

Щеницын К.Э.

ПЬЕСЫ

для шестиструнной гитары



выпуск 9

2015г.

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ПЬЕСЫ

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Ноты с табулатурой

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От автора

Здравствуйте любители гитары!

Данный сборник содержит произведения собственного сочинения для классической гитары разных жанров и стилей, на разные виды техники и разной сложности. Уровень сложности варьируется от старших классов ДМШ и ДШИ до уровня музыкальных колледжей и других учебных заведений культуры и искусства. Ноты дополнены табулатурой, аппликатурой обеих рук, обозначениями приемов исполнения. Цель создания сборника – расширить репертуар музыкальных произведений, ознакомление с примерами музыки разной жанровой направленности, отличной от традиционной классической, с более современной аппликатурной трактовкой, ритмикой, приемами исполнения и т.д. В этом сборнике вы найдете вальсы, прелюдии, этюды, пьесы-зарисовки и другие произведения с более современной аккордикой и гармонией. Некоторые пьесы требуют хорошей растяжки и силы пальцев левой руки, легатной техники, координации, умения играть стаккато, тремоло, глушения ладонью правой руки и другими приемами. Надеюсь, данные пьесы доставят истинное удовольствие любителям гитары, позволят расширить технические навыки исполнения, познакомят с жанровыми особенностями музыки в разных стилях. Всего доброго и приятного музицирования!

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Этюд	154
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Andantino

музыка Щеницын К.

♩ = 94

Gt

1.

TAB

0 0 0 0 2 0 1 3 0 2 2 2

3 2 2

TAB

3 0 0 0 3 2 0 3 0 3 0 3 0

0 3 2

1. 2.

TAB

1 0 2 0 2 2 0 0 1 0 0 2 0

0 3 0 2 0 0 0 0 0 3 2

Da Coda

TAB

0 0 0 2 2 0 3 2 3 2 3 2

3 2 0 0 0 2 0 2 3 2

13

TAB

3	2	0	3	2
2				

3	4	4	4	4
2				

15

p i m a m

TAB

2	1	0	0	0
0				

2	2	2	2	2
0				

B II

17

TAB

2	4	2	5	4
2				

0	1	0	1	0
0				

19

TAB

0	4	0	5	0
0				

1	0	0		
1		1	1	1

21

TAB

0	4	0	4	3
0				

1	2	2	2	2
0				

23

TAB

25

TAB

27

TAB

Da Segno

29

TAB

32

TAB

Аллеманда

музыка Щеницын К.

♩ = 94



Gt

1 3 2 1 4 3 2 1 0 0

5 5 3 3 2 0 0 0

T A B

0 7 5 8 7 0 3 0 0 0

0 0 0 0 0 0 0 0 0 0

7 6 0 0 0 0 4 0 0 0

5 4 3 4 2 2 0 4 0

0 0 0 0 0 3 1 0 0

T A B

1 3 2 3 2 0 2 0 4 0

2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 3 2 0 0 0

9 3 4 3 1 2 4 2 1

5 2 2 2 0 0 3 0 0

T A B

0 7 8 7 5 0 3 5 3 2

0 0 0 0 0 0 0 0 0 0

7 6 0 0 0 0 0 4 0 0

Da Coda

13 4 3 0 3 3 0 1 0

0 0 0 2 0 0 0 0 0

T A B

1 3 2 0 2 3 0 2 0

2 2 2 0 0 0 0 0 0

0 0 0 3 0 0 0 0 0

17

TAB

21

1.

TAB

2.

Da Segno



25

TAB

29

TAB

Баркарола

музыка Щеницын К.

♩ = 102



Gt

0 — 12 — 10 — 8 — 10

0

0 — 10 — 8 — 7 — 8

0

0 — 12 — 10 — 8 — 10

0

B V

0 — 10 — 8 — 7 — 8

0

Da Coda

13 **B I**

TAB

17

TAB

21

TAB

25

TAB

Da Segno



B V

29

TAB

Без тебя (Блюз)

музыка Щеницын К.

♩ = 70

[illegible]

Da Coda

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

0	0	0	0	7	5	3	7	0	0	2	1
0	9	8	7	0	0	0	0	0	0	0	0

Da Segno

31

TAB

0	1	0	2	3	5	3	5	2	0	2	4	3	5
3	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

0	1	0	3	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0

37

TAB

0	0	0	2	2	0
0	0	0	0	0	0

Бессонница

музыка Щеницын К.

♩ = 84

Gt

♩

a m i p

TAB

TAB

TAB

TAB

Da Coda

13

TAB

2 1 2 5 3 2 0 4 2 4 0 0 0 2

0 (0)

16

TAB

0 2 4 0 2 3 5 7 5 7 6 12 10 8 12 10 9 10

(2) (6)

19

TAB

10 9 10 9 13 12 10 13 12 10 12 8 5 5 7

(9)

B V

22

TAB

8 7 5 8 7 5 7 7 6 7 6 2 4 6 7 4 5 7

(7) (6)

B V

В пещере Дамлаташ

музыка Щеницын К.

♩ = 58

♩

Gt

p i m i m i

TAB

B IX

B V

TAB

B IV

B II

Da Coda

TAB

TAB

B IV -----

TAB

7	5	4	5	6	4	4	0	0	0	4	0	11	0	0	0	8	0
4						4						11					

B II -----

TAB

9	0	0	0	0	9	8	6	8	4	6	2	2	2	2	2	2
9					0						2					

TAB

11	0	0	0	8	0	8	0	0	0	9	0	9	8	6	8	4	6
7						9						0					

B II -----

Da Segno ⊕

TAB

2	2	2	2	2	2	2	4	2	4	2	0	1	0	1	0	1
2						2					0					

p p

Вальс

музыка Щеницын К.

$\text{♩} = 138$

♯

B V -----

Gt

let ring throughout

T
A
B

Da Coda

B V -----

T
A
B

T
A
B

T
A
B

2.

B IX

TAB

B II

TAB

B II

1.

TAB

B II

TAB

B II

33

3 4 1 2 3 2 4 2 3 2 4 2

1 1 1 3

TAB: 4 2 4 | 3 2 3 4 3 | 5 3 4 3 5 3 | 7 5 7 5 7

B II **B VII**

37

4 3 4 1 1 1 1 1 4 3 4 1

0 0 0 0

TAB: 5 2 4 2 5 2 | 9 7 7 7 7 | 7 9 7 | 10 9 10 7

B VII

41

3 4 1 1 1 2 3 2 3 2 4 1 3 1

0 0 0 2

TAB: 9 7 10 7 | 0 2 2 2 2 | 0 1 2 1 | 3 0 2 1 1 1

Da Segno $\oplus$

B V **B V**

45

3 3 3 4 2 1 2 1 2 1 2 1

1 0 0 0

TAB: 4 5 7 | 5 5 5 6 | 8 5 7 5 | 0 3 2 5 (5) (5) (5)

Вальс

музыка Щеницын К.

♩ = 162

♩

Gt

TAB

2 3 5 10 9 7 9 7 5 2

0 0

TAB

3 2 5 0 2 3 9 7 5 7

0 0 0

TAB

5 0 3 2 3 2 3

0 0 4 2

TAB

5 4 5 12 10 11 9 7

2 9 5 7

1.

TAB

0	2	3	9	7	5	7	5	0	3
0		0					4		

2.

TAB

2		2	3	3	7	5
0	4	2	0		0	

TAB

3	2	0	3		2	3
4			0	4	2	0

TAB

4	0	0	3	0	1	2	2
0			2		0	2	

1.

TAB

0	2	3	2	5	5	12	9
0		0				0	

27

TAB

7 5 5 2 3 3 0 2 2 0

Da Coda **B VII**

30

TAB

2 0 3 2 5 10 9 10 0 4 2 3 7 7 7

B IX

33

TAB

12 9 10 9 10 10 10 12 14 10 10 10 11 10 0 0

B X

36

TAB

9 10 12 9 10 9 10 7 9 12 11 0 0

39 4 1 2 3 4 2 1 2

2.

3 4 1

7 5 7 5 7 9 10

0 7 0 11 11 9

TAB

42 3 2 3 4 1 2 2

2.

B VII

2 1 3

7 5 7 5 10 7 8 7 7 9

0 7 0 7 7

TAB

B VII

45 4 2 2

B IX

3 2 4

1 3

10 7 8 9 11 12 9 9 11

7 9 9

TAB

1.

