (4)
- Measure 30: E_6 (4), F_6 (4), G_6 (4), A_6 (4)

Staff 2 (TAB):

- Measure 28: 1 — 3 — 4 — 3 — 1 — 4
- Measure 29: 5 — 0
- Measure 30: 10 — 9 — 7 — 10 — 9 — 7

Musical notation system 6 (Measures 31-33):

Staff 1 (Treble Clef):

- Measure 31: B_5 (3), C_6 (3), D_6 (3), E_6 (4)
- Measure 32: F_6 (3), G_6 (4), A_6 (4), B_6 (4)
- Measure 33: C_7 (3), D_7 (4), E_7 (4), F_7 (4)

Staff 2 (TAB):

- Measure 31: 10 — 9 — 7 — 10 — 9 — 7
- Measure 32: 10 — 9 — 7
- Measure 33: 10 — 9 — 7

31

TAB

34

TAB

37

TAB

40

TAB

ЭТЮД

музыка Щеницын К.

♩ = 160



6/8

1 2

Gt

TAB

0 2 2 2 0 1 1 1 1 2 2 2 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-string guitar and a bass part on a four-string bass. The guitar part is written in standard notation on a treble clef staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff. Below the guitar staff, there are two rows of guitar tabs: the top row is for the treble strings (1-6) and the bottom row is for the bass strings (1-4). The bass part has a single row of tabs for the four strings (1-4). The score is divided into three measures, each containing a guitar part, a bass part, and corresponding guitar tabs. The guitar part features a mix of eighth and sixteenth notes, while the bass part consists of a steady eighth-note pattern. The guitar tabs use numbers 0-6 to indicate fret positions, and the bass tabs use numbers 0-3. The score is presented in a clean, black-and-white format with a white background and black text and musical notation.

[illegible]

Da Coda

19

0 2 2 2 0 2 2 2

0 0 0 0 0 0

0 3 1 0 2 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a single staff with a bass clef. The score is divided into two systems, each with a first and second ending. The guitar part features various musical notations, including eighth notes, quarter notes, and a triplet. The bass part uses a simplified notation with numbers 0, 4, and 8, and a few dots. The tablature for the guitar part is written below the staff, showing the fret numbers for each note. The bass part also has a tablature, but it is much simpler, using only numbers 0, 4, and 8. The score is presented in a clean, black-and-white format with a white background.

31

TAB

6	6	6	7	5	3	0	0	0
0	0	0	6	5	3	3	3	3

34

TAB

5	3	1	0	3	1	4	1	0
3	1	3	3	3	3	1	0	
2	2	2						

Da Segno



1. 2.

37

TAB

1	1	1	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

B V

40

TAB

5	5	5	(5)	(5)	(5)
0	0	0	(0)	(0)	(0)

ЭТЮД

музыка Щеницын К.

♩ = 120

Musical score for the song "Ami" by The Lumineers. The score is for guitar (Gt) and tablature (TAB). It is in 4/4 time with a key signature of one sharp (F#). The melody is played on the first string, and the bass line is played on the fifth string. The lyrics "a m i" are written below the guitar staff. The score includes a repeat sign and a double bar line.

6

4 3 1 4 3 2

④ ⑤

p p p p p

TAB

5 7 7 9 7 5 9 7 2 4 4 7 6

[illegible]

ЭТЮД

музыка Щеницын К.

♩ = 62



Gt

m a m i m a

TAB

Da Coda

TAB

1.

TAB

Da Segno ⊕

2.

i p m a

TAB

ЭТЮД

музыка Щеницын К.

♩ = 114

Gt

1

TAB

2

TAB

3

TAB

4

TAB

5

TAB

6

TAB

0	2	3	2	3	0	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---

7

TAB

3	2	4	1	2	4	3	2	4	5	5	4
---	---	---	---	---	---	---	---	---	---	---	---

8

TAB

3	2	4	2	4	3	2	4	2	4	0
---	---	---	---	---	---	---	---	---	---	---

9

TAB

1	0	3	0	3	3	2	3	1	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---

10

TAB

3	3	3	1	3	3	1	0	3	0	0	3
---	---	---	---	---	---	---	---	---	---	---	---

11

B VI

TAB

12

TAB

13

TAB

14

B V

TAB

1. B III

15

TAB

B III

16 3 2 4 1 2 4 0 3

TAB 5 4 5 3 4 5 0 3

2. B III

17 4 2 1 1 2 1 4 3 4 2

TAB 5 4 3 3 4 3 5 4 3 5 5 4

18 2 4 1 3 4 1 3 4 1 2

TAB 2 3 1 3 3 1 3 3 1 3 3

B III

19 3 2 1 1 2 1 3 4 2 1

TAB 5 4 3 3 4 3 5 4 3 7 4 3

B I

20 2 4 1 3 4 1 3 4 1 3 4 1

TAB 2 3 1 3 3 1 3 3 1 3 3 1

ЭТЮД

музыка Щеницын К.