B IX

48 3 2 4 1 3 3

B VII

3 1 3

9 11 12 9 9 11 7 9

9 9 7

TAB

Вальс-этюд

музыка Щеницын К.

♩ = 108

1. **B I**

Gt

let ring throughout

TAB

B V

TAB

2. **B IV** **B V** **B II**

TAB

Da Coda

B III

TAB

1. **B III**

17 18 19 20

TAB

B V

21 22 23 24

TAB

*Da Segno Segno
Da Segno*

B III **B V** **B III**

25 26 27 28

TAB

флXII лад



29

TAB

Вересковый мед

музыка Щеницын К.

♩ = 106

§

Gt

p p i m a m

TAB

TAB

TAB

TAB

13

p p i m a m

TAB

0 2 2 1 0 2 3 0 1 0 1 0 2 3 2 3 2

Da Coda

16

TAB

0 0 0 0 7 5 3 2 3 5 0 1 2 1 2

19

TAB

2 3 2 3 2 3 0 0 0 0 7 5 3 2 3 5

B II

22

TAB

0 1 0 1 0 3 4 4 4 4 4 0 0 0 0 0

25

TAB

7 5 3 2 3 5 0 1 2 1 2 7 7 7 7 7

28

TAB

B II -----

Da Segno



31

TAB

34

TAB

Веселая песенка

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

2 0-2 0 9 7 5 2 4 5 2

0 0 0 0 0 0

TAB

0 0 2 0 2 0 3 2 0

0 0 2 2 2 2

1.

2.

TAB

0 2 0 2 0 0 0 2 3 0

0 1 2 2 2 0 0 0

TAB

2 2 12 0 9 12 10 9 11 9

0 0 0 0 0 0

Da Coda

12 0 10 9 12 10 9 0

TAB 0 0 0 0

12 0 9 10 9 12 10 9 0 0 0 0

TAB 0 0 0 0

Da Segno

10 10 9 0 10 0 0 0

TAB 0 0 0 0

5 2 0 5 2 0

TAB 0 0 0 0

Все будет хорошо!

музыка Щеницын К.

♩ = 124

Gt

First system of guitar notation. The treble clef staff is in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a double bar line and a sharp sign. The melody consists of eighth and quarter notes. The bass staff shows fret numbers (0, 2, 3, 2, 0, 3, 2, 0). Below the bass staff, the lyrics 'a a m i p a a p m i p a' are written, with 'a' and 'p' indicating accents.

B II

Second system of guitar notation. The treble clef staff continues the melody. The bass staff shows fret numbers (2, 2, 0, 2, (2), 2, 0, 2, 1, 0, 2). Below the bass staff, the lyrics 'a a m i p a a p m i p a' are written, with 'a' and 'p' indicating accents.

Da Coda 1.

Third system of guitar notation. The treble clef staff continues the melody. The bass staff shows fret numbers (2, 1, 0, 2, 0, 2, 0, 2, 2, 0, 3). Below the bass staff, the lyrics 'a a m i p m m p a m i p a' are written, with 'a' and 'p' indicating accents.

2.

Fourth system of guitar notation. The treble clef staff continues the melody. The bass staff shows fret numbers (0, 2, 2, 0, 2, (2), 2, 0, 3, 3, 1, 2, 1, 2, 1, 2). Below the bass staff, the lyrics 'a a m i p m m p a m i p a' are written, with 'a' and 'p' indicating accents.

12

TAB

3	2	3	5	3	2	3	2	0	0	0	0	(2)	0	0	0
0							3	0	0	0	0	3	0	0	0

15

TAB

3	1	1	1	1	(3)	1	1	5	2	0	0	0	0
3	0	0	2	0	3	0	0	2	0	0	0	0	0
3					3				0	2			

18

TAB

(2)	0	0	0	0	0	1	1	1	1	0	4	0	2	0	3	1
0	0	0	2	0	3	0	0	2	0	3						
0					3					3						

Da Segno Segno
Da Segno



21

TAB

0	2	2	2	2	(0)	2	2	0	0	2	0	2
2	1	1	2	1	2	1	1	0	0	2	0	2
2					2				0	2	0	2

24

TAB

(2)	2	2	2	2	2	0	0	0
0	2	0	3	0	0	0	0	0
0					0			

Горец (Этюд)

музыка Щеницын К.

$\text{♩} = 128$

♩

Gt

let ring throughout

TAB

TAB

TAB

1.

TAB

2.

Da Coda

9 10

TAB

11 12

TAB

13 14

TAB

15 16 17

TAB

Da Segno



1.

2.

BV

18 19

TAB

20 21

TAB

Деревенька моя

музыка Щеницын К.

♩ = 100

Gt

TAB

TAB

TAB

BV

TAB

13

3 0 3 0 4 4 2 0 4# 2

TAB

2 0 1 0 3 1 0 3 1 2

2 0 0 0 0 0 0 0 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two instruments: a guitar and a three-stringed guitar (TAB). The guitar part is in the treble clef, 2/4 time, and features a key signature of one flat (Bb). The TAB part is in the bass clef and uses a three-stringed guitar configuration. The score is divided into three measures. The first measure contains a guitar part with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter rest. The TAB part has a 7th fret on the first string, a 5th fret on the second string, and a 6th fret on the third string. The second measure contains a guitar part with a quarter note D4, a quarter note C4, and a quarter note B3, followed by a quarter rest. The TAB part has a 3rd fret on the first string, a 0th fret on the second string, and a 5th fret on the third string. The third measure contains a guitar part with a quarter note A3, a quarter note G3, and a quarter note F#3, followed by a quarter rest. The TAB part has a 0th fret on the first string, a 1st fret on the second string, and a 0th fret on the third string.

1. **B V** -----

28 4 7 1 1 1 3 0 3 2 0 3 0 4 2 3 2

TAB 7 5 5 2 0 1 3 2 0 2 3 2

B V -----

2. -----

31 0 2 1 1 2 4 3 2 1 2 3 2 3 2 2 3 2

TAB 0 3 1 5 5 5 7 5 6 3 5 6 0 0 0 0 0

34 3 0 3 4 3 2 1 2 3 2 3 2 3 2 2 3 2

TAB 2 0 1 3 2 1 0 2 3 2 0 3 1 2 1 2 2

B V -----

B V -----

37 1 2 3 1 2 3 1 2 3 0 0 5 5 5 2 2 2 0 0

TAB 5 5 5 2 2 2 2 3 2 0 0 5 5 5 2 2 2 0 0

Инвенция

музыка Щеницын К.

♩ = 52

§

Da Coda

Gt

B I

1 0 1 1 0 3 0 0 2 1 3 2

0 0 3 3 3 2

T A B

B III

1 0 1 1 0 6 8 4 3 5 7

0 0 2 0 0 3

T A B

B I **B II**

2 1 3 5 4 3 1 5 1

1 2 0 0 2 3 2 3 3

T A B

3 0 1 3 0 1 3 6

2 0 2 2 0 3 0 0 0 2 4 7

T A B

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: Quarter note G4 (fingering 1), quarter rest (fingering 0), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 14: Quarter note G4 (fingering 4), quarter rest (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 15: Quarter note G4 (fingering 4), quarter rest (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).

Staff 2 (TAB):

- Measure 13: 0, 12, 10, 8
- Measure 14: 7, 0, 7, 0
- Measure 15: 5, 0, 3, 0

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: Quarter note G4 (fingering 1), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 17: Quarter note G4 (fingering 4), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 18: Quarter note G4 (fingering 4), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).

Staff 2 (TAB):

- Measure 16: 0, 7, 8, 4, 7, 8
- Measure 17: 8, 5, 6, 8, 0, 0, 0, 0
- Measure 18: 7, 3, 5, 7, 3, 3, 3, 3

Da Segno



Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: Quarter note G4 (fingering 1), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 20: Quarter note G4 (fingering 4), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).
- Measure 21: Quarter note G4 (fingering 4), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).

Staff 2 (TAB):

- Measure 19: 5, 3, 5, 3, 5, 3, 2, 2
- Measure 20: 4, 5, 7, 0, 0, 0, 0, 0
- Measure 21: 1, 0, 2, 0

Musical notation system 4 (Measure 22):

Staff 1 (Treble Clef):

- Measure 22: Quarter note G4 (fingering 1), quarter note F#4 (fingering 2), quarter note E4 (fingering 3), quarter note D4 (fingering 1), quarter note C4 (fingering 1).

Staff 2 (TAB):

- Measure 22: 5, 5, 5, 0

Испанский танец

музыка Щеницын К.

♩ = 168

Gt

1

TAB

0	0	0	0
1	0	0	0
2	1	1	1
0	2	3	2
0	0	0	3

5

TAB

0	0	0	0	0	0
1	0	0	1	0	0
2	1	1	2	1	1
0	2	3	0	1	4
0	0	0	0	1	0

9

TAB

0	0	0	0	0	0
1	0	0	0	0	0
2	1	1	1	1	1
0	2	3	6	2	3
0	0	0	0	0	3

13

TAB

0	0	0	0	0	0
1	0	0	1	0	0
2	1	1	2	1	1
0	2	3	0	1	4
0	0	0	0	1	0

17

TAB

0	0	0	0
1	0	0	0
2	1	2	2
3	1	2	0
0	1	2	3

21

TAB

0	0	0	0
1	0	0	0
2	1	2	2
3	1	2	0
0	1	2	0

25

TAB

0	0	0	0
1	0	0	0
2	1	2	2
3	1	2	0
0	1	2	3

Da Coda

29

TAB

0	0	0	0
1	0	0	0
2	1	2	2
3	1	2	0
0	1	2	0

B I -----

33

TAB

1	1	1	0
2	1	1	0
3	2	2	1
3	2	2	2
0	2	2	2

B I -----

37

TAB

1	1	1	0	0	0	0
2	2	2	0	0	0	0
3	3	3	2	2	2	2

B I -----

41

TAB

1	1	1	0	0	0	0
2	2	2	0	0	0	0
3	3	3	2	2	2	2

B I -----

45

TAB

1	1	1	0	0	0	0
2	2	2	0	0	0	0
3	3	3	2	2	2	2

49

TAB

12	12	12	12	10	8	10	7	8	8	8	8	7	5	7	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B I -----

53

TAB

1	1	1	1	0	3	1	1	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

61

TAB

65

TAB

69

B III

TAB

73

TAB

B I -----

77

TAB

1	1	1	0	0	0
1	1	1	0	0	0
2	2	2	1	1	1
1	3	3	0	2	3

81

TAB

0	0	0	0	0	0
1	1	1	0	0	0
2	2	2	0	0	0
0	2	2	0	0	0

B I -----

85

TAB

1	1	1	0	0	0
1	1	1	0	0	0
2	2	2	1	1	1
1	3	3	0	2	3

89

TAB

0	1	0	5	3	1
0	1	0	3	1	0
3	3	3	0	3	3
0	1	1	0	1	1

93

TAB

1	3	1	1	0	3
1	2	2	1	0	1
0	0	0	0	0	0
0	2	2	0	2	2

97

TAB

0 — 1 — 0	0 — 1 — 1	8 — 7 — 5	0 — 1 — 1
3		8 6	
3	3	0	3

101

Da Segno

TAB

1 — 3 — 1 — 0	1 — 2 — 2	1 — 0 — 3 — 1 — 0	2
0	0	0	0

105

TAB

0 — 1 — 0	1 — 3 — 1 — 0	2 — 0	0 0
3 — 1 — 0		3 — 5 — 3 — 2 — 0	1 0
0	0	3	2 1

rit.

109

B V

TAB

1	1	1	5
0 — 3 — 1	1	0	5
1 — 2 — 2	2	2	5
0 — 3 — 2	0	3	7
	0	1	5

Картинки из детства

музыка Щеницын К.

♩ = 106



Gt

TAB

TAB

TAB

TAB

TAB

11

TAB

13

B I

TAB

Da Coda

15

TAB

B II

17

TAB

19

TAB

Когда хочется танцевать

музыка Щеницын К.

♩ = 168

Gt

1. 3 2 3 2 4 3 2 1 0 2 0 2

TAB 2 2 2 2 3 2 2 0 2 0 2

2 2

4 3 0 2 0 2 0 2 3 0 2

TAB 2 0 2 0 2 0 2 2 0 2

2 0

1. B V 7 1 2 2 4 1 2

2. B II 4 4 4

TAB 5 5 5 7 5 5 5 2 5 2

6 (6) 2

0 0 0

Da Coda

B II 10 3 4 1 2 1 2 3 1 2

TAB 4 5 2 2 3 3 3 2 3

(2) 0 0

13

1.

TAB

16

TAB

19

2.

B II

TAB

Da Segno



B II

22

TAB

23

TAB

25

B II

TAB

Колыбельная для внука

музыка Щеницын К.

♩ = 64

Gt

TAB

B IV

TAB

Da Coda

B IV

TAB

B II

TAB

9

TAB

B IV

11

TAB

B IV

13

TAB

B II

15

TAB

B V

17

TAB

19

TAB

B IV

21

TAB

B II

23

TAB

Da Segno

⊕

B II

25

TAB

p

Конец августа (Вальс)

музыка Щеницын К.

♩ = 124

Musical score for guitar (Gt) and tablature (TAB) for the song "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 3/4 time, and consists of 12 measures. The guitar part features a complex melody with many accidentals and ties. The tablature part shows the fretting for each note, with some measures containing multiple fret numbers for a single note.

Da Coda

B V -----|

The musical score for 'Da Coda' consists of a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The piece begins with a 5-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The notation includes various ornaments and fingerings. The piece concludes with a double bar line and a repeat sign. The guitar tablature below the staff shows the fret numbers for each note: 7, 5, 4, 2, 9, 7, 4, 5, 5, 5.

2.
B III

TAB

B I

TAB

B V

TAB

B V

TAB

TAB

32

TAB

2	1	2	5	0	3
0	2	2	0	0	0
0			0	0	0

B V

35

TAB

7	5	5	2	3	5
5	5	5	0	0	0
0			1	2	4

38

TAB

3	0	0	0	1	0
0	0	0	0	0	0
3			3		

Da Segno

41

p

TAB

3	0	0	0	0	(3)
0	0	0	0	0	
3					3

p

TAB

0	(0)	(0)
0	(0)	(0)
0	(0)	(0)
4	(4)	(4)
2	(2)	(2)
0	(0)	0

Легкой походкой (Этюд)

музыка Щеницын К.

♩ = 104



Gt

p i p i p

TAB

Da Coda

TAB

TAB

TAB

17

TAB

21

TAB

25

TAB

Da Segno

29

TAB

33

TAB

Лунная дорожка

музыка Щеницын К.

♩ = 92

♩

Gt

TAB

2-2-2 3-3-3-3 0-0-0 0-2-2-2-2-5-5-2 0 3

0 0 0 0 2 4-4-4-4-4-4

TAB

(3) 0-0-0 0-0-0-0-2-2-2 2-3-3-3-3 0-0 2 0 4-4 2 4-4-4

2 4-4 0 0 0 0 0 5

TAB

1-1-1 1-3-3-3-3 0-0-0 0-2-2-2-2-3-5-3 2 0 4-4 0 0 0 0-0-0

(2) 5 4-4 0 0 0 0 0 3

Da Coda

TAB

(0) 0-0-0 0-2-2-2-2 0-0-0 0-2-2-2-2-3 0-2 0 2-2 3 2-2-2

3 0 0 0 0 0 0

B VII

16 17 18

TAB

B VII

19 20 21

TAB

1.

22 23 24

TAB

2.

Da Segno



25 26 27

TAB

28 29 30

TAB

Мазурка

музыка Щеницын К.

♩ = 108

♩

1.

Gt

TAB

2.

TAB

7

TAB

В II

10

③

TAB

Da Coda

Measures 13-15. Treble clef, key of D major. Tablature below shows fret numbers.

13	14	15
1 0 1	2 0	1 0 4 3 1 4
0	0	0

Measures 16-18. Treble clef, key of D major. Tablature below shows fret numbers.

16	17	18
2 1 0 1 2 1 3	0 1 0 7 5 4 6	0 2 0
0	0	0

Measures 19-20. Treble clef, key of D major. Tablature below shows fret numbers.

19	20
1 0 4 1 0 3	3 0 2 1
0	0

Da Segno

Measures 21-22. Treble clef, key of D major. Tablature below shows fret numbers.