♩ = 102

§

B VII

B VII

a m i p i p

[illegible]

B V

B III

T
A
B

B II

Da Coda

13

a m i p i p

TAB

2 4 2 4 2 4 0 0 0 4 0 2

17

a m i p i p

TAB

20

TAB

1. B III

2.

23

a m i p i

TAB

Da Segno ⊕

26

p

TAB

ЭТЮД

музыка Щеницын К.

$\text{♩} = 148$

1. 3/4

p m p i

TAB

4.

TAB

7.

TAB

10.

TAB

13.

1.

TAB

Da Coda

16

TAB

0 1 0 0 4 3 4 0 9 10 12

B IX

19

TAB

9 10 9 12 10 0 9 10 12 10 12 10 9 11 9

B II

22

TAB

3 2 4 5 4 5 4 2 3 3 2 4 5 0 2 0

B II

25

TAB

4 5 4 2 2 0 9 10 12 9 10 9 12 9 0 0

B IX

TAB: Measure 28: 0 9 10 12. Measure 29: 10 12 10 9 10. Measure 30: 3 2 4 5. Bass line: 11 9 0.

B II **B V**

TAB: Measure 31: 4 5 4 2 7. Measure 32: 0 4 5 7. Measure 33: 5 5 6. Bass line: 2 0 0.

Da Segno ⊕

TAB: Measure 34: 0 9 10 12. Measure 35: 7 7. Bass line: 7 7. Dynamic: *p*.

B V

TAB: Measure 37: 5 5 5. Measure 38: 2 7. Measure 39: 0. Bass line: 0 0 0. Dynamic: *p*.

ЭТЮД

музыка Щеницын К.

♩ = 158

Гит

First system of guitar notation. Treble clef, key of D major (F# C# G#), 3/4 time. The staff shows a sequence of eighth and quarter notes. The guitar tablature below has fret numbers 0, 4, 0, 2, 0, 2, 4, 0, 4, 0, 4, 0.

Second system of guitar notation. Treble clef, key of D major. The staff continues the melodic line with some triplets. The guitar tablature has fret numbers 5, 0, 4, 0, 5, 0, 7, 0, 4, 0, 7, 0, 9, 0, 5, 0, 9, 0.

Third system of guitar notation. Treble clef, key of D major. It includes a first ending bracket over the last two measures. The staff shows various rhythmic patterns. The guitar tablature has fret numbers 7, 0, 5, 0, 7, 0, 5, 0, 5, 0, 5, 0, 4, 0, 4, 0, 2, 0.

Da Coda

Fourth system of guitar notation. Treble clef, key of D major. It includes a second ending bracket over the last two measures. The staff shows a concluding melodic phrase. The guitar tablature has fret numbers 5, 0, 4, 0, 2, 0, 5, 0, 4, 0.

11

TAB

14

TAB

17

TAB

20

Da Segno

TAB

B II

24

TAB

ЭТЮД

музыка Щеницын К.

♩ = 80

Gt

let ring throughout

2 0 2 0 2 0

3 0 1 0 1 0

1.

1 2 1 2 1 2

0 2 0 2 0 2

Da Coda

2.

4 2 4 2 4 2

3 5 3 5 3 5

7 8 7 8 7 8

2 3 2 3 2 3

1.

TAB

0	5	5	5	0	0	0	3	3	3
7	7	7	1	1	1	5	5	5	
0	0	0	3	3	3	4	4	4	

2.

TAB

2	2	2	3	3	3	5	5	5	
0	0	0	0	0	0	5	5	5	
2	2	2	2	2	2	4	5	4	5

Da Segno ⊕

TAB

2	2	2	0	0	0				
1	2	1	2	0	0				
2	0	2	0	2	0				

TAB

0	0	0	2						
0	0	0	2						
0	2	0	2						

i p

TAB

0	0	0	0						
2	0	0	0						
0	0	0	0						