21	22
2 4 1 2 0 1	2 0
0	0

⊕

B II

Measures 23-24. Treble clef, key of D major. Tablature below shows fret numbers.

23	24
2 4	4
0	0

Медленный вальс

музыка Щеницын К.

♩ = 108

Gt

4 3 4 2 4 2 1

a p i m

TAB

4 4 3 4 2 1 2 2

4 3 4 2 4 2 1

B II

TAB

0 4 4 3 4 2 2 4 2

8 3 4 2 3 2 2 4 2 1

B II

TAB

4 5 4 4 3 4 3 2 2 2

Da Coda

12 4 4 0 4 0 4 0 4 0 2 1 3

B II

TAB

2 4 0 4 0 0 4 0 2 1 2

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

B II -----

1.

TAB

2.

Da Segno

TAB

37

TAB

40

TAB

Менуэт

музыка Щеницын К.

♩ = 90

§

Gt

TAB

0 0 2 0 4 0 0 2 0 4

0 4

1.

TAB

0 0 2 0 4 0 0 2 4 2

2 0

Da Coda

2.

TAB

0 0 2 0 4 0 0 2 4 2

2 0

B II

B V

TAB

5 5 4 2 5 4 4 5 7 5

2 4 2 6

B IV

TAB: 9 9 7 5 4 | 6 6 4 5 4

B V **B IV** **B II**

TAB: 7 7 5 4 6 | 5 5 6 4 2 | 6 6 4 3 3

1. 2.

TAB: 0 0 2 0 4 | 0 0 2 4 2

Da Segno $\oplus$

TAB: 2 1 4 2 1 | 0 1 4 2 1

19

TAB: 0 0 1 2 2 0

На лодочке

музыка Щеницын К.

♩ = 78

Gt

♩

TAB

B V

TAB

TAB

TAB

1.

TAB

TAB

Da Coda

TAB

p

Da Segno ⊕

TAB

p

Неведомые дали

музыка Щеницын К.

♩ = 110

♩

Gt

TAB

Da Coda

B V

B II

TAB

TAB

B V

B III

TAB

17

TAB

21

1. BV

TAB

2. BV VII BV

TAB

BV BV

TAB

B IV ----- **B IX** -----

33 4

7 4 5 4 5 4 12 9 9 9 9

TAB

Φ

35

0 0 0 0 0 0 (0) 0 0 0 0

TAB

37

0 0 0 0 0 0 (0) 0 0 0 0

TAB

39

0 0 0 2 0 (0) (0) (0) (2) 0

TAB

p *p*

Ненастье

музыка Щеницын К.

♩ = 52

Gt

0 2 2 2 1 3 1 0 1 0 2 2 2

(0) 2 1 2 3 3 2 3 0 1 0 3 1 0

1 2 2 2 0 2 3 3 1 1 0 2 3

1 0 3 1 0 3 1 2 1 0 3 3 2 1 0 3

13. 1.

TAB

1	0	0
2	0	1
2	1	0
0	3	0
1	2	3
0	2	1

16. 2.

TAB

0	2	3
0	2	3
4	0	1
0	2	1
0	3	1
0	2	2

19.

TAB

(0)	0	0
1	2	2
(0)	0	2
0	2	2
1	0	3
0	3	1

22.

TAB

0	(0)	3
2	2	2
1	0	2
2	1	2
3	3	2
2	3	3

B V

25.

TAB

0	4	5
1	7	5
0	0	(0)
7	5	5
8	5	12
5	5	12

Новый день

музыка Щеницын К.

♩ = 82

♩

Gt

TAB

3

TAB

2

Da Coda

TAB

3

TAB

0

TAB

0

16

TAB

2 3 3 2 2 0 2 3 5 2 3 0 0 0 0

19

TAB

0 2 3 0 2 3 2 3 2 0 2 3 0 2 3

22

1.

TAB

0 2 0 2 0 4 3 2 0 2 3 4 4 4 4 4

2.

25

Da Segno ⊕

TAB

4 3 0 2 3 0 4 4 4 3 4 0 0 0 0 3

29

B V

TAB

0 0 2 0 2 0 0 0 0 0 7 5 5 0 10 8 0 10

Одинокий парус

музыка Щеницын К.

♩ = 74

♩

Gt

T
A
B

T
A
B

B II

T
A
B

B II

T
A
B

9

TAB

0 0 0 4 5 4 | 4 4 5 9 9 7

B V

TAB

10 7 9 10 8 7 | 8 5 5 7 8 7

B V

TAB

5 5 5 7 5 3 | 3 0 0 3 5 3

15

TAB

2 2 0 2 3 5 | 7 0 0 7 8 10

B V

17 18

TAB

Da Coda

19 20

TAB

21 22

TAB

23 24

TAB

B II -----]

25

TAB

1 5 2 3 0 3 0 2 4 2

0 2 2 0 0 0 2 3 4 2

0 3 2

28

TAB

0 0 2 3 0 0 0 1 2 3 2 3 0 2

0 2 2 0 0 0 0 2 3 0 2 2

0 3 2

31

TAB

3 0 7 8 9 10 9 12 8 9 10 8 5 7

0 0 10 10 0 10 9

0 0

B III -----]

Da Segno



34

TAB

3 5 2 3 1 3 5 2 3 0 0 0 0

5 4 0 2 3 0 0 0 0

3 2 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Озарение

музыка Щеницын К.

♩ = 106

♩

Gt

TAB

0 2 0 0 0 0 0 2 0 1 2 1 2 1 3

0 2 3 2 3 0 2 0 2 0 2 0 2

TAB

0 1 0 1 0 2 3 0 3 0 3 0

3 0 0 0 0 0 2 0 0 0 2 3

TAB

3 0 3 0 3 1 2 1 3 1

2 0 0 0 0 0 3 2 0 2 2 0

Da Coda

TAB

0 0 0 0 0 2 0 0 0 2 0 2

3 3 2 3 2 0 2

TAB

0 7 0 5 0 3 0 2 0 0 2 0 0 2 0 2

0 2 0 2 2 2 2 2 0 2

B II ----- 1

TAB: 5 3 2 5 3 5 | 0 0 0 2 0 2 0 0

Fingering: 1 4 2 1 4 2 4 1

B V ----- 1

TAB: 0 7 0 5 0 3 0 2 0 0 0 2 | 8 5 5 5 7 5 8 5 7 5 8 5

Fingering: 1 4 2 1 4 2 4 1

B II ----- 1

TAB: 5 3 2 5 2 4 2 5 | 0 0 0 1 0 0 0 2

Fingering: 1 4 2 1 4 2 4 1

Da Segno

⊕

TAB: 0 0 0 0 0 0 | 3 2 0 2 0 3

Fingering: 1 4 2 1 4 2 4 1

Ой ты долюшка-доля!

музыка Щеницын К.

♩ = 80

Gt

First system of guitar notation. The treble clef staff shows a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a single eighth note (F#4), followed by a series of eighth and sixteenth notes, including triplets. The bass staff (TAB) shows the fretting: 0-2-3-0-2, 4-1-1-2-1-1, and 0-1.

Second system of guitar notation. The treble clef staff continues the melody with eighth and sixteenth notes, including triplets. The bass staff (TAB) shows fretting: 2-1-1-0-1-1, 0-1, 2-3-0-2-3, and 5-3-3-4-3-3.

Third system of guitar notation. The treble clef staff continues the melody. The bass staff (TAB) shows fretting: 1-3-4-2-0-0-3, 2-0-0-0-0-0, and 0-2-3-0-2.

B V

Fourth system of guitar notation, marked with a dashed line and 'B V'. The treble clef staff continues the melody. The bass staff (TAB) shows fretting: 7-5-5-5-5-5, 5, 0-2-3-0-2, and 9-6-6-7-6-6.

13

TAB

5 6 0 2 3 0 2 5 3 3 4 3 3 1 3 2 3 0 2 3

Da Coda

16

TAB

0 1 1 0 1 1 0 2 1 2 1 2 3 1 2 1 2 0

18

TAB

2 1 2 2 0 1 3 3 2 2 2 1 2 2 2 2 0 2

20

TAB

1 0 1 0 1 1 0 1 0 1 1 0 1 1 1 3 1 1 1

22

TAB

0 2 1 2 1 2 2 1 2 1 2 3 2 0 2 0 0 1 2 0 2 0 0

24

TAB

0 0 0 0 0 0 6 6 7 6 7 6 7 6 7

B VII

26

TAB

8 7 8 7 7 8 7 8 8 7 8 8 10 7 8

28

TAB

7 5 7 5 10 10 9 10 9 10 7 5 7 5 4 4 3 4 3 4

30

TAB

1 0 1 0 1 1 0 1 0 1 3 1 1 1 2 1 2 1 2

Da Segno

32

TAB

0 1 5 5 0

Осенняя босса-нова

музыка Щеницын К.

♩ = 104

♩

Gt

TAB

Da Coda

TAB

TAB

TAB

1. 2.

TAB

B V

TAB

TAB

TAB

1. **B II**

TAB: 2 2 4 2 0 2 4 0 0 10 8 7

2. *Da Segno*

TAB: 0 0 0 0 4 0 0 0 0 0 7 5 3

21

TAB: 2 0 0 0 0 0 0 0 0 0 0 0

23

TAB: 2 0 0 0 0 0 0 0 0 0 0 0

По ночному городу

музыка Щеницын К.

$\text{♩} = 92$

§

Gt

1 3 0 3 1 0 (0) 1 0 3 1 0

(0) 3 1 3 0 1 (1) 3 1 3 3 3 1 3

1 3 0 3 1 0 (0) 1 0 3 1 0

Da Coda

(0) 3 1 3 0 1 (1) 3 1 3 3 3 1 3

2 1 0 1 3 (3) 0 1 3 1 4

B I

11

3 1 3 1 1

(4) 3 1 3 1 1

(1) 3 3 3 3 3 1 3

13

2 1 0 1 3

(3) 6 4 6 4 3

Da Segno

B III

15

(3) 6 4 5 3 1

(1) 3 3 3 3 3 1 3

Φ

17

1 3 2 3

Посмотри на звезды

музыка Щеницын К.

♩ = 68

Gt

1

p p i a m

TAB

4

TAB

7

p p i a m

TAB

10

TAB

13

TAB

16

T
A
B

19

T
A
B

22

T
A
B

Прелюд

музыка Щеницын К.

♩ = 102

Gt

1

TAB

TAB

TAB

Da Coda

TAB

17

TAB

2	2	5	2	3	3	3	3
1	2	4	5	2	0	0	0
2	2	5	2	0	0	0	0

21

TAB

0	0	3	0	2	2	2	2
2	2	2	2	0	2	2	2
0	4	0	2	2	2	2	2

25

TAB

0	3	0	3	0	3	0	0
0	0	0	3	0	0	2	0
3	2	4	0	0	0	0	0

29

B II -----

TAB

3	2	3	2	3	2	3	2
4	3	3	2	3	0	0	0
4	3	3	2	3	0	0	0

32

Da Segno

TAB

3	3	3	3
2	2	2	2
0	0	0	0
2	1	0	0

Приятный вечер

музыка Щеницын К.

♩ = 60

Gt

TAB

4 4 4 4 4 4 4

1 1 1 1 1 1 1

0 2 0 2

TAB

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 2 0 2

TAB

2 2 2 2 2 2 2

0 0 0 0 0 0 0

0 0 0 0

TAB

0 0 0 0 0 0 0

2 2 2 2 2 2 2

2 2 2 2

TAB

2 0 0 0 0 0 2 3 5 3 2 2 1 1 1 1 2 3 7 5 3 2

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

TAB

2.

TAB

11

TAB

BI

TAB

BI

TAB

BI ----- 1

TAB (1) 1 2 1 2 1 2 1 2 2 0 0 0 0 0 2 0 2

1 3 1 3 0 2 0 2

TAB (2) 1 0 1 0 1 0 1 0 2 1 2 (2) 1 2 1 2 1 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 0 2

0 2 0 2 0 2 0 2

TAB 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 0

0 2 0 2 0 2 0 2

TAB 0 2 0 0 0 2 3 2 0

0 2 0 0 0 2 0 0

Прогулка по Венеции

музыка Щеницын К.

♩ = 92

[illegible]

2. **B II** **B II**

TAB

2	2	2	2	0	2	2	2	2	0	0	2	0	1	2
0	2	2	2	0	0	2	2	2	0	2	2	2	2	2

B II **B II** **B II**

TAB

0	1	1	3	3	0	3	2	3	3	3	2	0	2	3	2	0
2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2
0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0

B II **B II** **B I**

TAB

2	2	2	0	0	2	0	3	0	0	0	0	2	2	4	2	1
0	2	2	0	0	0	0	0	0	0	0	0	0	2	3	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B II **B V** **B IV**

TAB

2	3	3	4	4	5	4	2	4	4	4	5	5	7	5	4
0	2	2	4	3	3	4	2	4	3	3	4	5	5	5	4
0	0	0	0	4	4	4	4	0	4	4	4	6	6	6	0

Da Segno **B V** **B V**

TAB

5	5	5	2	5	5
0	6	6	0	5	5
0	0	0	0	0	0

Путь домой

музыка Щеницын К.

♩ = 116

Gt

let ring throughout

B II

13

TAB

Da Coda

16

TAB

19

TAB

Da Segno

22

TAB

25

TAB

Русская степь (Этюд)

музыка Щеницын К.

♩ = 100

Gt

1

T	1	0	1	3	0
A	2	1	2	1	1
B	0	2	0	2	0

3

T	3	1	0	1
A	1	2	1	2
B	2	0	2	0

5

T	1	0	1	3	0
A	2	1	2	1	1
B	0	2	0	2	0

7

T	1	0	3	0
A	3	1	0	1
B	0	0	0	0

В III

9

T	5	3	1	0	1
A	6	5	3	1	3
B	0	5	0	0	0

Рэгтайм

музыка Щеницын К.

♩ = 160



Gt

5 2 5 2 5 5 2 5 2 5

0 0 0 0 0 0 0 0

4 3 4 3 4 4 3 4 3 4

0 2 0 2 0 2 0 2

4 3 4 3 4 4 3 4 3 4

0 2 0 2 0 2 0 2

B II

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

9

TAB

11

TAB

13

TAB

Da Coda

15

TAB

17

TAB

B II

19

2 4 2 2

2 4 2 2

B II

21

4 2 4 2

4 2 4 2

23

0 1 0 1 0

0 4 2 3

Da Segno ⊕

B VII

25

0 2 3 4

5 3 2 0 3 10 7 7 0

Синее море (Этюд)

музыка Щеницын К.

♩ = 60

Gt

1

a m i p i m
let ring throughout

B II

5

9

B II

B IV

13

B IV

B III

17

B II

21

TAB

25

TAB

29

TAB

a m i m a m

33

TAB

a m i p i m

B VII

37

TAB

B VIII

TAB

41

TAB

45

TAB

49

TAB

53

TAB

Танец

музыка Щеницын К.

♩ = 88

Gt

1

2 0 2-2 0 2 0

2 2-2 3 2 3

0 0-0 0 3 0

1 2

4

2 2-2 2 0 2

3 3-3 3 2 3

0 0-0 5 3 5

1 2

7

2 2-2 0 3 2

3 0 4 2 0

2 2-2 2 2 0

1 2

p p i p

B II ----- 7

10

3 3-3 2 3 0

2 2-2 2 2 0

3 0 2 4 0 2

1 2

B II

13

TAB

16

TAB

19

TAB

22

TAB

B VII

25

TAB

Убегающие минуты (Этюд)

музыка Щеницын К.

♩ = 102

Gt

♩

1. 3. 3. 3. 2. 1. 3.

m i p i m i m i p i m i

0 4 4 0 4 3 0 0 3 0 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 5 0 3 1 1 3 1 2 1 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 7. 2. 3. 2.

2 0 0 2 0 0 0 0 0 0 0 1 1 0 1

3 3 3 2 2

10. 3. 2. 3. 3.

0 0 0 0 0 2 1 2 1 2 1 0 2 1 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2. Da Coda B III

13 0 3 # 2 0

14 *a p* 0

15 3 4 4 3 4

16 7 3 3 7 3

TAB

B III

17 3 1 1 1 0

18 1 0

19 4 0

20 3 0

TAB

1.

21 3 1 1 1 0

22 0 0

23 0 0

24 0 0

TAB

флXII лад

Da Segno

25 3 # 2 2 0

26 0 0

27 4 0

28 0 0

TAB

Улочки детства

музыка Щеницын К.

♩ = 76

§

Gt

T
A
B

T
A
B

Da Coda 1. 2.

T
A
B

T
A
B

13

TAB

1	0	0
	2	
0		

3	2	1	0	5
	3		5	
0				

0	3	3	3
		3	
2			

16

TAB

0	1	0	1	0
				0
0		2		

3	1	1
	2	
0		

0	2	2
		2
0		

19

TAB

0	2	0	2	0
				2
0		2		

0	3	3	3
		4	
2			

3	0	3	0	3	0
0			2		

22

TAB

3	2	2
	2	
0		

2	3	2	3	2
		2		2
0				

2	0	0	0
0		2	

25

TAB

0	2	0	2	0
				1
0		2		

3	2	2
	2	
0		

0	2	2
		2
0		

28

TAB

B II

31

TAB

Da Segno

34

TAB

37

TAB

40

TAB

Хороший день

музыка Щеницын К.

♩ = 120



Gt

а р м и м и р а р м и м и р

TAB

TAB

TAB

TAB

12

TAB

0	1—1	0	3—1	2	0	3—1	3	0	3—1
0	2—2	0	3—1	0	2—2	0	3—1	0	3—1
0	0	0	0	0	0	0	0	0	0

15

B V

TAB

3	0—1	0	0—0	0	2—4	7	5—5	5	5—6
2	3—3	2	1—1	0	0	0	6—6	5	6
0	0	0	0	0	0	0	0	0	0

18

B II

TAB

4	2—2	2	2—2	2	0—3	2	0—2	4	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

21

B V

B II

TAB

7	5—5	5	5—6	4	2—2	2	2—2	2	3—3	2—4	5
0	6—6	5	6	2	2—2	2	2	2	2—2	2	5
0	0	0	0	2	4	2	2	2	2	2	5

24

B V

TAB

27

B VII

B V

TAB

Da Segno

30

B V

TAB

33

B V

TAB

Цыганочка

музыка Щеницын К.

♩ = 90

♩

Gt

TAB

TAB

1. 2.

TAB

TAB

13

TAB

0 8 7 5

0 1 0 1

3 7 5 4

0 0

Da Coda

1. 2.

TAB

1 2 1 3

0 0 1 0

5 0 1

0 5 0

Da Segno



B V

19

TAB

2 0 1 3

2 5 5 5

0 0

ШЕШТИЕ ГНОМОВ

музыка Щеницын К.

♩ = 130

Gt

1 3 0 3 0 3 3 0 2

TAB 1 1 1 0 1 0 0 0 1 0 2 2 0 2

4 1 3 2 3 2 3 2 3 2 0

TAB 3 0 0 3 3 3 1 3 0 0 0 3 0

3 2 4 3 2 3 3 3 3 3 0

TAB 0 0 0 3 0 3 2 2 3 3 1 1 1 0 1

3 2 2 3 0 3 4 0 3 1 3 0

TAB 3 3 3 3 3 0 0 0 3 0 2 1 1 3 0

1 2 3 2 3 2 2

TAB 1 1 1 0 3 1 1 1 3 2 3 2

15

TAB

0	0	0	2	0	1	3	0
3		2			3		3
3					3		0

Da Coda

17

TAB

1					2	2	2	1
3		3					3	
					1			

19

TAB

0	0	0	1					
3		2			3	3	3	2
3					2		3	

21

TAB

0	0	0	1					1
3		0			2	2	2	
					1		3	

23

TAB

0	0	0	0					0
3		2			3	3	3	
3					2		3	

ребро ладони правой руки приглушает басовые струны возле подставки

25

TAB

T	1	0	1	1	0	12	0	13	0	10	0
A											
B	3		3			0		0			

27

TAB

T	12	0	9	0	10	0	13	0	1	0	12	0	13	0	10	0
A																
B	0				0				0				0			

Da Segno ⊕

29

TAB

T	12	0	9	0	10
A					
B	0				0

1	
0	
2	
3	

Экспромт в испанском стиле

музыка Щеницын К.

♩ = 120

♩

Gt

1 2 4 5

p p p i m i

TAB 0 8 7 0 7 6 0 5 3

4 2 1 5 4

TAB 0 3 2 0 12 10 0 10 9

Da Coda

2 4 5 4 3

p p p i m i

TAB 0 8 7 0 7 6 0 7 5

3 4 3 4 3

TAB 0 9 7 0 10 9 0 12 10

13

TAB

0 7 5 0 0 0 | 5 4 0 0 0 | 3 2 0 0 0

16

TAB

2 1 0 0 0 | 2 2 2 2 3 2 | 0 2 0 3 0 3 2 0

19

TAB

2 3 2 0 2 0 | 3 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

2 2 2 2 3 2 | 0 2 0 3 0 3 2 0 | 2 3 2 0 2 0 2 3

25

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 0 2 | 0

28

TAB

0	0	0	0	2	0
3				1	
					0

31

TAB

0	9	10	12	8	12	10	8	12	10	8	10	9	7	10	9	7
10																

34

TAB

0	0	0	0	5	5	5	5	7	7	5
1	0	1	2	0	1	2	2	0	0	0
3	2									
0										

B V

Этюд-тремоло

музыка Щеницын К.

♩ = 132

♩

Gt

T
A
B

B II

T
A
B

B II

T
A
B

T
A
B

9

B II

17

1 3 5 7 8 8 8 11 11 11

2 5 8 11

TAB

19

14 14 14 12 12 12 7 7 7 7 7 7

11 9 4 4

TAB

21

0 0 0 5 5 5 8 8 8 8 8 8 14 14 14

0 2 5 9 14

TAB

1.

23

12 12 12 12 12 12 4 4 4 0 0 0 0 0 0 0 0 0

13 4 1 1

TAB

2.

Da Segno

25

TAB

27

TAB

29

TAB

B II

31

TAB

33

TAB

B VII

35

TAB

37

TAB

B IX

39

TAB

Этюд

музыка Щеницын К.

♩ = 102

Gt

i p i m i p
let ring throughout

T
A
B

T
A
B

T
A
B

T
A
B

17

TAB

2	0	2	2	0	2	0	2	2	0	4	0	4	2	4	0	4	0	4	2	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

TAB

6	0	6	4	6	0	6	0	6	4	6	0	7	0	7	6	7	0	7	0	7	6	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

TAB

7	9	7	6	7	9	7	9	7	6	7	9	7	8	7	6	7	8	7	8	7	6	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

TAB

6	7	6	4	6	7	6	7	6	4	6	7	7	0	7	6	7	0	7	0	7	0	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

TAB

9	9	0	9	9	9	9	0	9	9	0	9	9	7	8	7	0	7	8	7	8	7	0	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

TAB

40

TAB

43

i p i a i p

TAB

46

TAB

49

p

TAB

Этюд

музыка Щеницын К.

♩ = 68

Gt

1 2 1# 4# 2 0 4# 2 0 0 2 1 0 0 3# 1#

2 1 4 2 0 4 2 0 0 2 1 0 0 4 2

0 (0) (0) (0)

5 0 4 3 1 4 2 1 1 4 2 1 3 2# 1

0 8 7 5 4 7 5 4 3 5 3 3 2 3 2 2

0 (0) (0) (0)

0 1# 0 3# 1# 0 3# 0 0 2 1# 0 2 1 0 4

0 2 0 4 2 0 4 0 0 2 1 0 2 1 0 3

(0) 0 (0) 0

13 1 0 4 1 0 2 1# 4 2 4 3 1 2 4 2 1

1 0 3 1 0 5 4 7 5 13 12 10 9 12 10 9

(0) (0) 0 (0)

17

TAB

8	10	8	8	7	8	7	7	5	7	5	4
(0)				(0)				(0)			

20

TAB

7	5	4	5	5							
0				(0)	0	4	2	0	3	2	0

23

TAB

								1	0		
3	2	0	3	2	2	1	4	2		1	
								0			

26

TAB

	1	0			1	0	4	1	0	4	0
2			1	2							
0				1				0			

29

TAB

5	(5)
0	0

ЭТЮД

музыка Щеницын К.

♩ = 98

Gt

1

0 0

1 2

4 2

0 0

7 8

5 7

0 0

0 0

0 0

0 6

7

2 4

2 4

0 0

1 2

4 2

0 0

3 5

2 4

0 0

1 2

4 2

0 0

3 2

0 0

2 3

Da Coda

13

2 4

3 4

1 4

0

1 2

0 0

8 10

7 8

5 7

0

0 2

0 0

6 0

2 0

19

2 4

3 4

3 4

1 4

2 4

2 4

2 0

3 0

7 8

5 7

3 5

2 4

2 0

3 2

25

TAB

0	0	4	2	0	0	2	0	8	10	7	8
0	2	0	2	0	2	0	0	0	0	0	0

31

TAB

5	7	0	0	1	2	2	4	2	0	0
6	0	0	0	0	0	0	0	0	0	0

37

TAB

7	9	5	7	3	5	2	4	0	1	2	2
0	6	3	2	0	0	0	0	0	0	0	0

43

B II

TAB

4	2	0	0	9	10	7	9	5	7	0
2	4	0	0	0	0	0	0	6	0	0

49

TAB

0	2	0	0	2	0	4	0	7	9	5	7
2	0	2	0	0	6						

55

TAB

3	5	2	4	0	1	4	2	0	0		
3	2	0	0	2							

60

TAB

2	0	9	10	7	9	5	7	0			
2	0	0	6					0			

Da Segno

65

TAB

11	10	12	9		
11	0	(0)			

Этюд

музыка Щеницын К.

♩ = 100

♯

Gt

1 0 4 2 3 4 2 4 2 3 5 3

2 0 1 0 1 3 1 3 1 2 4 2

Da Coda

0 0 2 3 2 0 0 3 2 2 3 5 3

B II -----

0 0 2 3 2 5 2 3 5 3 6 5

13

TAB

16

TAB

19

Da Segno ⊕

TAB

22

TAB

25

B V

TAB

ЭТЮД

музыка Щеницын К.

♩ = 102

[illegible][illegible]

9

TAB

1 0 0 0 0 0 0 0

0 2 1 3 1 0 0 0

11

B V

TAB

7 0 0 0 0 0 0 0

0 9 7 10 7 0 0 0

13

B V

TAB

5 5 5 5 5 5 5 5

8 9 5 7 5 5 5 5

15

B VII

TAB

7 8 7 8 7 8 7 8

7 10 7 9 7 8 7 8

B V

17

1 2 3 4 1 2 3 4

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

B VII *Da Coda*

19

1 2 3 4 1 2 3 4

7 8 7 7 8 7 8 7

0 0 0 0 0 0 0 0

21

1 2 3 4 1 2 3 4

4 3 0 4 3 0 4 3 0

7 6 0 7 6 0 7 6 0

23

1 2 3 4 1 2 3 4

10 9 0 10 9 0 10 9 0

9 10 0 9 10 0 9 10 0

ЭТЮД

музыка Щеницын К.

♩ = 108



10

T
A
B

12

T
A
B

14

T
A
B

Da Segno ⊕

16

T
A
B

B IV

19

T
A
B

ЭТЮД

музыка Щеницын К.

♩ = 124



B III

Gt

a m i m
let ring throughout

T
A
B

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The melody is written in eighth and sixteenth notes, with some triplets and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The bass line is written in eighth and sixteenth notes, with some triplets and slurs. The score is divided into four measures, each with a bar line. The first measure has a 5/4 time signature, and the subsequent measures have a 4/4 time signature. The score is for guitar and bass, with the guitar part on the top staff and the bass part on the bottom staff.

The first system of the musical score for 'The Wind' consists of a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '9'. The melody is written in a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The ninth measure contains a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The tenth measure contains a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The eleventh measure contains a quarter note E10, a quarter note F#10, a quarter note G10, and a quarter note A10. The twelfth measure contains a quarter note B10, a quarter note C11, a quarter note D11, and a quarter note E11. The thirteenth measure contains a quarter note F#11, a quarter note G11, a quarter note A11, and a quarter note B11. The fourteenth measure contains a quarter note C12, a quarter note D12, a quarter note E12, and a quarter note F#12. The fifteenth measure contains a quarter note G12, a quarter note A12, a quarter note B12, and a quarter note C13. The sixteenth measure contains a quarter note D13, a quarter note E13, a quarter note F#13, and a quarter note G13. The seventeenth measure contains a quarter note A13, a quarter note B13, a quarter note C14, and a quarter note D14. The eighteenth measure contains a quarter note E14, a quarter note F#14, a quarter note G14, and a quarter note A14. The nineteenth measure contains a quarter note B14, a quarter note C15, a quarter note D15, and a quarter note E15. The twentieth measure contains a quarter note F#15, a quarter note G15, a quarter note A15, and a quarter note B15. The twenty-first measure contains a quarter note C16, a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-second measure contains a quarter note G16, a quarter note A16, a quarter note B16, and a quarter note C17. The twenty-third measure contains a quarter note D17, a quarter note E17, a quarter note F#17, and a quarter note G17. The twenty-fourth measure contains a quarter note A17, a quarter note B17, a quarter note C18, and a quarter note D18. The twenty-fifth measure contains a quarter note E18, a quarter note F#18, a quarter note G18, and a quarter note A18. The twenty-sixth measure contains a quarter note B18, a quarter note C19, a quarter note D19, and a quarter note E19. The twenty-seventh measure contains a quarter note F#19, a quarter note G19, a quarter note A19, and a quarter note B19. The twenty-eighth measure contains a quarter note C20, a quarter note D20, a quarter note E20, and a quarter note F#20. The twenty-ninth measure contains a quarter note G20, a quarter note A20, a quarter note B20, and a quarter note C21. The thirtieth measure contains a quarter note D21, a quarter note E21, a quarter note F#21, and a quarter note G21. The thirty-first measure contains a quarter note A21, a quarter note B21, a quarter note C22, and a quarter note D22. The thirty-second measure contains a quarter note E22, a quarter note F#22, a quarter note G22, and a quarter note A22. The thirty-third measure contains a quarter note B22, a quarter note C23, a quarter note D23, and a quarter note E23. The thirty-fourth measure contains a quarter note F#23, a quarter note G23, a quarter note A23, and a quarter note B23. The thirty-fifth measure contains a quarter note C24, a quarter note D24, a quarter note E24, and a quarter note F#24. The thirty-sixth measure contains a quarter note G24, a quarter note A24, a quarter note B24, and a quarter note C25. The thirty-seventh measure contains a quarter note D25, a quarter note E25, a quarter note F#25, and a quarter note G25. The thirty-eighth measure contains a quarter note A25, a quarter note B25, a quarter note C26, and a quarter note D26. The thirty-ninth measure contains a quarter note E26, a quarter note F#26, a quarter note G26, and a quarter note A26. The fortieth measure contains a quarter note B26, a quarter note C27, a quarter note D27, and a quarter note E27. The forty-first measure contains a quarter note F#27, a quarter note G27, a quarter note A27, and a quarter note B27. The forty-second measure contains a quarter note C28, a quarter note D28, a quarter note E28, and a quarter note F#28. The forty-third measure contains a quarter note G28, a quarter note A28, a quarter note B28, and a quarter note C29. The forty-fourth measure contains a quarter note D29, a quarter note E29, a quarter note F#29, and a quarter note G29. The forty-fifth measure contains a quarter note A29, a quarter note B29, a quarter note C30, and a quarter note D30. The forty-sixth measure contains a quarter note E30, a quarter note F#30, a quarter note G30, and a quarter note A30. The forty-seventh measure contains a quarter note B30, a quarter note C31, a quarter note D31, and a quarter note E31. The forty-eighth measure contains a quarter note F#31, a quarter note G31, a quarter note A31, and a quarter note B31. The forty-ninth measure contains a quarter note C32, a quarter note D32, a quarter note E32, and a quarter note F#32. The fiftieth measure contains a quarter note G32, a quarter note A32, a quarter note B32, and a quarter note C33. The fifty-first measure contains a quarter note D33, a quarter note E33, a quarter note F#33, and a quarter note G33. The fifty-second measure contains a quarter note A33, a quarter note B33, a quarter note C34, and a quarter note D34. The fifty-third measure contains a quarter note E34, a quarter note F#34, a quarter note G34, and a quarter note A34. The fifty-fourth measure contains a quarter note B34, a quarter note C35, a quarter note D35, and a quarter note E35. The fifty-fifth measure contains a quarter note F#35, a quarter note G35, a quarter note A35, and a quarter note B35. The fifty-sixth measure contains a quarter note C36, a quarter note D36, a quarter note E36, and a quarter note F#36. The fifty-seventh measure contains a quarter note G36, a quarter note A36, a quarter note B36, and a quarter note C37. The fifty-eighth measure contains a quarter note D37, a quarter note E37, a quarter note F#37, and a quarter note G37. The fifty-ninth measure contains a quarter note A37, a quarter note B37, a quarter note C38, and a quarter note D38. The sixtieth measure contains a quarter note E38, a quarter note F#38, a quarter note G38, and a quarter note A38. The sixty-first measure contains a quarter note B38, a quarter note C39, a quarter note D39, and a quarter note E39. The sixty-second measure contains a quarter note F#39, a quarter note G39, a quarter note A39, and a quarter note B39. The sixty-third measure contains a quarter note C40, a quarter note D40, a quarter note E40, and a quarter note F#40. The sixty-fourth measure contains a quarter note G40, a quarter note A40, a quarter note B40, and a quarter note C41. The sixty-fifth measure contains a quarter note D41, a quarter note E41, a quarter note F#41, and a quarter note G41. The sixty-sixth measure contains a quarter note A41, a quarter note B41, a quarter note C42, and a quarter note D42. The sixty-seventh measure contains a quarter note E42, a quarter note F#42, a quarter note G42, and a quarter note A42. The sixty-eighth measure contains a quarter note B42, a quarter note C43, a quarter note D43, and a quarter note E43. The sixty-ninth measure contains a quarter note F#43, a quarter note G43, a quarter note A43, and a quarter note B43. The seventieth measure contains a quarter note C44, a quarter note D44, a quarter note E44, and a quarter note F#44. The seventy-first measure contains a quarter note G44, a quarter note A44, a quarter note B44, and a quarter note C45. The seventy-second measure contains a quarter note D45, a quarter note E45, a quarter note F#45, and a quarter note G45. The seventy-third measure contains a quarter note A45, a quarter note B45, a quarter note C46, and a quarter note D46. The seventy-fourth measure contains a quarter note E46, a quarter note F#46, a quarter note G46, and a quarter note A46. The seventy-fifth measure contains a quarter note B46, a quarter note C47, a quarter note D47, and a quarter note E47. The seventy-sixth measure contains a quarter note F#47, a quarter note G47, a quarter note A47, and a quarter note B47. The seventy-seventh measure contains a quarter note C48, a quarter note D48, a quarter note E48, and a quarter note F#48. The seventy-eighth measure contains a quarter note G48, a quarter note A48, a quarter note B48, and a quarter note C49. The seventy-ninth measure contains a quarter note D49, a quarter note E49, a quarter note F#49, and a quarter note G49. The eightieth measure contains a quarter note A49, a quarter note B49, a quarter note C50, and a quarter note D50. The eighty-first measure contains a quarter note E50, a quarter note F#50, a quarter note G50, and a quarter note A50. The eighty-second measure contains a quarter note B50, a quarter note C51, a quarter note D51, and a quarter note E51. The eighty-third measure contains a quarter note F#51, a quarter note G51, a quarter note A51, and a quarter note B51. The eighty-fourth measure contains a quarter note C52, a quarter note D52, a quarter note E52, and a quarter note F#52. The eighty-fifth measure contains a quarter note G52, a quarter note A52, a quarter note B52, and a quarter note C53. The eighty-sixth measure contains a quarter note D53, a quarter note E53, a quarter note F#53, and a quarter note G53. The eighty-seventh measure contains a quarter note A53, a quarter note B53, a quarter note C54, and a quarter note D54. The eighty-eighth measure contains a quarter note E54, a quarter note F#54, a quarter note G54, and a quarter note A54. The eighty-ninth measure contains a quarter note B54, a quarter note C55, a quarter note D55, and a quarter note E55. The ninetieth measure contains a quarter note F#55, a quarter note G55, a quarter note A55, and a quarter note B55. The hundredth measure contains a quarter note C56, a quarter note D56, a quarter note E56, and a quarter note F#56. The hundred and first measure contains a quarter note G56, a quarter note A56, a quarter note B56, and a quarter note C57. The hundred and second measure contains a quarter note D57, a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred and third measure contains a quarter note A57, a quarter note B57, a quarter note C58, and a quarter note D58. The hundred and fourth measure contains a quarter note E58, a quarter note F#58, a quarter note G58, and a quarter note A58. The hundred and fifth measure contains a quarter note B58, a quarter note C59, a quarter note D59, and a quarter note E59. The hundred and sixth measure contains a quarter note F#59, a quarter note G59, a quarter note A59, and a quarter note B59. The hundred and seventh measure contains a quarter note C60, a quarter note D60, a quarter note E60, and a quarter note F#60. The hundred and eighth measure contains a quarter note G60, a quarter note A60, a quarter note B60, and a quarter note C61. The hundred and ninth measure contains a quarter note D61, a quarter note E61, a quarter note F#61, and a quarter note G61. The hundred and tenth measure contains a quarter note A61, a quarter note B61, a quarter note C62, and a quarter note D62. The hundred and eleventh measure contains a quarter note E62, a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred and twelfth measure contains a quarter note B62, a quarter note C63, a quarter note D63, and a quarter note E63. The hundred and thirteenth measure contains a quarter note F#63, a quarter note G63, a quarter note A63, and a quarter note B63. The hundred and fourteenth measure contains a quarter note C64, a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred and fifteenth measure contains a quarter note G64, a quarter note A64, a quarter note B64, and a quarter note C65. The hundred and sixteenth measure contains a quarter note D65, a quarter note E65, a quarter note F#65, and a quarter note G65. The hundred and seventeenth measure contains a quarter note A65, a quarter note B65, a quarter note C66, and a quarter note D66. The hundred and eighteenth measure contains a quarter note E66, a quarter note F#66, a quarter note G66, and a quarter note A66. The hundred and nineteenth measure contains a quarter note B66, a quarter note C67, a quarter note D67, and a quarter note E67. The hundred and twentieth measure contains a quarter note F#67, a quarter note G67, a quarter note A67, and a quarter note B67. The hundred and twenty-first measure contains a quarter note C68, a quarter note D68, a quarter note E68, and a quarter note F#68. The hundred and twenty-second measure contains a quarter note G68, a quarter note A68, a quarter note B68, and a quarter note C69. The hundred and twenty-third measure contains a quarter note D69, a quarter note E69, a quarter note F#69, and a quarter note G69. The hundred and twenty-fourth measure contains a quarter note A69, a quarter note B69, a quarter note C70, and a quarter note D70. The hundred and twenty-fifth measure contains a quarter note

Da Coda

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in G major (one sharp) and 4/4 time. The bass staff is in G major (one sharp) and 4/4 time. The score is divided into four measures, each with a guitar staff and a bass staff. The guitar part includes a key signature change to A major (two sharps) for the final measure. The bass part includes a key signature change to A major (two sharps) for the final measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature change to A major (two sharps) for the final measure. The bass part includes a key signature change to A major (two sharps) for the final measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

B V -----

TAB

TAB

Da Segno

TAB

⊕

TAB

ЭТЮД

музыка Щеницын К.

♩ = 100

♯

Gt

1

p m p i p m p i p m p i

TAB

5

TAB

9

TAB

Da Coda

13

TAB

17

TAB

21

TAB

25

TAB

Da Segno

29

TAB

33

⊕

B V

TAB

ЭТЮД

музыка Щеницын К.

♩ = 120



Gt

0 0 4 0 5 0 4 0

3 2 1 4 1 2 2

p p p p p p p p

3 3 2 3 4 3 2 3

1 2 1 2 2 2 3

p p p p p p p p

Da Coda

1 1 0 1 1 0 1

0 3 3 2 4 2 3 3

p p p p p p p p

0 0 3 0 0 1 0 1

2 2 2 3 0

p p p p p

9

TAB

11

B II

TAB

13

TAB

15

Da Segno

TAB

17

TAB

Этюд

музыка Щеницын К.

♩ = 108



Gt

1.

2.

B II

Da Coda

1.

17

2.

B II

TAB

21

TAB

25

1.

TAB

29

2.

Da Segno

B X

TAB